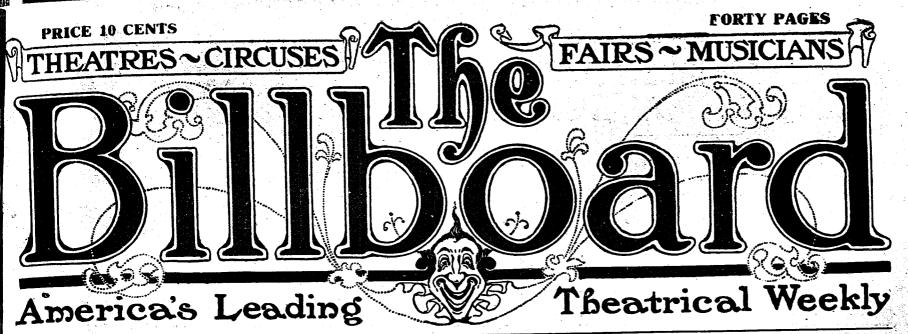
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Volume XVII. No. 44.

CINCINNATI-NEW YORK-CHICAGO

November 4, 1905.



BLANCHE RING

# OLGA NETHERSOLE'S PLAY. THE LABYRINTH, A SUCCESS

# W. L. Courtney's Dramatization of Le Dedale

By Paul Hervien Makes Excellent Vehicle for Gifted Actress-Robert Mantell Opens With Shakesperean Repertoire in New York-Grace George Scores In The Marriage of William Ashe.

Max de	Pogis		Han	ga Nethersol	e
Louis.	in Acts I	., III.,	IV	Winnle Cris Leonard Cris	р.
Mme.	Villard-D	uval		m Farren, ji Louise Mood	y :
Hubert	de St. E	rie	Marles	Hubert Carte Quartermain	e
Paulett Pierre	e de St.	Eric	Dor	othy Grimsto Dora Cris	n D
The Do	ctor			.Harry Dod E. C. Ashle	ď
A Peas	ant ente <b>r</b>			B. A. Monk	y 5
A Carp	enter			B. A. Monk	5

It has been three years since the French actress appeared in this country and four since washington theatregoers had the privilege of witnessing her subtle art. Her welcome at the National was enthusiastic and cordial. She received numerous curtain calls and applause which unmistakably signified that the audience considered her Marlanne a worthy and a viril successor to her Sapho.

successor to her Sapho.

The Labyrinth, which has been frequently referred to under the title of A. Case in Divorce, tells, as the latter title plainly intimates, the story of a woman's divorce. Marrianne has been twice married and once divorced, and she is the mother of one child by her first husband. The plot developes her instinct to return to her first love, who is the father of her child, but when she has thus surrendered she becomes mindful of her folly and throws both aside, declaring that she has but to live for her child. The climax is reached when she bids them farewell as they stand in her presence.

The production is said to be well stazed. Miss

well as they stand in her presence.

The production is said to be well staged, Miss Nethersole having given her personal attention to that matter. Her supporting company is given much credit for the admirable manner in which they carry their respective roles. Among the east is Dorothy Grimston, the beautiful daughter of Mr. and Mrs. Kendsli, who has never before appeared in America.

# MANTELL AT THE GARDEN

Duke of Gloster	Robert R. Manten
King Henry IV	Harry Leighton
Earl of Richmond	Harry Leighton
Duke of Ruckingham.	Guy Lindsley
Land Stenior	Dank l Gilfeather
Sir William Catsby	Devore Parmer
Sir William Cataby Tressell	Gordon Burby
TOURS TOWNS AND TANKED	
Prince of Wales Duke of York Duke of Norfolk	Lorraine Frost
Duke of York	Liela Frost
Duke of Norfolk	Arthur Ebbetts
Sir Richard Ratcliffe.	Franklin Bendtsen
Earl of Orford	George Macy
Sir James Blount	Hamilton B. Mott
Ligatonent of the Tou	rer Walter Cambbell
Officer	Thomas Lear
OfficerLady Anne	Marie Booth Russell
Duchess of York	Mrs. W. G. Jones
TITIES TRUINGER - ANDREWS SERVE	化电子电子 化多头 医自动性 自动工作 化二二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基乙二甲基

# NEWBURG LIKES GRACE GEORGE

fayo's dramatization of ovel, received its prem oct. 24, at Newburg, husiastic audience, whi	dere Tuesday evening, N. Y., before an en-
on to be mild in its ap	plause. The cast:
Williams Ashe	
Cooffeen Cliffe	Ren Wehster
Lord Parham	N. J. Constantine
Lord Parham Lord Grosville	Fred. W. Sidney
Eddle Holston	fortimer H. Weldon
The Little Dean	Alfred Woods
Ludwig	George Franklin
Richard	Frank Wilson
Endwig Richard Parkin Guiseppe Lorenzo Lady Kitty Bristel	Cecil Kingstone
Guiseppe	John Carton
Lorenzo	Richard Davis
Lady Kitty Bristel	Grace George
Lady Tranmore	Mand Williamson
Mary Lyster	Davenport Seymour
Mary Lyster Lady Grosville Mri	s. Reggie Carrington
Blanche Frau Ludwig	Leona Kadnor
PART PROMIS	···· Justine Cutting

and Mrs. Shaw and friends; Admiral and Mrs. Dewey and friends; Sir Chentung-Liang Chentung, the Chinese Minister, and suite; Baron Rosen, Russian ambassador and the Baroness and friends; the Japanese Minister, M. Takahira, and suite, and others of foreign and native distinction.

The Belasco is beautifully and sumptuously decorated. As an added feature oak leaves and white carnations in profusion garlanded the boxes and the balconies. The audience was demonstratively enthuslastic, and both Miss Bates and Mr. Belasco were tendered a cordial ovation.

## IN THE SOUTHERN STATES

Anutell Opens With Shakesperean Repertoire in New York—Grace George for the guarantine measures. Good reports come from Rayentine measures. Good reports c

## **OLGA NETHERSOLE**



IN PAUL HERVIEU'S DRAMA, THE LABYRINTH.

accessories that tend to make for the siccess of the production.

The new five-act play is not quite so serious nor as tragical as are Camille and Frou Frou, from Alabama and Georgia.

# BELASCO'S WASHINGTON HOUSE

Opens With Blanche Bates in The Girl From The Golden West.

David Belasco wears another feather in his cap. It happened down at Washington, Monday evening, Oct. 23, when the Belasco, formerly the Lafayette, was formally opened by Blanche Bates in her new vehicle. The Girl From the Golden West. It was a brilliant opening, and the cream of Washington's social and official circles was present. Occupying boxes were Secretary of State and Mrs. Root and party, consisting of the Brazillian ambassador and Assistant Secretary of State and Mrs. Bacon; Secretary of War and Mrs. Taft, daughter and friends; Secretary of the Treasury

# DAN McAVOY LOSES MOTHER

Mrs. Anna Reardon, mother of Dan McAvoy and Lizzle B. Raymond, and well known to the profession because of having traveled with both her children for many years, died at her home, 129 West Ninty-sixth street, New York City, last week. Tuberculosis, from which she had suffered for several years, was the cause of her death. Mrs. Reardon was born at Munstreven, near Dublin, Ireland, fifty-nine years ago. When Dan McAvoy was at the head of a company his mother often accompanied him and she also traveled occasionally with her daughter. Miss Raymond was at the bedside of her mother when she breathed her last; and Mr. McAvoy responded to a telegram, leaving the stage of a Springfield, Mass., theatre, and hastening to New York. Mrs. Reardon had two married daughters, non-professionals.

# MELODRAMA WRITER ILL

Daniel Harkness, one of the earlier writers of melodrama, is reported to be suffering from a paralytic stroke at his home in Worcester, Mass. The White Squadron and The Midnight Alarm were two of his most successful plays, and they netted him a handsome fortune.

The opera house at Ridgeway, Pa., was completely destroyed by fire Oct. 21, entailing a loss of \$75,000. Incendiarism is hinted, robbery being the incentive, as the billiposting office and other buildings were simultaneously destroyed. It is understood that the house will not be rebuilt.

# **ONE NIGHTERS**

NOVEMBER 4, 1905

# Of New York and Pennsylvania

Points of Interest to Managers Touring The Empire and Keystone States.

As the evenings grow cooler business in the one-night stands of New York and Pennsylvania is showing a marked improvement, and all attractions, both large and small, are making a much better showing. Some few companies have closed, but it was due either to starting out with insufficient capital or because the show had been strung entirely wrong for the small towns.

had been strung entirely wrong for the small towns.

In August, September and the first half of October some of the companies played to discouragingly small houses. In towns along the main line of the New York Central one company went two weeks with only one house exceeding \$100. Another organization in Pennsylvania went ten days without reaching \$100 gross, and one night got only \$20. Even the band shows, which tradition says always get money in small towns, falled to arouse enthuslasm and one of them with expenses as low as \$70 a day found it difficult to move.

But this deplorable condition of affairs seems to be at an end. With the advent of the season proper business has picked up and the main offices in New York and Chicago are beginning to get occasional drafts and the local manager is not "out" when the electric light bills are presented.

Prospects are bright from now until the hiddys at least, and the traveling managers ought to find it easy to get a role of twenties and fiftles to fash on the hotel clerk.

NEW THEATRES

NEW THEATRES

The new theatre at Elmira, N. Y., opened Oct. 19, with The Isle of Spice, followed 21 by Princess Chic. Business has started off fine as that city has been without a theatre for over two years.

The new theatre at Punxsutawney, Pa., will be completed shortly and that town will be fine for a time at least. The old house will be converted into a skating rink and dance hall and J. C. Fish, the present local manager for C. W. Parks, will do the billing for the new house.

A Pennsylvania manager got after a show, which failed to visit his town after being extensively billed, and succeeded in getting \$20 for expenses and \$50 damages—\$70 in all. The show, it appears, was temporarily embarassed and played a second night in one town instead of appealing to the local manager for financial aid. They got \$19 on the second night against a sale of \$62 at the town they cut out but they did not learn this until too late.

# PERSONAL POINTS

PERSONAL POINTS

C. M. Murphy, who managed the opera house at Toronto, Ohio, last season, is ahead of Smili & Baumann's A Pair of Country Kids, which he reports to be doing well.

Frank B. Harris is business manager of The Beauty Doctor which is playing in this section once more. It is the fourth visit to many of the towns.

Wallace and Gilmore report a gradual increase of business on their circuit which augurs well for the November attractions.

A Bradford paper found fault with Bobby Barry for his rendition of George M. Cohan's song-poem, Life's a Funny Proposition After All, in Little Johnny Jones. The country crilics can't keep up with George Cohan. This fellow thought Barry ought to have kept to the music.

William F. Ebach is now advertising agent of the Armstrong Opera House at Johnsonburg. Pa., succeeding Charles Thomas.

Thomas Roe is again manager of the eastern Uncle Josh Spruceby Co., and Fred Toliver is doing fine work ahead. Charles Prevulsky, who piloted this attraction several seasons is now ahead of A Poor Relation.

Kane, Pa., is playing a very strong line of attractions this season, and is getting them good business, too.

Fred. Morley has organized a circuit em-

# JOHN DREW

NOVEMBER 4, 1905.

In accordance with a well prearranged program, and in a manner entirely befitting the traditions of the Players' Club, John Drew was not Saturday evening, Oct. 21, formally introduced as the successor of Booth and Jefferson to the presidency of that organization. It was a proud moment for the popular actor, for the reception amounted to an ovation.

Mr. Drew had no cause to be surprised, for he had been duly forewarned in a neatly embossed invitation several weeks in advance. However, it appeared that the star of De Lancey was not altogether prepared for such an enthusiastic demonstration, and he earnestly confessed it to be the proudest moment in all his eventful career.

Due preparations had been made for the event. The house had been made for the event. The house had been elegantly decorated in real Founders' Night garb, and large amounts of flowers and foliage were used unsaringly by skilled decorators.

At the close of the evening performance at the Empire Theatre, Saturday, Mr. Drew was escorted to the clubhouse by Messrs. Daniel Frohman, Thomas Jefferson and Brander Mathews. Mr. F. F. Mackay presented Mr. Drew to his fellow players, and, in a few well-chosen lines, felicitated the Club upon the virtues of its ingoing president. Mr. Drew responded by the death of the veteran portrayer of Rip Van Winkle, and he spoke with feeling. Secretary Hodges read letters of regret from a number of well known members who were unable to be present. After brief ceremonies, the meeting resolved itself into a committee of the whole whose chief duty was to congratulate and chat with the new president. It was a most pleasant evening, and will be long remembered by those who were fortunate enough to be present. The new president. Among others present were Arnold Daly, William Seymour, Barton Hill, Wm. F. Owen, Frank H. Sargent, Verner Clarges, W. T. Smedley, W. H. Crompton, Dr. Wm. K. Otis, Ralph Delmore, T. W. Dewing, J. W. Weaver, Jas. Wall Finn, J. W. Albaugh, fr., Arnold Brunner, Eyert Jansen Wendell, John E. Cowdin, The

After baving been closed to the public for the past three years, the Morris Opera House at Eufaula, Ala.. is to be remodeled and opened Jan. I. as a first-class theatre, under the management of J. B. Whitlock and his associates. W. H. and L. W. Foy, who recently purchased the house. The retiring owner was a non-resident of the city and considered it more profitable to rent the lower floors to merchants and leave the opera house portion empty. The building is located in the heart of the city, convenient to union station, the hotels and patrons. It is beautiful, inside and out. The parquette, carpeted and equipped with roomy opera chairs, affords a seating capacity of 500. while the balcony seats 300 and the gallery 250 more. The stage fronts thirty-three feet with a depth of thirty feet. It is well equipped with late improvements. The house is to be entirely renovated and many new features added.

Mr. Whitlock is an experienced, capable and popular gentleman, and will have the support of theatregoing people of that city in his new venture. He is president of the Auditorium and enjoys the confidence and esteem of players as well as patrons. He will book all as tractions and will personally manage the house. associates, W. H. and L. W. Foy, who recently purchased the house. The retiring owner was a non-resident of the city and considered it more profitable to rent the lower floors to merchants and leave the opera house portion empty. The building is located in the heart of the city, convenient to union station, the hotels and patrons. It is beautiful, inside and out. The parquette, carpeted and equipped with roomy opera chairs, affords a seating capacity from your port chairs, affords a seating capacity of 500. while the balcony seats 300 and the rallery 250 more. The stage fronts thirty-three feet with a depth of thirty feet. It is well equipped with late improvements. The house is to be entirely renovated and many new fearuliers added.

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Chattanooga, Tenn., will soon have a new \$50,000 theatre. The full amount has already been subscribed. J. B. Pound, proprietor of the Evening News, and Harry E. Stoops, manager of the Stoops Billiposting Co., are the proposed Market street site have agreed to give him a purse of \$20,000, to which they will continue as a bonus.

A Mr. Wegefarth is experiencing some the evening News, and Harry E. Stoops, manager of the Stoops Billiposting Co., are the proposed Market street site have agreed to give him a purse of \$20,000, to which they will contribute, as a bonus.

A Mr. Wegefarth is experiencing some the recognize the need of a first-class theatre building the civil war.

The new structure will be called the William has a proposed Market street site have agreed to give him a purse of \$20,000, to which they will contribute, as a bonus.

A Mr. Wegefarth is experiencing some contribute of the Stoops Billiposting Co., are the proposed Market street site have agreed to give him a purse of \$20,000, to which they will

Ellis Jeffeles' new play, which was announced several months ago to come from the pen of Alfred Sutro, has been named The Fascinating Mrs. Vandervelt. This well known English actress has been appearing at the Haymarket Theatre, London, having been loaned by Liebler & Co. to play with Gerald du Maurier in McClellan's On the Love Patch, which, however, did not meet with the most favorable reception either at the hand of the public or the critics. Liebler & Co. will shortly reclaim Miss Jeffries, as on Oct. 19, their manager, George C. Tyler, sailed for Paris, thence to London, to arrange for the appearance of Miss Jeffries in the new Sutro play this winter in the British metropolis. The plans include her appearance in this country next year should her success in the piece justify. Charles Frohman, it is announced, will be interested in the production of The Fascinating Mrs. Vandervelt.

## SCHUMANN-HEINK ILL

to retire temporarily from the cast of Love's Lottery and seek medical relief at her home in Ludlow, N. Y. She is said to be improving. During her absence Claire Meantz is doing the leading role in the Whitney opera.

## **ELEANOR ROBSON**



# BUILD THEATRE BEYOND RIVER

# West Philadelphia In

On Deal for Theatre Over Schuylkill-G. A. Wegefarth's Plans.

A new opera house is being erected at Hennessey, Okla., and will be ready for occupancy by Nov. 1. Hennessey has a population of 2,500 and is a good show town.

25 cents to \$1.

The contractor will begin work on the plans as soon as he has completed Mr. Wegefarth's Verseo street residence, and will be ready to brea. ground in February or March of the lation of 2,500 and is a good show town.

# THE NAZARENE IN CHICAGO HAL REID'S BIBLICAL DRAMA

# Given Its First Large City Production

Earlier Performances In the Form of Public Rehearsals-Many Changes In Book and Cast-Nat Goodwin Tries Wolfville, a Dramatization of Alfred Henry Lewis' Stories By Clyde Fitch.

AI. REID and Bertha Westbrook's new bistorical play. The Nazarene, was given its premiere Monday evening, Oct. 23, at the Studebaker Theatre-Chicago. The plece had previously been tried out in the east in the way of public rehearsals, and many changes have been made both in book and cast.

Simon, a leper of Cyrene. Thomas MacLarnie Calaphas, a high priest. Robert F. Lowe Judas Iscarlot, a betrayer of truth.

Silimon, a leper of Cyrene. Thomas MacLarnie Chales, and the third and fourth in Caesar's palace.

Peter, an apostle. William F. Walcott Fontius Pilate, the governor. Hardee Kirkland Barrabas, a thief. James Ayres Judith, Simon's wife. Jessie Isett Herodius, mistress of King Herod.

Linneus, a soldler. Frank Russell Caesar. Emperor of Rome. Charles Dalton Marcus Ariovistus, a Roman general.

Thomas MacLarnie Demetrius, a barbarian priace. Hardee Kirkland Lucius, a barbarian priace. Hardee Kirkland Lucius, a barbarian priace. Hardee Kirkland Lucius, a soldier of Caesar. Frank Russell Paon. a freedman. Robert F. Lowe Russell Lucius, a soldier of Caesar. Estelle Earle Magdella. a daughter of Demetrius. Edith Leighton Judith, daughter of Simon of Bethany. Lessie Leptin Diana, wife of Demetrius. Edith Leighton Judith, daughter of Simon of Bethany. Lessie Leptin Diana, wife of Demetrius. Edith Leighton Judith, daughter of Simon of Bethany. Lessie Leptin Diana, wife of Demetrius. Edith Leighton Judith, daughter of Simon of Bethany. Lessie Leptin Of Caesar, Stephen Servod Venture of the season under suspicious circumstances. The Philadelphia auddences delare that the second trial is a sure hit, and the rities and tribuitions of the early martyrs who suffered at the hands of Nero. In its general outline The Nazarene is said to resemble Ben Eur and The Nigra of the Cross, though its authors claim for it situations more dramatic and features more

Friday, Oct. 20, was a big day for Raspberry Briday, Oct. 20, was a big day for Raspberry Briday No. 101 of Springfield, Ill. After the evening performance at the Olympic Theatre on that day the local members assembled upon the stage and initiated the following people into the mysteries of that order: Miss Isabelle Jausen, Chapman and Nelson, Ramola and Williams, Edward Shannon, Roger L. Smith and Adam Henderson. Big Raspberry, C. J. McCann, manager of the Olympic, presided. Following the business session Manager McCann took the entire crowd to the Illinois hotel, and banquetted them in royal style. Besides the newly initiated there were present John Golden, Ed. F. McCann, Maurice O'Leary, Jerry Shesie Taylor and Miss Gay Conners, all of Bush No. 101; Billy Hemmingway, No. 40; Clifford and Arnold, No. 73; George and Laura Lenoir, No. 77; Edna and Hazel Lucas, No. 77; Ted Rife, No. 44, and The Great Hennella, No. 216. Maurice L. Tuchman is secretary of Bush No. 101.

Through arrangement with J. W. Coffroth, the owner, and Lou M. Houseman, who has the western middle states rights. Edward Shayne, the Chicago booking agent, now has the exclusive booking rights of the original copyrighted moving pictures of the Britt-Nelson Championship Contest. Mr. Shayne has five outsits on the road booked solidly until Jan. 1. It is a big deal, and will no doubt net a very large sum for this bustling agent.

Mr. Shayne will very shortly start to book his summer park circuit, which embraces a majority of the large parks in that section of the country. For next season he has already booked a number of headline acts, prominent among them being such well known acts as Tom Nawn & Co., Jno. C. Rice and Sally Cohen. Frank Bush. Jas. J. Morton, Okabe Japanese Troupe, Lockhart's Elephants, Laveen and Cross, The Colby Family, The Dollar Troupe and The Hoosier Zouaves.

# ZIEGFELD SELLS INTEREST

Florenz Ziegfeld, fr., last week disposed of his interest in the forthcoming tour of Alice Nielsen to Lee Shubert, who was to have been associated with him in the venture. It will be remembered that Mr. Will McConnell informed us last spring that it was F. Ziegfeld who induced the prima donna to come to America for a tour. It was his original intention to personally conduct the same. But now a drawback has developed to these plans in one Anna Held, the wifely protege of the impresario. The charming Anna has not yet secured a vehicle, and that is Herr Ziegfeld's first lookout, hence the change in plans.

# IRVING AN ACTOR-MANAGER

RASPBERRY DOINGS AT SPRING-FIELD

evening, Oct. 26, an adaptation of Franz Beyerlein's well-known German play, Der Zepfenstreich, ertittled Lights Out. The Waldorf was Streich, ertittle Lights Out. The Waldorf was streich, ert

Mme. Lillian Nordica, the noted singer and member of Conreid's Opera Co., is about to take unto herself a husband, if reports that emanate from New York may be taken as the literal truth. The gentleman in the case is reputed to be Capt. Jos. DeLamar, who confesses to being a millionaire but r mained as dumb as an oyster when approached with the query as to the truth and veracity of the reports. Capt. DeLamar halls from Idaho, where he is said to have annexed most every silver mine in the state. Being attracted by the silvery notes of the prima donna, and the attraction is said to have been mutual, he decided to annex the diva whose recent resignation from the part of the rejected bride in Goldmark's Queen of Sikba is said to have some bearing on the case. DeLamar is building a palatial home on Murray Hill, and the fact that work is being rushed on its completion is also said to have some bearing on the reported marriage.

# MARGARET ILLINGTON TO STAR

Margaret Illington is slated for a star part in a new production under the direction of Daniel Frohman. Miss Illington has closed with Mrs. Leffingwell's Boots and gone into New York, stopping briefly at her home in Bloomington, Ill., to say hello to the folks. Mr. Frohman has not yet announced the vehicle nor the opening date, nor has the press agent begun operations. Miss Illington's rise has been rapid, and the profession easerly awaits the time when it can felicitate her for success in stellar hits.

London Rialto ENGLAND. 23 Oxe Street, S.W.

C. C. BARTBAM Tel. Garrard Telg. Breather

A JAPANESE CURTAIN-RAISER

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A POSSIBLE CONTINGENCY

OPERA RECEIPTS IN PARIS

FROM PHILADELPHIA

Nat Goodwin Opens in Wolfville—Other Happenings in the City of Brotherly Love.

# By C. C. BARTRAM.

Saturday exactly. It does seem that in the present day penalty for lack of success is too severe. All the paintaking work of the adapters—for the piece is from the French—all the money for costumes, the rehearsals—the people unexpectedly out of employment. It does seem a pity to see so much hard work wasted. Nor is that all: The Conquerer, Forbes-Robertson's Scala production, has been shelved already though they tell us that the play will be revived in a revised form, and Carodas' says, "The revisors should start early and work late." And—now we are getting nearer home—William Gillette's Clarice has been withdrawn and Sherlock Holmes revived. There is a week for you. It makes one think it rather a hopeless task to try and find out what the public want when they don't know themselves. Wm. Gillette had his little joke with the critics last week when he produced the curtain-raiser, The Painful Fredleament of Sherlock Holmes. The critics had said that they did not like the long pauses and silent intervals in Clarice, so one can imagine what they said when he produced his last "episode." He does not utter a word from start to finish. The impassive figure of Sherlock Holmes is there to be talked to by a very voluble young woman, played by Miss Irene VanBrugh, whose presence is not explained until two keepers in the uniform approved of by the innest asylums, come in to take her off. It all transpires, to quote from the programme, "in Sherlock Holmes' Baker Street Apartments, somewhere about the date of the day before yesterday." "Which," the critics say, "is not at all funny." The week's copyright performances included Donna Marina by Charles Whitworth Wynne, at the Great Queen's Street Theatre, London. Home from the Honeymoon, a sketch, at the Metropole, Glasgow, and The Second Favorite by Edith Leyland at the Great Queen Street Theatre, London.

We hear that five of the leading managers on each side of the "Sketch Question" have arranged to meet and fix up a modus vivendi or compromise to do away with further friction, legal or otherwise, between the London theatres and muste halls.

THE OLD AND THE NEW

Once more the familiar phrase "Ring in the new," comes to mindire old Empire has become history, the new are yet to make one.

The history of the old Empire as a variety soles, which dates from 1887, is interesting the stars who have appeared here from that date have been Paulus, Mile. Vanoni, Arhur Roberts, the Schaffer Troupe, Mme. Yvette milbert, Mme. Pallidino, Mme. Juniori, R. Knowles, and last but not least the latter's first notable than Leno. This was the latter's first notable to the content of the "fragrant weed."

A POSSIBLE CONTINGENCY

It is rumored that George Edwardes, of the Empire, and Oswald Stoll, of the Coll-seum, will shortly apply to the Lord Chamberlain for a dramatic license for each of the establishments over which they respectively preside. The Lord Chamberlain, if he cares to exercise his privilege, can allow smoking in the auditorium of any building holding his license. As the scenery and decorations at our leading theatres is rendered fireproof, there would be very few material objections to be raised against the enjoyment by the audience of the "fragrant weed." In view of the diversity of opinion as to the drawing powers of certain operas, it is interesting to note that the receipts of the Paris Opera House last month amounted to £3.287, which, for the fifteen performances given, made an average of £638. Faust realized close on £738 at each of the three performances given. Les Hugenots coming next in point of figures.

Once more the familiar phrase "Ring out the old, ring in the new," comes to mind. The old Empire has become history, the new has yet to make one.

The history of the old Empire as a variety house, which dates from 1887, is interesting. Among the stars who have appeared here from that date have been Paulus, Mile. Vanoni, Arthur Roberts, the Schaffer Troupe, Mme. Yvette (milbert, Mme. Pallidino, Mme. Juniori, R. 1878). The history of the old Empire and the late lian Leno. This was the latter's first notable west End engagement, and it was here that the inimitable caricaturist of music hall celebrities, the late Alfred Bryan, made his famous skip across the stage as the dame who sang "His hot fried fish gave me delight.' It is also interesting to note that Mr. Harry Hitchens, the popular manager, has been connected with the Empire both as a theatre and as music hall since 1884.

On Monday night the history of the new Empire commenced. Visitors to the famoushouse on the occasion of the re-opening extolled the extensive decorative scheme of rich gold, cream and green, the purple hangings and carpet and the tasteful and harmonized costumes of the attendants. Elegant too are the upholstered stalls and the richly colored active. A very elaborate and extensive programme had been provided, including three staple items and several variety turns. Of the former an except from Madame Sherry was an early attraction, followed shortly afterwards by Rogues and Vagabonds, described by the author, George F. Grossmith, jr., as "a review, or a collection of musical turns." The latter part of the description is more apt, and the production does not call for lengthy consideration. Mr. Louis Bradfield appeared with a quartet of ladies in Four Little Girls of Ceylon, and other turns were provided by the Uessems, the Holloway Trio, and the Brittons. The most successful feature of the evening was the new divertisment arranged by C. Wilhelm, with music by Sidney Jones, entitled The Bugle Call. As its title implies, it is of a military char

vived For the Crown at the new and beautiful Scala.

For the Crown, which was originally produced at the Lyceum, on Feb. 27, 1896, under the management of Mr. Forbes-Robertson and Mr. Frederick Harrison, is an adaptation by John Davidson of Coppee's Pour La Couronne. The period is the fifteenth century, and the sene the Balkans. The play is in four acts arranged as follows. Act 1—A Citadel in the Balkans. Act 2—A room in the Citadel. Act 3—By Trajan's Arch. Act 4—Scene 1, A Room in the Palace of Widdin. Scene 2, A Public Place in Widden. In the Lyceum production Mrs. Patrick Campbell appear d in the part now to be played by Miss Gertrude Elliott, while Miss Winifred Emery appeared as Batilide. Miss Sarah Brooke as Anna, and Miss Barton as the page.

This is preceded by Carrots, which is a play in one act by Jules Renard, translated by Alfred Sutro, has been played by Mrs. Ken-Bick Hope, produced last week by Mrs. Ken-

before.

Dick Hope, produced last week by Mrs. Kendall, was replaced on Wednesday by a revival of The Housekeeper.

The Duffer, Mr. Weedon Grosssmith's comedy, which was rather adversely criticised when first produced, celebrates its fiftleth performance this evening. A ripe old age as the age of plays go this season.

The Irish Ladies' Chair is to play two nights at the Academy of Music on Oct. 30-21. Fred Darcy, the manager of the Standard Theatre, is very much interested in a new Kris-Kross Merry-go-round that he is placing in parks for next season. He is also one of the proprietors of the Darcy & Wolford Play Bureau in New York City.

The butler who comes from his last place with a very good recommendation, should continue to do well at the Savoy, where What the Butler Saw was given on Monday night, with a little piece played by Japanese actors in their native language by way of opening the evening's entertainment. The Hara-Kirl, as this trifle is called, is a very different thing from what the butler saw; for the fun of the "farcical problem" as the authors describe their piece, is curiously contrasted with the grim little Japanese tragedy. I confess frankly that from the beginning to the end I did not understand one work of the little Japanese play. But acting does not rely upon the spoken word merely for its efforts, and when a poor fellow obviously in the state of despair, commits the act of Hara-Kirl by stabbing himself in the abdomen, you do not require any knowledge of the Japanese language to realize the horror of the situation, and the red paint on the suicide's hand suggests blood only too plainly. will break ground.

W. H. Mathews, the manager of the Lyric Theatre, is much pleased with the way the people of this city are receiving attractions at the new Independent theatre. He claims that business is far beyond the most sanguine expectations of the originators. J. B. Carey is looking after the advertising of this theatre, and has secured many excellent locations.

The Bon Ton Theatre opened on Oct. 23, and all seats were free on the opening day. On of the biggest crowds ever seen at a local theatre was drawn there on that day, and the place started off with a boom. Seats at ten cents will be a feature here, and vaudeville will rule.

John A. Lawrence, who has been actions.

will rule.

John A. Lawrence, who has been acting as business manager for Fast Life in New York, has resigned to take the management of the Philadelphia Map Mounting Establishment. This is a very enterprising business that makes a specialty of theatrical stretchers.

is a very enterprising business that makes a specialty of theatrical stretchers.

William Counthan, formerly located at Havlins! Theatre, St. Louis, spent a few days in this city lately. He is now the manager of a theatre in Plainfield, N. J., and is doing well.

Charles E. Blaney announces that he will have a star on the road to play Irish drama. His name is George Fiske O'Hara, and he will start in a new Blaney production about Christmas. Singing will be a feature of the new play.

J. Hope, the animal importer, will make a trip to Europe early in the spring to secure a number of animals for principal chrcuses. Mr. Hope's warehouses are the headquarters for all circus men visiting this city.

Max Forbish, the advertising agent of Blanders.

circus men visiting this city.

Max Forbish, the advertising agent of Blaney's Arch Street Theatre is an enthusiastic sportsman, and went wild over the victory of the Athletic Baseball Club for the pennant.

M. V. Taylor, manager of the Camder Theatre, had his baseball club in the Philadel phia parade, on Oct. 23. They won the championship of that city.

phia parade, on Oct. 23. They won the champlonship of that city.

Oliver Lester, who was with the Barnum & Bailey Circus, is resting in this city, prior to going out ahead of one of M. V. Taylor's shows.

Reports from the one night stands in Pennsylvania indicate that business is very good.

Col. M. W. Welsh is enthusiastic over the success of his new show, The Watermelon Trust, which is doing a phenomenal business through out Pennsylvania. He will open a new park in Chambersburg, Pa., next May, and wahere for a few days negotiating for new emusement privileges for that place.

Ernestine Schumann-Heink-Rapp is quite ill. and may not be able to resume her place with the Love's Lottery Co. for months. She wataken suddenly ill during her Philadelphia en gagement, and a statement from her husband gives the information that she may not resume work during the balance of this season.

BOB WATT, 806 Walnut St.

# MONUMENTAL CITY

Current Events of the Week in Baltimore—The Lyric Saved.

The first production on any stage of Wolfville, a play written from the popular book
of that title, was made at the Broad Street
Theatre on Oct. 23, and made an instantaneous
hit. Nat. C. Goodwin is the star, and he has
in the part of Cherokee Hall a character that
gives him splendid opportunities to display his
serious side, while the comedy is fully up to
the unique Goodwin standard. The production
was pruned during its run at this theatre, and
is now in good shape. No doubt Mr. Goodwin
will have a prosperous season with this new
addition to his repertoire.

The Empasya Rall pleased the people of the

The first production on any stage of Wolfor, all title, was made at the Broad Street
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was pruned during its run at the stage of the
Quaker City, they voing it a good play, while
the clever work of Lawrence D'Orsay had helped
to increase his popularity in that city. It was
no Oct. 23.

A monster parade on Oct. 23 knocked busince and oct. 24.

A mounter parade on Oct. 23 knocked businmess at all the theatres in Philadelphia "galleywest" on that night. It was in the shape
west on the production of a tribute to the Athietic Baseball Club, who
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WOODFORD AND MARIRORO



opening performance. On the same evening The Lion and the Mouse, by Charles Klein unther of The Music Master, will be given its initial city performance at the Academy of Music. Miss Olga Nethersole and The Mayor of Tokio will shortly appear.

Mr. Richard Mansfield will dedicate the Jefferson Theatre in Goshen, Ind., Nov. 6. He as postponed his Chicago opening until Oct. 30.

The Vernon Stock Co. which stranded here was given a benefit performance. All the nembers of the company but two were conselled to remain for the lack of funds. The ucky ones were Miss Frances McHenry and leorge Mantell, who left for New York. The thers were Eva Reynolds, Benjamin B. Verion, J. C. Sheerin, Jack Wicks, James Mitton, C. L. Butler, Dick White and Bert ferome.

Two benefit performances will be given for he purpose of assisting the local Eagles to scure a new clubhouse. The event will take slace Nov. 13. Nat. M. Wills in The Duke of olluth will appear at the Auditorium Theatre and a splendid bill of vaudeville at the Maryland Theatre.

Miss Cecella Loftus is the headliner at the Maryland this week.

Mr. James Young, a Baltimorean, has ichieved much success with Miss Viola Allen.

SYLVAN SCHENTHAL.

# IN ST. LOUIS, LOUIS.

Theodore H. Bauer, chief press representative of the Carl Hagenbeck Trained Animal Shows, was a visitor in St. Louis this week. He is more than pleased with the prospects of next season's tour, and will leave for New York, to attend to the press work for next season, after visiting his many friends.

eason, after visiting his many friends.

Henry Blossom is another of St. Louis' sons who is rapidly attaining Clyde Fitch or George Ade proportions. He is now drawing royalties simultaneously from Mile. Modiste, in which Fritzi Scheff appears; A Fair Exchange, with Thomas Ross, and also Checkers and The Yankee Consul.

Mr. Burton Holmes gave his lecture, The Tyrolean Alps, this week in St. Louis, to one of the most fashionable as well as the largest uddence of his many visits to St. Louis. His lescription and views were the best ever witnessed, and above anything in its line ever seen here.

seen here.

Mr. Robert Sherman is reorganizing his company, My Friend From Arkansas, in St. Louis this week; they will take the road immediately on completion of rehearsals. They are excelently booked and have done well.

E. Sherman Danby, special press representative of the Carl Hagenbeck Trained Animal Show, has joined The Nazarene Co. as advance representative.

Stevens and Mossman are organizing a company here for a play to be known as Fied From the Altar, and the company is to be known as the Kerwin Stock Co. They report having made money this summer.

sam. Haller, late of Ferari Bros.' Shows, is in St. Louis preparing the tour of Fighting the Flames, a gorgeous spectacle. It will start from St. Louis next April. It is to be cared for by Tate, Talbot and Stone.

Miss Mae V. Dudley, last season playing leads with Why Women Sin Co., is visiting friend in St. Louis this week. She just closed a successful engagement with the Drake Stock Co.

Co.

Capt. Kellar and his Zouave Girls will open at Hyde & Behman's on Nov. 13, in a new sketch, entitled Sun Afloat, by H. W. Hayes and T. McIntyre, of St. Louis. Rehearsals are in progress at the Broadway Theatre. East St. Louis, Ill., and it is entirely new of its kind. Mr Lee Kugel is burning things up in St. Louis in his press work for The Winning Girl that will come to the Garrick Theatre next week. His hustling ability, and attention to duty is worth recognition. His success has always been, as he says, from hard work.

WILL J. FARLEY.

# OUR CLEVELAND OFFICE

their expression of astonishment at the rapid recovery.

John Welsh, since the close of the Sautelle-Welsh Show, has been having a pleasant time with friends in this city.

The Clevelaud (0.) office of The Billt recovery.

Miss Virginia Harned in La Belle Marselllaise will make her debut at Ford's Opera House will be found on file.

MUSIC

NOVEMBER 4, 1905.

MUSIC

CRICAGO
PUBLISHERS' NOTES

The Contempt The care of the control of the con The Century Theatre, Jackson, Misopen its season Nov. 1 nent of V. Otis Robertson.

moothness and a sustainang executing for these times the musical effect was pleasing. But the climace, in a half of moderate stage country of the country of

CHICAGO HAS MUSIC WONDER

CHICAGO HAS MUSIC WONDER

Chicago can boast of the only contra-bass soloist in the world. His name is Vaclav Jiskra, and he lives in "Little Bohemia," on the northwest side. Although generally the contra-bass—often called the double-bass—is played only in orchestra, Jiskra uses his colossal instrument for solos.

The contra-bass as a solo instrument was dist heard about one hundred years ago, when the famous Italian virtuoso, Bottesini, played double-bass—concert pieces. After his death he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for fifty years. In the second half of the nineteenth century Simably he had no successor for

A Christmas edition of The Biliboard, a hun-

under the man-The house has

While playing an engagement at Bennet's Theatre, St. Thomas, Can., Bryant, of the team of Bryant and Saville, was forced to lay off owing to illness. Mr. J. A. Aloz, manager of the theatre, being an old-time musical artist took his place and made a hit, the audience knowing of the change.

The Orpheum Circuit has announced

LaGrange, Ga., is planning to erect a \$30,000 theatre in the near future.

MUSIC

Toler Andirections.

Lianta, Ga., next season, which is to play their attractions.

Under the management of Gus Sun the Orpheum Theatre, Springfield, Ohio, has become a much patronized home of polite vaudeville.

Grove Swartz has been promoted from treasurer of the Lyceum Theatre, Scranton, Pa., to manager of the M. Reis Theatre in Sharon.

Col. H. G. Toler, propriets.

from treasurer of the Lyceum Theatre, Scranton, Pa., to manager of the M. Reis Theatre in Sharon.

Col. H. G. Toler, proprietor of the Toler Anditorium at Wichita. Kan., is seriously ill at his home in that city with heart and kidney trouble.

Lee Morton has succeeded Jules Delmar as manager of the Park Theatre, Youngstown, Ohio. Mr. Delmar closed because of dissatisfaction.

Manager Shipp has made a number of improvements upon the opera house at Cordele, Ga. He reports good business.

It is reported from London that David Belasco will build a new theatre in that city before next season.

The new \$35,000 theatre at Taylorville, Ill., will open Nov. 15 under the management of Jerry Hogan.

The new opera house now being built in Altoona, Pa., will probably be opened the coming January.

Max Freeman has tendered his resignation as stage manager of the Tivoli Theatre, San Francisco.

The name of the Park Opera House at Louislana, Mo., has been changed to the Burnett Theatre.

A number of improvements have have been made on the opera house at Holly Springs, Miss.

New scenery and equipments have just been installed in the opera house at Tailahasse, Fla.

Manager Neal of the Bijou Theatre, Montgomery, Ala., visited Atlanta, Ga., last for the Roll of the Bijou Theatre, Montgomery, Ala., visited Atlanta, Ga., last for the Montgomery, Ala., visited Atlanta, Sca., last for the Montgomer and the Mo

Manager Neal of the Bijou Theatre, Montgomery, Ala., visited Atlanta, Ga., last week.

It is rumored that Owosso, Mich., is to have a new opera house for season 1906.

LaGrange, Ga., is planning to erect a \$30,000 theatre in the near future.

A new opera house is in course of construction at Tifton, Ga.

Hawkinsville, Ga., will have a new opera house next season.

Katherine Nelson, now playing somerette part in The Office Boy, introduces Jerome and Scwartz's clever song. My Irish Molly, O, and reports that it is the biggest encore winner the has ever used.

# Broadway : Topics

## By WALTER K. HILL. BERTHA KALISH BEGINS STARRING

T the Manhattan Theatre, on

Marco Colonna .	Frederick Perry
Prinzvalle	Henry Jewett
Trivulzio	Leonard Shepherd
Borso	Joseph O'Meara
Torello	
Vedio	Frank Lea Short
Giovanna (Monns	Vanna)Mme. Kalish

consensus of critical opinion seemed to to an emphatic success. Harrison Grey, manager of the Manhattan Theatre, is ing the present starring venture of this is Yiddish actress.

## HART AND DE MAR SCORE HEAVILY

The return to vaudeville, last week, at Proctor's Twenty-third Street, of Joseph Hart and Carrie DeMar, was signalized by one of the most pronounced hits ever made at that theatre of superior vaudeville bills. They then started upon a twelve weeks' tour of "New York time," being booked in this city and vicinity by William Morris upon initial contracts calling for that length of time. With the return engagements sure to result from their already established success, they are likely to be in and around New York as long as they care to stay. They are appearing in one of Soseph Hart's clever musical comedies, entitled The Other Fellow, and it introduces Miss DeMar in one of those dainty impersonations for which she is renowned. Mr. Hart and Miss DeMar each have solo numbers, and they sing two duets. Their dancing is, as usual, one of the m-st pleasing features of the act, but the comedy element which has been crowded into forty entertaining moments is the overshadowing factor in their success. Miss DeMar's costumes are beautiful, and she presents a most attractive appearance. Mr. Hart comes forward with a novelty in the way of make-up—for he presents his natural self, sans whiskers, pads or the accessories which he has been accustomed to use in altering his personal appearance. Altogether, the return of Hart and DeMar to vaudeville may be set down as most auspiclous.

# HELENA FREDERICK FOR THE COAST

Vaudeville is losing one of its most attractive features in the newly formed arrangements which Helena Frederick has made for feature public appearances. Miss Frederick's remarkably artistic singing specialty has stood at the head of its class in the vaudeville houses ever since she entered the lists, but she now retires in favor of her former love, the operatic field. The management of the Tivoli Opera House, in San Francisco have been the fortunate woosrs for her services, and she goes there at once to take the position as leading soprano in the opera company at that house. She soon leaves New York for the coast, under contract to open, Nov. 19, in The Highwayman. When one recalls her artistic success in vaudeville and stops to think of the size of the mancial recompense which went with it, the assurance is certain that the Tivoli management have been compelled to offer most substantial financial inducements in order to secure her valuable services. Both Miss Frederick and the Tivoli management are to be congratulated upon the outcome of the negotiations which robs the east of one of its greatest favorites, and gives to California a singer whose talents will win for her the warm approbation of the natives.

# THE PROCTOR THEATRES

THE PROCTOR THEATRES

Lillian Russell remains at Proctor's Twenty-third Street but one week more. In addition to the Queen of Song, other features will include Herrman, the Great, Fanny Rice & Co., Simen and Gardner, Three Camera Sisters, Greene and Werner, the Five Peschkoffs, Eckhoff and Gordon, and Lew Hawkins. The stock company at the Fifth Avenue, headed by Charles Richman, Amelia Bingham and Isabelle Evasson, will be seen this week in Lady Windemere's Fan. The stock company at the One Hundred and Twenty-fifth Street, led by Reatrice Morgan, Jessie Bonstelle, Paul Mc-Allister and James Wilson, will give Forbidden Fruit as this week's offering. At the Forty-eighth Street Joseph Hart and Carrie DeMar will bead the vaudeville. Other acts will be furnished by Clayton White and Marie Stuart, again united; the Empire City Quartet, Karno's London Pantomime Co., Rice and Prevost, Anna Laughlia, Walter C. Kelley, and Mallory Brrothers and Brooks.

HITCHCOCK AND THE COLLEGE BOYS

Raymond Hitchcock was recently the recipient of some verses from one of the Yale students, which are to be used to the melody of And the World Goes On. The verses were written as a compliment to Mr. Hitchcock, who recently appeared at New Haven in Essy Dawson, when he was given an ovaring sheers for the star, and then left the theatre in a body, singing And the World Goes On. Barely has a song attracted such attention as this one, but everywhere that Mr. Hitchcock has peeared, the same reception has been conditions from performers and accorded the star and the song. The compilment, Lenox & Sutton, deserve, for they are both conscientious and hard workers.

singe as its feature. Louis wesley, Audust Superior Court of that city, when he held that it was a misdemenor to scalp tickets. The stand, have been reaping for tunes by handling theatre tickets in this man, exclapens the official said, have been reaping for tunes by handling theatre tickets in this man, er, and for the past three years they have bitterly contested the ordinance.

The BILLBOARD IN AUSTRALIA Dr. H. H. Lane, correspondent for The Billboard at Sydney, Australia, will take pleasure in answering all inquiries regarding August train conditions from performers and man strains one, but everywhere that Mr. Hitchcock has appeared, the same reception has been the talk of the northwest for the DeCarlo-Stokes Troupe, will be pleased to enclose a trainer that he has entirely recovered from a service extract of typhold fever which kept him under physician's care for twelve weeks. The many friends of Mr. Stokes, or the DeCarlo-Stokes Troupe, will be pleased to severe attack of typhold fever which kept him under physician's care for twelve weeks. The many friends of Mr. Stokes, or the DeCarlo-Stokes Troupe, will be pleased to the best and the has entirely recovered from a service extract of typhold fever which kept him the best of the DeCarlo-Stokes Troupe, will be pleased to the best and the base entirely recovered from a service extract of typhold fever whi

\*\*Special Control of the Policy week of Oct. 28, Manuelle. Lycenth, week of Oct. 28, Manuelle. Lycenth, week of Oct. 28, Manuelle. Lycenth, week of Oct. 28, Manuelle. Special Control of the Policy week of Oct. 28, Manuelle

MELVILLE'S "COUNTY FAIR"

One of the holiday attractions novel to New Yorkers, will be the old-fashioned county fair, which Melville proposes to conduct in Madison Square Garden. Mr. Melville will introduce all of the features usually found in association with a Simon pure county fair—live stock, prize vegetables, athletic sports and all of the hundred and one "side issues" to such an event. The idea is exceedingly novel, and New Yorkers, ever on the alert for novelties in entertainment, will have a great chance to satisfy their curiosity at Melville's fair. The dates chosen are Dec. 26, 27 and 28.

such Mew Yorkers, ever on the alert for novelties in entertainment, will have a great chance to satisfy their curiosity at Melville's fair. The dates chosen are Dec. 26, 27 and 28.

AT PERCY WILLIAMS' HOUSES

The vaudeville at the Alhambra this week will have Houdini as its feature. Mr. and Mrs. Sidney Drew will be added attractions. Others in the bill will be Edward Blondelle & Co., Carmencita, Frank Bush, Eph. Thompson's Elephants, Ila Grana, the Lloyd Brothers, and the Musleal Avolos. The topliner at the Colonial will be Adele Ritchie. Annie Irish & Co. will be the added attraction. The others will include the Rossow Midgets, Fields and Ward, Kittle Francy, Mysterious DeBlere, and Charlle Rossow.

MARY DOWNS AT TONY PASTOR'S

For the first time in New York, at Tony Pastor's, this week, we shall have opportunity of witnessing the abridgement of Mme. Butterfly, which Mary Downs has scored so heavily with in western vaudeville. Miss Downs & Co. will be the feature of a bill, Oct. 30 and week, which will also name the La-

For the first time in New York, at Tony Pastor's, this week, we shall have opportunity of witnessing the abridgement of Mme. Butterfly, which Mary Downs has scored so heavily with in western vaudeville. Miss Downs & Co. will be the feature of a bill, Oct. 30 and week, which will also name the LaBrun Grand Opera Trio, Maddox and Melvin, Leona Thurber, the Ellwood Co., the Holdsworths, Milt Wood, George and Georgia, Koppe and Koppe, Helston and Wood, Seymour and Allen, the Claremonths, and Mme. Emmy with her little pets.

AT THE VICTORIA

The feature for this week will be Williams and Walker. The added attraction will be the Crane Brothers. Others in the bill will be Lewis McCord & Co., Bruno and Russell, Delmore and Lee, the Vernon Troupe, Willy Zimmer, and Mile. Alonzo.

# HURTIG & SEAMON'S BILL

For the week starting Oct. 30 names Peggy Pryde, the noted English music hall singer as its feature. Louis Wesley, Adoli Zink & Co., and Barney Fagan and Henrietts Bryan will be the other big attractions.

# WITH THE STOCK COMPANIES

The following bulletin is issued by Darcey & Wolford, 1358 Broadway, New York:
Boston—Bowdoin Square, week of Oct. 16, Dora Thorne; week of Oct. 23, Nobody's Claim. Castle Square, week of Oct. 16, Cleopatra; week of Oct. 23, The Sword of the King. Empire, week of Oct. 16, Lord Chumley; week of Oct. 23, Richard Carvel.
Brooklyn—Bijou, week of Oct. 16, The Charity Ball; week of Oct. 23, Mamzelle. Lyceum, week of Oct. 16, Hearts Adrift; week of Oct. 23, The White Caps. Payton's, week of Oct. 16, The Christian; week of Oct. 23, Why Women Sin.

Lynne.
Worcester—Franklin Square, week of Oct. 16,
Brother John, week of Oct. 23, The Christian.

# BLANCHE RING

# JOHNSTONE BENNETT'S WISH

Johnstone Bennett, the former well known actress, whose sad condition has of late been many times brought to the notice of the public and the profession, is to be brought east to spend her last days. According to the physicians at the Los Angeles Sanitarium, where she has been an inmate, Miss Bennett has not more than two years to live. Arrangements are being made to move her to a sanitarium in the Adirondacks, that she may die in the east according to her wish.

# SCALPING A MISDEMEANOR

Ticket scalpers of San Francisco were given a broad slap last week by Judge Hunt, of the Superior Court of that city, when he held that it was a misdemeanor to scalp tickets. The scalpers, it is said, have been reaping fortunes by handling theatre tickets in this manner, and for the past three years they have bitterly contested the ordinance.

The Streator Zouaves, late of the McCaddon Shows, closed their European season at the Crystal Palace, Marseilles, France, so that they might sail on board the New York from Cherbourg, Oct. 21. The Zouaves scored hits on every bill, and were held over at both the Crystal and the house in Bordeaux.

both the Crystal and the house in Bordeaux.

Williams and Mayer write that they are meeting with the best of success playing parts and introducing their specialty with the J. Y. Lewis Comedy Co., now touring Missouri, Iowa and Kansas. Miss Mayer is receiving very encouraging press notices for her baritone solos and her beautiful wardrobe.

Mr. and Mrs. Chas. D. Hammond write that they are meeting with flattering success throughout the middle west in their original little playlet, entitled Family Jars. They are booked east through Indiana, Ohio and Pennsylvania, and open on Tony Pastors' Circuit Feb. 28.

Theatre, Ft. Wayne, Ind., last week.

Welsh and Maitland, comedy acrobats, formerly identified with the Cohans, made the hit of the season at the Bljou Theatre, Decatur, Ill., week of Oct. 16. Their work was considered very fine.

The Mortons, who have been appearing in the western states, will go to their home in Chicago shortly for a month's rest. They resume their tour, Dec. 3, at the Novelty Theatre, Kansas City.

Great Gayllor, gymnast and up-to-date hand balancer, informs us that his act is making good wherever he plays. Gayllor is booked solid for the season westward over the Crystal Circuit.

The Buckeye Trio are returning east ladened with much evidence of success in the west, where they played to return dates at almost every house. They are booked solid until May, 1905.

Gordon Eldred writes that he was featured at the Gayety Theatre, Springfield. Ill., 16-21, when he played a return engagement. He will appear at the same house in February.

Humes and Lewis open on the Kohl t Castle Circuit. Nov. 13, with other circuits o follow, which will keep them busy until larch 25.

Henry Cahen, business manager of Fischer's Theatre, San Francisco, Cal., is on an extended eastern visit for the purpose of affiliating with some of the prominent eastern

recently began her winter engagements, opening at the Lyric Theatre, Cleveland, Ohio. She has been playing over the Spellman Circuit of fairs. Miss Bertha Dorian, trapeze artist

the principal vaudeville houses through the northwestern part of the country, is at his home in Canal Dover, Ohio, on a short vaca-tion.

they wing the part of the fifth white the fifth white the following plays: The fifth white the fifth white the following plays: The fifth w

THE PINK HUSSARS

The Pink Hussars has entered upon its third week, and has evidently caught the fancy of playgoers, if large audiences are any proof of its standing. As the eccentric Mayor of Kankakee, John Slavin has become quite irresistible. He has been given material for an abundance of comedy, and since the opening much of it has been developed to an absurdly entertaining point. His solo numbers are given with a dash and with clever dancing which mark him as a versatile comedian. Especially is he entertaining in the grand operaburlesque. Mabel Hollins has made many friends since her short period before Chicago audiences, and already several of her numbers have become singers as well as "pony ballett" dancers, and are increasing the number of their friends in Chicago. Of the music in the new Chicago opera house production, it can be said that it is far above the average, and the costumes and scenery prove equally as artistic. The Pink Hussars has every appearance of remaining for a long time.

## THE GIRL AND THE BANDIT

THE GIRL AND THE BANDIT

The Girl and the Bandit began a limited engagement in the Garrick Theatre Sunday, Oct. 29. This musical production of Frank Perley made quite an impression here last season in another house, where it played nine weeks. The Girl and the Bandit is a most tuneful concoction, with a fair story and full of good laughs. Mabel Hite is being featured this season by Mr. Perley. Others in the cast are Joseph C. Miron, Viola Gillette, George Marion Wilder, Campbell Donald, T. Henry Coote, George J. McFarlane, Frances Ann Wear and Sidney Bracey. The Girl and the Bandit will be followed in the Garrick by the Shubert-Fisher spectacle, Babes in the Woods.

THE WAR OF THE POWERS

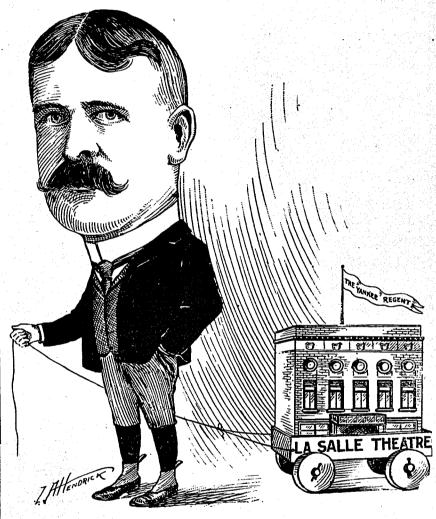
THE WAR OF THE POWERS Chicago has received official notification that open warfare has been declared by the rival powers that control theatricals in America. It remains to be seen whether or not the theatregoing public will reap benefit as the result of a struggle which promises to extend to all parts of the country for several seasons to come. Manager Powers is the first of the local managers to experience the hardships of war by reason of the sudden termination of the engagement of William Faversham in The Squaw-Man. The Liebler board of strategy decided that In the Bishop's Carriage would take the place of Faversham and his western play, as the latter was badly needed in New York to offset the Belasco campaign.

# needed in New York to value. INNOVATION IN FAMILY REUNIONS

INNOVATION IN FAMILY REUNIONS

Manager George W. Lederer of the
Colonial Theatre has undertaken the responsibility of arranging a reanion of the Smith family of Chicago at the Randolph Street Theatre
this week, sending notices of such an event
to every member of the Smith family in all
its branches residing in Chicago. Following
this rather unique occasion will be the gathering of the Johnson clans the following week,
embracing the Johnsons, Johnstons, Johnstones
and others of a similar name who might be
regarded as members of that same family.
Every performance this week will be a "Smith"
reunion.

The Billboard



# HON. ALBERT CAMPBELL

HON. ALBERT CAMPBELL

The number of the Smith family in all its branches residing in Chicago. Following the rather unique occasion. Smith family in all its branches residing in Chicago. Following the rather unique occasion were the second and the state of the same who night be second and the state of the same who make the following week, embracing the Johnsons, Johnstones, Jo

Nelson, Clarence G. Norton and Baby McDouald.

The Copeland Brothers Stock Co. has added four royalty plays—the Tide of Life, In Kansas, Her Soldier Boy and Virginia. Since the War. Bonnie Waddell will play leads, assisted by fourteen players. Hayter and Janet head the list of six feature vaude-ville specialties. The entire season is booked in Kansas, Indian Territory and Oklahoma. The Copelands say they have twenty styles of special paper, and that they are not afraid to use them. Ed. Copeland is in advance and Clare C. Copeland is managing back with the company.

Clare C. Copeland is managing back with the company.

Zena Keife, formerly known as Baby Zena Keife, and who has been starred for the past three seasons as Jessie in (No. 1) The Fatal Wedding Co., was specially engaged to play the same part with the Keith Stock Co., Pawtucket, R. I., and the following week to take the boy part in For Her Children's Sake. Week of Nov. 6 she will appear in No Wedding Bells For Her. Miss Keife is at present playing dates over the Keith Circuit with bookings on the Orpheum Circuit to follow.

The roster of the Billy Bennett's Dramatic and Vaudeville Co. is Billy Bennett's Dramatic and Vaudeville Co. is Billy Bennett, manager; Hazel Bennett, treasurer; J. W. Sights, stage director; Archie McColl, stage manager; Geo. B. Morgan, properties; Norman Hanley, leader of band; Ralph Marlon Osborn, leader of orchestra; O. E. Akres, C. E. Andeurs, Bob Fair, John Stromwell, Pauline Sights and Minnie Thorne. They are routed through northwest Canada for the greater part of the season.

Harry Beresford, under the manage-

season.

Harry Beresford, under the management of J. J. Coleman, opened his season Saturday, Oct. 21, at Newport News, Va., in The Woman Hater. He is supported by Helen Travis, Julia Batchelder, Margaret L. Lee, Walter B. Woodall, Wilson Deal, Thomas V. Emory, Charles Kennedy, Harry F. Creighton, Oliver Pugh, Charles Yarbore and Edward Hanlon. Philip Robson is business manager and Peter Rice is in advance.

Peter Rice is in advance.

Roselle Knott is playing to good business in Montana. At Butte an extra performance was given on Sunday to accommodate the patrons who could not get seats for the regular performances. Over 2,000 people saw When Knighthood Was In Flower, Friday evening, and as many Saturday evening. This is an unusual record for Butte, especially just after May Irwin and Ben Hur had held the boards.

boards.

In The Clay Baker, in which Wm. V.
Mong and a strong company of players are
appearing, Jeannette S. Kelley is said to have
worked out an entirely new theme. The production is well staged. Harry Bubb is manager
back with the shown and Harry Scott looks
after matters ahead.

Coving Garden approunces that ha

after matters ahead.
Garland Gaden announces that he has signed a five years' starring contract with Florence Hamilton, and that her first appearance under his management will be in a Broadway production about the first of the year. Mr. Gaden will also book for another year wife in Name Only.

Wife in Name Only.

C. E. Eyles, advance representative for the Manhattan Stock Co., reports record-breaking business in New York. The company is making good all promises, and return dates have been booked for a number of places.



# Correspondence



CONNECTICUT

The Billboard wants a representative in every city not already provided for. Only hustlers seed apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A fiberal commission paid on all business secured. Terms easy; write for particulars, to the Correspondents Department.

ALABAMA

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) Jno. B. Wills Co. week 23; good business.

Montgomery Theatre (S. E. Hirschner & FT. COLLINS.—Opera House (T. A. Gage, mgr.) Hazel Kirke 25; The College Widow 28; A Bunch of Keys 27.

EUFAULA.—Auditorium (H. C. Holleman, mgr.) The Beggar Prince Opera Co. 14; pleased large attendance. Barlow Minstrels, underlined.

ANNIBTON.—Noble Street Theatre (A. R. Shear, mgr.) Adam Good Co. week 16; good business and performance. A Bunch of Keys 20; GREELEY.—Opera House (W. F. Stephens, mgr.) The Eternal City 18; good business and performance. A Bunch of Keys 20; good business and pleased. Human Hearts 26.

RHEFFIELD.—Meyer's Opera House (T. A. Gage, mgr.) Si Plunkard 3; good business and performance. Slayton jubilee Singers 17; delighted large audience. Romona 18; business good and performance. College attendance. Slayton jubilee Singers 17; delighted large audience. Romona 18; business good and performance. Slayton jubilee Singers 17; delighted large audience. Romona 18; business good and performance. Slayton jubilee Singers 17; delighted large audience. Romona 18; business good and performance. Slayton jubilee Singers 17; delighted large audience. Romona 18; business good and performance excellent.

Schener Mgr.) Adam Good Co. week 16; good business and performance. A Bunch of Keys 20; GREELEY.—Opera House (W. F. Stephens, Stephen

ANNISTON.—Noble Street Theatre (A. K. Noble, mgr.) The Eternal City 18; good business and performance. A Bunch of Keys 20; good business and pleased. Human Hearts 26. EMEFFIELD.—Meyer's Opera House (T. P. Littlejohn, mgr.) Helen May Butler's Band Nov. 2; Black Patti 6. Under canvas—Miles Orton Show Nov. 1.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Al. G. Field's Minstrels 19; delighted S. E. O. A Bunch of Keys 28.

HARTFORD.—Parsons' Theatre (H. C. Parsons, mgr.) Joe Weber Co. 16; good busin ss. English Grand Opera 17-48; good business. Lawrence D'Orsay 20-21; pleased large audiences. Richard Carle 23; Lewis Morrison 24; The Duchess of Dantzic 25-26; Under Southern Skies 28.

COURTED TO STATE OF THE PARTY O

County Chairman 28; The Sign of the Four 28; The Black Crook, Jr., Nov. 2.

ROME.—Opera House (Jas. B. Nevin, mgr.) The Eternal City 17; good business and performance. A Bunch of Keys 21; Babes in Toyland 23. Under canvas—Gentry Brothers 26.

ATLANTA.—Opera House (H. L. and J. L. DeGive, mgrs. Buster Brown 156-18; good business. A Bunch of Keys 19; pleased fair business. A Bunch of Keys 19; pleased fair business. Babes in Toyland 20-21; fine pc formance and capacity business. The College Widow 24-23; Effee Elilater 26; The County Chairman 27-28.

Bijou Theatre (Jake Wells, mgr.) A Son of Rest week 23; good business. Dan Ryan Co. week 30.

Star Theatre (J. B. Thompson, mgr.) Vaudeville and burlesque continues to attract good business. Week 23; business good. Under canvas—Fark Stock Co. week 23.

ALBANY.—Pawlin's Theatre (Clinton Griffin, mgr.) Human Hearts 18; good show and fair business. Sowing the Wind 19; fair business. Exra Kendall 14; good show. Incess Human 19; good business and performance and fair attendance. Sowing the Wind 23; The Clansman 27.

COLUMBUS.—Opera House. The County Chairman 19; good business and performance and fair attendance. Sowing the Wind 26; A Bunch of Keys 31.

ILLINOIS

Star Theatre (J. S. Theorem County Chairman 20; good business and performance. The South County Chairman 20; good business and performance and fair attendance. Sowing the Wind 26; The Clansman 27.

COLUMBUS.—Opera House. The County Chairman 19; good business and attraction. Efficiency 24; Sawing the Wind 26; A Bunch of Keys 31.

ILLINOIS

EAST ST. LOUIS.—Broadway Theatre (P. E.

The Billboard

| Company | Comp

The Billboard

One bodille a thick billion, is not to be the control of the contr

	Philip IIFuller Mellish
	Don CarlosRichard Mansfield
	Alexander FarneseThomas Mills
	Marquis of PosaA. G. Andrews
à.	Duke of AlvaLeslie Kenyon
ď	Count LermaSheridan Block
	Duke of FeriaSidney Mather
	Duke of Medica Sideria Tierra Wather
	Duke of Medina SidoniaHenry Wenman
	Don Raymond de TaxisErnest Warde
	DomingoClarence Handyside
	Grand Inquisitor of SpainWalter Howe
	Officer of the BodyguardW. H. Gilmore
	Page to the QueenMargaret Kilroy
	Page to the KingFlorence Bradley
	Elizabeth de ValoisFlorence Rockwell
	Duchess D'OlivarezVivian Bernard
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	Princess EboliEleanor Barry
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NOVEMBER 4, 1905.

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M.

May, Helen K.

Mellnotte, Sisters

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Mozart, Eva &c

Myers, Della

Nelson, Marie

Neville, Madge

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O'Brien, Kittle

Ogden, Lizzle

Ogden, Lizzle

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'O'rmsbly, Janette

Palmer, Ferol

Peck, Lulu Bay

Perce, Mrs. L.

Phillips, Harry &

Bell Gordon

Phillips, Mrs. Leonard

Pomeroy, Pearl

Fringle, Della

Renfro, Buela F.

\*Roma, Rose Sheldsa

Ruth, Madam

Ryan, James &

Maud

Ryder, Mrs. Frankle

St. Elmo. Ansatte

Robt.
Carson, Lallie
Charron, Jessie
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DeNova, Winnie
De Osta, Mrs.
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Delehoyd, Mrs.
Deamond, Lillian
Delehoyd, Mrs.
Deamond, Lillian
Devyne, Dolly
Doherty, Agnes
Douglas, Mrs. Gee.
Duncan, Virginia
Enston, Blanche
Elliott, Ethel
Eximer, Marie
Favar, Marguerite
Fearneto, Madam
Fendor, Mrs. Babe
Flack, Minnie
Flarhard, Losise
Flack, Minnie
Flarhard, Losise
Fletcher, Isabella
Fornari, Mrs. Felix
Fowler, Emma
Fox, Mrs. Frank
French, Bunice
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Guyer, Sadie
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Hall, Anna
Hanson, Lillian
Hatch, Babe
Hall, Mrs. M.
Hall, Anna
Hanson, Lillian
Hatch, Babe
Hermans, Mrs.
Flawthorne, Nellie
Bendricks, Ross and
Emache
Hermans, Mrs.
Hill, Ani
Hodge, Ethscheth
Hols, Mrs. Mena 10e
Johnson, Mrs. Charlie
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Keyes, Mrs. S. Burton
Konrad, Anna
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Lachman, Mrs. Dave

Maud
Ryder, Mrs. Frankie
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Seibert, Mrs. Irene
Semon, Mrs.
Simpson, Mrs. Wm. M.
Small, Madam
Sotanki, Princess
Stewart. Mrs. D.
Stickney, Madam
Rose
Stuck. Mrs. John
Taggart, Mrs. (Acrobat)
Tesson, Juliette
Thatcher, Eva
Theis, Lulu
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Tre Mayne, Miss D.
O.
Venrick, Mrs. E. E.

O.
Venrick, Mrs. E. E.
\*Vice, Mrs. Fred
Villa, Lucia K.
Waggoner, Leona
Walker, Mrs. Elisa
Wallace, Verna
Wallace, Verna
Wallace, Verna
Wallace, Wars.
Edward
White, Rose
Wikhoff, Baby
Willoughby, Esta
\*Wright, Beatrice
Wungaard, Olga
Yale, Miss Cecil
Youlin, Alma M.
Young, Mrs. Edwin
\*Zolta, Miss Willie Leagia, Princess
Lee, Mildred
Lewis, Mrs. Edith

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Renjamin, Wm.
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Bennett, O. A.
Renter, Joe E.
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Rennes, B. L.
Bernstein, Joe
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Berry, Miles
Beverly, J. W.
Rickers, R. W.
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Blackschlager, Chas.
S.
Blair, Clyde
Blaire, Sidney Kenneth
Blitz, Harry
Blitz, Frank, Mgr.
Blondin, Prof.
(Magician)
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Bowers & Curtiss
Boylan, J. C. (Bones
tell McCarty)
"Boyd, James W.
Brady, A. (Showman)
Brower, M. A.
Brewer, Dan.
Brower, M. A.
Brewer, Dan.
Browet, M. J.
Rrook, C. H.
Bronck, C. H.
Bronsdom, G. E. ny)
Arno (Mechanical
Doll) Arno (Mechanical Doll)

\*Arnold, F. B.
Arnold, Wm. F.
Arquette, Wm 2c

\*Arthur, Gus

\*Anstha, J. O.
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Baldwin, Felix
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Beckley, Geo. B.
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terious
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Hubbard's W. W.
(T. H. Cuba, Mgr.)
Huber, Harry
Hudson, Sylvester J.
\*Haghes, Walter Hulme Fred \*Hunt's Vaud Circus Huston, Wm. Hutchinson, Edward
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Jones, Columbus
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Kayata, Mike
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Keen, Henry
Kvetch Family
\*Keith, David H.
Keller, Henry B.
Kelly, Chas.
Keltow, Ed. W.
Kennedy, James B.
Kerr, Wilbur
Keyes, Frank
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Mason, Ralph

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Merritt, Frank T.,
Mgr.
Meyer, Clinton V. Mgr.
Meyer, Clinton V.
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Miles, G. H.
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Miller, H.
Miller, John (Dutch)
Miller & Kaufman
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Miller Wm. T Miller, R.
Miller, R.
Miller, Jos.
Mills, Jos. E.
Miron, Jos. C.
Mitchell, Chas.
Mizuno's, The
Mooney, B. D.
Mooney, E. D.
Moore, Chas. (Rattle
Snake Charley)
Moore, Chas.
Moore, Dr. W. H.
Morrison, Lou F.
Moran, Peter
More, Prof. Mark S
(Bandmaster)
Morley, C. A. (Bandmaster)
Morley, C. A.
Morris, Big Bill
Mortimer, W. A.
\*Mortimer. Chas.
Mosely, M. A., Mgr.
Mosley, Wm.

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Mullin, Geo.
Munden, Herman
Murphy, Jos. F.
Murphy, C. M. Mgr.
Myers, Max H., Mgr.
Myers, Max H., Mgr.
Myers, Max H., Mgr.
Myers, T. J.
Myers, Fred
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National Stock Co.
Nester, Harry L.
Nicholis, Chas.
Nichols, E. J.
Nixon, Harry
Nole, Harry
Nole, Harry
Nole, Harry
Nole, Harry
Nole, Geo. N.
O'Brien, Geo. N.
O'Bole. Geo. W.
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Olson, A. D.
Ceborne Dramatic Co.
Ott, Ernest
Otto, Harry E, Kimberlain, Chas.
Kinbeck, W. S.
Kincaid (Electrician)
King, Jn. E.
\*King & Co., E. S.
King, Thos. S.
Knowlion, Harry
Kobler, Harry B.
Kindborg, Wim.
Knight, "Arizona
Harry"
Kuttner, Ed. Mosart
LaPare, Carl
LaMoire, Chas (Musical Artist)
LaMont Bros. Show
LaPlerre, Frederick,
Mgr. Co.
Starr, Frederick
Stepath, E.
Stephene, Geo.
Sterling, Victor
Sterne, Joe
Stewart, Dr. W. E.
Stewart, Bdw. C.
Stockman, Jake
Stoddard, Chas. L.
Stoff, A.
Stone, Jno. G.
Strafford, Fred.
Stranse, Prof. Alfred
(Palmist)
Stwart, O. K.
Stumon, J. M.
Swain, W. I.
Swearinger, C.
Sween, Johnle
Swingloy, Wilbar
Swisher, Earl J.
Tacoma, Harry
Taylor, Albert
Taylor, H. cal Arthur,
LaMont Bros. Show
LaMont Bros. Show
LaMorere, Frederick,
Mgr.
LeRoy, Bob
\*LeRoy, M.
LeRoy, Bob
\*LeRoy, M.
Ladelle, Billy
Lake, H. W.
Lamberto, John
Lamger, W. J.
Landy, Harry
Landsay, Nap
Lane, Arthur, Mgr..
Lane, Burton
Lane's Trained Dogs
& Monks, Massles
Lano, D. H.
Larillard, Wylle
Laselle, Ed.
Laskey, James
Lawson, Joe
Layden, B. J.
Laymon, Harry
Leavitt, H. L.
Lee, Raymond
Lee, Joe
\*Lee, Wm.
Lee, Frank P.
Leintz, Everette
Leister, John P.
Leroy, William
Leslie, Eddie
Leslie, Eddie
Leslie, Geo. W.
\*Leslie, Eddie
Leslie, Geo. W.
\*Leslie, James
Leslie, James
Leslie, James
Leslie, Geo. W.
\*Leslie, Matt D.
Levy, Philip
Lewis, Capt, A. W.
Lewis, F. J.
Lindall, Chas. E.
Lindstrom, C. F.
Lockwood Expo. Co.
H. W.
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Ott, Ernest
Otto, Harry E,
Overlin, Albert
Overocker, Geo.
Overstreet, J. M.
Overton, Harry
Paddock, A. E.
Palmer, Harry
Parrish, J. C.
Parker, Albert
Payne, Jim (Buckski
Bill)
Peeler, R. M.
Pelhams, The
Pence, E. E.
Perry, Thos, R.
Peterson, Fred
\*Phillips, Harry &
Bell Gordon
Phillips, Harry &
Bell Gordon
Phillips, D. T.
Phillips D. P.
Pierce, A. L.
Pittee, C. F.
Pollock, Earnest E.
Porter, E. Dwight
Porter, E. Dwight
Porter, H. B.
Potts & Potts
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Queley, Harry
Quilless, The
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Ragab, Sayd
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Ramsey, E. W.
\*Rapler, Jno, H.
Rarick, C.
Raver, Chas.
\*Ray, David
Rea, Bob (Musical
Director)
Beavis, Frank
Redick, Carl (Mgr.
Zella)
Reed, C. F.
Reeder, Frank L.
Reeder, Frank L. Lockwood Expo. Co..

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Loomis, Laurence C.
Lorton, Barney A.
Loury, Carl
Lowe, Leon
"Lowande, A. A.
Luce, F. H.
Luddington, James
Leig!, Geo.
Lyall, D. E.
Lynch, Jack (alias
Chicken Lynch)
Lynch, Wm.
"McCollum, Herbert
McContry, J. H.
McCorn, Chas.
McCue, Wm.
MacDonald, Thos. C.
McGeary, W. H.
McGee, M. W.

Reh, John L.
Reid, Alfred
Reid, Harold
Reilly & Mergan
Reiss, Nat. &c.
\*Rencki, Frank
Reynolds, John W.
Reynolds, John W.
Reynolds, J. B.
Rialdo, Clyde
Rice Floating Theatre
F. H.
\*Richards, Harry
\*Richards, Thos.
Ridge, A. T.
\*Riedel, Anton
Riley, Tom E.
Robb, Carl
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Turasher, C. E.
Thurston, Howard
Tibroetts, Cushman
Tierney, Phil H.
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Van Skyke, Jno. J.
Vonweral Vaud. Co.,
Mgr.
Velar, Jack
Velarde, C.
Vice & Viola
Vint, Rob.
Voerg, Frank
"Voris, Geo. M.
"Voris, Geo. M.
"Voris, Geo. M.
"Voris, Ress
Vungaard, Frank P.
Wallace, W. F.,
"Walton, Kraft
Walton, Chas. S.
Wandle, A.
Ward, Curtis
Warner, Ed. C.
Warten, W. J.
"Washburn, L. W
Washburn, L. W
Washburn, L. W
Washburn, H. E.
Waugh, Edward
Waugleburg Am. Co. Robbins' Snow, Frank A.
Roberts, Dr. C. G.
Robinson, J. D.
Rodney Stock Ce.
Rogers, Wilson
"Rogers, Geo., fr.
"Rollins, Geo. N.
Rollins, Mr.
Ross, Emil Rosa, Emil
Rose, Col. C. H.
Rosenthal, Henry
Rouen, John
Russell, Roy
Ryan, James & Maud
St. Claire, Chas.
Samson, Arthur
Sandd, Nicklas
Sanders, Geo. H.
Sanness, Christian
Sargent, Fred
Sautelle & Welsh Show
Schaffer, Victor H.,
Mgr.
Schields, Jack
Schiffer, R. F.
Schultz, Bernard
Schwartz, Sam
Scott, Doc & Scott
Scovill, Nesbit
Seymour, Emery
Shannon, John I.
Sherwood, Otto
Schields, H. S.
Shields, Jno. H.
Shockey, C. H.
Short, W. L.
Siegfried, A.
Simpson, E. P.
Simpsons, The
Skinner, C. O.
Slater, Geo.
Sleumsons, Master
Wesley
Smith, J. Floyd 2c
Smith, Harry G.
Smith, J. Floyd 2c
Smith, Harry G.
Smith, J. S.
Smith, Lee Orian
Snyder Bros. & DawRe's W. W. Show.
Solomon, Sammy
Spann, C. F.
Splain, Joseph
Spencer, D. W.
Stanley, Walter F.
Stanton, Arthur
Star & Orescent Cara

Weber, Mr. & Mrs I
ward
welch, Jas.
Weltch, Easle
Wentwerth, Chas.
Wentworth, Walter
Western Am. Co.
Western Am. Co.
Wister
Western Am. Co.
Wister
Western Am. Co.
Wister
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Wister
Forter J.
Wickham, Geo.
Wickliffe, John
Wilbur, Chas. B.
Wikoff, Baby
Willard, Frank A.
Willard & Co., H.
Wilson, Geo.
Wilson, Geo. Wilson, Geo.
Wilson, Geo.
Wilson, E. R.
Wilson, Sam
Windom, Wm. H.
Wissheek, Melvin G.
Windom, Wm. H.
Woter, Dan
Wolfe, Harrison J.
Wood Wm. H.
Woodford, M. H.
Woodford, M. H.
Woodford, M. H.
Woodward, W. R.
Werkman, F. C.
Worth, Harry Worth, Harry Wortham, Clyde Wottippya, John Wright, Elba E. Wygard, Elward J. W. W. A. Carn. Os W. W. A. Carn. Obe "Yanger, Scoot Yellow. Kentucky Yolun, Prof. Vermon Yost. Jay A. Young, Ben. Young, Roy C. Zarelli, Joe Zarell, Ben Zelma, (Elec. Shooti Gailery) Zenoz Zilda of the Age Sola. Sola. Zomboulakis, John

WOMEN TO PURGE STAGE

WOMEN TO PURGE STAGE

The Chicago Woman's Club has shouldered the task of establishing a theatre. It will be a theatre with a "cailing."

Never will a light-footed damsel in dariag negligee glide into the giare of its footlights. Never will Mrs. Tanqueray, the second, unfold the tragedy of her life within lits four walls, nor will the audacious Dn Barry spin her yarn, nor braxen Sapho make her undignified exit, nor the red-haired Zaxa storm. No naughty play ever will be placarded on the boards of the new theatre, for its calling is to uplift the popular taste, and, through its upliftment to a higher plans, purge the stage in Chicago. The club women's theatre is to be a permanent home for cultured drama. From its stage ethical sermons are to be preached through the dramatic vehicles of Ibsen. Browning, Sudermann. Bernard Shaw, and Hauptmann. The theatre is to be made a lasting institution in Chicago—so the club women say. It is expected to expand from its small beginning. At the theatre children's matinees are to be given—plays in which all the evil ogres will be slain by good deeds in the first act.

The idea of an independent theatre originated with Mrs. George Benedict Carpenter, president of the club. a year ago. "We will simply establish the theatre," Mrs. Carpenter, said, "by subscribing to the fund and by securing subscriptions. We will not even be certain that the right sort of plays will be given. We will take the initiative in pushing the enterprise. The hall we have in miad, when remodeled as a theatre, will sost 800. Sub remodeled as a theatre, will sost 800. Sub scribers may give \$150 for 150 seats or \$10 for 100 seats. The seats they do not care to seell."

CORRESPONDENCE

Continued from page 13

France Street Protection of the page 14

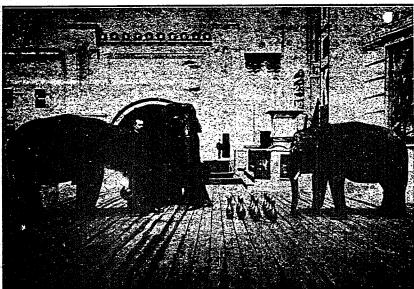
France Street Protection of the page 1

The Billboard

The Billboard

| Property Service | Property Servic

# MILLER'S ELEPHANTS



NOW PLAYING VAUDEVILLE.

# Law Department

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In this department all legal questions per-taining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Broadway. New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

"The Billboard" forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded.

ROUTES AHEAD.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25. indef.
Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., indef. Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.

Amann & Hartley: Moss & Stoll Tour, Eng., indef.

Amann & Hartley: Moss & Stoll Tour, Eng., indef.

Atherton, Agnes (Garden): Canton, O., 30-Nov. 4; (Bijou) Battle Creek, Mich., 6-11.

Amanos, The (Star): Cleveland, O., 29-Nov.

Argall, William (Orpheum): Denver, Col., 29-Nov. 4; (Academy) Pittsburg, Pa., 6-11.

Appleby, E. J. (Bon Ton): Salt Lake City, Utah, 30-Nov. 4.

Allen, Phyllis (Haymarket): Chicago, Ill., 30-Nov. 4.

Allen, Phyllis (Haymarket): Chicago, Ill., 30-Nov. 4.

Alearn Chas & Jac (Keeney's): Brooklyn, N. Y., 30-Nov. 4; (Orpheum) Utica, G.11.

Adelyn (Empire): Freeport, Ill., 30-Nov. 4; (Orpheum) Utica, N. Y., 6-11.

Bowler (Proctor's): Newark, N. J., 30-Nov. 4.

Clark Street) Chicago, 6-11.

Allinel & Petro, The Great (Orpheum): Minne-depolis, Minn., 30-Nov. 4; (Orpheum): New Orleans, apolis, Minn., 30-Nov. 4; (Orpheum) Omaha

Wis., 30-Nov. 4; (Bijou) Duluth, Minn., 6

Ll.

Wis., 30-Nov. 4; (Bijou) Duluth, Minn., 6

Ll.

Wis., 30-Nov. 4; (Bijou) Battle Creek, Mich., 6-11.

Cartmell & Harris (G. O. H.): Pittsburg, Pa., 30-Nov. 4.

(Reith's, Ille (Hatnaway's): New Bediord, Mass., 6-11.

Cartmell & Harris (G. O. H.): Pittsburg, Pa., 30-Nov. 4.

(Reith's, Ille (Hatnaway's): Acw Bediord, Mass., 6-11.

Cartmell & Harris (G. O. H.): Pittsburg, Pa., 30-Nov. 4.

(Reith's, Ille (Hatnaway's): Acw Bediord, Mass., 6-11.

Cattales, Ille (Hatnaway's): Acw Bediord, Mass., 6-11.

Cartmell & Harris (G. O. H.): Pittsburg, Pa., 30-Nov. 4.

Chellin, G. Ill.

Cartmell & Harris (G. O. H.): Pittsburg, Pa., 30-Nov. 4.

Conn., 30-Nov. 4.

Conn., 30-Nov. 4.

Conn., 30-Nov. 4.

Conn., 30-Nov. 4.

Connada, The (Novelty): Denver, Col., 30-Nov. 4.

Sol. Nov. 4.

Sol.

Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 23, indef.

Brewers, The & F. R. McAdoo: Riatear, Societe Islands, South Sea Islands, Nov. 1-30; Rarottonga, Cook Island, Dec. 1-31.

Burton, Richard (Star): Portland, Ore., indef. Byrons, The (Hippodrome): New York City, Ind f.

Brobst, Mr. & Mrs. H. J. (Electric): Waterlock Light Indef. 21.

Bower, Cole Frances (Orpherm): Kansas City. Mo., Nov. 5-11.

Blower, Cole Frances (Orpherm): New York City. Mo., Nov. 5-11.

Blower, Cole Frances (Orpherm): New York City. Mo., Nov. 5-11.

Blower, Cole Frances (Orpherm): New York City. Mo., Nov. 5-11.

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Bower, Cole Frances (Orpherm): New York City. Mo., Nov. 5-11.

Bower, Cole Frances (Orpherm): New York City. Mo., Nov. 5-11.

Blondelle, Edward & Co (Alkambra): New York City. Sol. A. Cole. 1-Nov. 4.

Cameron, Grace (Empire): Johannesburg, S. A. Oct. 1-Nov. 11; (Tivoli) Cape Town 13-Dec. 23.

Carl. Albert (Himpodrome): New York City. nedy Four (Orpheum): Denver, Col., 4. Mortimer (Star): Muncle, Ind., 6-11. l. (Music Hall): Gloucester, Mass., 4: (Casino) Lawrence 6-11. Lillian (Hopkins'): Louisville, Ky., 30-Nov. 4. hrissie, Ed.: Jackson. Mich., 30-Nov. 1; Battle Creek 2-4; (Unique) Akron. O., 6-11. syrons, The (Lyric): Terre Haute, Ind., 30-30-Nov. 4.
Buckner (Orpheum): Omaha, Neb., 29-Nov. 4;
(Orpheum) New Orleans, La., 6-11.
Barnells, The (Star): Springfield, Mo., 23Nov. 4.

Bohme, W. A. mond, Ind., 30-Nov. 4; (Orpheum) Spanson, O., 6-11.

Broderick & Jessika (Bijou): Appleton, Wds., 30-Nov. 4; (Bijou) Green Bay 6-11.

Bissonnette & Newman (Dominion): Winnipeg, 30-Nov. 4; (Bijou) Green Bay 6-11.

Bissonnette & Newman (Dominion): Winnipeg, Man., Nov. 6-11.

Barrett Sisters (Temple): Detroit, Mich., 30 Nov. 4; (Cook's) Rochester, N. Y., 6-13.

Brown, Harrison & Brown (Gotham): Brookly Inn. N. Y., 30-Nov. 4.

Barron's Animals, Chas. (Shea's): Toronto Ont., 30-Nov. 4; (Temple) Detroit, Mich., 6-11.

Burkes, The Juggling (Unique): Eau Claire, Wis., 30-Nov. 4; (Bijou) Duluth, Minn., 6-11.

Burns, Harry (G. O. H.): Bau Claire, Wis., 30-Nov. 4; (Bijou) Battle Creek, Mich., 6-11.

Bauns, Bessie (West Side): Beloit, Wis., 30-Nov. 4; (Bijou) Battle Creek, Mich., 6-11.

Burno & Burton (West Side): Beloit, Wis., 30-Nov. 4; (Bijou) Chicago, Ill., 6-11.

Burno & Burton (West Side): Beloit, Wis., 30-Nov. 4; (Shea's) Buffalo, N. Y., 6-11.

Burno & Brown (Family): New Bedford, Mass., 6-11.

Cartmell & Harris (G. O. H.): Pittaburg, Pa., 30-Nov. 4; (Shea's) Buffalo, N. Y., 6-11.

Conn., 30-Nov. 4; (Pastor's) New York City, 60-Nov. 4; (Keith's) Philadelphia 6-11.

Conn., 30-Nov. 4; (Pastor's) New York City, 60-Nov. 4; (Bijou) Galesburg 6-11.

Conn., 30-Nov. 4; (Bastor's) New York City, 80-Nov. 4; (Bijou) Galesburg 6-11.

Conn., 30-Nov. 4; (Bijou) Galesburg 6-11.

Conrads, The (Novelty): Denver, Col., 30-Nov. 4; Mass., 6-11.

Conrads, The (Novelty): Denver, Col., 30-Nov. 4; Mass., 6-11.

NOVEMBER 4, 1905.

arr, Albert (Hippodrome): New York City, indef. indef.
Carroll, Great (Alcasar): Denver, Col., indef.
Castrillions, Three (Hippodrome): New York
City, indef.
Ciarkonians, The (Hippodrome): New York
City, indef.
Collins & Hart (Apolio): Vienna, Austria, Nov. Burkhart, Lillian (Hopkins'): Louisville, Ky., 30-Nov. 4.
Chrissie, Ed.: Jackson. Mich., 30-Nov. 1; Battle Creek 24; (Unique) Akron. O., 6-11.
Byrons, The (Lyric): Terre Haute, Ind., 30-Nov. 4.
Bixley, Edgar (Columbia): Cincinnatt, O., 30-Nov. 4.
Bergen, Nella (Orpheum): Brooklyn, N. Y., 30-Nov. 4.
Brantford & West (Olympic): Chicago, Ill., 30-Nov. 4.
Bonslyn & Ward (Olympic): Chicago, Ill., 30-Nov. 4.
Bonslyn & Ward (Olympic): Chicago, Ill., 30-Nov. 4.
Bollensen (Hyde & Behman's): Brooklyn, N. Y., 30-Nov. 4.
Benton, Elwood & Maggie (Star): Muncie, Ind., 30-Nov. 4.
Broadwich, Chas., & Maude: Anderson, Ind., 30-Nov. 4.
Bartelme, Louis & Bessie (Main St.): Peoria, Ill., 29-Nov. 11.
Bob., Mile. Celina (Haymarket): Chicago, Ill., 30-Nov. 4; (Grand) Bellington, Wash., 6-11.
Booth, The Great: Hagerstown, Md., 30-Nov. 4; Chambersburg, Pa., 6-11.
Both, The Great: Hagerstown, Md., 30-Nov. 4; Chambersburg, Pa., 6-11.
Both, The Great: Hagerstown, Md., 30-Nov. 4; (Grand) Bellington, Wash., 6-15.
Buckser (Orpheum): Omaha, Neb., 29-Nov. 4; (Chrybeum) New Orleans, La., 6-11.
Carlia & Gtto (Trent): Trenton, N. J., 30-Nov. 4.
Clifford & Orth (Qympic): Chicago, Ill., 30-Nov. 4; (Grand) Bellington, Wash., 6-17.
Consuman & Dade (Haymarket): Chicago, Ill., 30-Nov. 4; (Grand) Bellington, Wash., 6-17.
Cushman & Dade (Haymarket): Chicago, Ill., 30-Nov. 4; (Grand) Bellington, Wash., 6-17.
Cushman & Dade (Haymarket): Chicago, Ill., 30-Nov. 4; (Grand) Bellington, Wash., 6-17.
Cushman & Dade (Haymarket): Chicago, Ill., 30-Nov. 4; (Biglou) Bay (National): Kansas (City, Mo., 22-Nov. 4.
Christopher, Curis (Crystal): Muskegon, Mich., 30-Nov. 4.
Carphell & Coulton (Standard): Cincinnati, 0., 30-Nov. 4.
Christopher, Curis (Crystal): Maskegon, Mich., 30-Nov. 4.
Christopher, Curis (Crystal): Soston, Mass., 80-Nov. 4.
Christopher, Curis (Crystal): Soston, Mass., 80-Nov. 4.
Christopher, Curis (Crystal): Maskegon, Mich., 30-Nov. 4.
Christopher, Curis (Crystal): Maskegon, Mich., 0., 20-Nov. 4.
Christopher, Curis (Crystal): Maskegon, Mich., 0., 20-Nov City, Mo., 22-Nov 4.
Christopher, Chris (Crystal): Muskegon, Mich., 30-Nov. 4; (Bijou) Bay City 6-11.
Campbell & Coulton (Standard): Cincinnati, 0., 30-Nov. 4.
Cherry & Bates (Howard): Boston, Mass., 30-Nov. 4.
Corbly & Burke (Keith's): Philadelphia, Pa., 30-Nov. 4. Nov. 4.

Brown, Banshee: Rocklin, Cal., Nov. 1-15.
Bohme, W. A. & Camille (Phillips'): Bichmond, Ind., 30-Nov. 4; (Orpheum) Springfield, O. 6-11.
Broderick & Jessika (Bijou): Appleton, Was., 30-Nov. 4; (Bijou): Green Bay 6-11.
Broderick & Newman (Dominion): Winnipeg,
Bissonnette & Newman (Dominion): Winnipeg,

Wan Nov. 6-11

Corniy & Burke (Reith's): New York City, 80-Nov. 4.
Craig, Bicky W.: Seattle, Wash., 30-Nov. 4.
Crane Bros. (Victoria): New York City, 80-Nov. 4.
Crane Bros. (Victoria): New York City, 80-Nov. 4.
Clermontos. The (Pastor's): New York City,

seed the control of t

# **—DARCY & WOLFORD**

LARGEST PLAY EXCHANGE IN THE WORLD. Plays of all classes for stock, tour or repertoire. Apply to us for any play available and we will supply you. N. B.—See our Stock List in this issue.

CHAS. H. STEWART, General Representative.

Section 5. (1. April) Barbon (1974). Barbon (1974).

Doyl & Emerson: Piqua, O., 30-Nov. 4.

De Biere (Colonial): New York City, 80- Nov. 4.

Drew, Mr & Mrs. Sydney mb(Alrashonda amr

Frevoli: Bellaire, O., 30-Nov. 4.

Frevoli: Bellaire, O., 30-Nov. 4.

Frevoli: Grandard): Grandard): Brooklyn

N. Y., 30-Nov. 4.

Frevoli: Grandard): Brooklyn

N. Y., 30-Nov. 4.

Frevoli: Grandard): Grandard): Cincipnatt O., 80

Drew, Mr & Mrs. Sydney mb(Airanhonda amr Frevon: Bellaire, U., 50-Nov. 4.

Drew, Mr & Mrs. Sydney (Alhambra): New York Faust Trio (Standard): Cincinnati, O., 80-Haverman's Animals (Poll's): Hartford, Conn., So-Nov. 4.

City, 30-Nov. 4.

G-11.

Hermany's Cats & Dogs (Cook's): Bochester, N. Y., 30-Nov. 4.

Hermann, the Great (Proctor's 23d St.): New York City, 30-Nov. 4; (Chase's) Washington, D. C., 6-11.

Haines & Hart (Olympic): Syracuse, N. Y., 6-11.

Klein, Ott Bros. & Nicholson: Berlin, Ger., Nov. 1-30.

Reating & Goodwin (Olympic): Chicage, III., 30-Nov. 4.

Katzenjammer Trio, The (Family): New York City, 30-Nov. 4.

Katzenjammer Trio, The (Family): New York City, 30-Nov. 4.

Solve & Marion (Bijon): Galesburg, III., 30-Nov. 4.

# Tent Shows

## TIGERS' BANQUET

rates Close of Successful Season of Bar-num & Bailey Show.

The state of the control of the cont

MENU
Lobster a la Mauniere
Blue Ribbon Celery
Nut Salad
Deviled Crab on Half Shell
Prime Ribs of Beef Au Jus
Imperial Plum Pudding Hard Wine Sauce
Rroiled Spring Chicken en Toast
Cross Bar Potatoes
Asparagus Tips on Toast
Candied Yams
Tutti Frutti Ice-cream Chocolate Cake
Swiss and American Brick Cheese
Cigars Coffee Egyptian Cigarettes

# LION'S STRANGE DEATH

King Edward, a fine specimen of a forest-bred African Hon, which had been an attraction at the Chutes, San Francisco, Cal., for some time, died one day last week after an aliment which continued for five months, the last three weeks of which he had taken but little food.

Museum Menagerie Wild West

# BANQUET

HE Benevolent Order of American Tigers, a lodge of the Barnum & Balley Circus, gave their farewell banquet at the Cliff Hotel, Dallas, Tex., on Oct. 22. On this occasion, many of the ugh & Selis Brothers people, who were libit in McKinney the day following, were to the banquet, a game of baseball was between teams representing the respectively.

Saturday, Nov. 4, at Malden, Mo., the Pawnee Bill Wild West closes its season of 1995, and G. W. Lillie has planned for a celebration on that day. Besides other things a banquet will be served at the leading hotel. The following menu for that occasion has been present.

To the banquet, a game of baseball was between teams representing the respectively.

MENU

to eshibit in McKinney the day following, were present.

Prior to the banquet, a game of baseball was played between teams representing the respective green rooms of the shows, the game resulting in a victory for the Forepaugh nime, the score being 20 to 3.

The committee in charge of the banquet was Barry Gray, president; John Mooney, John Breek, Budolph Beiman, Arthur Hindley. The festivities were opened with an appropriate address by Mr. Gray, who occupied the toasts master's chair, and he was followed by Mr. Chas. Andress, the legal adjuster of the show, who welcomed the Forepaugh people.

Mr. Lancaster, of the Forepaugh Show, replied to Mr. Andress, thanking the Barnum & Balley people for the fine time that had been given them, and said that he hoped in the years to come the Barnum & Balley people would be on as good terms with the Forepaugh & Sells Show, as they had been during the past them. A fine musical entertainment was then rendered by the Hale, Wills and Hale Trio, which was greatly appreciated by everyone.

The Welsh giant, Capt. George Auger, was then called upon for a speech, and he responded in the following terms: "Ladies and genutemen, I have been called upon by the toastmaster, Mr. Gray, to give you a short address on my views of America, and it is this:

"I was born in England and Hved in that country up to two years ago and then came to this country to join the Barnum & Balley Show, and I like it so well here, and have been treated so nicely by the American people, that I intend to become an American cities and never return to England."

The applause following this address was long and hearty, and Capt. Auger immediately

Gream Chapt. All Mr. Andress in the following the very contact the following the stands they had opposition. He considers Oklahoma City, where Major Lillie is a member of the lindia Temple, the entire body white baby camel. During the evening performance Major General Baldwin and his official staff occupied boxes. It was the general opinion in Oklahoma City that the Pewne

clown; Lulu, Nettie and Chas. Leurdecker, serialists; Trendall Brothers, aeronauts; Toots Jones, McKenna Brothers, comedians, and Joe Bishop.

THE ROLLA FOX SHOW

The show is stored away in Escanaba, Mich. for the winter. We are planning to open early in May, next season. Mr. Fox has purchased the entire show, and is going to make many improvements on it. Dan Murdock has signed for next season to do his contortion and acrobatic act, F. A. Carey to do his comedy juggiling and hoop rolling act, and B. Ben Fox to feature his troupe of trained dogs. We received fifty-seven replies from our recent ad in The Billboard.

The remains in charge and shipped them to Chicago.

Seventy-six of Walter L. Main's trained horses used by the Hagenbeck Shows this season were shipped from Cincinnati to their home in Geneva, Ohio, last week, in charge of C. H. Scott. They all appeared to be glad to get back home, and when they turned the corner to leave West street they broke into a run for their barn.

J. Augustus Jones, owner of the Cole & Rogers Railroad Shows, now playing the south, has sent a car of horses and ponies to his farm in Chandlers Valley, Warren Co. Pa. The show was formerly a six car affair, but Mr. Jones is now using two cars, having sent part of the show to Verona, Pa., for the winter.

General Manager Fred. A Hoden

Fox to feature his troupe of trained dogs. We received fifty-seven replies from our recent as in The Billboard.

General Manager Fred. A. Hodgson, of the Billboard.

DOWNS BUILDS FINE RESIDENCE

New York office, under date of Oct. 24: "The number of replies I received from the one institute of the Sells & Downs Show, is negotiating for a \$20,000 residence in Nashville, Tenn., where the show will winter this season. It is understood that Mr. Downs has planned to move his family to the southern city and establish it as the permanent winter quarters of the show. The Sells & Downs Show closes its season Nov. 20, and will arrive in Nashville about five days later.

Stock Hangers, Posters and Chie on hard for advertisement in The Billboard, of the Orrin Brothers Circo, writes from the Oct. 24: "The number of replies I received from the one insertion of our advertisement in The Billboard, has furnished me with enough artists to supply twenty circuses.

Prof. Johnson's Band has been one of the blows in this band have met with splendid success, and they have received one of the Sells & Downs Show closes its season. The boys in this band have met with splendid success, and they have received one of the boys recently drew a \$400 plano, which he sold for \$200.

Stock Hangers, Posters and Chie on hard for advertisement Ballpess, Sendfor Oatalogue (D) of Dramsdio and Show Printing Catalogue (D) of Dramsdio and Show Printing Catalogue (D) and part and Catalogue (D) of Dramsdio and Show Printing Catalogue (D) of Catalogue (D) o

# FRANK A. ROBBINS' SHOW

CLOSES

We closed one of the best tenting seasons Mr. Robbins has ever had at Dover, Del., Oct. 19, and ran into Jersey City for the winter. We had a little trouble after arriving in the Jersey yards of the Pennsylvania road in the shape of a wreck that damaged two flat cars. Despite this interference, we had the entire show, consisting of sixteen cars, stowed away by Oct. 20. Things at the winter quarters will move around lively this winter. Chas, Robbins will have charge with Frank A., ir., as an able assistant. Already Mr. Robbins has his eyes on a new advertising car to take the place of No. 1.

on a new advertising car to take the place of No. 1.

Among the executive staff for the past season those who have been re engaged are John L. Glennan, treasurer, and Chas. W. Sprague, private secretary. Mr. Glennan has gone to Winchester, N. H., to buy horses and Mr. Sprague will establish offices near winter quarters. J. C. Banks, who has many friends with the white tents, is visiting friends in New York. W. M. Goodwin has been re-engaged as man ahead on No. 1. Dave Haley, contracting agent will be back at his old post by April 1. C. W. Coleman, who had car No. 2, is now manager of the opera house at Crisfield, Md. Lillian May Coleman, mailing cierk, has gone to Crisfield to join her husband. We will all be glad to see Mr. Coleman back on car No. 2 next spring. Fred Beckman has joined Dockstader's Minstrels.

# COL. CUMMINS BUYS HOME

After winding up a successful season at Chicago's million dollar amusement resort, White City, where his Wild West and Indian Congress were among the leading attractions, playing to over three hundred thousand people during the summer, Col. Frederick T. Cummins has decided to make his future residence in the Windy City. He last week purchased a three-story flat building at 3825 Indiana avenue, Chicago.

Col. Cummins has not announced his plans for 1906, but it is generally understood that he will go on rails, in the event he does not arrange with a leading amusement resort to produce his Wild West and Indian Congress.

Phone 2851. Established 1843 Thomson & Vandiveer MANUFACTURERS OF

NOVEMBER 4, 1905.

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Show Tents for Circuses. Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc.





# SHOW PRINTING.

ook Hangers, Posters and Unis on hand for advagevery branch of the Amusement Busiless. Send Catalogue (D) of Dramgile and Show Printing; Catalogue (O) Fair and Carnival Printing; Catalogue (B) Billiposters, Cammercial Posters First-class Printing of all kinds.

# weeks of which he had taken but little food. Steve Lawrence, superintendent of the Zoo, being unable to assign a reason for the animal's death, called in the discovery that a mass of hair weighing 11% pounds almost completely filled the stomach. The presence of the obstruction man, Frank R. Tate, John H. Havin and Loopy the fact that the animal after licking its fur must have swallowed the hair that adhered to its tongue. The company is capitalized adopted by all the leading shows in the world. Lights made for all purposes, cent. preferred. HAGENBECKS INCORPORATE The Carl Hagenbeck Circus and Show Company of Cincinnati, was incorporated Tuesday, on the fact that the animal after licking its fur must have swallowed the hair that adhered to its tongue. The company is capitalized adopted by all the leading shows in the world. Lights made for all purposes, each cent. preferred.

BOLTE & WEYER, MFRS., 223-225 Michigan St., Chicago, Ill.

"The Hillboard" when answering ads Mention "The Billboard" when answering ads

UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

BUILDING bb All Kings and Sizes



Write Us Before Placing Your Orders for Tents for 1906 Use.

GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

We can make your Flags, Wagon Covers, Horse Blankets, etc.

Write us for our price on the new tent in the place of the black one, as cut shown herewith. We have considerable of 10 oz. black duck on hand, which makes an elegant black tent.

Write for prices.
Use Boile & Weyer's Gasoline Pressure Lights. Best and safest for tent work. Write for prices.

We have seen protection of the second response to the black ones and thorse horsette.

Col. W. J. Uden, proprietor of the second response to the second response

FARKS

PARKS

WICHITA'S NEW PARK

WICHITA'S NE

CIRCUS.

CARNVAL.

BLACK and RED Anything made of canvas KIDD'S PATENT LIGHTS, SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.



ROUTES

(Gourtland from page 15.)

La Verde & Huard (Empire): LaSalle, Ill., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Rentz-Theoreas (Hippodrome): New York City. Indef. (Reg. Aug. 21, Indef. 18. (Nov. 4; (Churica) San Francisco (City. Mass., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Rentz-Theoreas (Hippodrome): New York City. Mov. 7. (Poether): LaSalle, Ill., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Rentz-Theoreas (Hippodrome): New York City. Mov. 7. (Churica): San Francisco (City. Mass., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Philadelphia, Pa., 30-Mov. 4. (Reith'a): Rentz-Theoreas (Hippodrome): New York City. Mov. 7. (Churica): San Francisco (City. Mass., 30-Mov. 4. (Reith'a): Rentz-Theoreas (Hippodrome): New York City. Mov. 7. (Churica): Rentz-Theoreas (Hippodrome): New York City. Mov. 7. (C Section 2, 1982 (1982) Dawin (Orpheum): San Francisco, Cal., Mitchell & Cain (G. O. H.): Indianapolis, Ind., Mitchell & Cain (G. O. H.): Eddie (Orpheum): Lansing, Mich., Sixter (West Side): Belott, So.Nov. 4; (Core Corner) Brook. Sixter (West Side): Belott, So.Nov. 4; (Orpheum): Omaha, Neb., 6-11.

Eddie (Orpheum): Kanasa City, Mo., 24; (Copheum): Complex of the Cain (G. O. H.): Indianapolis, Ind., So.Nov. 4; (Copheum): New Orleans, La., 30.Nov. 4; (Copheum): Complex of the Cain (G. O. H.): Indianapolis, Ind., So.Nov. 4; (Copheum): Omaha, Neb., Gall., So.Nov. 4; (Copheum): Copheum): Cop Wis. 30-Nov. 4; (Flom's) Madison, Wis., 6-11.
Lawrence, Al. (Poli's): Springfield, Mass., 30-Nov. 4; (Poli's): Waterbury, Conn., 6-11.
Lavine, Edward, Lillian Waltone & Co. (Hurtig & Edward, Lillian Waltone & Co. (Hurtig & Edward, Lillian Waltone & Co. (Hurtig Lareen & Cross: Portland, Ore., 6-11.
Laucas, Ed. & Hazel (Bijou): La Crosse Wis.
30-Nov. 4; (Unique) Eau Claire 6-11.
Long & Cotton (Keith's): Cleveland, 0., 20-Nov. 4; (Unique) Eau Claire 6-11.
Long & Cotton (Keith's): Hanover, Ger., Nov.
1-15: (Circus Carre) Amsterdam, Hol., 16-30.

Nov. 4; (Willer's): Manover, Ger., Nov.
1-30.

Nov. 4; (Flum's): Letroit., Mich., 36-Mov. 4; (Haymarket): Chicago, Ill., 30-Nov. 4.
Mitchell & Browning: E. St. Louis, Ill., 30-Nov. 4.
Mitchell & Browning: E. St. Louis, Ill., 30-Nov. 4.
Mitchell & Browning: E. St. Couls, Ill., 30-Nov. 4.
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Mitchell & Movent & Co. (Poli's): New Haven, Conn., 30-Nov. 4.
Mitchell & Browning: E. St. Louis, Ill., 30-Nov. 4.
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The Billboard

Lestic. Geo. W. (Crystal): Leadville, Col., 30-Nov. 4.

Mandy (Fischer's): Los Angeles, Cal., 30-Nov. 4.

Lindsay, Geo. A: Rockwell Center, L. I., 30-Nov. 4.

Nov. 4.

Luce & Luce (Lyric): Cleveland, O., 30-Nov. 4.

Lynotte Sinsters: Portland, Ore., 30-Nov. 4.

LeGelte (Grand): Joliet, IR., 30-Nov. 4.

Messenger Boys' Trio (Glympic): Chicago, Ill., 30-Nov. 4.

Messenger Boys' Trio (Glympic):

THE BHIDOARD

TH NOVEMBER 4, 1905.

Dist'but'rs

II. S. and Canada

The first fair in Ardmore, I. T., was a big success. The fair company has been made permanent and in the future fairs will be held

# FAIR NOTES

The LaRoux Walker Balloon Co. closed a most successful season at the Great Rochester Fair. During the season they made over a hundred ascensions without an accident of any kind. Mr. LaRoux will be working on his flying machine during the winter.

The Great Hagerstown Fair, held at Hagerstown, Md., Oct. 10-13, broke all previous records.

The Tuscarwas Co. Fair, held at Canal Dover, ohio, 17-20, was a success. The attendance was excellent, and the attractions were of the first-class order.

# STREET FAIRS

# CARNIYALS

# THE GREAT MUNDY SHOWS

Vasil Pepescu, chief trainer, was this week in Galesburg surprised by Manager Mundy, who presented him with a beautiful gold medal. There had been whisperings around the animal tent for several weeks. The matter culminated last evening when Col. Mundy, attired in English riding habit, called the showmen into the animal tent. In a neat little speech he presented the animal trainer with the medal as a mark of esteem from his brother trainers, Major Wm. Crawford, Capt. De Balastre, and his sister trainers, Senorita Anita and Mile. Loie. Herr Popescu was greatly overcome for a moment but thanked the donors very heartily. This has indeed been a prosperous season for everybody and many will be the sad leave-takings. The four cubs born in Pennsylvania are doing well. Not an accident has happened to one of our hundred and fifty odd members and not a blowdown has marred any stand.

Roger Flint has been doing the contracting and every concessioner thanks him heartily for taking them into prosperous towns. Col. W. M. Maxwell and J. W. Moore have had charge of the promoting. Harry Reichenbach has conducted the queen contests and J. T. Porter has been superintending all season. Tony Salomonsky has been assisting Mr. Porter on the Fire and Flames. Mr. Mikesells has been doing the talking on the animal show, but this show seldom requires a talker after Monday night.

Jule Wiggins has had the front of the Hippodrome and Red McIntyre has had charge of Dreamland. Harry E. VanForden, our genial, wholesouled treasurer, needs no words of praise, as his worth is known throughout the carnival and theatrical weekls. Major Crawford, who works the big group of Ilons and Ilonesses, visited his people in Lima, O., last week. He will be chief trainer in the winter quarters this winter. Master Patty, juvenile comedian, with the Oxford Girls all season, was last week pre-

The ALABAMA CARNIVAL CO.

Ribles and Covington, Torm, and Ribling and Control of State of Covington, Torm, and Ribling and and Riblin

Street
Fairs

Fa

THE GREATER ELECTRIC CO. | H. Armand has signed his Naval

NOVEMBER 4, 1905

# **Billposters**

Alliance Billposters and Billers

at all pleased with the way the New York billposting gang have treated their old friend Alex. Clark. When Clark was in the harness he had the confidence of the Hayman and the Frohman interests, and had the posting for the houses controlled by them exclusively. Alex always stood high with the theatre managers along Broadway, and in his more active days spent his evenings visiting his friends from house to house. When the combination of the billposting plants was formed Alex was given the purely honorary title of President, which did not even give him the privilege of presiding at the directors meetings. He was the directors meetings. He was the directors meetings. He was the directors meetings.

formed Alex was given the purely nonorary title of President, which did not
even give him the privilege of preside
ing at the directors meetings. He was
not put on the salary list; in fact, he
was shorn of all authority and Barney
Link was made the whole thing.

Clark's theatrical friends feel that
he was handed a "gold brick"; they
also feel that the new regime, with
Brooklyn methods, will not look after
their interests as carefully as Clark
would, had he been retained in authority. This, with the feeling that
they will soon be called on to pay a
higher price for their advertising, has
made them uneasy.

All out-door interests in Los Angeles bave
tric Railway Advertising Co.

This includes the california were not altogether broken
of.

Minneapolis—Gibbons Billposting Us.

M. YORK—Gobleshil—Rowland Adv. Co.

On October 17 Messrs. Varney and Green
concluded a deal which gave them control of Us.

M. YORK—Gobleshil—Rowland Adv. Co.

OHIO.—Middletown—Althony H. Walburg.

Cooksville—Grooksville B. P. & Dist.

N. YORK—Gobleshil—Books P. W. Mynney and Green
concluded a f made them uneasy.

Another condition that is influencing

Another condition that is influencing the New York Theatrical Association to contemplate a plant of their own is the situation in Chicago, where the Morrison Billposting Co. handles the business of nine theatres in the "windy city." This company has been in business about a year, and has a fine line of boards. It is, in all probability, the strongest opposition that Campbell has ever had, and has the backing of certain theatre managers, who would never post a sheet of paper if they had to do business with "Bob" Campbell. Observing the success of the Chicago enterprise, and knowing what the thetre managers in that city had to take from the Campbell-Link combination, but the first plant the strangers in that city had to take from the Campbell-Link combination, the campbell-Link combination that Campbell cambbell cam

Observing the success of the Chicago enterprise, and knowing what the thetre managers in that city had to take from the Campbell-Link combination, the New York Theatre Managers' Association do not relish having it handed to them in the same way by the Link-Campbell crowd which now controls there.

That his staunch old friends, the theatre managers of New York, should think of going into business for themselves and withdrawing their patronage from the company of which he is president, has worked on Alex Clark's nerves. He does not like the situation a little bit, especially as he knows that he could have held that particular business as long as he was actively engaged in the business. Now that he is pager in the company of what he is pager in the course of the Chicago on the could have held that particular business as long as he was actively engaged in the business. Now that he is pager in the could have held that particular business as long as he was actively engaged in the business of the Chicago in the Campbell in the patronage friends in Erie and is accounted among the business men of the town.

DAUBS

J. T. Cameron, billposter of Sunbury, Fa., reports the busiest season in his beards Lion Confee, Sen-Sen Gum, Union Leader Tobacco, Coca-Cola, Pittsburg Exposition, Weaver Plano & Organ Co., of York, Pa., Elsing Sun Stove Polish and Paste, and Steveral runs of fair paper. His distributing offers have also been large, and orders from local merchants very satisfactory with more offers coming.

Charles Bernard, secretary of the Associated Billposters, has advised billposters and distributors not accept business from the Superlor System, 271 Wabash avenue, Chicago, unless the same come of the town.

Edwardsville—Zellerman Adv. Mation—Method have been in charge of the Erie plant Henry Stahlbrod has accounted among the hustling business men of the town.

J. T. Cameron, billposter of Sunbury, Fa., reports the busiest season in his dependence. He now has on his boards Lion Confee, Senson in his server and the particul nerves. He does not like the situation all little bit, especially as he knows that he could have held that particular business as long as he was actively measured to the second of the could have held that particular business as long as he was actively measured to the could have held that particular business as long as he was actively measured to the could have held that particular business as long as he was actively measured to the could have held that particular business as long as he was actively measured to the could have held that particular business are likely to give his interest to see where his supposed "friends" are likely to give his interest the worst of the deal. Drawing to salary Alex must depend on the dividence of the company for his share. If the income is cut in two, as it will be should not have held that particular business and have always been used to business methods. Pratt was a business and his circums in the contract of the New York plants are out for a banquet of humbi ideas of business and his circums in the contract of the New York has business and his circums and so was Clark; neither brought a previous circus training into the commercial proposition. Barney's rule and and so was Clark; neither brought a previous circus training into the commercial proposition. Barney's rule and an and so was Clark; neither brought a previous direct staining into the commercial proposition. Barney's rule and the commercial proposition. Barney's rule and the commercial proposition. Barney's rule and the commercial proposition is manually as the commercial and some the contract of the New York the davertheres Club intends of the contract of

MORE LIGHT ON THE SITUATION | the high-balls and the big cigars. Only MORE LIGHT ON THE SITUATION the night-hairs and the big cigars. Only beer and cigaretts. But then, the Advertisers Club usually dishes up "Peruna Cocktails," "Burkhart Pills" (pill after pie, you know), and "Judge Taft Cigars." It's a cinch. BUTTINSKI.

Chiarjecton—T. G. Chambers.

Chiarjecton—T. G. Chambers.

Chiarge—A. Davis, 208 W. Van Buren 4.

## THE ERIE SITUATION

## WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will published weekly at the uniform rate of trents per issue, or \$4.00 per year.

ARR.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Echels.
Helens—Pitspatrick B. P. Co.
Springdals—Tite Saunders Co.
Walnut Bidge—Walnut Bidge Post. & I

CONN.—Stamford—Hamley Oedinger.

IND.—Michigan City—J. L. Weber & Co. Winemac—E. O. Borroughs.

IND. TER.—Barnettsville—Great Western B P. Co.

KY.—Broadhead—Broadhead B. P. and Dist. Co. Russellville—Auditorium B. P. & Dist. Co.

MINN.—Remidit—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.

IOWA.—Des Moines—W. W. Moore, Liezased Douds—Union B. P. and Adv. Co. Mason City—Henry Dishl.

MINN.-Morris-George B. Lawrence, B. P. and

JUST OUT

# EAGLES' FAIR.. HENDRICK HUDSON LODGE No. 1977 F, O. E.

# FIRST FAIR AND CARNIVAL

IOWA.—Corning—F. C. Beese.

Des Molace—W. W. Moore, Idensed Dis.

RAN.—Ellsworth—Wm. L. Gaston.

Nickerson—John E. Miller, B. P. and

Dist.

In Elks' Theatre, Nov. 22-23-24-25, 1905. All sorts of attractions wanted on percentage. Side shows, glass workers, fortune tellers, paimists, etc. Write immediately.

HENRY BUXBURY, Secy., Hudson, N. Y.

# WANTED

To book one or two electric shows with Carnival Co. going south; can feature any film desired. Can use door talkers, operator hat can handle calcium, piano player that can sing. Will buy mutoscopes or any good

M. MITCHELL, Covington, Ind.

HERE IT IS—Psycho, the wonder of the whole world. Something entirely new and banner money getter. We are sole manufacturers of Weston's Galateas and all kinds of Illusions. Inclose stamp for catalogue. WESTON MFG. CO., 416-8 Carruthers Place, Lawrence,

Show Goods to sell: One 60-ft. R. T., one 30-ft. R. T. Side-wall and poles complete to both; I monkey, pair trained doves with props, 6 trained dogs. Billhorn organ, side-show banners and platforms, stereopticon, mummies, large gasoline stove. Send for list to B. B. DOWELL, Standish, Mich.

WANT TO BUY—A good second hand Earrel organ with two or more rolls with 15; large or small. Address, FRED WARNER, 128 W. Mar-ket St., Indianapolis, Ind.

# MYSTIC OPERA HOUSE

Farmington, Illinois. few good attractions wanted immediately. Repairs nd redecorating just completed. Seating capacity 400 copulation 5000. Only opera house in the city. A-1 show own.

8. H. MARSHALL, Mgr.

# ...WANTED...

A strictly first-class 20-piece band desires engagements. New \$300.00 uniforms, up-to-date music. For particulars address, M. R. MOORE, Equality, Ill.

MED. PERFORMERS WANTED. Feams, singles, S. and D. artists, musical team, trained logs, A-1 planist, A-1 comedians. Two weeks stands. Opens Nov. 11. 1 pay all. Address, CHAWBERLAIN'S REMEDY CO., Red Cloud, Neb.

WANTED-Trained monkey for a pickout. Must be cheap for cash. WM. J. HOYT. Haverhill, Mass.

# FILMS Wanted in all quantities. Highest price paid for good films, Machines, etc. HARRY LEWIS 133 So. Clark St., Chicago, Ill.

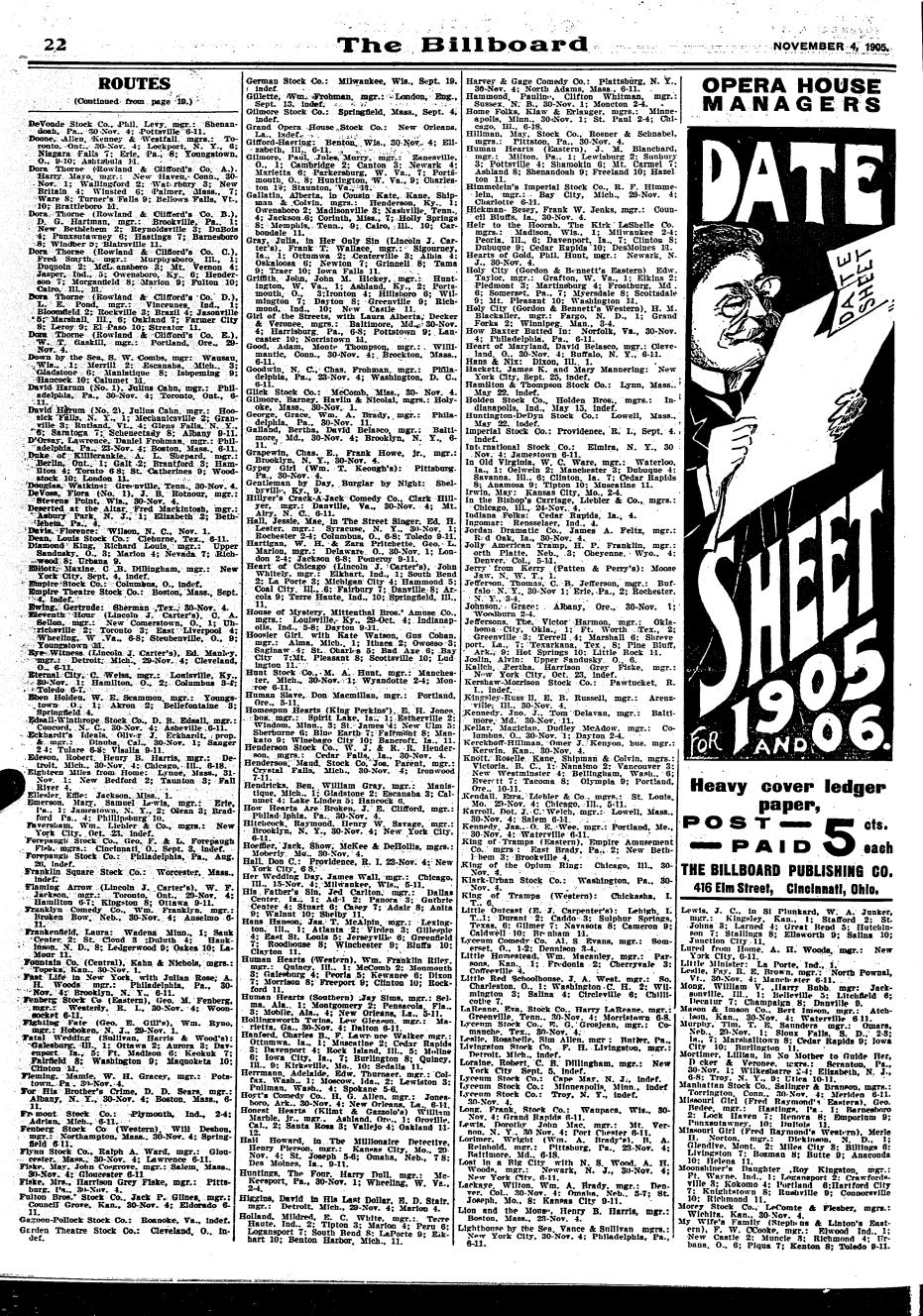




The Billboard

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# N. SHURE CO

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

WE SUPPLY FAIR WORKERS,

CIRCUS MEN CARNIVAL PEOPLE CANE RACK

and KNIFEBOARD

PICNIC WORKERS. MEN.

SHOOTING GALLERIES, FISH POND MEN

and SCHEMERS MEDICINE CRIERS and VENDERS.

AUCTIONEERS. PEDDLERS MERCHANTS and MAIL ORDER HOUSES.

PREMIUM GIVERS.

WE OFFER THE WELL KNOWN

# KING COLLAR BUTTON

"Show Me," we proceed to do so with the foreknowledge that our price stands at an unparalleled low level never before reached or quoted by any other house. OUR PRICE NOW IS:

ALUMINUM BACK, Gross - - \$1.00 GILT BACK, Gross . . . 2.25

The above prices are good so long as the stock holds out. Act lively if you want a supply of these goods.

JEWELRY,
PLATED and
SOLID GOLD.

WATCHES,
SILVERWARE,
CLOCAS,
CUTLERY,
RAZORS,

OPTICAL GOODS, NOTIONS, STATIONERY,

CHENILLE and TAPESTRY, COVERS and CURTAINS,

HANDKERCHIEFS CELLULOID GOODS. RUBBER GOODS.

no PREPARATIONS, We make a specialty of Premium Goods of all kinds.

Wholesale Streetmen's Specialties. 264-266-268-270 Madison St..

CHICAGO

# ...CONSULT THE HOUSE OF YORK...

# ..IT WILL ADD DOLLARS TO YOUR SALARY...

Of course this statement is easy to make, and you are justified in saying, "Show me." That is exactly what we want to do. Will you let u4 do so?

PROFESSIONAL BONDSMEN, It is you we mean. Investigate the merits of our instrugor earning apacity, and with less effort, it will be a good investment. Isn't that so? Then And satisfy yourself that it will do you good. We do not want your money unless we give more tran value received, and you do not know whether we can give this value unless you do try one.

Tork instruments are the essence of artistic skill and satisfactory results, made especially for professional artists who must mak-good or be canceled.

Teli us to send our large illustrated catalogue, and please say "Biliboard" when you write.

J. W. YORK & SONS. No. 7 Lyon St., GRAND RAPIDS, MICH.

# **ATTRACTIONS WANTED**

Seating Capacity 850. Stage 30x57 Feet.

House Up-to-Date.

merset is to-day one of the very best show towns in the whole South. Population 6,00 Somerset is to-day one of the very best show towns in the whole soush. Appendix which will be doubled inside of twelve months owing to the new massive machine shops costing ages see now being erected by the Cincinnati Southern Railroad, and which will employ 1,000 men. New trolley line costing \$250,000 under construction

For Open Time address

THOMAS M. THATCHER, Manager.

—Young lady of experience in acrobatic work; contortion, splits, etc., to join novelty act of reputation, Send photo. Long engagement. Will consider good amateur. Address,

ELZELDROS,
ST. CHARLES HOTEL, CHICAGO, ILL.

YOU

If you have a Good Out-Door Act. We can use the best at all times.

Good Sensational Acts Always in Demand.

G. J. Prescett Seeking Agency, 216-17 Lumber Exchange, Minneapells, Minn

.. TO MANAGERS OF ..

PARKS. CARNIVALS. SIDESHOWS. CIRCUSES. FAIR GROUNDS. ETC., ETC.

The best money-maker, crowd attracter and ballyhoo known in years. Write for full particulars to the

Maggie Murphy Mfg. Co., 23 Duane St.

NEW YORK CITY. U. S. A.

On November 10th I'll sever my connections with Al. W. Martin's Uncle Tom's Cabin Co., and will be at liberty as Agent or Business Manager of any A-1 Theatrical Company. Can join any time on receipt of wire or letter.

HEIGHT ABOUT 10 FT. WHEN IN OPERATION,

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

RUGS and LACE CURTAINS. CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES

ONE TIME

FOURTEEN TIMES

LIGHTFOOT—The Greatest Manage and Trick Horse in America Bar none. Address, F. J. BROCKSCHLAGER, Vevay, Ind.

The Billboard Publishing Co.,

416-418 Eim St., Cincinnati, O.

DAN-THE CARRAYS-RAY

"At Liberty"

# **Everett Bros.**

AT LIBERTY BILLBOARD, CHICAGO.

# AT LIBERTY FOR PARKS AND FAIRS

Balloon ascent and parachute drop. Four years' exprience. Write for photos and particulars. Address PROF. CASSELLE, : New Dundee, Ont.

LITTLE FRANCIS MCGRATI THE GREAT CHILB ACTRESS With JOE WELCH In ..THE PEDDLER.

...AT LIBERTY... America's Premier Foot Juggler

..CARRIER. Just closed reason of thirty weeks with the Baldwin Bro's Carnival Co. J. T. CARRIER, Quincy. III.

-:- MME. COLGROVE -:-Oueen of American Equestriennes

2 People 2 Horses 9 Dogs The Peer of All Character Change Artists,

MISS ANI HILI A HIT IN VAUDEVILLE.
Write WM. MORRIS or S. K. HODGDON.

..HENRY FREY.

..Tracked Around the World

# ATLIBERTY

GEORGE KALL, KANKAKEE. ILL.

HARRY B. SUTTON New York Theatre Building

New York.

One inch of space, one time, \$1.00, and larger spaces up to seven inches at the same rate per inch.

A first-class comedy revolving ladder act: laughable from start to finish. Time of act twelve minutes. Rigging and wardrobe A-1. Would like to hear from reliable managers. Address. TONY J. PATT, 657 Fourth St., Grand Rapids, Mich.

..At Liberty...

One inch of space, fourteen times (three months), \$10.00, and larger spaces up to seven inches at the same rate per inch.

NOTE.—That all space is measured and charged for at single column: A card one and a half inches (1½) may be set double column three quarters (½) of an inch deep. Specify in your order if the card is larger than one inch. whether to be set single or double column. Graduated M. D. Scrictly sober and reliable. Salary or per cent. WIFE A-1 PIANIST, sight reader; transpose and fake. Address. DR. H. E. MERKEL, Ponca City, Okla. Ter

...AT LIBERTY... G. ED. BROWN
Cornet, band leader and arranger; have music. Also
do Marks and deacon. Urbana. Ohio.

AT LIBERTY MIKE REED All Round Comedian and Dancer

Change for Week Best regards to Mont Wakelee. Address, Wakelee. Address, PHIKE REED, FAIRMOUNT CITY, PA. Clarion Co..

.. CHARLEY BANKS.. **VERSATILE COMEDIAN** ....Character Specialties...

WM. E. CROSS LOOP THE LOOP RIDERS Singer and Dancer troducing three different styles of dancing—no ck—finishing with his famous Coster Song and Dance, we played in every first-class theatre in America, to two years in Africa, England, Ireland, Scotland d Wales on The Empire Music Hall Circuit for Mose Stoll. Address care ACTORS' UNION, 155 E. Ran-lph St., CHICAGO, or Agents.

OPENING IN KEITH CIRCUIT NOV. 6

ZENA KEIFE FATAL WEDDING CO.

AT LIBERTY... Owing to Company closing Nov. 5th.

..MUSICAL DIRECTOR.. Violin, double brass. Prefer location where cape and DONALD CADY.
Galena, Kan., care 900 Joplin 8

..At Liberty.. AFTER NOV. 4.

**OPERATOR** With Edison Exhibition Model Machine And Some Films. Address, OPERATOR. care Billboard.

BE OUR OWN SPI LET ever before has the demand for good Door Talke-ten so great as this season. I have just published me sw book with 8 different strong openings suitable for my midway show. Openings that will gee the mone-nybody can learn to be a spelitr and earn from \$20, \$50,00 a week by getting my book of spiela—Price \$1, out paid. Wm. H. Duke, \$43 Chestnut St., Terre Haut

FOR SALE—Fine black tent 14½ x 44.9 ft. sidewall, only used 6 days; heavy duck double lap on top, also so cloth at bottom; complete with poles and ropes; cos BISS. Also \$1000 worth of magic; \$70 takes the whole lot H. EDICK, Johnstown, N. Y.

FOR SALE FIRST CLASS TRAVELING WAGON
Send for picture and price. W. R. JINNETT, 104% W.
Ohio St., Indianapolis, Ind.

Rosentrid picture machines good as new; each size wills Combination. 1b. 7. 0. Machines. each 7. 2. Combination Grip and Muscle Test. each 10. Address, J H. MARPLE, Newark, Ohin.

VANTED—For cash—Herchell & Spiliman merry-ground; must be cheap and in good order. Give full particulars. Address M. E. Green, Shepherdstown, W. Va.

# CHEAPEST OFFER EVER MADE! ELINORE SISTERS THE BIG ONE THE PIERCE-OLIVER BIG BARGAINS Direction Geo. Homans. KING KARNIVAL KO AND INDUSTRIAL FAIRS

"Make merry one week in the year" If you intend to give a Fair let us hear from you. We furnish a complete Karnival and Fair.

JUST TO

50-PEOPLE-50

AMUSE THE PEOPLE WE CARRY

20-ELABORATE ATIN BOOTHS-20 10-REFINED VAUDEVILLE SKETCHES-10 5—FIRST-CLASS SHOWS--5 50 AMUSEMENTS IN ONE. SPECIAL PAPER,

verything up-to date. Week stands only. Showing in the best halls, armories and rinks. Want to hear from I committees intending to hold fairs this winter. We can make money for you. PRIVILEGE PEOPLE ANTED. Class Blowers and Engravers, Burnt Leather, Palmist (lady send photo), Photo Machine, Aluminum verities, Wire Worker, Kuife Rack, Cane Rack, and all other privileges suitable for ladies and gentlemen ) gambling and first class layouts required. We furnish handsome booth front. Wanted, 2 or 3 good drawing own; wanted. Sister Team to de single and others. Sand photo and cultural in first.

# Experienced Lecturer and Office Worker HTHE STUBBLEFIELD

Have Some Open Time After October 23. A FIRST-CLASS TRIPLE TRAPEZE ACT.

Manager Lund Family Theatre, E. St. Louis, says: "A beautiful act; an honor to any manager's house." This is a feature act: can work any house where we can get 18 ft. height.

For time and particulars address any first-class vaudeville agent or, GEO. STUBBLEFIELD,

Box 52. GRABILL. IND.

# **Vaudeville Performers**

All acts booked for the Lyric Theatre, Cleveland, Ohio, by the late Sternard & Brown, are hereby canceled. Those holding contracts address AL ONKEN, Sole Agent, care Family Theatre, 125th Street, New York City. All contracts signed by him hold good. EDWIN R. LANG, Mgr. Lyric Theatre, : : : CLEYELAND, OHIO

# ...MONTGOMERY, ALABAMA...

Free Street Fair and Fall Festival, Nov. 13-18, 1905.

-GIVEN UNDER THE JOINT AUSPICES OF THE-

# RED MEN and BEAVERS

THE GREAT COSMOPOLITAN AMUSEMENT COMPANY

With its Royal Blue Special Train. Steam Callope, Electric Light Plant, Wagon Fronts, Two Bands, Sensati Free Acts and High Class Shows furnishes all the attractions. Can place one meritorious show that does not flict, for the above occasion, and perhaps longer. Legitimate concessions write. Rubber Balls, Confetti, Rand Slappers are positively harred. Note the big ones to follow—Jackson, Meridian. Laurel and Hattisch Miss.; Mobile, Ala.; New Iberia, Lake Charles, Lafayette, Crowley and Alexandria, La. Concessions and J. F. JONES, Montgomery, Ala. All others address COSMOPOLITAN AMUSEMENT COMPANY, Caire, October 30th; Tuscalovas, Ala., November 6th.

THE BIG SHOW THAT NEVER CLOSES

FOR COL. M. L. CLARK'S COMBINED SHOWS.

WANTED—Partner who can manage a good horse act:
say or gentleman with or without stock. Three new
lumbers, Would like to hear from a good horse trainer,
lumbers, Would like to hear from a good horse trainer,
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lumbers, Would like to hear from a good horse trainer,
lumbers, Would like to hear from a good horse trainer,
lumbers, Would like to Wanted, five good, country route billposters for second brigade. Excellent treatment;

# ...FOR SALE...

Deposit down. Rent to apply on purchase price. Also cars for lease. INDIANA CAR AND EQUIPMENT CO., Peru, Ind.

NOTICE---To Company Managers:

Mention "The Billboard" when answering ads. Mention "The Billboard"

THE CHRISTMAS NUMBER

Issued November 28, Dated December 2. The number will consist of ONE HUNDRED PAGES of Special Matter, News and Advertising, and will be profusely illustrated. The cover will be beautifully lithographed in colors. There will be NO ADVANCE in price of copies or in advertising rates, except on cover pages.

SEND YOUR COPY IN EARLY AND SECURE GOOD POSITION.

Waifs of New York City, Aug. 30, indef.

Woung Edwin. Stock Co.. David Weis, mgr.: New York City, indef.

ROUTES

(Continued from page 25.)

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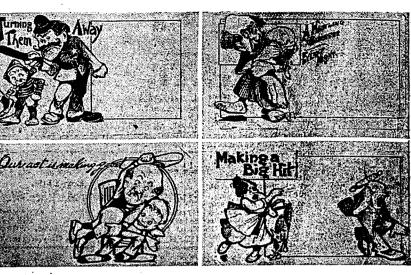
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PRINTED IN COLORS. Four Designs. JUST THE THING TO SEND TO YOUR FRIENDS.

10 FOR 10° 50 FOR 50° 100 FOR \$1.00 POSTPAID.

The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

The Billboard Publishing Co., 4io Elm St., 18, 19 and 18 a

First Form Closes November 15.

Harden Made, E. W. Calpand, and of all of the control of the contr

E BILLBOARD

**Last Form Closes November 25** 

THE BILLBOARD PUBLISHING COMPANY,

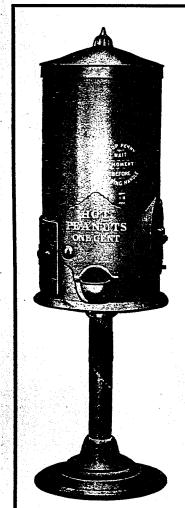
Boston, Mass.—Terrier Specialty Club Show.
Nov. 15-18. F. H. Osgood, 50 Village st.
Bridgeton, N. J.—Poultry and Pet Stock Assn.
Show. Nov.—
Arockton, Mass.—Brockton Poultry Assn. Dec.
13-16. Geo. S. Hutchinson, sec.
Buffalo, N. Y.—National Federation of American
Homing Pigeon Fanciers' Assn. Meeting. Dec.
12. Wun. Verrinder, Jersey City, N. J.
Butler, Pa.—Butler Co. P. & P. S. Assn. Date
not set. Virgil Gibson, sec.
Carlisle. Pa.—Cumberland County Fanciers' Association. Dec.—
Charleston, S. C.—Poultry Show. Dec. 6. T.
J. McCarthy.

THE MACHINE THAT SELLS

IN THE SHELL AT ONE CENT PER HANDFULL.

...NOT A FAD... But a continuous

**MONEY-MAKER** 



# Machines now operating are averaging Three Hundred per cent Profit.

Three Hundred per cent Profit.

This machine simply fills a demand for a product that was selling when our fathers were boys. Body eighteen inches in diameter, made of the best sheet steel; base of heavy cast from: weight 180 pounds, height four feet eight inches. Reautifully enameled—the body in dark red with black strioing, the words "Hot Peanuts" appearing in aluminum letters—the base in dark green enamel. Peanuts are kept hot by specially constructed heater built for the purpose. No wind can affect it. It is impossible for the machine to be overlooked by passers-by. Being of a bright color, it attracts the attention in the day time—provided with "bulls-eyes," the light from the heater can be seen a long distance at night. Machine holds about fifteen pounds of peanuts in the shell. It costs about \$1.05 to stock the machine; this amount retails at about \$3.00. See the profit? Peanuts can be purchased at any wholesale market at seven cents a pound in even small quantities; in large quantities at less than this amount.

This is not a fad machine—it sells a staple product that has been on the market for generations. One hundred of these machines will produce an inc me of from \$25.00 to \$100.00 per day—every day. Have you a business that will pay you more. If so, let us in on it. We know the value of these machines as money-makers, and we are willing to deal with you on a partnership basis; you handling the machines and dividing profits with us. Territory is going fast; many of the largest cities are now under control; including Brooklyn. Chicago and others.

This list is revised and corrected weekly. Readers will confer a favor by calling out at-ARIZONA

Phoenix—Territorial Fair. Dec. 4-9. Vernon Clark, supt. CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-16. H. Hanchett, pres.; W. H. Gray, sec. Meriden. New Haven—New Haven Co. Horticultural Fair. Nov. 7-9. B. D. Pryde. pres.; Thomas Pet-tit, sec.

FLORIDA Jacksonville—Jacksonville Fair. Nov. 16-28.
Fampa—Florida State and Midwinter Fair.
Nov. 15-30. Thos. J. L. Brown, pres.; T.
Talifero, treas.
GEORGIA

Augusta—Augusta Fair. Nov. 6-11. Douglas—Coffee Co. Fair. Nov. 6-10. J. J. Rogers, sec'y. Waycross—Waycross Fair. Nov. 13-17.

ILLINOIS INDIAN TERRITORY -Agrl. Fair. Nov. 18-18. LOVISIANA

Ionroe-Ouchita Parish Fair. Nov. 7-10 Holyoke—Poultrymen's Fair. Nov. 22-25.

MISSISSIPPI Jackson-State Fair. Nov 22-Dec 2 SOUTH CAROLINA

Charleston—State Fair. Nov. 6-13. M Triest, sec'y. San Antonio—San Antonio Fair. Nov. 18-29. Jno. W. Kokernot, pres.; S. B. Weller, treas.; J. M. Vance, sec.

# New Street Fairs.

Chattanooga, Tenn.—Fall Fair and Farmers' Festival. Nov. 13-18. Jas. A. Dakin, sec'y, Chattanooga, Tenn.—Fall Fair and Farmers Festival. Nov. 13-18. Jas. A. Dakin, sec'y, Station A.

Cleburne, Tex.—Street Fair and Carnival. Nov. 6-11. Great Gaskill Carnival Co., attr. Cordele, Ga.—Street Fair and Carnival. Nov. 13-18. Riddel Southern Carnival Co., attr. South McAllester, I. T.—Street Fair and Carnival. Oct. 30-Nov. 4. C. W. Parker Amusement Co., attr. ment Co., atr., spartanburg, S. C.—Street Fair and Carnival.
Nov. 6-11. Smith Greater Amusement Co., attr.

# Street Fairs and Carnivals.

This list is revised and corrected weekly.

nival. Nov. 13-18. Whitney's Greater Shows, attr.

Needles, Cal.—Street Fair Nov. 6-11.

Grangeburg, S. C.—Street Fair. Nov. 15-17.

W. E. Atkinson, sec.

John Freekard, chm.

Walnut Ridge, Ark.—Street Fair. Auspices W.

O. W. Nov. 6-11. Whitney's Greater Shows, attr. attr. Vhitewright, Tex.—Merebants' Street Fair. Nov. 20-25.

# POULTRY SHOWS

Ann st.

Laniston, Ala.—Calhoun Co. Poultry Asen., Oxford Lake Park. Nov. 28-Dec. 1. C. L.

W. M. POLLARD, Manager, Cincinnati, O. makers, and we are willing to deal with you on a partmership basis; you handling the machines and dividing profits with us. Territory is going fast; many of the largest cities are now under control; including Brooklyn. Chicago and others. Better write us today.

WHITE MANUFACTURING CO.

WHITE MANUFACTURING CO.

WHITE MANUFACTURING CO.

Strong Lake Park. Nov. 28-Dec. 1. C. L.

Sweet, pres.

Ann. Jan. 1928. 1906. C. O. Harwell, sec.

Beverly, Mass.—Foultry Assu. Jan. 1928. 1906. J. W. Killingsworth. sec.

Beverly, Mass.—Foultry Association of Essex

County. Dec. 12-15. Daniel P. Foster.

Beverly, Mass.—Foultry Association of Essex

County. Dec. 12-15. Daniel P. Foster.

Beverly, Mass.—Foultry Association of Essex

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# List of Fairs OXON

THE NEW COMPOUND FOR THE PRODUCTION OF

- OXYGEN GAS Patented April 25th, 1905

IS THE LATEST product in this line, and possesses many points of special merit appre-ciated by the optical projection trade.

THE E. O. MFG. CO., Inc., CHICAGO ASK YOUR DEALER FOR PARTICULARS

# CITY PARK, NEW ORLEANS, LA.

SEALED PROPOSALS For the privilege of a CAROUSEL, in the CITY PARK, will be received by C. DITTMANN, Vice Chairman Executive Committee 628 Gravier Street, until November 7, 1905, at 3 o'clock P. M. sharp.

For details and specifications address JOS. BERNARD, Supt. City Park.

The Committee reserves the right to reject any and all bids.

JOS. BERNARD,
C. DITTMANN, V. Chairman, Ex. Com.

Sec. of Ex. Com

# The Quta Midget

A COMPACT BUTTON OUTFIT ONLY FOUR INCHES SQUARE BY 41 INCHES HIGH Capable of producing a finished button picture every minute. The neatest and simplest ferrotype dry plate camera on the market to-day. A positive money-maker for use at Fairs, Carnivals or Exhibitions, and can be operated at any time and place, as no dark room, gallery or tent is required. Complete outfit, including carrying case, tripod, and all accessories ready to work, \$16,00.

QUTA CAMERA & PLATE CO., Room 204, 79 Nassau St., NEW YORK, N. Y.

# KING BUTTONS REDUCED

SILVER BACK, Per Gross - \$1.20 | GOLD BACK, Per Gross - \$2.25

Aiken, S. C.—Street Fair and Carnival. Nov. 6-11. Riddell Southern Carn. Co., attr. Bolivar, Teem.—Street Fair and Carnival. Nov. 20-25. Nugent & Freeman's Electric Novelty Co., attr. Bowling Green, Ky.—Street Fair and Carnival. Nov. 20-25. G. Waterhouse.

Columbus, Ga.—Street Fair and Carnival. Nov. 6-11. The K. G. Barkout Amusement Co., attr. Badger Amusement Co., attr. Beaufort, S. C.—Street Fair and Carnival. Nov. 20-25. G. Waterhouse.

Columbus, Ga.—Street Fair and Carnival. Nov. 6-11. The K. G. Barkout Amusement Co., attr. Badger Amusement Co., attr. Garney, S. C.—Street Fair. Nov. 6-11. The K. G. Barkout Amusement Co., attr. Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Nov. 5-18. Great Badger Amusement Co., attr. Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Nov. 5-18. Great Badger Amusement Co., attr. Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Ausplees Jacksonville, Fla.—Carnival. Nov. 5-18. Great Badger Amusement Co., attr. Jacksonville, Fla.—Carnival. Nov. 5-18. In The Race For Life Through the Jaws of Death attr. Nov. 1-18. Whitney's Greater Shows, attr. Nov. 1-19. Nov. 1-1

AT LIBERTY Southern Fairs

A Feature Act for Fairs and Summer Parks. The only act of its kind in the world, being entirely different from all other bicycle acts.

NOW BOOKING PARKS 1906.

Aberdeen, Miss.—State Poultry & Pet Stock
Assn. Dec. 20-30.

Alameda, Cal.—Poultry Assn. of Alameda Co.
Dec. 6-9. C. A. Tracy.

MANAGERS, NOTICE—Both riders start at the same time from the top of a high, steep incline, three feet
when at the bottom, seated on their wheels, shoot far out into space without any support to another incline.

Dec. 19-22. C. W. Vunk.

Sun Arbor, Mich.—Washtenaw P. & P. S. Assn.
Jan. 8-12, 1908. Geo. B. Cooper, sec., 118 B.

Ans St.

FOR REFERENCES—Managers Lagoon Park, Cincinnati, Ohio; Carthage Allange, Ohio; Northeast
Georgia Fair, Athens, Ga.; Ponce Deleon Park, Atlanta, Ga.

FOR TERMS AND CONTRACT ADDRESS

Mention "The Billboard" when answering ads. St. Fair Buttons. St. Louis Sutton Go. Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

# LIVE STOCK NOVELTIES...

JOHN D. HAMLYN.

JOHN D. HAMLYN.

201 St. George Street East, London Docks.
 The 5 Polar Bears have arrived,
 The 5 Polar Bears have arrived,
 and can be seen at any time
 5 Splendid Young Animais.
 All to be Sold, Reasonable.
 Many Thanks for Offers Already Received.
 Prices asked are very Reasonable.
 They make a fine group.
 South African Animais.
 I am arranging for Periodical
 Consignments direct from Cape Town,
 Grus, Antelopes of all descriptions, and
 Baboons.

Shall be visiting South Africa myself in January
 On my return from Portuguese Africa.
 Chacma Baboons.
 Some very good males, £10, £12 and £15 each
 Chimpanzees.
 Two Splendid Animais.

Some very good makes, 22, Chimpanzees.

Chimpanzees.

Two Splendid Animals.

Both are tame and run loose in shop,
Live in the cold, consequently accilmated.

Snakes.

African and Indian Python Snakes.

All Sizes, at Various Prices.

Actual Stock.

At present on View. Can be seen any time.
I African Male Lion, Performer, suit small show.

£65

African Male Lion, Performer, suit small show £63.

2 Full Grown Hyenas for 8

1 Full Grown Wolf for 2

5 Porcupines various sizes for 10

10 Dog-faced Baboons, various sizes, for 30

67 Indian Rhesus Monkeys for 67

(Some extra large, 60s., 70s each.)

15 African Mangabuys for 20

10 Brazilian Marmozets for 10

Usual other small animals and birds.

The above stock guaranteed sound and healthy.

On view between 8 and 6 any day

JOHN HAMLYN, 221 St. George's-st., London

Docks.

FOR THIS SEASON
SCHORTTLER'S HALL

FOR SALE CHEAP

Floss Candy Machine in A-1 condition. Answer
E. H. KLINE, Bloomsburg, Pa. Machine in A-1 condition F. H. KLINE, Bloom

SLOT MACHINES—\$100.00 will buy 10 Mills Owls, all in good order, J.A. FLYNN, 93 Fairmount Ave., Newark, N.J. Mention "The Billboard" when answering ads | Engle Buttons.

Newton Falls, O.—Poultry Show. Nov. 20. F. A. Starr, sec.

New York, N. Y.—Madison Square Garden, Jan. 2-6, 1906. H. V. Crawford, sec., Moatclaire, N. J.

Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.

Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition. Dec. 18-22. A. E. Baker, sec'y.

Palmyra, Mo.—Poultry Show. Dec. 5-S. Miss Mand Bloomer.

Paterson, N. J.—Poultry Show. Dec. 6-9. James Handford.

Paterson, N. J.—Politry Show. Dec. 6-9. James Handford.
Philadelphia, Pa.—Dog Show. Nov. 28-Dec. 1.
Sergeant Price, 2426 N. Park ave.
Pewaukee, Wis.—Poultry Show. Dec. 20-23.
W. C. Elleson.

Singer Bros. New Book of Specialties contains the latest and best selling Novelties: Jewelry, Cutlery, Optical Goods, Watches and New Specialties, issues specially for Canvassers, Auctioneers, and Notion Men. Send for one to day. Mailed free on application.

SINGER BROS. 82 Bowery, New York City



continuous performance Draws the People Holds the People. The only Player that will stand severe tests of Amusement Parlors.

ALL KINDS-ALL SIZES

# The state of the s

You will have to believe it if you try it for a few weeks.

NATIONAL FILM RENTING COMPANY (Inc.)

62 N. Clark St., CHICAGO, ILL.

Ponca City, Okla.—Poultry Show. Dec. 19-22.
J. Flem Smith. St. Louis Button Co. Mention "The Billboard" when answering ads. Mention "The Billboard" when as

# ..VITAGRAPH FILMS.



...The Greatest Film of the Century...

THE ESCAPE FROM SING SING

FIVE OTHER BIG HITS

THE VITAGRAPH COMPANY OF OF AMERICA,

Attention Privilege People, Show People

And all other Fair and Carnival workers. We have an entirely new money-maker. Ten to twenty dollars profit daily. Something to work until the first of May. The first good thing ever got out for the winter. Any one can work it anywhere. Send us your address EXT'D'R CO., 226 S. Illin is St., Indianapolis, Ind.

..ARTHUR D. MULFORD WANTS..

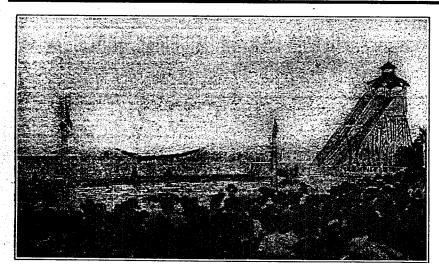
...AT LIBERTY... **EXPERT VIOLIN and ALTO** 

HARRY MASTEN, : : : CALMAR, IOWA

...WANTED...

-PERFORMERS-

In all lines of the show business. Long season South. Address Van Amburg Shows, care Billboard, Cincinnati, O.



**<b>◇●** THE MAJESTIC CHUTE ● ◆ ◆

FOR RENT.

One Pullman Sleeping and Dining Car Combined, "HENRIETTA,"

**WANTED QUICK!** 

Good piano player who doubles tuba in band, and strong slide trombone for band and orchestra. Other good musicians and repertoire actors write. Steady work, sure salary, best accommodation, car show, 3 day and week stands. No boozers or kickers tolerated. State experience, lowest salary first letter.

BILLY BENNETT'S BIG SHOW, Holland, Manitoba, Canada.

Mention "The Billboard" when answering air. Mention "The Billboard" when answering ade. Mention "The Billboard" when answering ade.

ate convicts! Terrific battle between keepers and prisoners! Dramatic scene in the convict's kes a picture GOOD. Length 775 feet. Raffles the Amateur Cracksman
The Servant Girl Problem
License No. 13 or The Hoodoo Automobile
Sherlock Holmes, or Held for Ransom
Elack and White, or The Mystery of a Brooklyn Baby Carriage

116 Nassau Street, NEW YORK

TELEPHONE 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."

MUSICIANS who can play brass and double in orchestra: also a first-class Advance Representative who knows the Southern country thoroughly. Write or wire as per route.

GREATER ELECTRIC NOVELTY CO.
Starkville, Miss., week Oct. 30; West Point, Miss., week Nov. 6.



AND ONLY FINISHED EX-HIBITION OF ITS KIND EXTANT.

**SOME NEWSPAPER OPINIONS:** 

FROM THE TROY TIMES: "As a tambourine juggle would be difficult to eclipse V. P. Woodward. He hades tambourines with wonderful dexterity with hands, but his trick of keeping them in constant to on the floor with his feet is still more remarkable. FROM THE LYNN NEWS: "V. P. Woodward pe ormed some difficult feats in tambourine juggling which line he is a star."

Oct. 30, Trent Theatre, Trenton, N. J.; Nov. 6, Orpheum Reading, Pa.; Nov. 13, Park Theatre, Erie, Pa.

FOR OPEN TIME ADDRESS WM. MORRIS.

WANTED FOR ELECTRIC SHOW

MANAGER FOR PLANTATION. CAN

VAUDEVILLE GIRLS AND ONE SHOW NOT ELECTRIC.

WANT 8-PIECE BAND LONG SEASON WORK. NO EXCLUSIVES.

PRIVILEGE PEOPLE Come on. Will buy high diver outfit. Address WANGLEBUG AMUSEMENT CO..
J. C. SHEREDEN, Mgr., Bamberg, S. C., week Oct. 30th

A few first.class attractions in connection with the Cosmopolitan Amusement Co. for the Red Men and Beaver's Free Street Fair Montgomery. Ala., Nov. 13-18. Address S. H. THE EVERGREEN SUP-

One-half of an Amusement Park do-

ing good business, for \$8000. A great opportunity. Address, P. O. Box 223, Mansfield, Ohio.

WANTED For Carnival and Fair of Niagar Engine Co., New London, Ct., is Armory, November 18 29, inclusive. Free Acts, goo Sideshows, Glass Blowers and Engravers, Fortun Tellers, Cane, Baby and Knife Rack, Paper Tearer Sketch Artists and all other privileges address SAM M. D. VIDSON, Secy., P. O. Box 507,

WANTED For Mosters Amusement Co.: A good free act; 2 or 3 good shows. No electric shows MOSIERS AMUSE-MENT CO., Uscools, Ark.

THE E-Z DUST PAN

PLY & UTILITY CO... 917 Evergreen Ave... CHICAGO, ILL.



A FEATURE DOG ACT

(20 dogs); do other turns. Will join on wire any show that pays salaries. HARRY LEWIS. Shenandoah, Pa

WANTED COM FOR CANADA FRANK'S SHOW
Circus and novelty acts of all kinds, a good contortion
act; people must do and put on three turns. You must
be good or save stamps—kickers and disorganisers beware. Also let and ghd cornet, tuba and haritone. Long
season. Address with lowest winter season salary. It
work Texas all winter. P. S.—For Sale—A.1 40ft. long
if. wide Casting Net, complete with electric wire effects
cheap. Address F. M. MYERS. Mgr. Enroute Billboard
West, Tex., Nov. 5; Lorena, 7; Eddy, 8; Troy, 9; Holland, 10.

NOTICE TO AUCTIONEERS HIGH PITCH MEN BUY OF HARRY AND FISH POND MEN WHITE STONE WORKERS ..WE'LL BOTH MAKE MONEY.

**New Conventions** 

NOTE.—The following dates have not appeared in this list before.

ARIZONA

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17. Geo. E. Brown, Little Rock. Texarkana—International Preachers' Assn (Col-

CONNECTICUT

DISTRICT OF COLUMBIA

ashington—Retail Grocers' Protective Assn. Dec. 4-16, Chas. J. Maglil, 938 3d st., N. W.

FLORIDA

ocala—State Board of Pharmacy Con. Jan —, 1906. E. Berger, Room 14, First Na-tional Bank bldg., Tampa, Fla.

GEORGIA

thens—State Congregational Conf. Nov. 25. awson—A. M. E. Church Southwest Georgia Conf., Nov. 7-14. Vinder—A. M. E. Church Con. Nov. 18-20.

ILLINOIS

obinson—State Field Trials. Nov. 13. Wm. R. Green, Marshall.

Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky.

Chicago—American Short Horn Breeder's Assured Dec 5. B. O. Cowan, 17 Exchange ave.

Christian Missionary Society

Harry L. Weisbaum, "THE CUTLERY KING," announces the opening of his new Jewelry Department under the management of Mr. Louis Lamm, the originator of many new ideas in the Jewelry and Novelty line.

The same courteous and liberal treatment I have always accorded the boys, which has earned for me an enviable reputation, and the title of "THE CUTLERY KING," will prevail in the new department. My new catalogue will not be out until

early spring. In the meantime I solicit your open orders, which will be filled promptly with the utmost care. Any goods not acceptable to you may be returned at my expense, and the money cheerfully refunded.

HARRY L. WEISBAUM, 240 and 242 E. Madison St., CHICAGO, ILL.

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ALABAMA

ALABAMA
Athens—State Christian Missionary Co-operation
Meeting. Nov. 13-16.
Birmingham—State Federation of Women's
Clubs. Nov. —.
Clayton—State A. M. E. Church Conf. Nov.
15-21. Spins sugar into Cotton Candy, any color. Pays for tself in two days. AM. FLOSS CANDY MACH. CO., 22 Duane St., N. Y. City.

31 weeks of daily concert triumphs as the Official Band, World's Fair, May to December. NOW TOURING! Phoenix—State Federation of Women's Clubs Con, Dec. —. A. H. McClure, Yuma.

St. Louis ---WILLIAM WEIL, Director A Modern Organization for a Modern Public

Complete Grand Concert Body. SWEEPING ARTISTIC SUCCESS FIRST RANK SOLDISTS.
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301 Knickerbocker Theatre Bldg., 38th and Broadway. GEO. N. LOOMIS, Gen'i Manager Address on busines matters, dates, etc. Open for Proposals for Summer Engagements

Parks, Resorts, Expositions, Etc. I BUY AND SELL machines for Penny Arcades. Whe have you for sale! What do you want to buy! Writ for list. W. T. SMITH, Venice, Cal. Box 41.

Re-engaged after an absence of 3 weeks from the Earl and The Girl Co. Just closed :

weeks at Grand Opera House, Chicago.

Pa.

Harvard—Horticultural Society of Northern Illi-nois, Dec. 7-8.

Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R. Tratman, 1636 Monadnock blk., Chicago, Ill. INDIANA

Indianapolis—State Farmers' Congress. Dec. 5. C. C. Williams, Pendleton, Indianapolis—State Hotel Men's Assn. Meeting. Dec. 20-21. Jos. E. Hennings, pres., Anderson.
South Bend—Inter-state Librarians' Con. Nov.

Council Bluffs—Woman's Relief Corps Meeting. Nov. 16.

Decorah—Horticultural Society of N. E. Iowa.

Des Moines—Traveling Men's Assn. Con. Jan.

22, 1906. F. E. Haley, sec.

Des Moines—Horticultural Society of Winneshiek

Co. Dec. — E. Blakeman, Decorah.

Des Moines—Woman Suffrage Assn. Nov. 9-11.

Mrs. Edith Payne Parsons, 827 7th st.

Des Moines—National Durco Jersey Assn. Dec.

15. E. Z. Russell, Blair, Neb.

Des Moines—State Eisteddford Assn. Dec.

16. Des Moines—State Eisteddford Assn. Dec.

17. Dec. W. Balley, Real Estate

Trust Co., Philadelphia, Pa.

Lakewood—State Sanitary Association Meeting.

Mansas

KANSAS

Madison—Patrons of Husbandry State Grange.
Dec 12. Geo. Black, Olathe.
Topeka—Charities and Corrections State Conf.
Dec. 27. H. W. Charles.
Topeka—Knights of the Protected Ark, Sup.
Lodge Con. Third Tuesday in Jan., 1906.
S. R. Kutz, sec.

KENTUCKY Bardstown—National Fox Hunters' Assn. Meeting. Nov. 13-18.

New Orleans—Southern Cypress Mfrs. Assn. Meeting. Nov. 22.

New Orleans—Society for the promotion of Agrl. Science. Last week in Dec. F. M. Web-ster, Washington, D. C. Shreveport—State Federation of Women's Clubs Nov. —.

COLORADO

Denver—Inter-state Lumber Dealers' Assn. Con.
June 19, 1906. H. H. Hemenway, Colorado
Springs. MAINE Bangor—P. of H. State Grange. Dec. 19-20. B. D. Leavitt. Canton—State Pomological Assn. Dec. 15-16. D H. Knowlton, Farmington.

Bristol—State Congregational Churches Gen. Conf. Nov. 14-18. Rev. Joel S. Ives, Hart-ford. MASSACHUSETTS MICHIGAN

Ann Arbor—American Society of Naturalists, Central Branch. Dec. 27. Prof. W. J. Moen-haus, Bloomington, Ind. Battle Creek—State Whist Assn. Meeting. Nov. 15-16. Detroit—National Assn. Manufacturers of Sand Lime Products Convention. Dec. 5-7. H. O Duerr, P. O. Box 261, Wilmington, Del.

Grand Rapids—Patrons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann Ar-bor, Mick. Lansing—State Teachers' Assn. Dec. 27-29. MINNESOTA

dinneapolis—Bricklayers & Masons' Interna-tional Union of America. Second week in Jan 1906. Wm. Dobson, Indianapolis, Ind. Minneapolis—State Woman Sufferage Assn. No. 14-15. Mrs. N. C. Stockwell, 3204 E. 51st s Champaign—State Horticultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview.
Chicago—American Galloway Breeders' Assn.
Expo. D. c. S. Chas. Grav. 17 Exchange ave.
tChicago—National Commercial Teachers' Assn.
Dec. 26-29.
Hutsonville—Independent Field Trial Assn. Nov.
6. S. H. Socwell, Indianapolis, Ind. Park Rapids—Degree of Rebekah District Meeing. Nov. 7.

St. Paul-State Teachers' and Publishers' Ass Dec. 27-29. G. E. Maxwell, Winona, Min MISSISSIPPI

MISSOURI ape Girardeau—Teachers & Association of S E. Missouri. Nov. —. A. D. Simpson Charleston, Mo.

Jefferson City—State Dairy Assn. Nov. 15-17. M. V. Carroll, Sedalia, Mo. fefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Heriford at., Chillicothe. Mo.,

Kansas City—State Horticultural Society. Dec 28. L. A. Goodman, 4000 Warwick blvd.

Fairmount—Medical Society Meeting. Nov. 7.
Fort Wayne—State Merchants' & Mfrs.' Assn.
Con. Jan. 16:18, 1906. W. M. Madden, Indianapolis, Ind.

St. Louis—American Apple Growers' Congress
Nov. 8:10. F. C. Wilson, Hannibal.

St. Louis—Order Knights of Zion Convention
Dec. 31-Jan. 1.

NEBRASKA

NEW YORK Binghamton—State Dairymen's Association. Dec. 12-15. W. W. Hall, Gouverneur, N. Y. New York City—American Dressmakers' Conference. Nov. 14-17. Geo. McLaughlin, Albany.

New York City—Engine Builders' Association of the U. S. Dec. —. N. B. Payne, Elmira. Niagara Falls—Retail Grocers' Assn. Con. Jan. 23-25, 1906. Jno. A. Green, Cleveland, O. Oneonta—Postmasters' Assn of 24th Cong Dist. Meeting. Dec. 12. J. M. Preston, pres., Del-hi, N. Y.

NORTH CAROLINA Raleigh-State Baptist Assn. Dec. NORTH DAKOTA

Fargo—Annual Conclave of the Gr. Commander, K. T. of N. D. Jan. —, 1906. Frank A Thompson.

Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 265 Woodland ave., Cleveland. Columbus—State Horse Breeders' Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City. stephenville-Knights of Pythias Dis

ing. Nov. —. OKLAHOMA Enid Territorial Teachers' Assn.

PENNSYLVANIA

Braddock—F. & A. M. (Colored) Grand Lodge
Meeting. Dec. —. J. R. Bates, Pittsburg,
Pa.

Pa.

Pittsburg—International Upholsterers' Union.

Nov. — Anton J. Engel, 28 Greenwood

Ter., Chicago, Ill.

Shamokin—United Mine Workers' Con. Dec. 14.

State College—State Beekeepers' Association.

Dec. — Rev. D. L. Woods, Muncy.

Sunbury—Pairons of Husbandry State Grange.

Dec. 12-15. J. T. Ailmari, Thompsontown,

Pa.

Williamprows—Various Man's Chicago.

filliamsport—Young Men's Christian Association Meeting. Nov. 17-19. RHODE ISLAND

ence—King's Daughters State Branch. SOUTH CAROLINA

Johnson—United Daughters Confederacy, State Division. Nov. —, Mrs. Harriott Shannon, pres., Camden. TENNESSEE

Covington-State Baptist Convention (Colored).

demphis—International Brotherhood of Painters,
Decorators and Paperhangers of America. Dec.
4. G. C. Skemp ,Drawer 190, Lafayette, Ind. Nashville—Southern Educational Assn. Nov. 22-25. Dr. Chas. E. Little.

TEXAS ustin—State Federation of Women's Clubs Convention. Nov. 21-24. Mrs. Henry Hinton, Argyle ave., Dallas. Austin—Reunion Terry's Texas Rangers.

Dallas-State Baptist Assn. Nov. 16 UTAH

Salt Lake City-State Teacher Oscar Van Colt, 1728 Main Salt Lake City-State Press Assn.



Bernard Dyllyn

Casino, New York City, Oct, 29th-Nov. 4. THE GREAT DONORA MAGIGIAN The man that mystaffes them all invites offers. THE GREAT DENORA. 12. J. D. 7, New Castie, Pa.

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iginators and Trainers of the BOXIN STALLIONS and Other Novelties in EDUCATED HORSES AND DOGS.

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In a Rare Display of HAND and HEAD-TO-HEAD BALANCING Acrobatic Feats Charming, Chic and Delightful

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# JOHN AGEE

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oducer with Ringling Bros. Seasons 1898 1905. At Liberty for Winter Season.

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# FRED. LESLIE

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ROMAN RING ARTIST AND DOUBLE TRAPEZE

JOHN F. SLATER

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# VIRGINIA ichmond—Southern States Commissioners of Agriculture Assn. Nov. 22-24. B. W. Kilgron, Raleigh, N. C.

ichmond—National Assn. of Colored Agricul tural and Mechanical Colleges. Dec. 27-29. WASHINGTON

State Educational Association. Dec. 26-28. O. C. Whitney, Tacoma.

Spokane—Northwest Mining Association. Dec.

L. K. Armstrong, P. O. Drawer, Ta-Charleston—I. O. O. F. Grand Encampment Meeting. Nov. 14. C. L. Simpson, Hunt-instrument

ington.
Fairmount—State Bar Association. Dec. 28-29.
Judge John W. Mason.
Martinsburg—State Horticultural Society Show.
Nov. 15. J. W. Stewart.
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry.

# WEST VIRGINIA Charleston—I. O. O. F. Grand Encamp. Nov. 14. C. L. Simpson, Huntington. Charleston—Rebekah State Assembly. Nov. 15. Mrs. H. Roney, Colliers. Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Buffalo.

Milwaukee-State Assn. of Co. Supt's of School Dec.—State Independent Telephone Assn.
Milwaukee—State Independent Telephone Assn.
Dec. 20-21. H. C. Winter, Madison, Wis.
Milwaukee—State Teachers' Assn. Dec. 27-29.
Katherine R. Williams, 1730 Cedar st.
Milwaukee—National League of Com. Merchants.
Jan. 11-13, 1806. A. Warren Patch, 17 No.
Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18.
1906. in24 Wells bidg.
Platterille—Knights of Pythias Dist. Con. Nov.
14.

# CANADA

Guelph, Ont.—Agrl. & Experimental Union of Ont. Dec. 11-13. C. A. Zavitz.
Guelph, Ont.—Asmerican Leicester Breeders' Assn. Dec. 13. A. J. Semple, Cameron, Ill. Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont. Buthyen, Oct. July 2012, 2013. Ruthven, Ont.—International Field Trial Club Nov. 21. W. B. Wells, Chatham, Ont.

# CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weekly. ALABAMA

trmingham—Sigma Alpha Epsilon. Dec 26-28. H. W. Kirkpatrick, Box 770, Atlanta.

Decatur—Alabama Commercial & Industrial Assn. Nov. 7.

Montgomery—Gr. Lodge A. F. & A. M. Con.
Dec. 5. Geo. A. Beauchamp, Gr. Sec.
Montgomery—Royal Arch Masons' Gr. Chapter
Con. Dec. 4. Geo. A. Beauchamp.

West Peint—State Federation of Women's Clubs. Nov. 8. Mrs. E. B. Heard, Middletown.

DELAWARE

Wilmington—I. O. O. F. Gr. Lodge Con. Nov.
15. J. W. Hallam.

ARIZONA ARIZONA
Flagstaff—F. and A. M. Grand Lodge. Nev.
14. G. J. Roskruge, Tucson.
Flagstaff—Reyal Arch Masons' Grand Chapter. Nev. 14. G. J. Roskruge, Tucson.
Flagstaff—Knights' Templar Grand Commandery. Nev. 14. G. J. Roskruge, Tucson.
Phoenix—State Sportsmen's Assn. Dec. 4-10. K.
L. Hart, Tucson.

CONNECTICUT

FLORIDA

Wilmington—I. O. O. F. Gz. Lodge Cen. Nov.
15. J. W. Hallam.
Wilmington—I. O. O. F. Grand Lodge. Nov.
15. Issac W. Hallam.
Wilmington—I. O. O. F. Gz. Encampment. Nov.
14. J. H. Appleby, gr. seribe, P. O. bez
266.

Fingstaff—Beyal Arch Masons' Grand Chapter. Nov. 14. G. J. Roskruge, Tucson.
Flagstaff—Knights' Templar Grand Commander. Nov. 14. G. J. Roskruge, Tucson.
Phoenix—State Sportsmen's Assn. Dec. 4-10. K.
L. Hart, Tucson.

Rev. F. Gibson.
Little Rock—State Baptist Assn. Nov 17-20.
Little Rock—State Baptists' Assn. Con. Nov.
17. W. F. Dorris, Camden, Ark.
Little Rock—King's Daughters' Assembly. Nov.
— Mrs. D. L. Wilcox, Pine Hint.

CALIFORNIA

Los Angeles—Southern Col. Dental Assn. Nov.
6-8. Dr. C. M. Berbrook, 455 Broadway.
San Francisco—State Water & Forest Assn.
Con. Dec. 2d week. T. O. Friedlander, 945
Mills bld

COLORADO

Colorado Springs—American Yeoman National
Con. Dec. 2d week. T. O. Friedlander, 945
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Mills bld

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Colorado Springs—American Yeoman National
Con. Dec. 2d week. T. O. Friedlander, 945
Mills bld

COLORADO

Colorado Springs—American Yeoman National
Con. Bert. State Horikeultural Society, Nov.

21. Jo. O. F. Grand Lodge.
Springfield—I. O. O. F. Grand Lodge.
Springfield—I. O. O. F. Grand Encamp.
The Friedlander of Billporters and Berkseepers' Assn. Con.
Springfield—I. O. O. F. Grand Encamp.
The Friedlander of Billporters and Berkseepers' Assn. Con.
Springfield—I. O. O. F. Grand Encamp.
The Friedlander of Billporters and Berkseepers' Assn. Con.
Springfield—I. O. O. F. Grand

INDIANA.

CONNECTICUT

Hartford—State Sunday-School Con. Nov.—
Chas. K. Gillette, Dambury.
Middletown—Bricklayers', Masons' and Plasterrers' State Con. Nov. 13. B. W. Butler, 297 College st., Middletown.
New Haven—Horticultural Society Flower Show. Nov. 7-9. Thos. Pettit, 90 Prospect st., New Haven.

DISTRICT OF COLUMBIA

Washington—Agricultural & Experimental Stations' Con. Dec.—
Washington—Agricultural & Experimental Stations' Con. Dec.—
Washington—Hardware and Metal Trades Con. Nov. 8-10. F. D. Mitchell, 300 Broadway. New York City.

Washington—Assn. of Official Agrl. Chemists Nov. 16-18. H. W. Wiley, 134 10th st., N.

FLORIDA

INDIANA.

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Indianty
Indian

Lake City—Seven Stars of Consolation Grand
Lodge. Nov 21-25. Rev. H E. Jones, sec.,
1633 VanBuren st., Jacksonville.

Macon—United Confederate Veterans' State Div.
Nov. 8-9. Maj. Gen. P. S. McGlashan, Savannah.

Macon—Baptist Assn Meeting. Nov. 16.

IOWA.

Council Bluffs—S. W. Iowa Teachers' Assn.
Nov. M. Clifford.
Devenort—Reunion Firemen's Vet. Vol. Assn.
Des Moines—State A. A. N. of the Mystic Shrine
Con. Dec. 5. I. Schmidt.
Des Moines—State A. A. N. of the Mystic Shrine
Con. Dec. 5. F. O. Brans.
Des Moines—Reunion Scottish Rite
Des Moines—Reunion Scottish Rite
Des Moines—Reunion Scottish Rite
Des Moines—Consistery. Nov. 21-24. Henry
L. Carroll.

Tiver front, center of population 125,000; for 1906 or longer. Will least park if desired.

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Dec. 5. F. O. Brans.
Des Moines—Reunion Scottish Rite
Des Moines—Reunion Scottish

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KANSAS. -Teachers' Assn. of North Central Kan-Nov. 30-Dec. 1. sas. Nov. 30-Dec. I.

Garuett—S. E. Kansas Teachers' Assn. Coa
Nov. — E. D. George, Paola, Kan.
Kansas City—Scottish Rite Masons' Reunion.
Nov. — I. D. George, Paola, Kan.
Lawrence—State Academy of Science Meeting
Nov. —
Meeting. Nov. — Chas. B. Taylor, Ness

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City—Western Kansas Educational Assn. eting. Nov. 30-Dec. 1. Chas. B. Taylor,

KENTUCKY.

Covington—State Federation of Labor. Dec. 4.
John Young, Louisville.
Henderson—Ohio. Valley Medical Assn. Meeting. Nev. 8-9. Dr. D. A. Hancock.
Louisville—Southern Surgical and Gynecological Society. Dec. 18-15. Dr. Wm. D.
Haggard.

ouisville—Millinery Jobbers' Assn. Nov. Murray—Dist. Educational Assn. Dec. Jos. Ragsdale, Paducah.

LOUISIANA.

aton Rouge—American Assn. Farmers' Institut Workers. Nov. 8. New Orleans—Reunion A. A. O. N. M. S. Jerusalem Temple. Dec. 9. Richard Lam-bert, 337 St. Charles st. iew Orleans—American Advancement of Science. Dec. 29-Jan. 4, 1908. L. O. Howard. Washington, D. C.

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard. 2026 Hillyer Pl., N. W., Washington, D. C. New Orleans—American Chemical Society Con Dec. 29-30. Prof. Wm. A. Noyes, Baltimore.

lew Orleans—Assn. of Transportation & Car Accounting Officers. Nov. 21 iew Orleans—Northern Settlers' Assn. Nov 14-16.

MAINE

Portland—State Ornithological Society. Dec. 1-2. Merton Swain, Skowhegan. Portland-State Detective Assn. Dec. 7. Chas.

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Dec. 1-2. John Merton, Skowhegan, Me. MARYLAND.

altimore—Knights Templar Grand Commandery. Nov. 23. John H. Miller. Saltimore—Epworth League, Baltimore Dist., Con. Nov. 23-24. Geo. L. Bassford, 2115 Fulton ave. Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y. Saltimore—American Political Science Assan Con. Dec. 27-80. W. W. Willoughby. Saltimore—Gr. Commandery K. T. of Md. Nov 28. Jno. Miller.

altimore—Y. W. C. A. International Board Nov. 2-7. Saltimore—State Horticultural Society. Dec. 6-7. J. E. Snorton, College Park.

MARSACHURETTS. oston King's Daughters' State Con. Nov. — Mrs. E. Trask Hill, 36 Bromfield st.

Westfield—Y. M. C. A. Inter-state Con. Nov. 10-12. Geo. W. Hannum. MICHIGAN.

-Retail Grocers' Protective Assn. Nov. Houghton—W. P. Educational Assa. Last week in Oct. F. A. Jeffers, Atlantic Mine. Kalamazoo—Reunion 13th Mich. Volunteer Infantry. Oct. 28-27. F. D. Rost, 726 Lovell st.

raverse City—State Sunday School Assn. Nov. 14-16. L. B. Bisselle. MINNESOTA.

State Butter and Cheese Makers' ASSI, COn. Nov. —.
Minneapolis—State Horticultural Society Meeting. Dec. 5-8. A. W. Latham, 207 Kaseta Block, ed Wing—S. E. Minn. Educational Assn. Nov. 17-18. W. F. Kunze.

St. Paul—Minnesota Rducational Asan, Con Dec. 27-29. G. E. Maxwell, Wissons, Minn. . Paul-State Educational Assn. Con. Dec -MISSISSIPPI.

Freenwood—B. Y. P. U. State Con. Nov. 14. Landrum Leavell, Jackson, Miss. call at North Beach, L. I., any Tuesday afternoon.

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Assn. Nov. 24-25,
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State Branch. Nov. —
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Assn. Nov. 27-28. Howard P. Smith, Pal-Monroe City—B. Y. P. U. Northeast Missouri Assn. Nov. 27-28. Howard P. Smith, Pal-myra. 4t. Louis—Interstate Milk Producers' Pro. Assn Nov. 27. D. I. Frisbeck, Allenton. Sedalia—Y. M. C. A. State Con. Nov. 23-28. Jas. H. Banks, Grand and Franklin aves., St. Louis.

Atlantic City—Patrons of Husbandry National Grange. Nov. 15. C. M. Freeman, Tippecanoe City. 0.

Camden—Camden Co: Sunday-school Assn. Nov. 2. S. H. Thorapson, 424 S. 6th st.

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Newburgh—Epworth League Newburgh Dist.

Con. Last of October. New York City—State Charities & Corrections Conf. Nov. 14-17. Geo. McLaughlin, Al-bany.

New York City—American Mechanical Engi-neers' Society. Dec. 5-8. F. R. Hutton, 12 W. 31st st. lew York—National Immigration Conf. Dec. 6-7.

lew York City — National Federation of Churches and Christian Workers. Nov. 20-25. New York City—American Tuberculosis Exhi-bition, Nov. 27-Dec. 9.

New York City—Delta Kappa Epsilon Frater-nity Con. Nov. 16-17. Wm. S. Johnson, 51 Metropolitan Block, Chicago, Ill. New York City—N. Y. & New England Bail-way Surgeons' Assn. Con. Nov. 17-18. Geo. Chaffee, 338 47th st., Brooklyn, N. Y. New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darby, Pa.

New York City—American Dermatalogical Assa.
Con. Dec. 28-30. Chas. J. White, M. D.,
279 Markorough st., Boston, Mass.
New York City—Natl. Institute of Dental Pedagogics Con. Dec. 2-30. W. Earl Wilmont
93 College st., Toronto, Ont. Can. Freeport—State Pomological Assn. Dec. —.
D. H. Knowlton Farmington.

Pitsfield—State Dairymen's Assn. Conf.
1-2. L. W. Dyer Cumberland Center.

New York City—American Museum Natl. History Con. Nov. 14-18. John H. Sage.

New York City—Nat. Inter-Church Conference.

Nov. 15-21. Rev. E. B. Sanford, 90 Bible

> New York City—Chi Phi Fraternity. Nov. 24. F. H. Meserve, 265 Edgecomb ave. Remsenburg—Y. P. S. C. B Ca. Con. Nov.
>
> —. A. H. Fish, pres., Islip.
>
> Utlca—Kappa Epsilon Society. Nov. —. Mrs.
> Louise Hopkins.

OHIO. Aron—State Retail Grocers' Assn. Con. Dec. 5. W. H. Cook, 393 Lagonda ave., Spring-field, O. Canal Dover—Teachers' Assn. Con. of Eastern Ohio. Nov. —.

Cincinnati—W. R. C. Con. Nov. 8. Mrs. Maggie Brooks. Cincianati—Maintenance of Way Master Painters' Assn. Nov. 21.
Dealers' Assn. Nov. 18-18. P. M. Brews.
Shelbyville, Ky.

Dayton—Railway Surgeons of C. H. & D. Meeting. Nov. 18. Dr. Huffrey, Skiney. oledo—Grocers' & Butchers' Assa. Nov. 13-25. Warren—Bathbone Sisters Dist. Con. Nov. 15 Youngstown—Daughters American Revolution Session. Nov. —.

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Haverford—Modern Language Assn. of America Con., Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass. bundury—Pennsylvania Grange Patrons of Hus-bandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.

Valley Forge-P. O. S. of A., Chester Co. Con. RHODE ISLAND Providence—Branch of the Internati. Order of King's Daughters and Sons Con. Nov. — Barah Miller Occept, Piskeville, B. I.

Providence—State Horticultural Society Br.

Nov. 14-15. C. W. Smith. Providence—C. T. A. U. Prov. Diocese Con. Nov. — J. J. Walsh, Bristol.

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Segain—Southern German M. E. Church Conf.

Nev. — John E. Stullken, Brenham, Tex.

San Antonio—National Bee Keepers. Oct. 28
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Montpeller—State Grange, P. of H. Meeting. Dec. 12. A. A. Priest, Randolph. VIRGINIA.

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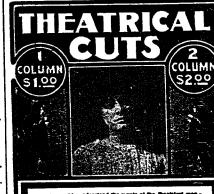
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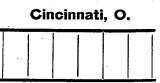
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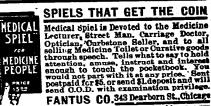
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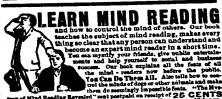


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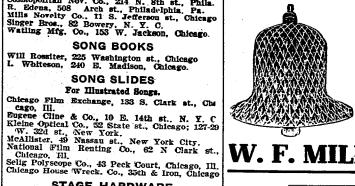
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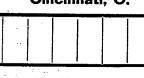
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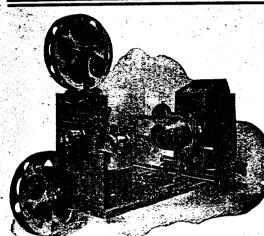
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Volume XVII. No. 45.

CINCINNATI—NEW YORK—CHICAGO

November 11, 1905.









# **VERONIQUE HAS PREMIERE BROADWAY GIVES APPROVAL**

# Klaw & Erlanger Production Richly Staged

Robert Mantell Appears to Advantage in Richelieu-Classic Actor Under the Brady Standards Drawing Good Business to The Garden With Sothern-Marlowe and Ben Greet's Players as Opposition.

Robert B. Mantell and his company produced Richelien at the Garden Theatre, New York, last week. They were cast as follows:

DAILEY FOR MUSICAL COMEDY

LAW & ERLANGER'S new musical comedy, V. ronique, was given its premiere Monday evening Oct. 30, on the stage of the Broadway Theatre, New York City, with the following

# Beards The Lion In His Den-Speaks To Rockefeller's Bible Class of The Evils of Wealth.

The Evils of Wealth.

Hall Caine sailed for forgy London Tuesday. Oct. 31, but not until he had delivered himself of the interesting pully. In fact, they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before they say that Hall raised cain. It was before the say that they say that the say that they say that the say that they say tha

skiddoo. The G. B. became affixed airight and permanently, but Shaw got mad and said above a whisper:

"If Police Commissioner McAdoo has earned by his public services the confidence of the American people as a man of higher character and deeper insight into social needs, moral problems and greater concern for the good of the community than I, it is not for me to question his qualifications or to incite Mr. Daly to resist his authority. I have a certain reputation in the world which will not be aftered by Mr. McAdoo's conviction that I am a blackguard.

"The New York polic—the a certain reputation in the world, and that also will not be aftered by my conviction. I know my own business better than they do. I am proud to have written the play. It has made me more friends than any other work of mine, especially among serious women.

"The New York police—'ve a certain reputation in the world, and that also will not be riccel by my conviction. I know my own business better than they do. I am proud to have written the play. It has made me more friends than any other work of mine, especially among serious women.

"Mr. Daly offered to abide by the verdict of the New York press. For my own part,

DENOUNCES SCHILLER'S PLAY

In a letter to one of the Toledo papers a clergyman of that city publicly denounces Mansfield's production of Don Carlos as an injustice to Catholicism, and marvels that the actor should "revive" the Schiller play. Don Carlos, according to the learned priest, was written when the author was very young, before considerate views had overcome the violence of youth. He deneunced it as being founded on illicit love and particularly on twisted history, and declared it to be an outrage to his religion. The divage then became personal, and asked why the actor had not seen fit to first produce the high in some cultured eastern city, intimating that Richard Mansfield had imposed upon Toledons in giving the premiere in their city.

Mr. Mansfield refused to discuss the matter, and his manager, Mr. Willstach, declared that meither he nor Mr. Mansfield would be crawn into a controversy, declaring that the merits of the play alone commended it.

## CALVE OPENS TOUR

Mme. Calve opened her American tour Monday evening, Oct. 30, at Massey Hall, Toronto, Can., under the management of Cort & Kromberg. It is said that the diva's voice was never heard to better advantage. Assisting her are a number of talented singers.

## WM. FAVERSHAM



# The Shuberts have captured Peter F. Dalley and are having a new piece written for him which will probably be called The Press Agent. Just who will write The Press Agent the generous agent for the Shubert Brothers falled to disclose, but he did take the outside world into his confidence and announced that the new production would be of the musical comedy variety with all the dainty ditties and cute choristers that go to make up that sort of entertainment. Mr. Dalley is to have the role of a press representative with a big show. He is to go on the road with a bunch of pretty chorns girls and a few other comedians besides himself, all of whom will share in the travels and adventures. It is further announced that Mr. Dailey will appear in a Broadway house in the new comedy before Christmas.

# MANSFIELD'S CHICAGO HOME

Richard Mansfield has leased for a period of five years the apartments of George Wienhoeber, at 415 Elm street, Chicago, and will make them his home during his Chicago engagements, which generally last four or five weeks.

# **PLENITUDE**

NOVEMBER 11, 1905.

# Of One Night Shows in Pennsylvania

Altoona and Johnstown Play Daily Matinees-Items of Interest Gathered By The Billboard's Special Correspondent.

No matter how scarce shows may be in some sections, there are always plenty of them always the main line of the Pennsylvania Railroad, between Philadelphia and Pittsburg, and in the southwest corner of the state around Uniontown. Managers say they are flooded with applications for time, and could easily play an attraction every night, in the week. Such cities as Altoona and Johnstown, having only one theatre, do offer an attraction every night, and have added daily matiness which pay well.

Under these circumstances a choice date is sometimes open owing to cancellations. Johnstown had Satunday, Oct. 28, open owing to The Girl From Chill, canceling after being billed.

Rose Cecelia Shay canceled Altoona, Johnstown and Greensburg owing to a death in herfamily, which left the managers without attractions. E. D. Shaw's Echoes From Broadway closed recently also opening, up a little time, which is rapidly being filled.

The theatre at South Fork, Pa., which was closed all last season, is open again under the management of W. J. Sthemman. Ed. Anderson's The Midnight Flyer yot \$203 there Saturday, Oct. 28, which shows the town is back in its old-time form. This attraction opened at Indianapolis in August, and has done very well. It plays a few more ode-nights in this state, and then goes into Philadelphia for a week.

Managers are scrambling after shows for Thankenting Dev. and

ness through here.

Clarence Bennett is with The Holy City Co.. recently in this section, and the show is particularly strong.

Managers and theatregoers everywhere have nothing but praise for the production.

E. E. MEREDITH.

# CHICAGO NOT RESPONSIBLE

If Chicago was ever in any manner responsible for the Iroquois Theatre fire, it is not so now, legally, at least, according to Judge Jesse Holdom, who on Wednesday, Nov. 1. dismissed, on motion of the city attorney, seventeen damage suits brought against the city as a joint defendant with the owners and controllers of the theatre. The judge relieved the city of further responsibility because the declarations of the plaintiffs were not filed within the specified time, and the statute of limitations prevailed.

It will be remembered that the George A.

# FRENCH OPERA IN NEW ORLEANS

# **PIRACY**

# Established in Keokuk

Verdict In Case of U. S. vs. Jas. L Glass Constitutes First Court Record Under New Copyright Law.

The first court record of a case tried under the new copyright law was made in Keokuk, Ia.. Oct. 31, and is of great interest to the theatrical profession, as the case deals with the infringement of a copyrighted play.

Richard Ferris, of Minneapolis, owns the copyright of a western drama entitled Way Out West; or, The Favorite Son. The copyright was secured in 1903.

In September a company managed by James L. Glass produced a play entitled Way Out West at Ottumwa. Ferris made a trip to Ottumwa witnessed the play, and had Glass arrested, charging him with pirating parts of his own play. Before the United States commissioner Glass was bound over to the federal grand jury, which indicted him while in session in Keokuk.

A comparison of the two manuscripts was made during the trial. Three pages of both books were almost identical, and in many cases the same words and sentences were used. The characters had different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the plays were different mames and the plots of the play as the plotal attraction about which the play revolved. In the Ferris play a pair of twin sons was the plyot.

Each play had an army officer, an Indian and a horse thief.

The claim of Ferris was that Glass, while in his employ in 1902, had access to his manuscript and had stolen passages and scenes from his book, using them in a play he was writing. Glass claimed to have written his play in Texas, several years before he was employed by Ferris, and that he did not use passages from the Ferris play. He admitted having seen the Ferris play produced before he had staged his own play, which he had first named An Arizona Romance.

Upon receipt of a kindly letter from the late Kirk LaShelle, he chan

been enecked.

The jury brought in a verdict of guilty
The penalty for copyright infringement is it
prisonment, but in this case it has not come
that, as an appeal is being prepared.

CLYDE FITCH REPLIES

Resents Newspaper Statement That His Plays Lack Feeling and Purpose.

Arnold Daly Gracefully Accepts Inevitable—House Sold Out For Two Weeks.

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Girl and the Judge. Her Own Way, The Woman in the Case and Her Great Match. (The latter last week broke Miss Elliot's record at the Criterion Theatre.) There are other very successful plays of mine, Captain Jenks, The Stubbornness of Geraldine, etc., but in the list ig give each one was a phenomenal success.

"It is a matter of fact that Nathan Hale is the most successful Revolutionary play ever written, and I know it was written with sincere purpose and the truest patriotism. Barbara Fritchie is the only new play that has successfully treated that time intimately. But I know I am inexcusably treepassing upon your timeonly surely there is a desire and genuine feeling in these plays. As to my men (leave out the three dandles)' there are Nathan Hale, the Cowboy, Frederick Lemaitre, the two men in The Climbers (one established Frank Worth Ington's position on our stage and the other made a star of Edeson). The part of Sam Coast in Her Own Way was generally considered, I believe, to be one of the best men's roles ever written in America, and made an equally strong impression in England. This same Mr. Cherry in Her Great Match has pushed his reputation up many pegs."

M. WESTON, the popular manager interior. Lew Parker is the response of San Francisco, was presented.

# DENY REPORT OF MARRIAGE

# MABEL TALIAFERRO



# BERNARD SHAW'S PLAY BARRED

# BE ADDED TO BELL CIRCUIT

# Other Current News of The Pacific Slope

Star Theatre Opens Under Shuberts in Brooklyn-Babes In The Woods Breaks Record in Kansas City-New Company Organized in St. Louis-

M. WESTON, the popular manager of the presperous Dapter Theatre on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented on Oct. 20 with a beautiful distribution of San Francisco, was presented with a capital stock of \$100,000. The Grey Williams has engaged for his Orpheum with a capital stock of \$100,000. The Grey Williams has engaged for his Orpheum are the owner of the Orthogon of the San Francisco, was proprietor of a sun of the San Francisco, was proprietor of a sun of the San Francisco, was proprietor of the

C. C. BARTRAM,

Rep. Tel. Garrard.

# MUSIC

**NEW YORK** PUBLISHERS' NOTES

NLY a Message From Home, Sweet
Home, is making a deep impression
wherever heard—an impression which
bids fair to be lasting. Reese V.
Prosser, the celebrated tenor vocalist of the Al. G. Field Greater Minstrels, introduced this song, and is creating a sensation with it nightly. Beautiful lantern sildes
have been prepared by DeWitt C. Wheeler for
this new and moving home, sweet home song,
and these are in demand by singers. Only a
Message From Home, Sweet Home is by Carroll
Fleming and Edmond N. Florant. M. Witmark
& Sons are the publishers.

## OTHER WITMARK NOTES

Nelia Bergen (Mrs. DeWolf Hopper) now on Percy Williams circuit of vaudeville houses, making a pronounced success with Star of Life and Lolita, which she sings with fine

Nellie Dean, by the composer of Sweet Ade-ne, is a recent Witmark number, and a strong indidate for popularity. At present Nellie is close second to her illustrious predecessor,

## F. B. HAVILAND CO.

F. B. HAVILAND CO.

Shorty & Shorty are using Starlight, Keep a Little Cosy Corner in Your Heart for Me and The Leader of the German Band, and write us it is the hit of their act.

Martha Briggs is singing Starlight and Keep a Little Cosy Corner in Your Heart for Me, ans says they are the best songs she ever used.

The cristian! Poetblack Overtet at Pactor's

The original Bootblack Quartet, at Pastor's this week, are singing Good-Bye. Sis, My Honey Lou, Where the Southern Roses Grow and Keep a Little Cosy Corner in Your Heart for Me, and claim they are the best songs in their set.

# JOS. STERN & CO.

elen McDonald, who is this week playing is Fall River, Mass., is featuring with tess Peter Piper, and never fails to get

When Miss Maude Adams comes to town with her new play, Peter Piper, New Yorkers will be treated to some of the most wierdly beautiful music ever written; ot since the days of the old masters have such entrancing strains been beard. Lovers of beautiful music will have their artistic sense gratified this time, if never before.

Miss Grace Garner, with the Society Belles, is meeting with tremendous success with the new song by J. J. Walker and Max S. Witt, entitled I Like Your Way.

# JEROME H. REMICK & CO.

The Empire City Quartette, composed of Messrs, Cooper, Tally, Cooper and Mayo, were retained for a second week by Oscar Hammerstein for the Victoria. They introduced for the first time When the Mocking Birds are Singing in the Wild Wood, a new ballad of merit which is destined to become one of the substantial suc-

is destined to become one of the substantial successes of the season.

Edward J. Henshaw, comedian with She Dared to Do Right Co., has introduced My Irish Molly, O with considerable success.

Moly, O with considerable success.

James O'Dea, who won distinction as writer of the lyric for the famous Hlawatha, has again demonstrated his ability as a writer competent to set words to "tricky" melodies, having just completed two verses and a refrain for the newest composition by Neil Moret, called Silver Heels, which is as original in melody as the title is odd.

# CHAS. K. HARRIS' NOTES

CHAS, K. HARRIS' NOTES

Miss Marie Brackman is meeting with great success singing Would You Care. Miss Brackman states that she doesn't know what she would do were it not for a good song like this, notwithstanding the fact that she has a good voice, far above the ordinary.

The Tale of a Stroll, lyrics by George Totten Smith, music by Byrd Dougherty, one of the features of The Wizard of Oz show, is meeting with great success and is being sung to repeated encores at every performance.

Professional visitors to Sol. Bloom's establishment all have occasion to remember S. Clarence Engel, who is a very useful member of the professional staff of that office. In addition to his extremely obliging disposition and pleasing personality. Mr. Engel is probably one of the best planist teachers of songs in the business. This attribute naturally makes him very valuable to any house he may be identified with, and in addition to this he is the writer of extremely catchy melodies, his latest effort in this direction being his very novel song. Cleopatras Slattery.

One of the big features of The White Cat, which is the new Klew & Erlanger annual spectacular extravaganza, is the introduction of William H. Penn's march novelty, The Matador. The style of this march is rather Spanish, which lead to the writing of a lyric which completely tells the story of a bull fight, in which the Matador is of course the prominent figure. Klaw & Erlanger have spared no expense either in the costuming or staging of this number, and it is one of the big hits of the show Like Mr. Penn's other writings, such as In the House of Hugs and Kisses and There's Nobody Just Like You, this piece is published by Sol. Bloom.

# AUSTIN S RENSON NOTES

is not often that the first efforts of new writers prove very successful, which speaks highly for the new comic waltz song, It's Irish. Miss Eva Thatcher, known from to coast as the Real Irish Lady, is espec-featuring it on the Pacific Coast Circuit, writes that she has fallen love with the

ent season, and, owing to the numerous encores, has had Austin S. Benson to write some side-splitting verses for her. The western papers have given her scores of press notices concerning her inging of this comic Irish creation, for which she is greeted with storms of applause. It has never failed to be a phenominal hit with all those who are using it. A glance at the following list will substantiate this statement: David Broderick, The Tall Pine Tattler, The Scrantons, Tom Gillen, Finnegan's Friend, Kittle O'Brien, Herbert Powers, with the Emma Bunting Co.; Fillmore & Adams, Stewart & Malone, Haggerty & LeClair, and scores of others.

Intrigue, in one act; copyrighted by L. MacG. Bond.
The Last of the Stuarts, in five acts; copyrighted by C. J. Downey.
Love's Logic; copyrighted by A. W. Hawkins.
Lucky Winton, in three acts; copyrighted by L. A. Provandie.
Oak Farm, in five acts; copyrighted by L. G. Modemann.
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A round-up, in one act; copyrighted by W. S. Howard.
The Smith Family Reunion, in three acts; copyrighted by Mary A. Decker.
A Swell Affair, in one act; copyrighted by Waiter H. Baker & Co.
Tim Finnigan's Fiirtation, in one act; copyrighted by F. J. Beaman.
Trouble in Santa Claus Land; copyrighted by W. H. Baker.
Akhoond, in three acts; copyrighted by F. R. Richards.
All Charley's Fault, in two acts; copyrighted by W. H. Baker & Co.
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The Department of Milwaukee, is apended with no feeling of egotism.

"My Dear Ad Rem:—
"I was much pleased to learn that you were representing The Billiboard in Chicago, and I have been reading with much interest your letters during the past few weeks.

"The Billboard is to be congratulated upon having so well posted a man as yourself to represent them in Chicago, and knowing you as well as I do, I don't know where they could have found a better man, one more familiar with the music publishers will soon recognize as the best paper of its kind in this country.

"I have taken and read for years the best theatrical news than all the others put together. Authors, singers, performers and music publishers will soon realize that the best paper published in America devoted to their interests is The Billboard of egotism.

"I have taken and read for years the best theatrical news than all the others put together. Authors, singers, performers and music publishers will soon realize that the best paper published in America devoted to their interests is The Billboard in Chicago, and In the control of the pattern of the

T. B. Donaldson.
At the Fortune Teller; copyrighted by Edgar Allen Wolf.
The Best Man, in two acts; copyrighted by Walter Baker & Co.
A Business Meeting, in one act; copyrighted by Arlo Bates.
Chickens Coming Home to Roost, in one act; copyrighted by T. B. Donaldson.
The Clairvoyant; copyrighted by E. A. Lindly Countess of France, in four acts; copyrighted by E. V. Houghton.
Daughter of the Storm, in four acts; copyrighted by Alma E. Lewis.
Dream Book, in two acts; copyrighted by A N. C. Fowler.
The End; copyrighted by Francis Swarts.
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# MUSIC

### CHICAGO PUBLISHERS' NOTES

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"I have taken and the America, and in the attrical papers published in America diverse for unsure up-date theatrical papers published in America and in the attrical papers published in America and in the attrical papers published in America, and in the attrical papers published in America devoted to their interests is The Billboard or extended the attrical papers published in America, and in the attrical papers published in America devoted to their interests is the Billboard or extended the attrical papers published in America, and in the attrical papers published in America devoted to their interests is the Billboard or extended the attrical papers published in America devoted to their interests is the attrical papers published in America devoted to their interests is the attrical papers published in America devoted to

# SLOAN TO PLAY JOHNNY JONES

Tod Sloan is considering an offer made by George Cohan and Sam Harris to appear in the name part in Little Johnny Jones which Mr. Cohan will leave shortly to put on George Washington, ir., his newest play.

As Johnny Jones has to do with the affairs of an American jockey, who is distarted because of alleged foul riding, the interest of the piece, which has already enjoyed phenomenal success ought to be sustained by Sloan's appearance in Cohan's part.

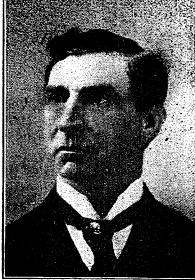
Tim Murphy will revive Hoyt's A
Texas Steer in January, appearing in his original role of Hon. M. Brander, and will continue the same for the balance of the season Dorothy Sherrod will have her former role of Bossy.

FARCE COMEDY

Walters & Mathews report that their Hans and Nix Co., featuring the German comedians, Dixon and Fields, is meeting with gratifying success in the middle states.

The Eagles of Minot, N. D. entertained the season between the same of the season between the se

## CHARLEY BANKS



Miss Zudie Harris, the composer-planist, has returned to this country after five seasons abroad. She will be seen in concert this season, under the management of Loudon G. Carlton.

Emil Paur, conductor of the Pittsburg Orchestra, returned to the Pennsylvania city last week, after his regular summer vacation in Germany. The opening date for the orchestra has not been announced.

Mme. Schumann-Heink has canceled with Whitney and Love's Lottery, and will return to concert work.

F. M. Shortridge, general agent of the Frank Mahara Ministrels, writes: "We are still hitting the high places and getting our share of the linggley stuff. I am on here for the third week without a layoff, summer or winter, except two weeks last season. We have sixteen pleces in the band this season under the leadership of Jeff Smith. Skinner Harris is still the big thing with the show. We have just added new uniforms, costumes and scenery and the car has just been repainted. Frank Mahara is as happy as ever."

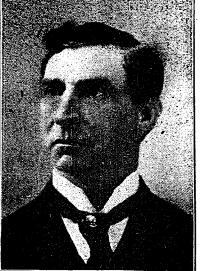
Warrwick's Minetrels under the di-

Warwick's Minstrels, under the direction of J. Locke Warwick, an old-time minitrel man, are booked for the season over the northwest. The company includes a number of clever people.

# MUSICAL COMEDY

Owing to differences with the man-gement Mindell Kingston and John World have evered connections with the Piff, Paff, Pour Co.

The Buster Brown Co., while playing Kansas City, Mo., recently, broke all former records for big business.



NOVEMBER 11, 1905.

LONDON

ENGLAND

23 Oxender

Street, S.W

London Rialto

Sp. C. C. BARTRAM.

THE SH-bartships from the first text of the control of the co

The Merchant of Venice are all events of his successful career too well known to need repeating.

Toward the end of 1878, after the death of Colonel Bateman. Irving became business manager of the Lyceum, secured Miss Ellen Terry as leading lady, and all know until how recently their combined efforts led the theatrical imode" of the time.

In 1885 Irving became the first actor-knight. Knighted by the late Queen Victoria on the 18th of July of that year.

Irving's last great production, Becket, I have had the pleasure of reviewing for you in these columns, though, when I heard the impressive classing lines of the first night. I little dreamed that within so short a time they would mark almost the last words spoken by him in the Greater Drama. It was at Bradford on the 13th of this October that those impressive lines, "Into Thy hands" dramatically closed the last act of Henry Irving's life.

Sir Henry, as is well known, leaves a widow and the process of the first hooken, and seven entirely revamped. Though in general the spectacling and scenic port'ons of the English production have been retained intact, the book has been entirely revamped. Though in general the spectaclen and scenic port'ons of the English production have been retained intact, the book has been entirely revamped. Though in general the spectaclen and scenic port'ons of the English production have been retained intact, the book has been entirely revamped. Though in general the spectacles in and scenic port'ons of the English production have been retained intact, the book has been entirely revamped. Though in general the speciaclen has been entirely revamped. The book has been entirely revamped. Though in general the speciaclen has been entirely revamped. The book has been entirely revamped of the English speciacles have been retai

# NANCE O'NEIL

# Closes a Successful Season

FRANK SMITH'S QUEENS HALL

Mr. Smith's vaudeville company are doing a good business, and while the artists engaged by this manager do not include stars of the first, second or even third magnitude, nevertheless provide a good, clean and painstaking show that is well worth the prices he charges and seemingly give every satisfaction to his natrons.

sterdam for an indefinite engagement.

Into Thy hands, O Lord—into Thy hands, O Lord—into Thy hands' dramatically closed the last act of Henry Irving's life.

The many Abilene (Kan.) friends of Sir Henry, as is well known, leaves a widow and two sons, H. B. Irving and Laurence living.

The many Abilene (Kan.) friends of Guy O. Fritts of the Morey Stock Co. took him in tow, Oct. 27, after the evening performance at Abilene and showed him a good living's remains were interred at the foor of Shakespeare's monument in the Poets' Cor. of Shakespeare's monument in the Poets' Cor.

# PALACE THEATRE

PALACE THEATRE

Mr. J. O. Williamson's Blograph Tableau commenced a season of twelve nights and four matinees, Sept. 30; house packed to the utmost limit, and this once more demonstrates the fact of what the writer has so often reiterated, that there is lots of money in a good moving picture show well put on, and with good films. This company is showing the new color tinted films, and their first night's reception shows that their success for the remainder of the season is assured.

The Two James are now presenting their act, entitled New America, for the first time in the east.

The Ahearns have returned to Topeka, Kan., after a two years' engagement on the coast.

The opera house at Wadesboro, N.

Minstrels, announces his engagement over the Moss & Stoll Tour for next summer.

Mr. and Mrs. John Considine of Seattle are on a visit to San Francisco, the guests of Archie Levy.

Ehrenberg and Trendall, marvelous gymnasts, opened on the Novelty Circuit at Denver, Col., Oct. 30.

Lewis and Harr, negro impersonators, opened upon the western circuits, Oct. 16, at Fort Sheridan.

Miss Remington, of Hines and Remington, reports the serious illness of her father in Decatur, Ill.

the coast.

The Russells write that they are booked solid until the second week in January.

Geo. Searcy has closed with the Christy Brothers Minstrels and is playing dates.

New York Office, 1440 Broadway.

MANTELL AT THE GARDEN

ADELE RITCHIE BRANCHING OUT

JEAN MARGO IS DOING WELL

The little Chicago girl, Jean Margo

RAYMOND HITCHCOCK CLOSING

AT PERCY WILLIAMS' HOUSES

HURTIG & SEAMON'S MUSIC HALL

Will have Della Fox as the feature of its vandeville week of Nov. 6. Among others who will appear at this popular Harlem resort will be the Red Raven Cadets, Piccolo's Midgets, Kennedy and Rooney, and Claude and Fanny Usher.

Marie Anderson joined the Beggar

WING to the persistent circulation of misleading reports to the contrary, Lincoln J. Carter desires us to most emphatically state that Miss Julia Gray will appear, and as the opening attraction, with frequently changed dates for the event, was then introduced to New York. Eddie Foy heads the company which also includes Georgia Cain, Amelia Summerville, Zelma Rawiston, Violet Holls and Nellie McCoy. The part of the Westerner will be played by John Bernard Dyllyn, who has been away from the company three weeks, but who returns under re-engagement to finish the season in the part which has won for him a distinct success.

EVA WESTCOTT OUT WEST

Information Comes from Omaha that An Episole in Modern Life, the original sketch now being presented by Eva Westcott, has scored one of the greatest hits ever known on the Orpheum Circuit, a chain of theatres given over to the best vandeville, and where every act stands upon its merit and survives or perishes.

This sketch, by the way, has been voted the most unique in theme and execution that vandeville has known of late years. Its brief story tells of a frivious, finery-loving, extravises of the control of the control of the control of the stream of the serious classic drama than they have during late years.

ADELE RITCHIE BRANCHING OUT

every act. stands upon its ment and satisfies or perishes.

This sketch, by the way, has been voted the most unique in theme and execution that vaudeville has known of late years. Its brief story tells of a frivolous, finery-loving, extravagant wife, fond of society, who chatters, chatters to her husband of society inconsequentials, route and then becomes annry because he sits agant wife, fond of society, who chatters, chattres to her husband of society inconsequentials, pouts and then becomes angry because he sits silently reading his paper all the time, never once delgaing to answer her or indicate that he has even heard her. Bending over his shoulder finally to see what he is reading of so absorbing interest, she learns of his failure and ruin, and in the passion of remorse which follows, discovers that all the time he has been sitting there dead.

Miss Westcott plays a difficult role well, She wrote the play for herself and understood her capabilities when she did it. The childish pleasure in pretty clothes, the ignorance of the value of money, the willful spolled wife who can not take married life with seriousness, are cleverly accentuated, and show with thrilling intensity the emotions of remorse and horror which crowd upon her with the discoveries.

VAUDEVILLE AT KEITH'S

## VAUDEVILLE AT KEITH'S

For the week of Nov. 6-11 will be another model in popular entertainment, for which this cozy little theatre is famous. Ziska and King will be the features, with Dolph and Susie Levino an extra attraction. The entertainment will further employ the services of Bruno and Russel, Lew Hawkins, Irene Franklin, the DeElmer Brothers, the Cardownie Sisters, Chas. Schroeder and Daisy Dean, Kreisell's Dogs, John and Carrie Mack, Bertina and Rockaway, Cunningham and Smith, and the American vitagraph's up-to-date illustrating of timely topics in motion photographs. Keith's starts the winter season

Keith's starts the winter season with another "all good" vaudeville bill, that is a laughing antidate for all the ills, chills and blues of November. The cozy Union Square Theatre is now in its cold weather garb—warm, well-ventilated yet draughtless—an ideal resort for a dreary afternoon or a chilly evening. And Keith's bills are always bright and evenly entertaining, no matter who may be the titular "headliner."

This week there are no less than seven acts competing for this honor, which is really awarded by the audience at each performance; for the Keith rule is to give the entertainers an "even break." and let the house patrons select their favorites.

Prominent among the entries for Nov. 6 are Nick Long and Idalene Cotton, the clever character comedy couple, in their latest variety skit entitled Managerial Troubles; Staley and Birbeck, who combine excellent musical selections with the quickest and most startling transformation scene on the stage; the popular little operatic comedienne, Grace Cameron, late of Pin, Paf, Pout, Foxy Quiller and The Bostonians companies; Mr. and Mrs. Howard Truesdell in their original comedetta, Aunt Lonisa's Advice: Billy Van, the Minstrel Man, with affteen minutes of Fun in One; Clifford and Burke, eccentric comedians; Fred Ray and Juliet Wood, in their laughable burlesque travesty, and the perennial kinetograph, always a standard fun-maker on every Keith bill. The little Chicago girl, Jean Margo, who recently dawned upon the eastern vaudeville world with a strikingly novel singing and rapid change act, deserves credit for progressive ideas, and by her action points the way to many old-time vandeville performers. Miss Margo, although an instantaneous success with her act, was not satisfied that it was all that it could be made and so engaged a clever writer to elaborate the act until now it possesses novel situation and up-to-date monologue that makes it even more attractive than it was when first seen and approved by managers, public and critics.

# THE PROCTOR BILLS

RAYMOND HITCHCOCK CLOSING

Raymond Hitchcock and the company playing Easy Dawson will bring their season to a close Saturday night, Nov. 11, at the Grand Opera House. Mr. Hitchcock will reopen early in December at the Tremont Theatrin Boston in a new musical comedy. Henry W. Savage, Mr. Hitchcock's manager, makes this announcement. Mr. Savage and his general stage manager, George Marion, are still at Hot Springs, Va., arranging preliminary details for this production, and also for the new musical comedy by Clare Kummer. At the Fifth Avenue Theatre the All-Star Stock Co. will be seen in Fedora, Charles Richman and Amelia Bingham leading. Isabelle Evasson will play the lead at three of the daily matinees. This will be Charles Richman's last week as leading man here. His successor is not announced. At the One Hundred and Twenty-fifth Street the Banker's Daughter will be the stock company bill, Jessie Bonstelle, Beatrice Morgan, James Wilson and Paul McAllister heading the company. Lillian Russell will be the vaudeville feature at the Fifty-eighth Street. Others in Provtor's east side bill will be James J. Corbett, Gus. Williams, Matthews and Harris, Desmonde and Bailey. D'Alma's Monkeys, and the Elite Musical Four. At the Twenty-third Street the vandeville will be furnished by James T. Powers, the London Comedy Co., Ada Overton Walker, the Basque Quartet, Goolman's Cats and Dogs, Chas. E. Sweet, Young and Devole, and Tanakas. Diminutive Arthur Dunn, at the Colonial, will head a bill which also names, for the week of Nov. 6, Abdul Krader and Wives, Harry Tate's English Pantomime Co., George Monroe, in monologue, and Louis McCord & Co., in Her Last Rehearsal. At the Alhambra Josephine Cohan & Co. will give Friday, the Thirteenth as the feature act. Nella Bergan, in songs, and Harry Houdini, the king of handcuffs, will be extra attractions. There will be a full compliment of lesser lights in vaudeville at both houses. THIS WEEK'S DRAMATIC CALENDAR This Week's Dramatic Calendar

The chief novelty of the week will be the introduction, by Maude Adams, at the Empire Theatre on Monday evening, of Peter Pan. Ben Greet's Players, at Mendelssohn Hall, will, on the same evening, present Much Ado About Nothing in an Elizabethan manner. At the Garden Theatre, also on Monday night, Robert Mantell will appear in Hamlet. On Thursday evening, at the Irving Place Theatre, our German playgoers will find a novelty in the presentation of Jung Heldelberg.

# BABY REIFE IN VAUDEVILLE

BABY REIFE IN VAUDEVILLE

Little Zena Keife has gone to Pawtucket for her return engagement as a feature with the Albee Stock Co.. playing the child part in No Mother to Guide Her, which the stock company puts on this week. After fulfilling this engagement in the drama, the little actress takes up a series of vaudeville bookings which will take her over the entire four of B. F. Keith theatres, and the associate houses which book in connection therewith. The little one will present the singing and dancing specialty which won for her such pronounced favor during the three seasons upon the road, when she was a feature of the original Fatal Wedding Co., an engagement which ended with last season, and which could have been renewed had not her mother decided it was not best to have her retain the role for any greater length of time.

# PLAYHOUSES

Evansville, Ind., is to have two new vaudeville theatres. John D. Hopkins, of St. Louis, has leased property at Fifth and Locust streets, and will open a theatre there about Nov. 26. The Trans-Continental Vaudeville Association will open the second new house about the middle of December, on Third street between Main and Locust. T. J. Cannon and H. R. Fischer closed the deal for the Trans-Continental people.

R. E. Rickson, vice-president, and G. Harrison and A. H. Wolff, advertising representatives of the International Amusement Co., visited manager Cunningham of the Majestic Theatre, Houston, Tex., to arrange for its opening, Nov. 6, as a part of the International Circuit. These gentiemen then visited the Majestic at Dallas, and participated in the opening of that house.

Rumors of a new theatre for Toronto, Can., are becoming frequent. It was started by one of the evening papers publishing a press article which started that the antisyndicate people would soon have a house in Toronto. E. D. Stair visited that city last week, and after he had left it was reported that he had made arrangements for a new theatre.

Joe Zuger, formerly manager of the

theatre.

Joe Zuger, formerly manager of the
New Larson Theatre, Tremont, Neb., now has
charge of the Evans Theatre, Red Oak, Ia.
Mr. Zuber has surrounded himself with experienced stage-hands, and is becoming quite popular with the theatregoers.

Trouble in gaining the possessio Trouble in gaining the possession of the Coates Opera House at Dubuque, Ia., has prevented the opening of the Bijou under the management of Mr. Rosenthal, who was so successful with this vaudeville house last season. He yet hopes to overcome the troubles and open the house at an early date.

Sheffield, Ala., is to have a new theatre, the stage being large enough to handle any production that may play it. Sheffield is centrally located, and w... prove a great drawing town. No expense will be spared in making the new enterprise up-to-date in every detail.

rapidly nearing completion. Costing in the neighborhood of one million dollars, it will be one of the most beautiful and best equipped vaudeville houses in the world.

Messrs. Pedley & Burch are making extensive improvements upon their Broadway Theatre at East St. Louis. They are also considering the proposition of erecting a new house in Memphis, Tenn.

The new Coliseum Theatre at Terre Haute, Ind., opened under the management the Shubert Brothers Thursday evening, No 2, with Grace Van Studdiford in Lady Teazle

Dr. Horance Grant, the street fair man of Atlanta, Ga., writes that with the as-sistance of a number of capitalists he is plan-ning to give to his home city a new theatre. Daniel A. Kelly, for many years manager of the Front Street Theatre, Baltimore, Md., has recovered from his recent illness sufficiently to return to his desk.

The new \$7,500 opera house at Marion, Kan., will have as its first manager T. O. Kelley of that city. The building is of cement block, and will seat about 700 people.

Lennox & Larkin, managers of the Ridgeway Theatre, Colfax, Wash., have dissolved partnerships, and Mr. Geo. H. Lennox will alone continue in the management.

Manager Edward C. Clifford of the Clifford Theatre, Urbana, Ohio, has closed to go with the Hungarlan Orchestra, which tours Ohio, Kentucky and West Virginia.

Having been thoroughly renovated the old Mirror Theatre, Des Moines, Ia., opened last week as a vaudeville house under the man-agement of W. B. Gourley.

agement of W. R. Gourley.

It is reported that Jules Delmar, recently manager of the Park Theatre, Youngstown, Ohio, is to become manager of Keith's Theatre in Syracuse, N. Y.

Theatre in Syracuse, N. Y.

The Total Theatre is second season with that organization.

During the recent religious revival at St. Paul, Manager J. C. VanRoo loaned the preachers his Star Theatre for noon and midnight services.

The Shuberts have bought the Atherton property in Louisville, Ky., and will build a new theatre during the winter to be ready by next September.

The management of the West Side Theatre, Beloit, Wis., has not changed. Henry N. Beill still owns the house.

The management of the Cook Opera. The management of the Cook Opera. House at Rochester, N. Y., has announced a series of Sunday night concerts.

It is reported that the Star Theatre, Aurora, Ill., has closed under the management of Frank Thielen.

William Leininger has succeeded Peterson & Atkin as manager of the Bijou Theatre, Marquette, Mich.

The new Lyric Theatre at Terre Haute, Ind., opened Monday evening, Oct. 30, with a vaudeville bill.

The New Bijou Theatre of Duluth, Minn., had its formal opening Oct. 30.

G. P. Meek is the new manager of the opera house at Booneville, Miss.

The New Jefferson Theatre at Goshen, Ind., was opened last week.

Henrik Ibsen, the Norwegian dramatist, who has maintained all his wonderful mental activity against the physical ravages incident to longevity, is now pronounced by his physicians to be suffering from arterial scelerosis. His mind is still perfectly clear, though he is unable to move a muscle.

## DELLA PRINGLE

NOVEMBER 11, 1905,



any production that may play it: Sheffield is centrally located, and w... prove a great drawing town. No expense will be spared in making the new enterprise up-to-date in every detail.

Those interested in the building of a new Bijon Theatre at Chattanooga, Tenn., have selected another lot and have appointed the following building committee: S. M. Chambliss, J. H. Daly, H. E. Stoops, C. D. Gordon, J. M. Allen, W. S. Holmes and T. S. Moudy.

The Majestic Theatre, Chicago, is rapidly nearing completion. Costing in the neighborhood of one million dollars, it will be one of the most successful young women of the stage is Miss Della Pringle, of the Della Pringle Stock Co. Miss Pringle has advanced by force of her ability and talent and has been unaided by outside influences. Though she has heretofore excelled in the lighter roles, which fact won for the soubriquet of Jolly Della. Recently she has portrayed a number of the heavier emotional parts, and with such good grace and ease that she seems to have almost outgrown the title formerly applied to have of the most successful young women of the stage is Miss Della Pringle, of the Della Pringle Stock Co. Miss Pringle has advanced by force of her ability and talent and has been unaided by outside influences. Though she has heretofore excelled in the lighter roles, which fact won for the soubriquet of Jolly Della. Recently she has portrayed a number of the heavier emotional parts, and with such good grace and ease that she seems to have almost outgrown the title formerly applied to have of the most successful young women of the stage is Miss Della Pringle, of the Della Pringle Stock Co. Miss Pringle and value of the stage is Miss Della Pringle Stock Co. Miss Pringle Avance of the stage is Miss Della Pringle Stock Co. Miss Pringle Avance of the stage is Miss Della Pringle Stock Co. Miss Pringle Avance of the ability and talent and bas been unaided by outside influences. Though she has heretofore excelled in the leghter and bas been unaided by outside influences. Though s

The Shuberts have invaded Louisville, and will build a theatre on the Atherton property in that city.

Field & Look have succeeded M. G. Field as manager of the Auditorium Theatre, Hattiesburg, Miss.

New scenery and equipment have been installed in the Bell Opera House at Swainesboro. Ga. Camp and Blackmore are the new managers of the opera house at Jacksonville, Ala.

An effort is being made to establish mother vaudeville house in Dubuque, Ia.

# ENGAGEMENTS

Ilka Palmay, a soubrette well known in Germany, has been engaged by Heinrich Couried to play the comedienne role in Fruhlingsluft to succeed Lina Abarbanell when she retires to sing in Hansel and Gretel.

Bob Howlette, Geo. W. Milton and W. H. Trueheart have been engaged for the stock burlesque company at the Star Theatre, Atlanta, Ga.

Atlanta, Ga.

Mr. and Mrs. Fred. Flood closed with the Slater Madison Square Co., at Enid, Okla., and joined the Grosjean Stock Co. at Decatur. Tex.

Frank LaVell joined Newman's Entertainers, Oct. 24, at Eureka, Kan., to do juveniles and his mologue and singing specialties.

Hickman & Coleman and Miss Mildred Grover joined Miner's Merry Maidens, Oct. 22, at St. Paul, Minn.

Edgar Tally recently joined as advance agent of the Woltz Comedy Co.

by next September.

The Elks' Theatre at Baton Rouge, La., opened Nov. 2, under the management of Gus Werner with Joseph DeGrasse, playing Richellen.

The management of the Grand Theatre, Des Moines, Ia., has decided to charge \$1 per head for every baby brought to that house.

The management of the West Side Theatre, Beloit, Wis., has not changed. Henry N. Beill still owns the house.

The management of the Cook Opera. House at Rochester, N. Y., has announced a series of Sunday night concerts.

It is reported that the Star Theatre. Aurora. Ill., has closed under the man-

J. Frohsin, business manager of the New York Stars, reports good business so far this season. The company plays one week stands only the balance of the season.

The Amins Trio closed with Miner's Merry Maldens at Milwaukee.

# IBSEN'S CONDITION CRITICAL

# Pat-Chats

Chicago Office Grand Opera

# By WARREN A. PATRICK.

ATURDAY evening, Nov. 4, finally settled upon as the date for the reopening of the altered and repaired Casino by the Messrs. Subsert. The Earl and the Girl, long heralded she alone, in his play of Her Only Sin for the theatrical season of 1905-06. Consequently, there will be but one organization presenting this play. Any profiers of this plece to managers not coming direct from Mr. Carter or his representatives should be ignored. Since the pronounced hit that the above-mentioned play achieved last season, dramatic compositions bearing title similarly worded have been advertised, and, in some cases, actually put on the road. It will not be difficult for the theatregoing public and managers to deduct a certain inference from the foregoing circumstances. Mr. Carter desires it to be understood that he will personally prosecute to the full extent of the law any infringement on his rights to will personally prosecute to the full extent the law any infringement on his rights to title and play of Her Only Sin.

# DRAMA STIRS CHURCHMEN

Schiller's play, Don Carlos, which Richard Mansfield is producing, is to encounter rigorous opposition. Murmurs of disapproval among the clergy and church-members, which have been manifested for some time, have broken out in open protest against the immoral teachings of a drama founded largely on an episode of illicit love. The opposition crystalized last week in a denunciation of the play as offensive, and a suggestion to church-members to ignore it and keep away from theatres where it is produced.

There are other objections raised to the play. It is stated that it is historically inaccurate. It is declared to misrepresent the doctrines of the Catholic Church, and to hold up in a faise light the Spanish inquisition and the characters of the Catholics who lived at the time that the incidents told of in the play are supposed to have taken place.

The Catholic clergymen of Chicago have been

acters of the Catholics who lived at the time that the incidents told of in the play are supposed to have taken place.

The Catholic clergymen of Chicago have been active in endeavering to keep the members of their congregations away from the Mansfield production. While they have not voiced their protests from the pulpit, many of them have privately called the attention of the members of their flocks to the fact that drama was considered by them to be offensive to Catholics in particular and church people in general. The story of the play and the manner in which the characters are portrayed cause the objections. The play deals with the doings of Phillip II. of Spain, his son, Don Carlos, and other historical personages. Don Carlos is represented as being in love with his stepmother. It is believed by the clergymen that this feature alone is enough to condemn it.

The other objections are that members of the Catholic faith are unfavorably described. It is declared that the dealings of the Inquisition are misrepresented, and that the play is so written that the prelates who are represented on the stage are held up to contempt. Not only the story of the play, but the lines of it are declared to be objectionable. It is asserted that there are many slurring references to the Catholic faith made by the actors. It is claimed that religion is held up to ridicule.

tors. It is claimed that religion is held up to ridicule.

The attitude of opponents of the production is expressed by Rev. Francis B. Cassilly. S. J., secretary of St. Ignatius' College: "Don Carlos is a play which is most offensive to all who consider that stage productions should be very decent." he said. "In the effirst place, the entire play hinges upon a story of illicit love. That in itself is enough to condemn it. The entire tone of the play is bad. Throughout it presents a mistaken theory of the inquisition, and the clergymen whose characters are portrayed are dealt with unfairly. Moreover, the play is historically untrue. To see the play is to become impregnated with gloom."

# BLANCHE WALSH'S BIG BUSINESS

Blanche Walsh in The Woman in Case has established a new record for herself at McVicker's, where she has played eight engagements. For the Fitch play she was given four weeks, one more week than in any engagement bitherto, and the confidence of her managers has been justified by the extraordinary business she has done in the month ending Saturday, Nov. 4. The orchestra at McVicker's has not been visible since The Woman in the Case opened, all the seats in the theatre having been occupied at every performance, and the gross takings of the run have reached a sum not far from \$50,000.

# LASALLE CHANGES HANDS

A complete change in ownership and management of the LaSalle Theatre took place last week. Singer Brothers, the well-known theatrical men of Milwaukee and Minneapolis, have purchased the capital stock of the corporation, and henceforth will conduct the theatre and control its policy. M. H. Singer has succeeded Albert Campbell in the active management of the LaSalle, and has informed us that the present policy of the house will undoubtedly be continued for an indefinite period.

# MITCHELL IN NEW YORK

Julian Mitchells' days as a Chicago producer are ended, and hereafter he will present his musical plays in New York at one of Mr. Frohman's theatres, an arrangement to that effect having been made between him and Frank McKee, proprietor, with Mr. Frohman of the Savoy. He will produce at least three new extravaganzas annually. The Eight Frincessess, which Chicago declined to talerate, but which is a sensational success in New York, will be played in London at one of Mr. I Frohmans' houses.

# HARVEY RE-ENGAGED

I am pleased beyond measure to learn that my esteemed friend, R. M. Harvey, has been re-engaged as general contracting agent with the Barnum & Balley Show for the season of 1906. I am reliably informed that he will receive the highest salary ever paid to a circus contracting agent. Knowing that certain prominent circus interests were extremely anxious to secure Mr. Harvey's services, as general agent, for the coming season, it appeared to us, for a time, that he might, in the face of unusually brilliant inducements, permit himself to be weaned away from the "Greatest Show on Earth." Harvey is one of the brightest fellows in his line of business in America. He came from a good school. Under the professorship of General Agent W. E. Frankiln he studied faithfully for eight years with the Wallace Show, and is now enjoying the fruits of that training. Harvey is but one of a number of setrling workers in the circus work, who owe much of their present success to the able guidance of Mr.

comedian; Maj. Forrest DeCleo, gun manipu-lator; Paul Lawson, Mrs. Laura LeBoy, Lu-nette Davis, soubrettes; Mrs. Lena Jackson, Nolle Jackson, Minnie Larsom, John Lorain, planist, and Jim Olin in advance. Prof. Lacey is featuring the Britt-Nelson contest.

Notes from Shaw & Gallagher's (Western) New York Players: Vivian Sloane has succeeded Miss Parker as leading lady, and we have added W. H. McBride in characters. Since our opening, in Reedsburg, Wis., we have been playing to good and sometimes S. R. O. business. We are now doing the Iron Range Circuit, and managers are asking for return dates.

The members of the Daniel Sully Co. held a banquet at Marquette, Mich., Oct. 24, in honor of Willis E. Boyer, manager, who left on that date for a stay of several weeks in the east on business for the company. Mr. Boyer is well liked by the members of his company, and he received a number of valuable presents.

ble presents.

While playing Cigarette in Under Two Flags with the Gilmore Stock Co., at Springfield, Mass., Oct. 20, Florence Gale received some painful bruises by the breaking of the scanfold that supported the scenic mountains up which she rode. However, she was not disabled so badly as to keep her from the cast.

cast.

The My Friend From Arkansaw Co.
is reported to have closed in Oklahoma because of disagreement among its members.
Money paid at heavy reserved seat sales at
Anadarko, Hobart and Chickasha was refunded.

A benefit performance was recently given the members of the Vernon Stock Co.

# MEN OF CHICAGO THEATRICAL AFFAIRS



HARRY H. HEDGES

Franklin, who must certainly feel gratified at his protege's rapid rise in the profession, and undoubtedly shares with a legion of Harvey's friends in wishing him a continuance of his marked success.

B. W. Bass, agent of A Desperate Chance, and C. W. McClintock, business man-

# NETHERSOLE'S VINDICATION

In the lobby of the Illinois Miss Nethersole is displaying what she calls her "vindication" in the controversy over the presentation of Sapho during her last American visit, four years ago. It is a large photographic reproduction of an address to her signed by twelve jurors, who decided that she was not guilty of producing an immoral play, censuring her persecutors and indorsing Sapho as a work of true art "which teaches that the stage as well as the pulpit, inculcates in the minds of the people the lessons of morality."

B. W. Bass, agent of A Desperate Chance, and C. W. McClintock, business manager of When the World Sleeps, called at The Billboard office when ahead of their attraction last week.

Business Manager R. Lambers, of the Paul Gilmore Co., reports very good busi-ness in Ohio. Mr. Gilmore's Captain Debon-naire is receiving some nonpareil press no-dices.

# LEW. DOCKSTADER



On account of Lew Dockstader's success at St. Louis, Mo., week before last Manager Short re-engaged him for a return date Nov. 5. It took Fred Beckham just ten minutes to make the deal with Clarence Horton, of Cincinnati, for passage over the Big Four. The company arrived from Indianapolis Saturday night by special train, and reached the Mound City Sunday morning. The same special brought them to Cincinnati, where they arrived at ten o'clock Monday morning, in ample time for the noon parade. The Dockstader special was composed of a seventy-foot baggage car, two sixty-foot scenery cars, one dining-car, one coach and two Pullman cars—all vestibuled.

Chas. D. Wilson, manager for Mr. Dockstader, has faith in a strong advance publicity department. Fred Beckman is the general business manager with Fred. Stevenson, advertising agent, and Jean C. Havez, special agent. "Punch" Wheeler, press agent, joined the company at Kansas City for the winter season. The engagement in Cincinnati this week promises to be a record-breaker. The advance sale is unusually large, Mr. Dockstader scored a hit in the Queen City last season.

The premiere of Edward Salter's re-

organized Ikey and Abey, at the Darling Thea-tre, Gloversville, N. Y., Oct. 23, was pro-nounced a success.

The Ruff & Dean Taming a Husband Co. opened its season at Pelezr, S. C., Nov. 9. It will tour the southern states east of the Mississippi.

It is rumored that Dick Ferris has secured a location and will build a new home in Minneapolis, Minn., for his stock company. Sherman's Faust Co. enters the southern territory for an extended tour Nov. 6. W. Schaefer is manager.

Mr. Daver has succeeded Mr. De-Long as advertising manager for the J. Y. Lewis Comedy Co.

Heywood's East Lynne Co. opens its tour of the southern states, Dec. 25, at Memphis, Tenn.

The Ina Lehr East Lynne Co. closed its season Oct. 28 at Talbottom, Ga.

The Two Orphans Co. is reported to B. B. Vernon writes that he has losed the Vernon Stock Co.

# MRS. FISKE FOR CINCINNATI

Business Manager R. Lambers, of the pall dilmore co., reports very good business in the controversy over the presentation of Sapho during her last American visit, four years ago. It is a large photographic reproduction of an address to be signed by twelve jurors, who decided that she was not guilty of producing an immoral play the season of morality."

E. S. Dickens, our Wisconsin representations of the public inculcates in the minds of the people the lessons of morality."

BLANCHE RING AND LEW FIELDS

Lew Fields declares he will not permit Miss Blanche Ring to ignore her contract with him and to fulfill her engagement in Ten Nights Co. has disbanded, and that its special cars have been side-tracked at with him and to fulfill her engagement in Ten Pink Hussars, at the Chicago Opera House, and seems to be undisturbed by Mr. Fields threat of legally restraining her.

\*\*NEW COMIC OPERA\*\*

Raymond Hubbell and Robert B. Smith, authors of Fantans, have completed a new comic opera which they call Mesicana in December. Babes in the Woods will come to the Garriek next week.

\*\*DRAMATIC\*\*

\*\*Notes from the LeRoy Comedy Co.: Forrest Delco has recently solned the company to to parts and appear in his specialty. Business is good. Our roster is as follows: McAuley & Patton will put out three attractions next season, namely; The Minister's Soa, The Little Homestead and Mr. Patton's plant of the boards.

\*\*MCAuley & Patton will put out three attractions next season, namely; The Minister's Soa, The Little Homestead and Mr. Patton's plant of the boards.



COPPES PONDER CE

The Billion and Competent of the Control of the

meet intaire (Ed. levy, mgr.) Bothwell Bowra & Co. New Cliff Delivery and the State of the State

Chase's (H. W. DeWitt, mgr.) Geo. Fuller crowds in large numbers. All other attractions are doing wel. D. W. FERGUSON.

OAKLAND.—Belle Theatre (A. Con. mgr.)

OAKLAND.—Belle Theatre (A. Con. mgr.)

And Edwards, Steinle and Hyde, Richard Buron, and motion pictures week Oct. 30; big insiness.

FLORIDA

JACKSONVILLE.—Opera House. The County Chairman Oct. 21; crowded houses. The County Chairman Oct. 22; crowded houses. The County Chairman Oct. 24; good business. Harding and business. Ingomar 21; good show and business. Harding and business. East Lynne Nov.

NOVEMBER 11, 1905.

The Billboard of the control of the

NOVEMBER 11, 1905.

\*Mail in New York Office.

ETTER BOX

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of post-age is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

LADIES' LIST.

Adell, Carrie
Aiken, Bess
Alexander, Louise
Amar, Madam
Armer, Mrs. Rose
Arnold, Indola
"Avolo, Mrs. Chas
Bartlett, Mirs. J. R.
Bendlin, Adell
Berry, Mrs. Harry L.
Bishop, Mae
Bonnell, Marie
Brown, Mrs. Maxie
Brown, Mrs. Frank
"Brownlee, Mrs. Walter
Bryan, Mildred
Calburn, Mrs. Clara
Carmen, Neille La
Belle
"Carus, Emma
Carson, Lillie
Charron. Jessie
Clark. Grace
Counor, Helen
Corby, Mrs. F. L.
Costella, Madam
Costello, Lucy A.
Costellow, Grace
(Palmist)
Unrtis, Mrs. Chas.
"De Osta, Mrs.
Davyne, Dolly
Douglass, Mrs. Geo.
Duncan, Virgisia
"Easton, Blanche
Ekelund, Heiga
"Elmer, Marie
Evans, Mrs. Clara
"Fatima, LaBelle
Fitz, Mis, Babe
Flack, Minnie
"Fletcher, Isabella
Fornari, Mrs. Lellie
Mann, Rose Bluntach
Margulis, Mrs. Rose
Martin, Grace
Matthews, Mrs H.
May, Helen K.
Moclart, Grace
Matthews, Mrs. Lellie
Mann, Rose Bluntach
Margulis, Mrs. Rose
Martin, Grace
Matthews, Mrs. H.
Moy, Helen K.
May, Helen K.
Moyers, Della
Milton, Emma
Moody, Emma Calvert
Novelon, Mrs. Harry
Moseley, Mrs. Dorothy
Moseley, Mrs. Weyers, Della
Milton, Emma
Moody, Emma Calvert
Novelon, Mrs. Harry
Moseley, Mrs. Weyers, Della
Milton, Emma
Moody, Emma Calvert
Novelon, Mrs. Harry
Norton, May
Ogden, Lizzie
Ogden, Mrs. Marion
"Ormsby, Janette
Period, Marie
Norton, May
Ogden, Lizzie
Ogden, Mrs. Marion
"Ormsby, Janette
Phyllips, Mrs. Leonard
"Pomero, Illie
Mann, Rose Bluntach
Matthews, Mrs. H.
M.
May, Helen K.
Moy, Helen K.
Moy, Helen K.
May, Helen K.
May, Helen K.
May, Helen K.
May, Helen K.
Moy, Helen K.
May, Helen K.
May, Helen K.
Ma

(Daisy) Simpson, Mrs. Wm. M. Small, Madam Stanley, Miss J.

Bronsdon, G. E.
Brooking, Geo, Matthews
Brooks, Emory
Brown, R.
Brown, Southern Co.
Brown, Fred H.
Brown, Marvelous
Brown, Jess M.
Brown, Jess M.
Brown, Joe
Brownwood, Eddie
Buhler, Richard
Burke, Harry
Burke, Frank
Burns, Jimmy
Burrier, Chas.
Burroughs, H. C.
Burton, H. B.

Burnier, Chas.
Burroughs, H. C.
Burton, H. B.
Cable, Geo. F.
\*Caicedo, J. A.
Cain, Wm.

Jno. (Vaud.

Tennessee Cara. Co.
Tewney R. W., Mgr
Thayer, Geo. P.
Thibadeau, Jim
Thomas, R. A.
Thomas, Louis
Thomas, Al. (Girl
Show)
Thompson, Jno. (Vaud
Artist)
Thompson, Sherman
H.
Thurston, Howard

H.
Thurston, Howard
Therney, Phil H.
Tiller, Clarence (High
Diver)
Telley, Geo.
Townsend, Thos. L.
Traband Am. Co., P.
H.

The Billboard

The Bi

wright's work must be mounted with all the magnificence befitting them. New York has never before enjoyed such a feast of Shakespeare as the present. The Sothern-Marlowe combination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming intellectual provening intellectual provening from a sprained neck and foot.

The Great Beno who was injured at Wadesboro, N. C., Oct. 23, while performing with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg bination at the Knickerbocker, and Robert Mantell's company at the Garbourn forming with the Great Van Amburg Boston Bowdown Square, week Oct. 30, Much Ado About Nothing: week Nov. 6, Secret Service. Empire, week Oct. 30, The Unforseen; week Nov. 6, Two Little Sallor Boys.

Great Beno who was injured at Wadesboro, N. C., Oct. 23, while performing with the Great Van Amburg Boston Bowdown Square, week Oct. 30, The Wolford, 1358 Broadway, New York:

Tenn., aerie of Eagles.

Miss. Manu Broadwick, balloonist.—Notice of Molor Miss. Manud Broadwick, balloonist.—Notice of Molor Miss. Manud Broadwick, balloonist.—Not Service week Oct. 30, The Wolford, 1358 Broadway, New York:

The following bulletin is issued by Darcy & Molor

(Acrobat)
Ackley, A. V.
Adell, E. S.
\*Adumon, Biddle
Alman, Capt. Sidney
Akacon, Geston
Ablom, Lowis
\*Allen, Milt H. 2c
Allen, Milt H. 2c
Allen, Winner P.
Allen, Winner P.
Alvin, Michael
Alvin Bros,
American Am. Ca.
(DeKreko Bros.)
Arendt, H. K. (Skinny) Arno (Mechanical Doll)
Arnold, Wm. F.
Arnold, F. B.
Arquette, James
Arthur, Gas
Auger Geo. (Grant)
Austin, Ren
Austin, Ren
Austin, J. O.
Badeosion. Joe
Badger Am. Co., The (Mechanical

Blondin, (Magician) Bending E. F. Austin, Ben

"Austin, J. O.
Badeosion. Joe
Badger Am. Co., The
Great
Baker, C. E.
Banks, Charley
Banks, Charley
Banker, Co., J. O.
Banker, Co., J. O.
Banker, Co., J. O.
Banker, Co., J. O.
Boylan, J. C.
Boylan, J. C. Boylan, J. C. (Bones-tell McCarty) Bozzell, Billy Brady, A. (Showman) Brannon, Ellsworth Brennan, Ed. L. Brewer, M. A. Bridges, Chas. E. Bridgewater, Frank Barman, J. H. 2c
Bassage, Bert C.
Beck, H.
Beckley, Geo. B.
Beckwith, Jesse
Rell, G. D.

GENTLEMEN'S LIST.

Frietcher, Isabella Fornari, Mrs. Felix Graham. Edna Gray, Mrs. H. E. Grete, Grace Guyer, Sadie "Hale, Mrs. M. Hall. Mrs. M. Hanson. Lillian Hatifeld, Mrs. Chass Hawthorne, Nellie Hendricks, Ross & Blanche Holmes, Mrs. Fred Warger, Mrs. Elisa Walters, Pearl Warde, Pauline Wells, Golden C. Wills, Marie Wells, Golden C. Wills, Mrs. Emma Kruger, Kittle LaFleur, Mamie LaRose, Stella Rachman, Mrs. Dave Leagia, Princess "Lesite, Miss Locat, Geo, & Helen Wargand, Olga Yale, Miss Cecil Fornit, Marchand, Olga Yale, Miss Cecil Fornit, Marchand, Olga Yale, Miss Cecil Fornit, Mrs. Edwin Young, Mrs. Edwin Young, Elallie E. "Zolta, Millie" Man)
Benham, Al. M.
Renjamin, E. R.
Bennett & Collins
Rennett, F. E.
Bennett, O. A.
Benter, Joe E.
Benton, Perce R.
Mgr.
Berlin, Sam
Bernard, Nat
Bernstein, Joe
Berre & Hicks
Berry, Miles
Berry, Miles
Beverly, J. W.
Biddle, F. W.
Bidwell, Wm. Se
Blaire, Sidney K.
Bilits, Harry
Blondin, Prof.
(Magician) Dillae, Max
Dilline, O.
Dilworth, James
Plinkins, T. W.
\*Dittman, Chas. H.
Dittmore, Wm.
Dobblins, W. E.
Doc's Carn. Co.
\*Porlan, Geo.
Poyle, E. J. ic
\*Poyle, Fred P.
Dreamland Carn. Co.
Dugae, Lawrence D.
Dugan, James
\*Dumbaugh. \*Doc'
Dumtteu, Mittu Dugan, James

\*Dumbaugh. "Doc"

Dumitscu, Mittu

Dunbar, Harry J.

Dunbar's Goats

\*Dumbaugh, "Doc"

(Musician)

Dunn, Geo. H., Jr.

Dunno. Cyrus H.

Dussault, Dennis

Dutton Carn. Co.

\*Duvness, Sam

Dyson & Wilson

E. B.

Eagle, Oscar W.

Early, J. B.

East Lynn Co., Mgr.

Eastern Carn. & Am.

Co., Grt.

Dberstein, Mose C.

Eccles, H. M.

Echlin Am. Co.

\*Eckles R. K.

Edwards, Paul

\*Edwards, Paul

Edwards, Ralph

Edwards, C. L.

Burton, H. B.
Cable, Geo. F.
\*Calcedo, J. A.
Calia, Wm.
Cameron, J. C.
Camm, Al.
Cannon, C. E.
Cannon, Sig.
Cardona, Capt. Pete
Carleton, Bert 2c
Carlot, King
Carrays, The
Carter, Frank
Cavanaugh, Jack
Chaney & Clark
Finn, Hon. Thos.
Finnegan, Jas. H.
Fleming, Will C.
Feleming, Will C.
Foresteny W. H.
Forsythe, S. N.
Forster, W. H.
Forsythe, S. N.
Forster, W. H.
Forsten, Will
Clarton, Bet
Folone, Al.
Forsten, W. H.
Fonda Stow Co.
Forelemiag, W. H.
Fleming, W. H.
Fleming, W. H.
Flem Crawford, T. T., jr.
Crawford, Claud
Chesvront, C. C.
Crimmins & Mack
Croft, H. P.
Crouch, L. J.
Crouse, W. F.
\*\*Crowe, John
Culp. W. E.
Czarlinsky, C. K.
DeShetley-Verbeck
Carnival Co. z.
\*\*DeVault, B. Mgr.
(Russian Prince)
DeVilliers, Dr. Louis
Dale, Harry
\*\*Dalessio, Joe
Daley, Ed. E., Press
Agent,
Danovas, Les
Darnaby, Ben
\*\*Daugherty Bros.
David, Frank 6c
Davis, Jake
Davis, Harry B.
Dean, Harry B.
Dean, Harold
Deb. Alli Ben
Delitrick & Benjamin
Ic
Delaport, W.
Derona, Fred
Devoe, F. M.
Dick, Deadwood
Dickerson, Mgr.
(Lady Minstrels)
Dickson, J. B.
Diggs, A. E.
Dillae, John W.
Dillae, Max
Dilline, O.
O.
Dilliort, James Helman, Harry
Helman, Harry
Helms Bros.' Carn. Co.
Helton, Ed.
Henderson, C. R.
Henderson, Fred L.
Henderson, Fred L.
Hendricks, B. Edw.
Hendricks, B. Edw.
Hendricks, Boss and
Blanche
Herman, Lawson Herman, Lawson
Herrington, W. B.
\*Herrington, W. Herrman, Willard Herron R. Hill, Harry Willard Hillard, Jay Roy Hockey, Harry Gibbs Hoffmelster, Harry Hogan, Wm. (Colored) Hogan, Wm.(Colored)
Holland, Charlie
Holmes, Ben
Holmes, C. L.
Holok, Arthur M. 2c
Holt, Dan S.
Hollingsworth, Alfred
Hood, W. D.
Hoosler Am. Co.
Hopkins, Bert
Hormand, Geo.
Horton, Chas. Houseman, Lou M.

\*Hovet. T. F.

Howard, Montrose

Hubbard, Tom

\*Hudson, Sylvester J.

\*Hughes, Walter

Hubbard, Fred Hulme, Fred \*Hunt's Vaud Circus Hurd, Mr & Mrs. T. J. Hurd, Maj. Thos.

Huston, Wm.
Ibblison, Ira D. 2c
\*\*lkey & Abey Co.,
Italian Trio, The
Jacobs, Jack
James, Harry
\*\*Jarques, Arthur
Jasper, John
\*\*Jeanette Bros.
Jenks & Clifford
\*\*Jennettes, The
Jerome, Frank E.
Jerome & Edwards
Johnson, Chas. G.
Johnson, Wm.
Johnson, Ab.
Jones, Columbus
Jones, Columbus
Jones, Columbus
Jones, Columbus
Jones, Bright
Kaney, Geo. F.
\*\*Karsey R.
Kartell, Fallow
Katzes, H,
Kayata, Mike
Keetch Family
Keife, Zena
\*\*Keith, David H,
Kelly, John P.
Kelly, Chas.
Kennedy, James B.
Kilpatrick Bros.
Kinnedy, James B.
Kilpatrick Bros.
Kinnedre, Wm.
\*\*King & Co., E. S.
Kilppel, Herman (Acrobat) Edwards, Geo. B. 2c Ehlen, Wm.
\*Eisfeld, Max
Elliott & Bolus
Ellis, L. J.
Elmendorf, W.
European Am. Co.
Evans, H. H., Mgr.
Evans, W. O.
Eversole, Wm. 2c
Eyer, Billy
Fagan & Merriam
Fagan Carn. Co.
Farm. Sky
\*Farmer, Hatton
Fatt. Henry
Faulkner, Will
Fonnessy, Wm. 2c
Fick, Edw.
Finnegan, J. E.
Finnega Klippel, Herman (Acrobat) Knightlinger, Chas.J. Knowles, Elmer E. 2c Knowles, Elmer E. 2c Knowlton, Harry Knight, "Arizona 'Harry" B. LaDare, Carl Lafayette, Chas. LaMont Bros.' Show LaPearl, J. H. 2c LaRose, Geo. LaPierre, Frederick, Mgr. Mgr. LeRoy, Bob

French, Max
Frey, Henry
Friedburg Philip
Fuller, Kent L.
'Fu'ton, Arthur H.
Gardner & Maddern,
Show Mgr.
Garrison, Roy
Gason, Fred P.
'Gelger, H. (Actor)
'Gelger, John
George, Jacob, Ic
Gibson, Jas. H., Mgr.
Gifford, F. H. (Comedian)
Gilliand, P.
'Gillingham, Edmund
'Gillingham, Edmund
Gillingham, Edmund
Gilliand, J. E. person addressed.

McGeary, W. H.
McGee, M. W.
McGinnia, J. D.
McHenry, Louis
Mac Kay
McKesson, Wm.
McMillen, Edgar
McNeis W. E. Mac Kay
McKesson. Wm.
McMesson. Wm.
McMillen. Edgar
McNair. M. E.
MacVetty, Karl G.
Mackay, Andrew, Mgr
Madden, Chas.
Mahlum. B.
Maher & LaPlace
Maitiand & Pascatel
"Maley. Denman
Malln. Walter
Mangean. Jack
Manley. C. W.
"Manton. Chas.
Marcher. Chas.
Marcher. Chas.
Mardello, Spider
Markel. Dave
Martin. H. J.
Mason. Ralph
Matthews, Geo.

Matthews, N (Boute Agt.)

\*Mattler, Bert Maxim & Gay Melville, Howard John Mercier, John E. Merritt, Frank T., Mgr. Meyer, Clinton V. Meyer, Clinton V.
Miles Weaver Show
Miles, G. H.
Milles & Kaufman
Miller, R.
Miller, R.
Miller, Wm. T.
Milles, Jos. E.
Miron, Jos. C.
Mirchell. Chas.
Mizuno's. The
Moon, G. W.
Mooney, E. D.
Mooney, E. D.
Moore, Chas. (Rattle
Snake Charley)
Moore, Howard
Moore, Dr. W. H.
Monett, C.
Morrison, Lou F.
Moran, Peter
More, Prof. Mark S.
(Bandmaster)
Moreley, Victor
Morley, C. A.
Mortimer, W. A.
Mortimer, W. A.
Mortimer, Chas.
Mosley, Wm.
Mott, Ed.
Mugley, Thos.
Mullin, Geo.
Munden, Herman
Munger, Joe 2e
Murphy, John
Murphy, C. M. Mgr.
Myers, Max H., Mgr.
Myers, Max H., Mgr.
Myers, Gus, Confetti
King
Myer & Mason
Myers, M. H.
Myers, T. J.
Myers, Fred
Nance, P. W.
National Stock Co.
Nelson, Baltimore Slim
Newton, Harry L.
(Sketch Writer)

LOOK OVER

This letter list every week for mai matter. We are not required to hold unclaimed letters longer than

\*LeRoy, M.
LaVelle Col. Wm. A.
LaVelle Col. Wm. A.
Lavelle Col. Wm. A.
Laine, J. H. 2c
Lake, H. W.
Lamberto. John
Lano's Trained Dogs
& Monks, Massies
Lane, Chris.
Lano, D. H.
Laselle ,Ed.
Leavitt, H. L.
Lee, Joe
\*Lee, Wm.
Lemon Bros.' Show
Leon Girard
Leroy, William
Leslie, Jay
Leslie, Jay
Leslie, Jay
Leslie, Geo. W.
Levitt, Moss
Lewis, Robert (Snake
Show)
Lewis, R. J.
Lindall, Chas. E.
Lindauberger, Holcombe
Link, Henry W. Nicholls, Chas.
Nichols, E. J.
Nies, Earnest
Nixon, Harry
Nole. Harry
Norman, James A.
Norton, Ed.
Nry, F. A.
Null, Sam C.
O'Brien, W. C.
Ogden, Chas, T.
Oliver, Geo. W.
Oliver Troupe, Great
Olivetto, Prof. Antonio Olivetto, Prof. Antonio
Olson, A. D.
Orton's Shows, Miles
Orton, Norman
Osborne Dramatic Co.
Ott, Charley
Ott, Ernest
Otto, Harry E.
Overlin, Albert
Overstreet, J. M.
Overton, Harry
"Owen Co., Wm., Mgr
Palmer, Harry
Parrish, J. C.
Parker, Albert
Payne, Jim (Buckskin
Bill)
Pearson, Ralph J. Lindenberger, Holcombe
Link, Henry W.
Locke, Chas,
Lockwood Expo. Co.,
H. W.
Lone Star Carn. Co.
Long. Doc
Lorton, Barney A.
Lucas, Geo. & Helen
Luce, F. H.
Luigi, Geo.
Lyall, D. H.
McCall, Mr., Mgr.
(Ghost Show)
McCallum, W. B. 2c
MacClintock, Ed.
McComb, Kid (High
Diver) Bill)
Pearson, Raiph J.
Peasley, Bob
Pelhams, The
Pence, E. E.
Perry, Thos. R.
Peterson, Fred
Phillips, Harry &
Bell Gordon
Phillips & Gordon
Phillips, Will F.
Phillips, U. T.
Phipps, Col. E. I.
Pierce, A. L. Pierce, A. L.
Pilbeam, Harry L.
Pilch, Wm.
Pitsor, E. D.
Pittee, C. F
Pixley, O. W. 7c
Pollikopp, L. (Novel
ty Man)
Pollock, Earnest E.
Porter, E. Dwight
Porter, Blaine
Potter, H. B.
Potts & Potts
Pretty Polly Co
Price, Al.
Price, W. F.
Pujo, E. P.
P. H. D.
Quebey, Harry Harry L.

P. H. D.
Quebey, Harry
Quillezs, The
Radie, Wm.
Ragab, Sayd
Rainbolt, V. H.
Randolph, I. W.
\*Rapier, Jno. H.
Rarick, C.
Rathburn, Prof. L.
(Musician)
Raver, Chas.
\*Ray, David
Reavis, Frank
Redick, Carl (Mgr.
Zella)
Reeder, Frank L.

Reeder, Frank L.
Reese, James G.
Reid, Hugh S.
Reid, Alfred

Reiss, Nat. 6c.

\*Renckl, Frank
Reynolds, John W.
Reynolds, John W.
Reynolds, J. H.
Rialdo, Clyde
Rice Floating Theatre
F. H.

\*Richards, Harry

\*Riedel, Anton
Riley, Tom E.
Robbins' Show, Frank \*Schultz. Scott, H. Scott, Do \*Scovill, \*Stevens, Seymour. \*Shannon, Shaw. C. Sherman, Sherwood.

H.
Traband, Edward
Trowbridge, W. F.
Tucker Stock Co.
Tull, Charley
Turner, Louis Archer Rosential Fon Farold Rotman, J. B. Rouen, John Royer, Archie 2c Rucker, Wm. Maurice Russell, Roy Russell, Lawrence 2c Russell, Lawrence 2c Ruth, Scott Ryan, James & Maud St. Clare, Chas. St. Leons, The Sandd, Nicklas Sanders, Edward Sanders, Geo. H Sargent, Fred P. Sassaman, W. A. Sautelle & Welsh Show Sawyer, Harry Clin-ton . Wave ton
Schafer, Victor H.,
Mgr.,
Schenk, Jack
Schields, Jack
Schields, Jack
Schields, B.F.,
Schultz, Bernard Shockley, A. D. Shockey, C. H. Short, W. L. Short, W. L.
Simpson, E. P.
Skidmore, Will
Skinner, C. O.
Slagle, James B.
Slater, Geo.
Sleumsons, Master
Wesley

Wolfscale, James
Workman, F. C.
"Wood, Wm. E.
Woodward, W. B.
"Woods, Mr. (Contionst)
Worth, Harry
Wortham, Clyde
Wottippya, John
Wright, Elba E.
Wygard, Edward J.
W. W. A. Cara. Os
"Yanger, Scott
Yellow, Kentucky
Yohn, Prof. Vernom
Yost, Jay A.

Stewart. Rdw. C.
Stiers, Riley
Stockman, Jake
Stoddard, Chas. L.
Stone, Jno. G.
Strauss, Prof Alfred
(Palmist)
Streifer, L.
Stromel, Frank
Stuart, O. K.
Swain, W. I.
Swearinger, C.
Sween, Johnie
Swingloy, Wilbar
Swisher, Earl J.
Tacoma, Harry
Tallbott, E. C.
"Taylor, Albert
Taylor, H.
Teets, Bros.' Show
Teller, Ivar Dahl Yohn. Prof. Vernoa Yost, Jay A. Young Bros (Electric Theatre)

Theatre)
Young, Ben.
Young, Roy C.
Zaki, All
ZaRain, Prof.
Zarell, Joe
Zarell, Ben
Z-ino, Dick
Zelma (Electric
Shooting Gallery)
Zierke, Sig. Robt.
Zuda of The Age
\*Zimmerman, Willy
Zouboulakis, John

At a meeting of the stockholders of the White City Construction Co. of Chicago, Ill., Oct. 31, the following directors were elected: Joseph Beifeld, A. J. Jones, Paul D. Howse. Morris Beifeld, Edward Grossman, Wm. F. Merle and L. A. Dehen. They in turn elected the following officers: Joseph Beifeld, president; Morris Beifeld, vice-president; A. J. Jones, treasurer, and L. H. Dehen, secretary.

Jones, treasurer, and tary.

White City will next season have a number of new shows, among which will be the Chicago Fire. a large scenic production, costing at least \$100.000; a Midget City similar to that at Dreamland, a large continuous vaudeville Theatre seating about eight hundred people, and an immense velvet coaster probably the largest in the world. George Hines has engaged Jewell's Manikins for one of the buildings, and will have a large animal show in his other building. Besides these, a number of new features being planned. They will be announced through The Billboard.

WHITE CITY OFFICERS At a meeting of the stockholders of the

\*\*\*TREE BIILDOARD\*\*\*

\*\*CORRESPONDENCE\*\*\*

\*\*Correct Plant Correct Control Con

NOVEMBER 11, 1905.

The Billboard

The Builboard

The Bu

# Ⅲ Routes Ahead Ⅲ

6-11.

Austins, The Tossing (Keith's): Lowell, Mass.,

. 6-11; (Proctr's) Albany, N. Y., 13-18.

Austin, Claude (Empire): Bockford, Ill., 6-11;
(Idea) Fond du Lac, Wis., 13-18.

Alvora (Standard): Cincinnati, O., 6-11.

Arlington & Delmore (Standard): Cincinnati,
O., 6-11.

Avolos, The Musical (Proctor's): Newark, N.
J., 6-11.

Avolos, The Musical (Proctor's): Newark, N.
J., 6-11.

Allen & Delmain (Family): Mahanoy City,
Pa., 6-11; (Family) Lancaster 13-18.

Atkinson, George (Woods' O. H.): Sedalia, Mo.,
6-11; (Family) Omaha, Neb., 13-18,
Allen LaBrant (Grand): Hamilton, O., 6
11.

Barlow's Elephants (Hippodrome): New York

Than Any Other Paper.

Than Any Other Paper.

6-11.

Cameron, Grace (Pastor's): New York

City, 6-11.

Corbett, Jas. J. (Proctor's 58th St.): New York

City, 6-11.

(Family) Omaha, New York LaBrant (Grand): Hamilton, O., or LaBrant (Grand): Hamilton, O., or LaBrant (Grand): Hamilton, O., or New York J. Sept. 25, indef.

ther & May (Auditorium): Norfolk, Va., ot. 23, indef.

Kittle (Crown): Ft. Worth, Tex., Oct. Milm., 6, indef.

Sowery Newsboys' Quartet: Pittsburg, Pa., 13-18, (Vacanav's): Brooklyn, N. Y., 23, indef., stewers. The & F. R. McAdoo: Riatear, Societe Islands, South Sea Islands, Nov. 1-30; Rarottouga, Cook Island, Dec. 1-31, krobst, Mr. & Mrs. H. J. (Electric): Waterloo, Ia., indef.

Burtinos, The Three (Castle): Bloomington, Ill., 6-11.
Burkhart, Lillian (Hopkins'): Memphis. Tenn., 6-11; (G. O. H.) Indianacolis Ind. 12 10

Beach & Beach: Seattle, Wash., 6-11.
Bordeverry, Col. Gaston (Columbia): Cincinnati. 0., 6-11.
Bonlyn & Ward (Haymarket): Chicago, III., 6-11.
Browning & Wally (Chutes): Los Angeles, Cal., 30-Nov. 11. 30-Nov. 11.

Brown, Jack & Lillian Wright (Lyceum): Minneapolis, Minn., 6-11.

Burns & Morris: Spokane, Wash., 6-11.

Baker & Lynn (Empire): Hackney, Eng., 20-25; (Empire) Holloway 27-Dec. 2; (Empire) New Cross Dec. 4-10; (Empire) Stratford 11-16.

Caker & Marris: Spokane, Wash., 6-11.

Clayton, Bessle (Hyde & Behman's): Brooklyn, N. Y., 6-11.

Coakley & McBride (Hyde & Behman's): Brooklyn, N. Y., 6-11.

Craft, Richw W. (Baker): Portland, Ore., 6-11.

Barry, Katie (Keeney's): Brooklyn, N. Y., 6-11.

Blamphin & Hehr: Greenfield, Mass., 6-11.

Corbly & Burke (G. O. H.): Pittsburg, Pa.,

6-11.

Bookes & Corbley (Keith's): Syracuse, N. Y.,

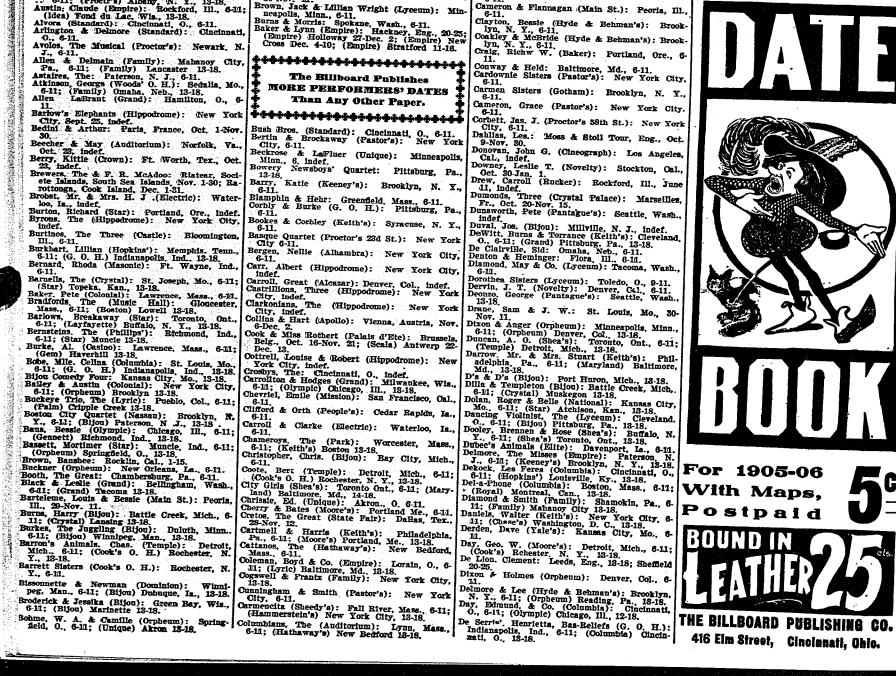
6-11. 6-11.

Basque Quartet (Proctor's 23d St.): New York
City 6-11.

Bergen, Nellie (Alhambra): New York City,

Carmen Sisters (Gotham): Brooklyn, N. Y., 6-11.
Cameron, Grace (Pastor's): New York City. 6-11.
Corbett, Jas. J. (Proctor's 58th St.): New York City, 6-11.
Dahllas, Les.: Moss & Stoll Tour, Eng., Oct. 9-Nov. 30.
Donovan, John G. (Cineograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef.
Dumonds, Three (Crystal Palace): Marseilles, Fr., Oct. 20-Nov. 15.
Dumsworth, Pete (Pantague's): Seattle, Wash., indef.
Duval. Jos. (Bijou): Millville, N. J., indef.
DeWitt, Burns & Torrance (Keith's): Cleveland, O., 6-11; (Grand) Pittsburg, Pa., 13-18.
De Clairville, Sid: Omahs, Neb., 6-11.
Denton & Heminger: Flora, Ill., 6-11.
Diamond, May & Co. (Lyceum): Tacoma, Wash., 6-11.
Dorothea Sisters (Lyceum): Toledo, O., 9-11.

Cuttys, Six Musical (Keith's): Providence, R. I., 6-II; (Keith's) Philadelphia, Pa., 13-18. Comar, Frank (Bijon): Gale-sburg, Ill., 6-II; (Elite) Davenport, Ia., 13-18. (Cilte) Devort, Col., 12-18. (Cilte) Devort, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Devort, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Devort, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Devort, Col., 12-18. (Cilte) Davenport, Col., 12-18. (Cilte) Dav



THE BILLBOARD PUBLISHING CO.

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CHAS. H. STEWART, General Representative.

ARGES PLAY EXCHANGE IN IHE WURLD.

Empire Concept Foor: Empire Tour, Eng., Oct. 16. (1990): Deficient Jan. 1.
Florence Sisters, Three (Palais d'Ete): Brussels, Belg., Nov. 1-30.
Fox & Ward (11th St. O. H.): Philadelphia, Holloway, Prof. (Metropolitan): Duluth, Minn., indef.

Huntoon, Dad & Clara (Star): Ft. Worth, Tex., Pa. indef.

nd. 6-11; (Columbia) Cincinnati, O., 13-18, nd. nd. nd. reloi Trouge (Amphinol): Brooklyn, N. Y., 11 Mr. & Mrs. Jack: New Orleans, La., 12 Mr. & Mrs. Jack: New Orleans, La., 13 Mr. & Mrs. Jack: New Orleans, La., 13 Mr. & Mrs. Jack: New Orleans, La., 14 Mrs. (Emple): Los Angeles, C31, 6-11. (Golden & Hughes (Crystal): Dayton, O., 6-11. (Golden & Hughes (Crystal): Dayton, O., 6-11. (Golden & Hughes (Crystal): Motion, Ind., 6-11. (Golden & Hughes (Crystal): Dayton, O., 6-11. (Golden & Hughes (Crystal): Motion, Ind., 6-11. (Golden & Hughes (Crystal): Dayton, O., 6-11. (Golden & Hughes (Crystal): Motion, Ind., 6-11. (Golden & Hughes (Crystal): Motion, Ind., 6-11. (Hallen & Golden, C.) (Hallen & Golden, C.) (Hyde & Behman's): Mow (N. Y., 13-18. (Golden & Hughes (Crystal): Motion, Ind., 6-11. (Hillon) (Heaville, Crystal): Motion, Ind., 6-11. (Hillon) (Heaville, Mass., 6-11. (Hillon For. Della (Hurtig & Seamon's): New York City. 6-11; (Hammerstein's) New York City. 6-11; (Hammerstein's) New York City. 13-18.

For & Summer (31st St.): Chicag o, Ill., 6-11; (Main St.) Peoria, Ill., 13-18.

Felli & Barry Co. (Arcade): Toledo. O., 6-11.
Ferry (Olympic): Chicago, Ill., 6-11; (Haymaket) Chicago 18-18.

Forber, The Marvel (Phillips'): Richmond, Ind., 6-11; (Orpheum) Portsmouth, O., 12-18.

Fisher, Mr. & Mrs. Perkins (Majestic): Hot Springs, Ark., 30-Nov. 11; (Majestic): Dallas, Tex., 13-18.

Fredericks, The (Crystal): Denver, Col., 13-18.

Farblo. Adonis (Bijou): Des Moines, Ia., 6-11.

Harrington, Dan J. (Proctor's): Albany, N. X., 13-18.

Hennessy, Jss. (Crystal): Denver, Col., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Bridgeport, Conn., 6-11; (Chipsin): Bridgeport, Conn., 6-11; (Chipsin): Bridgeport, Conn., 6-11; (Chipsin): Bridgeport, Conn., 6-11; (Orpheum) Portsmouth, O., 12-18.

Howard & Linder (Bennett's): London, Ont., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Calumet, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Calumet, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Calumet, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Allumeth, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Calumeth, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Allumeth, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Allumeth, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Allumeth, Mich., 6-11; (Bijou) Marquette 13-18.

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Haylands, The Three (Bijou): Allumeth, Mich., 6-11; (Bijou) Marquette 13-18.

Haylands, The Three (Bijou): Pelix & Barry Co. (Arcade): Toledo. O., 6-11.
Perry (Olympic): Chicago. Ill., 6-12; (Hayma-ket) Chicago. Ill., 6-13; (Haloo) Marquette 13-18.
Porber, The Marvel (Fullippe): Richmond. Ind., 6-13; (Folirs) Waterbury 13-18.
Porber, The Marvel (Fullippe): Richmond. Ind., 6-14; (Hayma-ket) Chicago. Ill., 6-15.
Springs. Ark., 30-Nov. 11; (Majestic) Both. Marvelland. Springs. Ark., 30-Nov. 11; (Majesti

Fontinelle, Mysterious (Haymarket); Chleago, 111., 6-11.

Hercy (Unique): Akron, 0., 6-11.

(Hilly Wasterious); Musical Trio (West's); Peranum, Bud, Musical (Grimary); Bud, Musical Trio (West's); Peranum, Bud, Musical (Grimary); Bud, Musical Trio (West's); Peranum, Bud, Musical (Grysial); Des Moines, Ia, Garrion, Jules & Elia (Hopkins); Louisville, Ky, Eli; (Golumbia) St. Louis, Musical (Grysial); Des Moines, Ia, Garrion, Jules & Elia (Hopkins); Des Moines, Ia, Garrion, Jules & Elia (Hopkins); Louisville, Ky, Eli; (Golumbia) St. Louis, Mo, Eli; (Golumbia) St. Louis, Mass, Eli; (Portinal) Pertiand, Me, Eli; (Solumbia) St. Louis, Mass, Eli; (Portinal) Pertiand, Me, Eli; (Portinal) Pertiand, Me, Eli; (Portinal) Pertiand, Me, Eli; Peranum, Complexity, Com., Elia, Elia, Musical Coopera, Cod., Elia, Elia, Codowina, Columbia) St. Louis, Musical Codowina, Columbia) St. Louis, Mass,



BUILDING

All Kinds and Sizes

Write Us Before Placing Your Orders for

Tents for 1906 Use.

GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

We can make your Flags, Wagon Covers,

Horse Blankets, etc. Write us for our price on the new tent in the place of the black one, as cut shown herewith. We have considerable of 10 oz. black duck on hand, which makes an elegant black tent.

CIRCUS.
CARNIVAL.
BLACK and RED Anything made of can

KIDD'S PATENT LIGHTS. SIDESHOW PAINTINGS, CIRCUS SEATS, FLAGS.

# Tent Shows

Circus Museum Menagerie Wild West

# RAIN BELT

# Of Missouri Contributes Good Business to Robinson Show—Notes By The Way.

The John Robinson Shows struck the rain belt in Missourl, and it remained with us, even in our two stands in Arkanass.

Business, however, has been good. At Poplar Bluffs the performers and the U. S. Cavalry men played baseball. Manager Hayes, of the opera house, kindly granted them the ball park. The receipts, \$678.50, were turned over to the churches of the town. The score was two to one in favor of the circus performers. Eleven innings were played. The winning run was made by Jimmy Dutton lining out a three-bagger. DeMarlo, the contortionist, slid from third bease to the home plate.

At Paragould, Ark., we experienced the worst day in the history of the show. It poured, and we made the first miss of a parade.

The Missourl tour has been one of social visits. At Willow Springs, Chas F. Fick, special representative of the Golimar Bros.' Shows, and his family, were our honored guests. At Mountain Grove, popular Otto Krause and the Wood Sisters occupied the box for the guests of honor. They were accompanied by Morris Myers, formerly manager of the theatre at Tuscaloosa, Ala. He is now representative for the Brown Mannfacturing Company, of St. Louis. The Mountain Grove night house was the worst of the season. It was too cold. The town is three thousand feet above sea level. It Snowed on us enroute from Mountain Grove to Monett. At Monett Edward Holland received a shipment of fifty elephants from the Hagenbeck Show-small ivory watch charm elephants, hand carved, from India.

"Kid" Henry, the clown, was called home to Warren, Pa., by a telegram stating that his mother was dying.

There were visitors galore at Monett. William Mayo, sr., and his son, Bert, from the Hail Show, were the guests of Rose Maretta and family. The Mayos now have a jewelry store at Aurora, Mo. The A. P. Whitney Carnival Company were guests. Mrs. Whitney was crowned by the Robinson Circus people as the "Queen of all Carnivals." Anna Eva Fay and her talented company took inte exhibition. She held a private seance and got from the other world a

The question now is, when will John Robinson close? Our show once made a season of twenty-eight weeks, and four years ago it did not close until December 28th.

# TRIBUTE TO RAILROADS

# Tody Hamilton, the Famous Press Agent

The Show's 25,000 Mile Tour.

No better tribute can be paid to the efficiency the railroads of the country than to state at the Barnum & Bailey Greatest Show on 100 th, with ninety railroad cars, made a tour twenty-five thousand miles without the slight-taccident occuring on any of the many railrads it used in its six months' season under nyass.

canvass.

The show exhibited in twenty-three states, crossing the Rocky mountains for the first time and visiting the chief cities of the Pacific coast. from Everett, Washington, to Los Angeles, California, nigivg 305 exhibitions, exclusive of six shows not given in consequence of bad weather. The season closed in Little Rock, Ark, and the entire show proceeded to winter quarriers Bridgeport, Conn., where it will remain until the regular opening next spring at Madison Square Garden, New York.

Square Garden, New York.

As an instance of the immense popularity of the circus in the west and on the Pacific coast, the circus in the west and on the Pacific coast, the circus in the west and on the Pacific coast, the may be mentioned that in Denver, Seattle, Portland and Los Angeles, where the exhibition remained two days in each city, the number of visitors exceeded thirty thousand a day, or inty thousand for both days, while in San Prancisco, where a stay of one week was made, the visitors totaled the phenomenal number of wo bundred and ten thousand men, women and hidren. In most of the one-day cities the isitors numbered thirty thousand, and in one title hamlet, Don Louis, Ariz., containing but lighty-seven inhabitants, the show gathered thin its tents quite twenty thousand patrons, trawing principally from Bisbee, a city of swelve thousand inhabitants, six miles distant.

The whole season just closed may be considered

The whole season just closed may be considered me of the most phenomenally successful in the distory of amusements, and proves, either that he country is in a high state of prosperity or hat the great popularity of the circus is still a the increase among all classes of people.

The Wallace Shows arrived in Peru, Ind., Oct. 26, to remain for the winter. The work of removing the property to the barns consumed most of the morning, and in the afternoon the men were paid off, and most of them left for their various homes. The property and stock are in fine condition considering the amount of traveling the show did this season.

# ANIMALS BURNED

ADVANCE MAN COMMITS SUICIDE

George W. Roueche, of the advertising forces of the Sells & Downs Circus, committed suicide in Covington, Ga., Oct. 30, by cutting his throat from ear to ear. Mr. Roueche had been ill with pneumonia for several days, and evidently was of the opinion that he could not recover. Just previous to the deed, he called in a minister to whom he gave instructions to his mother in Meadville, Pa. Among his effects was found a membership card in the American Benevolent Association of St. Louis, The association was wired regarding the disposition of the body.

Mr. Roueche was a middle aged man, and was well liked. He is said to have been almost unconscious when he took his life, as the violent attacks of the disease had greatly weakened his system.

LOST LIFE FOR A DOG

ANIMALS BURNED

Fire broke out, Oct. 31, at Clark's animal training quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. Three lions, one attaining quarters, Youngstown, Ohio, and the entire plant was destroyed. The sum of without injury. The animals burned to death. The remaining animals were gotten out without injury. The animals burned to death. The remaining animals vere gotten out without injury. The animals burned to death. The remaining animals vere gotten out

# TIGERS' BANQUET



The above illustration represents the Tigers of the Barnum & Bailey Show holding their farewell banquet, Oct. 22, at the Cliff Hotel, Dallas, Tex. By invitation, a number of the members of the order engaged with the Forepaugh-Sells Show were present, and entered heartily into the festivities. The committee in charge of the banquet was Barry Gray, president; John Mooney, John Breck, Rudolph Reiman and Arthur Hindley. Chas Andress welcomed the Forepaugh people, and Chas. Stock made the principal address of the evening, receiving rounds of animated applause. In all, over two hundred and fifty guests were present, and the reunion was one of the most enjoyable in the annals of the Benevolent Order of American Tigers.

longing to John Robinson. The bulldog, Togo, was about to be run over by the express. Gardiner rushed in and was struck on the head. He saved the dog, but lived himself only twenty minutes.

Gardiner's home was in Cincinnati. He was one of the most trusted employees of Mr. Robinson, and will be greatly missed.

MAY WINTER AT HAMILTON

number of wagons had to be abandoned after hours of hard work until extra help reached the show. Never did we long for a railway togeth with more heart-felt sincerity than then. Monday brought another fierce snow storm, and in Fall River all winter, or ship home by rail. Tuesday morning, however, the sun came out clear and bright, and we were able to proceed on our way. All points will be rebilled.



BLACK TENTS, SIDE SHOW PAINTINGS,

Thomson & Vandiveer MANUFACTURERS OF

TENTS FOR RENT. 816 E. Pearl St., CINCINNATI, 0.

80 ft. with 40 ft. middle, 70 with 40: 40 ft. with two 20 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.

# All Kinds and Sizes

# C.D.WESTON

6159-6161 Wentworth Ave., Chicago.

# SIDE SHOW PAINTINGS SIEGMUND BOCK,

62 Blue Island Ave., - Chicago, III.



JUST OUT My new fall bargain list of up-to-date novelty and agents' goods. Don't delay but send for a copy today. I have the largest stock of comic postal cards in U. S. 100 samples, no two alike, mailed for 60c post paid.

I. WHITESON 240 E. Madison St., CHICAGO.

# BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted.



# SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business, Sendfor Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Biliposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 513 ELM STREET, ST. LOUIS, MO.

GARDEN CITY POP CORN WORKS, Green & Son, Props., Ghicago

# on the increase among all classes of people. Darwin C. Hawn, recently of the Barnum & Balley Shows, writes that never before did one of the big ones make such a record breaking trip, and that the managers and officials are to be congratulated. Mr. Hawn wishes to be remembered to his friends. BEATTIE'S SHOW CLOSES Manager J. W. Beattie. of the Beattie Shows, writes that never bestown, writes of the big ones make such a record breaking trip, and that the managers at Lancaster, Ohio, Oct. 14. His show has been packed away at Ft. Wayne, Ind., where he will remain for the winter. BEATTIE'S SHOW CLOSES Manager J. W. Beattie. of the Beattie Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes, he will remain for the winter.

# WALLACE IN WINTER QUARTERS THE MURRAY CO. UNITED STATES TENT & AWNING CO., (Incorporated) 10-18 N. Desplaines St., CHICAGO, ILL. 125-133 W. Randolph St.

NOVEMBER 11, 1905.



Fronts and Banners for Street Faire Agents for KIDD'S PATENT CIRCUS LIGHTS 59-61 W. Washington St., CHICAGO, ILL.

Phone 2851. Established 1843

# CIRCUSTENTS

# SHOW TENTS.

D. M. KERR MFG. CO., CHICAGO. ILL.

The roster of the advertising forces of the Greater Norris & Rowe Show is as follows: Car No. 1—Herman Q. Smith, manager; Harry Bradley, billposter; Jim Burns and John Sullivan, lithographers; James Gay and C. H. Henry, programmers; S. H. Jones, George Tinkham, Roy Glipin, Josh Billings, Joe Eble, Harry Cline and Billy Meyers, billposters; C. H. Wilson, paste maker; Jack Burns, Joe Manderella and Chas. Lane, interpreters. Car No. 2—Tony Crandall, manager; Jas. McCaw, boss billposter, with five assistants; Chas. Burrier, lithographer; Jas. Hyde, progammer; Harry Murler, paste maker, and Lee Wilson and Joe Mendodo, interpreters.

A general stampede was narrowly

Mendodo, interpreters.

A general stampede was narrowly averted by the clowns of the Ringling Brothers Show at Memphis, Tenn., during the afternoon performance, Oct. 30. Two men began quarreling over a seat. One had drawn his pistol when he was taken in charge by the police. The clowns put forth their best efforts, and succeeded in averting attention until the two men were safely out of the big tent.

could be put up and taken down in so short a time. They stayed until the show was packed on the cars, seeming to think that was part of the performance. With best wishes."

The roster of the advertising forces the Greater Norris & Rowe Show is as fol-

Simpson's New Sensation Show

Simpson's New Sensation Show closed a successful season of twenty-three week at Norfolk, N. Y., Oct. 12. The aggregation included Eddie and Josie Simpson, The Four Gibbs, Billy, May, Margery and Lulu; Guy Finch, A. S. Hollistead, R. C. Mitchell, John Simpson and L. W. Pinkney. The entire company have signed to open in Fulton, N. Y., May 1, 1906.

Harry Earl is in Chicago after closing a most successful season as general press representative of the Great Wallace Shows. Mr. Earl illuminated our Chicago offices, Wednesday, Nov. 1, and declared the past season has been the most enjoyable he has ever experienced. Mr. Earl's work with the Wallace Show has been commendable in the highest degree.

Col. Frederick T. Cummins made a



mins has not made his plans public, but we are led to believe doublet with the action of converting the was read to be dead to be a serving the converting the was read to be a serving the converting the was read to be a serving the serving the was read to be a serving the was read to be a serving the serving

Edeson Theatre, Helena, Mont., Oct. 22, and scored a big hit.

Dan S. Fishell, press representative of the Barnum & Bailey Show, is making his temporary headquarters at the Saratoga Hotel, Chicago.

The many friends of E. L. Brannan will be grieved to learn that he is serious ill with an attack of pneumonia at Parsons, Kan.

Chas. Andress, of the Barnum & Cinchail, O.

Chas. Andress, of the Barnum & Gentlemen:—Messrs. Nixon and Zimmerman, looking after his farm ir Great Bend, aKnsas.

According to letters received from Harkrader contribus and Magazine Contribus and Jones. "Newspaper and Magazine Contribus and Jones. "Newspaper and Magazine Contribus and Jones. "Newspaper and Magazine Contribus items to follow.

"Astronomers tell us." he began, "according to the gentleman who has just sat down, that an express train moving a hundred miles a second would consume several million years in reaching a certain star."

Here are the communications which set forth the pures.

(Messrs. Harkrader and Jones neglected to whom he had referred.

"That was the statement," said the Speaker's neglected to whom he had referred.

"That was the statement," said the Speaker's neglected to whom he had referred.

"That was the statement," said the Speaker's neglected to whom he had referred.

"That was the statement," said the Speaker's neglected to whom he had referred.

"That was just thinking," pursued Mr. Cannon, "what a predicament a man would be in if he should miss the last train and have to make the visiting friends and form is sending out.)

Gentlemen:—Messrs. Nixon and Zimmerman, sired by orators as a preparation for weightier according to the gentlemen who has just sat down, that an express train moving a hundred miles a second would consume several million years in reaching a certain star."

Here are the communications which set forth the appear and Magazine Contributions."

"In a sired by orators as a preparation for weightier according to the gentlemen who has just sat down, that an express train moving a hundred miles a

Byron N. Hulburd will arrive in this country from Europe, Nov. 15. He will go directly to his ranch in Oklahoma.

Thomas Rankine, late identified with the Carl Hagenbeck Shows, is making his headquarters in Chicago.

The Ellets, aerial gymnasts, are now with the Sparks Shows touring the south.

The Ty-Bell Sisters are with the Orrin Brothers in the City of Mexico, Mex.

C. N. Thompson was in Cincinnati last week.

TIM BUCKLEY

TIM BUCKLEY

The Byron N. Hulburd will arrive in this country from Europe, Nov. 15. He will go directly to his ranch in Oklahoma.

The south of the sparks shows in making his headquarters in Chicago.

The Ellets, aerial gymnasts, are now with the Sparks Shows touring the south.

The Ty-Bell Sisters are with the orrin Brothers in the City of Mexico, Mex.

C. N. Thompson was in Cincinnati last week.

TIM BUCKLEY

TIM BUCKLEY

The will go directly to his ranch in Oklahoma.

The will be save and press generally to publish, with a view, as he puts it, of driving us out of business. We claim to be proven by investigation. Mr. Nixon-Nird-directly with a light of the proven by investigation. Mr. Nixon-Nird-directly with a view, as he puts it, of driving us out of business. We claim to be proven by investigation. Mr. Nixon-Nird-directly with a light of the proven by investigation. Mr. Nixon-Nird-directly with a view, as he puts it, of driving us out of business. We claim to be proven by investigation. Mr. Nixon-Nird-directly with a light of the country and press generally to publish, with a view, as he puts it, of driving us out of business. We claim to be newly and press generally to publish, with a view, as he puts it, of driving us out of business. We claim to be found to be found to be a complete band stands.

One circular tent 64 ft. diameter with all canvas.

A complete shoot the Chutes, including 850 to tower.

500 handsome statues in single figures and trouble this, in circular tent of the circular tent of

which we have on file in our office, we feel that we have had ample grounds to so have done.

We hardly think it probable that you published this libelous communication, and in the event that you have done so, we trust you will, in simple justice to us, also print our side of the affair.

HARKIRADER & JONES.

This is a copy of the letter Messrs. Nixon and Zimmerman are said to be sending out, with an appeal to the press:

(FRANK DESHON) IN THE BRIS
150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 560 or more, price each 5 cents.

250,000 New Incandescent Lamps, aever used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

250,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

TURNSTILES

150 Registering Turnstiles and Ticket Can-

(FRANK DESHON) IN THE BRISTOL COURLER.

150 Registering Turnstilles and Ticket Can-celing Machines, made by H. V. Bright. Each machine is equipped with Patent Electric at-tachment, making a double register. Also 170 Glass Top Chopper Boxes. 100 Regular Pattern Registering Turnstiles. 350 Exit Turnstiles. (October 19.)

Frank Deshon, in the musical comedy, The Office Boy, proved the occasion for a large crowd at the Harmeling last night. The success of Miss Bob White, recently presented, led to the belief that this company advertised as even larger, would be the climax of spectacular spleador and musical harmony. Judging from the amount of applause it elicited it is quite entertaining. Mr. Deshon, quite earnest in his efforts at comedy, wore a labored expression throughout the performance, that made it appear as though he was taking a bit too much pains to make it good. It was not that free and easy comedy that appeals to the most refined taste, but rather of the JERKY and IRK-SOME nature and WAS REALILY WAINTING IN THAIT FASCINATION THEAT OUGHT TO BELIONG TO EVERY EFFORT OF THIS KIND. We really felt a SYMPATHY for Mr. Deshon in whatever of disappointment he may have caused the most correct judges of pure, cleancut comedy, for he labored as though he was really anxious that every individual in the audience should have his money's worth. (October (19.) TICKET BOXES CLOTHING, SWORDS, ETC. 500 "Khaki" Uniforms, consisting of coat and

pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps.

500 sets of Swords, Belts and Scabbards.

Thousands of other Items: Lumber of all kinds, Motors, Bollers, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers, etc.

CHICAGO HOUSE WRECKING CO., 85th and Iron Streets, CHICAGO.

# CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH, 59-61 Champlain St., CLEVELAND, 0. SCENERY AND SHOW PAINTINGS! JOHN HERFURTH, No. 2183 Boone St., Cincinnati, O.

OO VAUDEVILLE ARTISTS OF Can place good acts with Clubs at all times Call or write. Metropolitan Entertainment Bureau, 421 Monadnock Bldg., Chicago, Ill.

# SPANISH SINGER ILL

Just a week before the season in grand opera at the Arbeu Theatre, Mexico City, Mex., was about to begin, Senorita Maria Marrietos, the much advertised Spanish soprano and the star attraction for the entire season, was taken down with appendicitis. Everything was in excellent shape for a successful season, and large subscriptions had been advanced by music patrons of the Mexican capital. Impresarios Sres. Arcareb Hnos spared neither trouble nor expense, and had gathered together a strong company of talented singers to support the well known soprano. Should she be unable to appear it will cause considerable disappointment.

POST CARDS

Symonds, Jack (11th St. U. H.).
Pa., indef.
Smith, P. J. (Main St.): Peoria, III., Nov. 5, indef.

Smith, P. J. (Main St.): Peoria, III., Nov. 5, indef. ds. Jack (11th St. O. H.): Philadelphia,

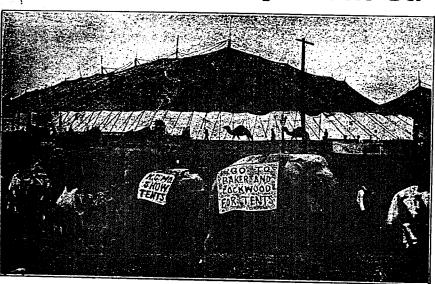
Just Published.

NOVEMBER 11, 1905.

# BAKER & LOCKWOOD MFG. CO.

=MANUFACTURERS OF SHOW AND CIRCUS TENTS= N. E. Cor. 7th and Wyandotte St.

KANSAS CITY, MO.



The circus season for 1905 is nearly over, and it will soon be time to make preparations for the season of 1906. To this end we wish to call attention to the fact that we are prepared to make and supply anything in the CIRCUS or SHOW TENT line at prices that we think will pay you to investigate. We have recently moved our factory into larger and more suitable quarters. We now have one of the largest and best equipped TENT factories in the United States. It is through no accident this result was obtained. It is our reward for 36 years of hustling, and the outcome of long and intelligent study of our customers' need, and to their very liberal support, and to our honorable business methods. FAVOR us with your inquiries for immediate wants and for next season's contracts.

# ROUTES

(Continued from page 15.) Le Dent, The Great (Family): Paterson, N. J., 6-11; (Family) Passaic 13-18.

La Tell Bros. (Chutes): San Francisco, Cal., M. Clair, Harry (Maryland): Baltimore, Md., (Park) Worcester, Mass., 13-18.
The (People's): Lowell, Mass., 30-II; (Palace) Worcester 13-18. George & Laura (Bijou): Escanaba, Jules, & Co. (Bijou): Appleton, (Bijou) Manitowoc 13-18. 6-il; (Bijon) Manitowoc 13-18.

Harry & Carrie (Star): Muncie, Ind.,
(Star) Ft. Wayne 13-18.

V. & Bessie (Bijon): Marquette, Mich.,
(Bijon) Ishpeming 13-18.

R. (Flom's): Madison, Wis., 6-11.

V & Woodford (Empire): Hoboken, N. J.,
(Pastor's) New York City, 13-18.

888. Brother & Sister (Grand): Jollet,
6-ili. La Adelia (Bijou): (Quincy, Ill., 6-11.

Lewis, Alice (Haymarket): Chicago, Ill., 6-11.

AZEHle, Edward (Grand): Marion, Ind., 6-11.

Avardo & Huard (Crystal): Marion, Ind., 6-11.

Alice (Erystal) Anderson 13-18.

Amisay's Dogs & Monkers (14 France 14).

Amisay's Dogs & Monkers (14 France 14).

S-Dec. I.

The: Stoll Tour, Eng., indef.

Lew (Tivoii): Cape Town, S. A., Oct.

Mallory Bros., Brooke & Halliday (Howard):
Boston, Mass., 6-11.

Mallory Bros., Brooke & Halliday (Howard):

Tour, Eng., Dec. 1, Indef.

18.

Olive, Mme., Harding & Ah Sid (Circus Carre):
Amsterdam, Hol., Nov. 1-30; Moss & Stoll
Tour, Eng., Dec. 1, Indef.

11: (Bennett's) St. Thomas 13-18.

Rice & Cady (Olymple): Chicago, Ill., 6-11;
Tour, Eng., Dec. 1, Indef.

Roscoe & Sims: Chicago, Ill., 6-11.

Middleton, Gladys (Palm): Cripple Creek, Col.,
Aug. 14, indef.

Milans, Four (Hippodrome): New York City,
indef.

Mitchell, Lizzie (Alcazar): Denver, Col., indef.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta,
Ga., indef.

Ga., indef.

Mignon, La Petite (Keith's): Providence, B.

Mignon, La Petite (Keith's): Providence, B.

O'Day, Ida (Star): Springfield, Mo., 6-11;
(Majestic) Hot Springs, Ark., 18-18.

O'Rourke & Burnette Trio (Howard): Bostom,
def.

Mass., 1318.

O'Brien & Buckley (Orpheum): Los Angeles,
Cal., 6-18.

Cal., 6-18. Md., Morrison, John (Mirror): Des Moines, Ia., Oct. 23-Dec. 2.

Morris & Morris (Standard): Port Townsend, Wash., July 17, indef.

Motorirl, Ia. (apollo): Nuremburg, Ger., Nov. 1.30.

Mash., Marshaw, Mona (National): Kansas City, Mo., 6-11.

Metryne, Eddy (Street Fair): Chester, S. C., 6-11. (Keith's) Boston, Mass., 6-11. (Royal) Montreal, Can., 13-18.

Morris, Coeur d'Alene): Spokane, Wash., 30-Nov. 25.

Morris & Morris (Standard): Port Townsend, Wash., 1-10 (National): Kansas City, Mo., 6-11.

Masse, Ed. & Nettle (Family): Mahanoy City, Fa., 6-10.

Metryne, Eddy (Street Fair): Chester, S. C., 6-11. (Keith's) Boston, Mass., 13-18.

Masspee, Jack E. (Columbia): Boston, Mass., 6-11. (Keith's) Boston, Mass., 6-11. (Koyal) Montreal, Can., 13-18.

Morris, The (Coeur d'Alene): Spokane, Wash., 30-Nov. 25.

Morris, Coeur d'Alene): Spokane, Wash., 6-11. (Kour): Spokane, Wash., 30-Nov. 25.

Morris, Coeur d'Alene): Spokane, Wash., 6-11. (Kour): Spokane, Wash., 6 Lengert K. (Floors): Medicano. Nrs., 6-11.
E. Roy & Woodford (Empire): Hebotes, N. J.
Le Page & Bordier & Size (Grand): Joliet, J.
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Le Page & Bordier & Size (Grand): Joliet, J.
Le Size La Adelia (Bilon): (Quiner, III., 6-11.
Levis, Alice (Haymarket): Chicago, III., 6-11.
Levis, Alice (Haymarket): Chicago, III., 6-11.
Lavisday & Had (Grand): Marion, Ind., 6-11.
Lavisday & Had (Grand): Marion, Ind., 6-11.
Lindsay's Dogs & Monkeys (14 Freeman Ava.):
Lindsay's Dogs & Monkeys (14 Freeman Ava.):
Levis, Miss Bella: New York City, 6-11.
Levis, Miss Chapter (Park): Worcester, Miss, 6-11.
Morita, Chapter (Park): Worcester, Miss, 6-11.
Levis, Miss Chapter (Park): Worcester, Miss, 6-11.
Morita, Chapter (Park): Worcester, Miss, 6-11.
Martin, Grand, Miss Chapter (Park): Worcester, Miss, 6-11. Nicon., Geo. W. (U. S. Hotel): Middletown, O., indef.
Nosses, The Five (Casino): New York City, Nov. 6, indef.
Nole, Harry (Righto): Elmira, N. Y., 6-11;
(Star) Hamilton, Ont., 13-18.
Nugent, J. C., & Co. (Mohawk): Schenectady, N. Y., 6-11 (Orpheum) Reading, Pa., 13-18.
Navajo Girls (Empire): Hoboken, N. J., 6-11.
Nalon. Musical (Family): Poughkeepsie, N. Y., 6-11; (Family) Gloversville 13-18.
Norman, Mary (Columbia): St. Louis, Mo., 6-11; (Family) Gloversville 13-18.
Norman, Mary (Columbia): St. Louis, Mo., 6-11; (Haymarket) Chicago, Ill., 18-18.
Newman, Joseph (Hopkins'): Memphis. Tenn., Sichols Sisters (Shea's): Toronto, Ont., 6-11; (Haymarket) Chicago, Ill., 18-18.
Nichols Sisters (Shea's): Toronto, Ont., 6-11; (Keith's) Cleveland, O., 131-8.
Norton & Nicholson (Coliseum): St. Louis, Mo., 6-11; (Newsons, The Three (Orpheum): Los Angeles, Cal., 30-Nov. 11.

FRENZIED FINANCE Samuels, Maurice (Home): Chicago, Ill., 18. Stratton, William D. (Fan:lly): Mahanoy Cit. Pa., 6-11; (Family) Shamokin, 13-25. Samueus, maurice (Home): Chicago, Ill., 6-18.

Stratton, William D. (Fan:ily): Mahanoy City, Pa., 6-11; (Family) Shamokin, 13-25.

Sully & Phelps (Bijou): Beloit, Wis., 6-11.

Sherman, Dan, Mabel DeForest & Co. (Cook's O. H.): Rochester, N. Y., 6-11; (Temple) Detroit, Mich., 13-18.

Semon, Charles Falke (Mohawk): Schenectady, N. Y., 6-11; (Orpheum) Utica 13-18.

Shean & Warren (Novelty): Brooklyn, N. Y., 6-11; (Proctor's) Newark, N. J., 13-18.

Snyder & Buckley (Temple): Detroit, Mich., 6-11; (Cook's O. H.) Rochester, N. Y., 18-18.

Sims, Reuble (Lyceum): Minneapolis, Minn., 6-11; (Crystal) Milwaukee, Wis., 18-18. A BOON FOR STREETMEN This Card is the Greatest Novelty ever

18. Sims. Reuble (Lyceum): Minneapolis, Minn., 6-11; (Crystal) Milwaukee, Wis., 13-18. Smirl & Kessner (Poli's): Springfield, Mass., 6-11. issued. Live Streetmen will sell Millions of them. Wizard (Columbia): St. Louis, Mo., SELLS FOR 5c. Serra, Chas. (Shea's): Toronto, Ont., 6-11. Saxton & Milton (G. O. H.): Cheyenne, Wyo., 30-Nov. 11. MADE OF LAWSONUM. 30-Nov. 11.
Stein-Erretto Co.: Touring Germany.
Surazel & Razell (Unique): Eau Claire, Wis.,
30-Nov. 11.
Stevens, Edwin (Orpheum): Brooklyn, N. Y.,
6-11. PRICE \$1.25 PER 100. ORDER TO-DAY.

Sioux City, Ia., 13-18.
Sioux City, Ia., 13-18.
Silverlake & Liebler Trio (Bon Ton): Philadelphia, Pa., 6-11.
Sylvester, Jones & Pringle (Haymarket): Chicago, Ill., 6-11.
hannon, Buby (Main St.): ALFRED HOLZMAN, Largest Publisher of

Largest Publisher of Comic Post Cards in the U. S.

342 Dearborn St., Chicago, III.

843 Bearborn St., Chicago, III.

844 Bearborn St., Chicago, III.

845 Bearborn St., Chicago, III.

845 Bearborn St., Chicago, III.

846 Bearborn St., Chicago, III.

846 Bearborn St., Chicago, III.

847 Bearborn St., Chicago, III.

847 Bearborn St., Chicago, III.

848 Bearborn St., Chicago, III.

849 Bearborn St., Chicago, III.

840 Bearborn St., Chicago, III.

840 Bearborn St., Chicago, III.

840 Bearborn St., Chicago, III.

841 Bearborn, III.

841 Bearborn, III.

841 Bearborn, III.

842 Bearborn St., Chicago, III.

843 Bearborn, III.

844 Bearborn, III.

8

Railund & Good (Benett's): London, Ont., 6-11.
Reichen's Dogs (Keiths: Providence, R. I., 18-18.
Reichen's Dogs (Keiths: Providence, R. I., 18-18.
Reichen's Dogs (Keiths: Providence, R. I., 18-18.
Resell, Bijon: Collins and Euston, Eng., 15-18.
Resell, Bijon: Collins and Euston, Eng., 15-18.
Resell, Bijon: Collins and Euston, Eng., 15-18.
Resell, Bijon: Collins and Euston, Mich., 15-18.
Resell, Bijon: Collins and Euston, Mich., 15-18.
Resoll, Bijon: Collins and Euston, Mich., 15-18.
Resoll, Eustor: Portland, Ore., 30-Nov. 11.
Robinson, Bitel (Dominion): Winnipeg, Man., 4-11.
Robinson, Bitel (Empire): Paterson, N. J., 6-11.
Robinson, Bitel (Gompire): Resease, N. J., 6-11.
Resoll, Wilke & May (Bijon): Fort Huron, Mich., 6-11.
Resoll, Wilke & May (Bijon): Fort Huron, Mich., 6-11.
Resoll, Wilke & May (Bijon): Fort Huron, Mich., 6-11.
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Resoll, Wilke & May (Bijon): Fort Huron, Mich., 6-11.
Resoll, Wilke & May (Bijon): Fort Huron, Mich., 6-11.
Resoll, Bijon Jackson 31-8.
Resoll, Collins and Euston, Pa., 18-18.
Resoll, Resoll (Dippleum): Brooklyn, N. Y., 6-11.
Resoll, Bijon Jackson 31-8.
Resoll (Respire): Cincinnatt, O., 6-11.
Ritche, Adele (Orpheum): Brooklyn, N. Y., 6-11.
Resoll, Bijon Jackson 18-18.
Resoll, Bijon Jackson 18-18.
Resoll (Respire): Cincinnatt, O., 6-11.
Ritche, Adele (Orpheum): Brooklyn, N. Y., 6-11.
Resoll, Bijon Jackson 18-18.
Resoll (Respire): Cincinnatt, O., 6-11.
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Resoll, Bijon Jackson 18-18.
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Resoll (Respire): Cincinnatt, O., 6-11.
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Valdings, The (Keith's): Philadelphia, Pa.. 6-11. Valdares Troupe (Colonial): Lawrence, Mass.,

There is a Distinct Difference Between the

WEEKLY CHANGE OF MOTION PICTURES AND SONG SLIDES AND OTHERS.

You will have to believe it if you try it for a few weeks

# NATIONAL FILM RENTING COMPANY (Inc.)

62 N. Clark St., CHICAGO, ILL.

6-ii. Yalto Duo (Standard): Cincinnati, O., 6-i1. Zingari Trio (Colonial): New York City, 6-i1; (Orpheum) Brooklyn 13-i8. Zimmermans, The (Olympic): Springfield, Ill.,

Valuares Troupe (Cotonial): Lawrence, Mass., 6-11.

G-11. (Orpheum) Brooklyn 13-18.

G-11: (Empire) Burnley 13-18 (Varieties) Bury 20-25.

Von Wenzel, Mirzl (Proctor's 58th St.): New York City, 6-11.

Van Wenzel, Mirzl (Proctor's 58th St.): New York City, 6-11.

Van Gofré & Corrin Bros.'): Mexico City. Mex., 30-Nov. 13.

Van Gofré & Cotrely: Chicago, Ill., 6-11.

Vardman (Unique): San Jose, Cal., 6-11.

Vardman (Unique): San Jose, Cal., 6-11.

Vardman (People's): Cincinnati, O., 6-11.

Vassar Girls (Casto): Lowell, Mass., 6-11.

Varda & Coste (Family): East St. Louis, Ill., indef.

Ward & Coste (Family): Langarton Palls, Colonial (Pastor's): New York City, 6-11.

Zingari Trio (Colonial): New York City, 6-11.

Zarrow, The Great (Park): Santa Cruz, Cal., 6-11.

Zarell, Joe (Nickelodeon): Fail River, Mass., 6-11.

Zancigs, The (Family): Scranton, Pa., 6-11; (Family) Wilkesbarre 13-18.

Zeno-Jordan-Zeno Troupe (Colonial): New York City, 6-11.

Zingari Trio (Colonial): New York City, 6-11.

Zarrow, The Great (Park): Santa Cruz, Cal., 6-11.

Zarrow, The Great (Park): Santa Cruz, Cal., 6-11.

Zarell, Joe (Nickelodeon): Fail River, Mass., 6-11.

City, 6-11.

Zingari Trio (Colonial): New York City, 6-11.

Zarrow, The Great (Park): Santa Cruz, Cal., 6-11.

Zarrow, The Gr

Dubuque 11; Moline, III., 12; Davenport, 12., 13; Rock Island, III., 14; Muscatine, Ia., 15; Iowa City 16; Marshalltown 17; Boome 16.

At Piney Ridge, M. O. Higgins, mgr.: Columbus, O., 6-8; Indianapolis, Ind., 9-11; Terre Haute: Ind., 12; Kenosha, Wis., 13; Waukegan III., 14; Rockford 15; Beloit, Wis., 16; Elgin, III., 17; Aurora 18.

Aldrich Charles T., in Secret Service Sam. A. H. Woods, mgr.: Washington, D. C., 6-11; Baltimore, Md., 13-18.

American Comedy Co.: Barberton, O., 6-11.

Arnold Stock Co., J. F. Arnold, mgr.: Charlottesville, Va., 6-11.

Chas E. Blaney Amuse. Co., 0., 5-8; Columbus 9-11: In-16-18

Baldwin-Melville Stock Co.: New Orleans, La., Sept. 3, indef. Belasco & Mayer Stock Co.: New Orleans, La., Sept. 3, indef. Belasco & Mayer Stock Co.: Portland, Ore., Aug. 28, indef. Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef. Bishop's Players: Oakland, Cal., indef. Bowdoin Square Theatre Stock Co.: Boston, Mass., indef. Buffington Stock Co.: Fall River, Mass., indef. Buffington Stock Co.: Fall River, Mass., indef.

Mass., indef.
Buffington Stock Co.: Fall River, Mass., indef.
Buffington Stock Co., D. R. Buffington, mgr.:
New Bedford, Mass., oct. 2, indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Big Hearted Jim (Klimt & Gazzolo's), Frank
Gazolo, mgr.: Corning, N. Y., 8; Wilkesbarre, Pa., 9-11; Pottsville 13; Bethlehem 14;
Pittston 15; Scranton 16-18.
Brown Edd-

Zanesville, U., U., Shannon, mgr.: But-land, El., 8; Minonk 10; Amboy 11; Spring Valley 12; Coal City 13; Braidwood 14; Brace-ville 15; Dwight 16; Lexington 17. Bowery Newsgirl, Bless & Totten, mgrs.: La-Staney & Alleen (Maylestic): Denver, Col., School, Sept. 21. Various Co. (Erric): Pocatello, Ida, City, 6-11. (Orth Bros.): Mexico City, 6-13. (School): Denver, Col., School): Denver, Col., School): Denver, Col., School, Col.,

BIG BUSINESS AT BIRMINGHAM

"Arizona" Harry Knight, manager of Lone
Star May's Wild West, writes as follows from
Birmingham, Ala.: "The Alabama State Fair,
held at Birmingham, was a great success.
Every one of the thirty shows on the midway
did good business. Lone Star May's Wild
West took top money, playing to 4,100 paid
admissions the first week. We have a brand
new outfit and feature Lone Star May's wooting. We play Selma, Ala., week of 6 with
Chattanoga to follow. Then we join a well
known carnival Company to go south for the
winter.

WILL ORGANIZE NEW COMPANY

The Union Agricultural and Industrial Society of Allegan County, Michigan, is to be
recorganized. Arrangements are being made
for the organization of a new company, which
its to buy from the old society the fair grounds
at Painswell, and all the buildings thereon.
At \$25 per share it is said that the new
company will be enabled to lift the mortgage
on the fair property, and to refinance the enterprise. The promoters are all influential men
of Painswell, and they propose to give to the
citizens of that county and section an up-todate fair resting upon a firm financial basis.

WILL ORGANIZE PERMANENTLY

One in the Coliseum set up a cry of "Hey
Rube." There was a general rush for the
Coliseum,, where there seemed to be a general
musup. Mr. Kennedy was there in a minute.
Somebody yelled. "Parker and
Dave Morris. Somebody yelled. "Parker is
killed." Parker managed to relieve his systilled." P

# WILL ORGANIZE PERMANENTLY

Prominent men of Polk County and Cedartown, Ga., are taking active interest in a movement to permanently establish the Polk County Fair by proper fair grounds and suitable buildings. President T. H. Adams has called a meeting for Nov. 7, at which time it is understood that a permanent organization will be effected. The fair recently held was a big success, and the best people of the city and county, are anxious to hold similar fairs in the future.

### FAIR NOTES

The Buckley Fighting the Flames The Buckley Fighting the Flames Spectacle played a special engagement at Jacksonville, Fla., Nov. 8-9, while on its way to the State Fair at Tampa. The event in Jacksonville was called a Society Burlesque Circus. A big parade was held and the promoters, most of whom were Jacksonville Elks, participated in every way that would swell the receipts. Part of the proceeds went to charity, and the remainder will be used to fit out a special car containing Florida products, to be taken to the Elks' Reunion at Denver, Col., next year.

The Fourth Annual Whitfield Co. (Ga.) Fair came off successfully at Dalton, and scored in five days an attendance of 2,700 people. The fair association now owns the fair grounds, the buildings, electric lights, 'phoues, and all the equipments necessary to carry on a fair. Arrangements are being made to double the magnitude of the fair next season. Murray County will join Whitfield in the attempt, and big results are predicted.

The Igorrotes seen this season at he Lewis & Clark Exposition have been taken to Los Augeles for the winter.

# STREET FAIRS

# CARNIVALS THE PARKER SHOWS

Kennedy Made General Manager

Bert Townsend, press representative for the Great Parker Amusement Co., sends The Billboard the following communication, which has been verified by C. W. Parker.

The Great Parker Amusement Co. is upon the eve of closing one of the most successful seasons in its history. Following our two weeks' engagement at Nashville we close with a week's stand at Argenta, Ark., and go into Abilene for the winter. It will be the first time in two years that the company has been in Abilene, as last winter we remained at San Antonio, Tex. The winter will be a busy one, as this show will next season be launched with a complete list of new paraphernalia. A novelty and sensation is to take the place of the Boman Coliseum. The fronts used this season have already been sold to other carnival companies.

During this season the Great Parker Amuse.

## STREET FAIR NOTES

W. L. West, of Wilmington, N. C., writes as follows: "The Jones & Adams Congress of Novelties played Wilmington week of Oct. 16, under the auspices of the Red Men, and put on the strongest attractions ever seen in this section of the country. Business was good. Messrs. Jones and Adams are very clever men, and have succeeded wonderfully well in getting together such a gentlemanly lot of attaches—as a whole, the best lot of carnival people seen here for some time. The ever popular "Foxey" Jos. Howard took top money with his Bold Bank Robbers. While here the Red Men captured Jas. Adams, Johnny J. Jones, Louis Fredell, Hiram Rudolph, Percy Welles, Jas. Howard, Thos. O. Moss and O. W. Swift. May they all live long and prosper."

The Billboard's correspondent at

J. Janes, Louis Fredell, Hiram Rudolph, Percy wells, Jas. Howard, Thos. O. Moss and O. W. Swift. May they all live long and prosper."

The Billboard's correspondent at Marion, Ill., writes as follows: "I visited the Cosmopolitan Amusement Co. held here week of Oct. 23. I must say that they have the cleanest and neatest attractions that ever visited this city. In spite of the fact that they like the care and did business. They have a fine feature in both the high dive and the trick bicycle act. Mr. Anderson is a perfect gentleman.

E. Maharajah writes as follows from Hillsboro, Ohio: "Kindly mention in The Billboard that I wish to thank the managers of the different carnival companies with which I have been connected this season for their courteous treatment. I close with the Weider Carnival Co. here, and will play opera houses and halls until Christmas, when I will put on my living tomb act at Madison Square Garden, New York."

Regarding the report in a recent issue of The Billboard, to the effect that "Hi Kill Christmas, when I will put on my living form act at Madison Square Garden, New York."

Regarding the report in a recent issue of The Billboard, to the effect that "Hi Kill Christmas, when I will put on my living form at the Lewis & Clark Exposition, Mr. Biltz was presented with a purse of money after his property had been destroyed by fire at the Lewis & Clark Exposition, Mr. Biltz with the Lewis & Clark Exposition, Mr. Biltz with the correspondent at the correspondent at the cosmopolism.

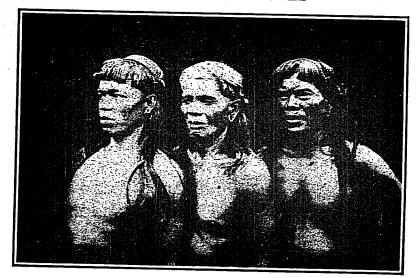
Pleasure Resorts

Summer Gardens

SCHUETZEN PARK BURNED

The rifle range building, and the large and small pavillons and fixtures therein, at Schuetzen Park, North Bergen, N. Y., were destroyed by fire at the Lewis the cat that they small pavillons and fixtures therein, at Schuetzen Park, North Bergen, N. Y., were destroyed by fire at the Lewis & Clark Exposition, Mr. Biltz was presented with a purse of money of the correspondent at the small pavillon was on fire. The dessee, John Moje, was inspecting the extinguishers

# **GROUP OF IGORROTES**



The above is a trio of Igorrote chiefs which arrived at the Lewis & Clark Exposition grounds Labor Day with a number of others of this savage tribe. They are said to be the first bona fide chiefs ever brought to this country. Reading from left to right they are Anauasal, captain of Tacucat; Domingo, chief (twice) of Alab, and Moling, chief of Bontoc village. It is understood that these Igorrotes will be kept in this country until the close of the season of and Los Angeles.

At the last three stands, Greenville, Kingston and Wilmington, N. C., business has been big for the Jones-Adams Congress of Novelties. Wilmington was the banner stand of the season. The Red Men proved themselves hustlers, and there was something doing very minute. At a special meeting of the Eyota Tribe, on Wednesday morning, in the presence of a large crowd of visiting braves, James Adams, J. J. Jones, Herman Rudolph, James Howard, Thos. Moss. Percy Welles, Louis Freidel and O. Swift were initiated into the mysteries of the order. The boys were all glad to get away with their scalps. Next week the show makes its first stand in South Carolina, at Marion, where business promises to be big. Chas. Hood, general agent, closed with the company here, and went to his home in Ohio for a visit, with his family. He closed his advance work three weeks ago.

# MRS. BROADWICK KILLED

launched with a complete list of new paraphernalia. A novelty and sensation is to take the place of the Roman Coliseum. The fronts used this season have already been sold to other carnival companies.

During this season the Great Parker Amusement Co. this season, was killed at Anderson, S. C., During this season the Great Parker Amusement Co. this season, was killed at Anderson, S. C., During this season the Great Parker Amusement Co. this season, was killed at Anderson, S. C., During the preparations for Chas. Broadwick, the balloonist, who has been an understance of the Mrs. Maude Broadwick, the balloonist, who has been with the Riddell Southern Carnival Co., the former to pluring the preparations for Chas. Broadwick's ascent, his wife became entangled in the ropes, and when the flight took place with the Moster Amusement Co. at Paragould, with the Moster Amusement Co. at Paragould, be was carried several hundred feet in the ablumant of beamers. To Mr. Kennedy's excellent management Mr. Parker credits this unbounded success.

Next season Mr. Parker will put out three additional companies, making seven aggregations bearing his name.

One of the most successful events of the control of the memory of the most successful events of the control of the memory o

THE JONES-ADAMS CONGRESS one. Says that he did not receive help from anyone. He affirms the report of his loss, but says that he neither asked nor received outside help.

Keppler & Chambers, who recently consolidated their shows with the Nugent & Freeman Shows, forming the Greater Electric Novelty Co., write that they are doing a much better business than ever before. They own the riding gallery and the balloon in which Professor Young makes his ascents, and are part owners of the Moonshiners.

The carnival at Galesburg, Ill., weeks of Oct. 16 and 23, under the ausplees of the Rallway Trainmen of America, was well attended. The Mundy Shows put on the attractions. Lionel Legare's spiral tower exhibition was an added and independent attraction, and proved a big feature.

L. C. Kelley sold his part interest in the Old Plantation Show with the Jones-Adams Carnival Co. to H. S. Henry, and closed with that organization, Nov. 1, at Marlon, S. C. Mr. Kelley will spend the winter either in Florida or Arizona.

Dr. Horace Grant has booked twelve first-class shows for the Business Men's League Festival, at Orangeburg, S. C., Nov. 14-18. The shows and concessions will be placed on the streets, and promises to be the most successful ever held in the city. The energetic and courteous chairman of the amusement committee has arranged to give an elaborate and beautiful floral parade, and Wednesday an Industrial parade will be given. Governor Heyward will attend the carnival, accompanied by his staff and many prominent State officials.

NOVEMBER /11, 1905.

# PARKS

## NEW PARK IN MONTREAL

Mr. H. A. Dorsey, of Wondderland Parks, in Milwaukee and Minneapolis, has closed a deal for a new park covering twenty acres of ground in Montreal, Cannada. There is no doubt but what Mr. Dorsey, after his years of park experience, will make this not only the finest park in all Canada, but will have it the equal of any of the large parks in America. The Montreal Traction Co. is interested to a large extent in the deal. Work will begin immediately, and already contracts have been closed for some of the larger attractions.

Mr. V. Seavers, president and manager of the Al Fresco Amusement Co. is hard at work preparing new and up-to-date features for the coming season. Mr. Seavers is a diligent worker, and did wonders last season, clearing \$20,000; and from present indications the amount will be more than double that at the close of next season. Mr. Seavers will soon be in a position to announce through The Billboard his wants and plans for the opening of the park, next season.

J. M. Wiener the well-known park manager, long identified with Philadelphia amusement interests, is making his temporary headquarters in Chicago, after a protracted tour of the Pacific coast, accompanied by his daughters. Mr. Wiener expects to have a new park near Philadelphia next summer.

# COUNTY CHAIRMAN SOLD

Maclyn Arbuckle, who has played the title role in The County Chairman since its first production, and Joseph E. Luckett, manager of the Columbia Theatre, Washington, D. C., have purchased from Henry W. Savage his entire interest in the George Ade play, and will hereafter reap the profits of that popular attraction. The deal was closed week before last and took effect at the close of the engagement at the Columbia Theatre, Oct. 28. Mr. Arbuckle will continue as the star, and the company will remain the same and play the same houses as if the transaction had not been made.

# TWO LIVE AGENTS

Two enterprising agents are George L. Barton, of the Billy Kersand's Minstrels and William J. English of the Joseph DeGrass Co. While in Marshall, Tex., Oct. 21. they got wind of the raising of the quarantines throughout Texas, Arkansas and Louisiana. Engaging a team of horses they drove to Shreveport, arriving at 11 P. M., Saturday night, and looked up Ehrlich Brothers. Sunday morning they wired their respective attractions that they had secured time over the entire Ehrlich Circuit throughout Louisiana. As these houses have been closed for some time the companies will undoubttedly play to good business.

Harry West, a performer, is serving twenty year sentence in the Illinois tate Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received | Previously acknowledged | \$62.95 |
J. Leslie Spahn	1.00
Helen May Butler	1.00
Pâtzenneyer	25
Mr. Mooney	25
Ned Nye	25
Belle Carmen	25

**Billposters** and Dist'but'r U.S. and Canada

# DATERS

The Pauls Valley Billposting Co., Pauls Valley, I. T., has been putting up more new boards, and is giving A 1 service.

The Twin City Billposting Co., of Urichsville and Dennison, Ohio, is adding some new stands to its already large plant. Its boards cover some of the best location in the "Twin Cities."

The Kubat Posting and Advertising Service of Owatonna, Minn., issues a compre-

Service of Owatoma, Minn., issues a comprehensive little circular which gives a map of the territory covered, and the quantity of advertising matter required. This company's service extends over fifteen towns and reaches 75,000 people.

Bryan & Co.'s Toledo, Ohio, plant is

Bryan & Co.'s Toledo, Ohio, plant is growing rapidly, but is barely able to keep up with the demands for space. The season has been exceptionally good, and campaign work has crowded the boards to the limit.

Kid Koster, member of Alliance Local No. 13, is out again after a serious illness which laid him up at Columbus, Ohio, for several weeks. He expects to go ahead of some New York attraction soon, and will be at Luna Park as advertising agent next season.

The annual meeting of the International Advertisers' Association as been held; Barney Link, of the American Billposting Association of Brooklyn, has been elected second vice-president, and the revolution in Russia has not been suppressed.

Nowhere in the various reports of the I. A. A., recently held in New York,

Nowhere in the various reports of the I. A. A., recently held in New York, have we been able to discover that 'Squire Frost delivered one of his epoch-making addresses on the subject of outdoor advertising. Has 'Squire Frost resigned the position of Hot Air Generator Extraordlary to the Link administration of the Associated Bill-posters, or is his absence from the I. A. to be taken as an evidence of economy?

# EDDIE FOY INTERVIEWED

"Eddie" Foy—so dry, arch and ludicrous on the stage—is rather quiet in private life, and converses in a low tone and with little laughter. He has, however, a kindly smile, which ripples across his face when something amusing occurs to him, as when he describes some of the humors of life at his country house near New York. Mr. Foy was very warm when he sat by the mirror in his dressing-room at Albaugh's last night; he is on the stage almost constantly in The Earl and the Girl, and the exertions of his part, in which there is a good deal of dancing and stage business, he naturally found in such a temperature rather trying.

deal of dancing and stage business, he naturally found in such a temperature rather trying.

Mr. Foy was busy nearly the whole summer, appearing part of the time in vaudeville, which is easy work compared with what he does in the present musical play. He likes the character he now has, however—the easy-going, waggish dog-trainer who unexpectedly enters such high society. Alluding to these musical plays the popularity of which seems to continue undiminished. Mr. Foy said:

"I must confess I think the English surpass us in the construction of these pieces. There is a lightness of touch, a brightness of humor and a refinement of atmosphere that our native authors miss. In the American plays of the sort there is too often a resort to buffoonery—always a temptation to a comedian where the scope and license of the action are so great. But for my own part, I strive to keep strictly within the bounds of good taste. I confess that occasionally the business of the scene calls for some extravagance, but I try always to exercise restraint."

The influence of Mr. Foy, it may be said, is apparent nearly all through the piece, although he did not refer to this fact. Most of the humor of his scenes is characteristic and entirely his own, and was absent from the

National

and

Allianc

Arthur Lamar, agent of The Bunch of Keys.

C. O. Shultz, agent Reuben in New York, and W. F. Famon, special agent of Ringling Bros., met down in the little town of Cordele, Ga., the other day, while looking after the interests of their respective companies. When the day's work was finished C. C. Peavy, bills family. He does not mind the sailre of blonging to Manager J. H. Shup of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Bull of the Cordele Opera House and too the Cordele Will long at the best carting them that caused the three agent may oft up and take notice. So under the Cordele Will long the remembered for the hospitality of Bill poster Peavy, and the courtesy of Manager Shipp.

CUNNINGHAM WINS OUT

The Cunningham Billposting Co. of Leaven, worth, Kan., which has, for several years been the opposition plant in fact cra has finally acquired control of the Pearl of the Cordele Will long with the Association of the Pearl of the Cordele Will long will be the Wins and the Control of the Pearl of the Cordele Will long the Pearl of the Cordele Will long will be control of the best care and the Cordele Will long the Pearl of the Will long the Pearl

A cablegram to Captain Hiram K. Whiffin, master of the Chutney Wallah, at Rangoon, Burma, to "take 2 or 3 monkeys to London" to London with you." The Captain, fearing some monkeys might die, took 500. None died. They got out of their cages; wrung the necks of all the fowls on board; threw belaying pins and other articles from aloft at the crew; let the braces go, and got the vessel flat a-back with a violence that nearly took the sticks out of her; got hold of the Captain's chronometers and caused the Captain to get 400 miles out of his reckonling; overturned paint and tar pots on the decks so painting and tarring had to be abandoned; and generally brought the crew to the point of suicide. The capture of the monkeys cost \$500, and the damage to the ship was over \$3,000. What the owners said is not recorded.

# THE ADVANCE AGENT

Who hustles in away shead, With breezy front and nerry tread, And shouts with glee: "We've got 'em of The Advance Agent

Who straightway tries to make a touch, For thirty cold which isn't much, And gets it (not) within his clutch?

The Advance Agent Who starts right in to work the press, With brand new stuff? he won't confess, The Mimeograph did more or less, The Advance Agent

Who tracks the enemy to its lair And gets his paper "everywhere," Then writes the "Ad" that makes them stare? The Advance Agent

Who perpetrates the wily fake, Of lacteal baths, of gambling stake, Of diamonds gone, that robbers take? The Advance Agent

Who from Imagination's fount, Invents receipts, large amount, Nor overlooks expense account? The Advance Agent

Who gets the blame for business woes?
Who's quite ignored in profits flows?
Who seldom reaps, but always sows,
The Advance Agent.

# FIRE DESTROYS THEATRE

The Academy of Music at Danville, Va., wa The Academy of Music at Davine, var, was completely destroyed by fire Oct. 20.

The house was built eighteen years ago at a cost of \$35,000, and at the time of its initeration was owned by S. I. Robert and John B. Wood. It was insured to the amount of cost of \$35,000, name at cineration was owned by S. I. Robert and John B. Wood. It was insured to the amount of \$10,000.

The origin of the blaze is a mystery.

Messrs. Roberts and Wood will rebuild at once on the same site, and the proposed new house will be modern in every feature.

Don't Forget Your Dear Old Southern Home.
Words by W. R. Arnold. Music by W. H.
Etter.
Bonita, My Queen. Words by W. R. Arnold. Music by W. H. Etter. Sung by Pete
Baker.
Where The Purple Lilacs Bloom. Words and
music by W. R. Arnold. Published by H. A.
French, Nashville, Tenn.

# WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heat sublished weekly at the uniform sents per issue, or \$4.90 per year.

ARK.—Conway—J. F. Chrk, box 92. Cotton Plant—Ross & Mcheis. Heless—Fitspatrick B. P. Co. Springdale—Tite Saunders Co. Walnut Ridge—Walnat Hidge Po

IDA.—Pocatello—George Dash, box 272.
ILL.—Bloomington—City B. P. C., Coliseum Bldg.
Bushnell—Chamberlain Biliposting Co. Charleston—T. G. Chambers.
Chicago—A. Davis, 208 W. Van Buren st IND.—Michigan City—J. L. Weber & Co. Winemac—E. O. Burroughs. IND. TEE.—Barnettsville—Great Western P. Co.

IOWA.—Corning—F. C. Reese. Des Moines—W. W. Moore, KAN.—Ellsworth—Wm. L. Gaston. Nickerson—John B. Miller, B. P. and Dist.

Dist.

KY.—Broadhead—Broadhead B. P. and Dist.
Co.

Russellville—Auditorium B. P. & Dist.
Co.

MINN.—Remidji—A. T. Wheelock.
Minneapolis—Gibbons Biliposting Co.

MISS.—Brockhaven—F. H. Wimberly & Bro. MONT.—Billings—A. L. Babcock.
N. YORK.—Cobleskill—Edwin F. Westworth.
N. CAB.—Statesville—Rowland Adv. Co.

OHIO.—Middletown—Anthony H. Walburg.
Crooksville—Crooksville B. P. & Co.

PENN.—Altona—Charles Edmund Grubb,
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtser.
Newcastle—The J. G. Loving C. B. P.
S. OAR.—Gaffney—Ed. H. DeCamp. TENN. - Memphis - Ward-McCauley

TEX.—Gainesville—Paul Gallia, C. B. Dist. Yokum—C. C. Tribble. W. VA.—Bluefield—H. I. Sch WIS .- Prairie du Chien-F. A. Campbell.

# WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will published weekly at the uniform rate of cents per issue, or \$4.00 per year,

ARK .- Conway .- J. F. Clark box 22 GA.—Atlanta—M. P. Boughton, box 554. ILL.—Best St. Louis—W. H. Desmar. Edwardsville—Kellermann Adv. Co. Mattoon—McPherson Rros., 301 N. 1258

Palmyra—A. C. Farmer. IND.—Huntington—BenjaminMiles, 3B-indianapolis—Indianapolis Adv. Stevenson Bidg. Muncis—Ummile Adv. Co. Terre Haute—O. M. Bartlett.

IOWA.—Des Moines—W. W. Moore, Licensed. Douds—Union B. P. and Adv. Go. Sizon. City—Henry Diehl.

KAN.—Atchison—City Biliposting Co. Onswatomic—E. P. Fisher. LA.-Lafavette-F. E. Girard & Co. MASS.—Boston—Cunningham & Courley.

Boston—John V. Carter, 238 Bela
Jackson—W. B. Solomon.

MINN.-Morris-George B. Lawrence, B. F. am Dist. MO.-St. Louis-S. A. Hyde, 2136 Eugenia st.

NEB.—Fairbury—Rebert J. Christian. Schuyler—Rus & Rolman. N. YORK.—Ogdensburg—E. H. Bracy.
Port Jarvis—A. O. M. Mesler.
Potsdem—Edson Taylor, 20 Wavesty st.
Schenectady—Chas.H.Benedict, 1211ay st.
Syracuse—James Molonghey, Courier bids.

CAR. Statesville Rowland Adv. Co.

OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terril & Co., 116
Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—dl. Gieger. PENN.—CarMele—Wm. M. Meloy, box 49.
Dubois—O. H. Barlow, 3 S. Randy st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenixville—Geo. K. Oberboltzer.
Tyrone—C. E. Phillips.

CAR. Columbus J. C. Bingley (at Ca ton)
Phoenix—C. C. Tibble. ENN.-Cordele-P. D. Banereft, Opera Econ

Bldg. Harriman—Harriman B. P. and Adv. Service. FEX.—Amarillo—J. L. Summers. Hilleboro—H. P. Jones. Sherman—W. J. Harrey, box 169.

IITAH -Salt Lake City-John M. Wallen. WIS.—West Superior—C. A. Marshell, West Superior Hotel.

# ..EAGLES' FAIR. HENDRICK HUDSON LODGE No. 1077 F, O. E.

# FIRST FAIR AND CARNIVAL

In Elks' Theatre, Nov. 22-23-24-25, 1905. All sorts of attractions wanted on percentage. Side shows, glass workers, fortune tellers, palmists, etc. Write immediately, HENRY BUXBURY, Secy., Hudson, N. Y.

# To Circus and Theatrical People (Serum Toxin Offer.)

For those whe suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the resultsure in every case. Write for further information to

F. A. SIEBER, M. D. Room 404, 167 Dearborn St., Hours, 9:15 to 4 P. M. Phones, Central 5230, Douglas 932.

# THE E-Z DUST PAN

EASY—In the true sense of the word— EASY to use, EASY to sell. An indispensable household necessity. Agents are coining money. Sample 25c. For quantity price and terms, write,

# THE EVERGREEN SUP-PLY & UTILITY CO.,

917 Evergreen Ave., CHICAGO, ILL.

# MOVING PICTURE MACHINES

Antomatic Water Ripples.

Spot Lights complete with color wheel.

No. 1 Secreopticon (Rest Make).

No. 2 Sherropticon (Reliable).

No. 1 Rhecetats 110v. (Best).

No. 3 Rhecetats 110v. (Best).

No. 3 Rhecetats 110v. (Best).

No. 3 110v. (Reliable) Rhecetats.

Adjustable Legs.
Best Condensers.

Finely Webbed, bleached screens; per square ft.

All Song Sildes.

St.00 to
Approved Duplex Cable at lowest market price.

HERMAN E. ROYS, No- 104 West 40th St.,

# - WANTED Concessions of all kinds for first-class park-river front, center of population 125,000; for 1906 or longer. Will lease park if desired.

A. L. NEEREAMER,
T.M. The C. D. & M. By. Co., Columbus, O.

# ...WHEN IN SAN FRANCISCO....

Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses, Sealskin Jackets and Furs, some slightly used. No. 257 Sixth St. Tel. South—207.

# \$100 REWARD

I will pay this amount for information that gets me the lease of a good theatre in a good one night stand. Do you know of one! E. Z., care of Billboard. CANTON OPERA HOUSE

# Best show town in Mississippi. Plenty of open time for good shows only. Quarantine raised from all points, IKE W. BETTS, Mgr., or Klaw & Erlanger, Booking Agents, New York City.

STEREOSCOPIC VIEWS.

For slot machines. Guaranteed original from life; 15 or 12 views to each set. Catalogue. THE CHICAGO NOVELTY SUPPLY HOUSE, 173 Milwaukee Ave., Chicago, llis. RAG-TIME—I teach rag-time and artistic syn-copation by mail or money refund-ed, How to convert any piece, at sight, into captivating rag-time. If you play piano, send for free book. Christensen School of Popular Music. 317 S. Western Ave., Chicago.

HERE IT IS—Psycho, the wonder of the whole world. Something entirely new and banner money getter. We are sole manufacturers of Weston's Galateas and all kinds of Illusions. Inclose stamp for catalogue. WESTON MFG. CO., 416-8 Carruthers Place, Lawrence,

I BUY AND SELL machines for Penny Arcades. Wha have you for sale! What do you want to buy! Write for list. W. T. SMITH, Venice, Cal. Box 21.

SHE'S DE SWEETEST PEBBLE ON DE BEACH. 50 cent music. Sample 15 cents. J. D. WOOD, Tomah, Wis.

# MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard Every distributor should have one. Prices: double extension bandle, 53 inches long, each, triple extension handle, 43 inches long, each, send money with the order. None sent C.O.D.

The Bonaldson Litho. Go., Newport, Ky.

THE JOHN CHAPMAN CO. BILL POSTERS
of the best boards and greatest locations in Onnatil and Suburbs. Telephone 2314, 17 Opera Place. Contractors for Billiposting throughout the U.S., Cale nati and Suburbs. Telephone 2314, 17 Opera Piace. Contractors for Billposting the

# J. E. MORRISON, Pros. and Mgr CHICAGO, ILL. MORRISON POSTING SERVICE.

PRINTING When Prettily Printed, Perfectly Posted DISTRIBUTING By Men Only. Prompt. Careful and Prominently Placed, Posters are

Mention "The Billboard" when answering ads. Mention "The Billboard" when enewering ad

TREATRICAL MANAGERS

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NOVEMBER 11, 1905.

The Efilboard

The Figure (ed. Branches A. William For State of College Colleg

WHY Use Films that Are Poor Photographically and Unsteady? LET US show you a PATHE FILM which is the Finest Photographically and steadiest in the market. WHY pay 15 cents a foot when you can obtain THE BEST

and steadiest for 12 cents a foot?

CHICAGO: PATHE CINEMATOGRAPH CO., NEW YORK: 37 Randolph St. PATHE CINEMATOGRAPH CO., 42 E. 23rd St.

COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

DATHE FILMS

FILM

The Postman's Christmas Box. 328 ft. \$39.36.

OCCUSION VITAGRAPH

THE GREATEST OF ALL

ESCAPE FROM

RAFFLES...The Amateur Cracksman...Length 1050 Feet.

SHERLOCK HOLMES, 725 Feet. BLACK AND WHITE, 470 Feet.

THE SERVANT GIRL PROBLEM, 800 Ft. LICENSE No. 13, OR HOODOO AUTO,750ft,

THE VITAGRAPH COMPANY OF AMERICA,

116 Nassau Street, NEW YORK TELEPHONE 2764 JOHN. CABLE ADDRESS, "VITAGRAPH."

New and Greatest All Feature Shows

New and Greatest All Feature Shows

The one really successful clean, wholesome and progressive tented enterprise of the present age, will begin its next annual tour early in April 1906 with the sole purpose of presenting the Neatest, Nicest, Biggest, Best, Most Startling, Thrilling, New, Unique and SUPERIOR CIRCUS FEATURES of every kind and description that it is possible to obtain. To this end correspondence is invited from artists of unusual ability in every line of refined, sensational astounding endeavor on horseback, in the air, on the ground and every conceivable shape suitable for proper presentation. Something that will astound the World is what we want. If you have it, please write. State low-est salary and give detail of act or acts in first letter; send photos in costume if possible. Also want bosses and wor kmen in various departments, and can offer good engagement to an Equestrian Director who is capable of break-ling, horses, and presenting some entirely new trained animals acts. A good active side show manager and announcer also wanted. Address all communications to FRANK A. ROBBINS, President and Manager, 110 West 24th St., New York City, Room 1103. Agents, billposters and all others interested in the advance department. please address FRED BECKMAN, Treasurer and Advance Manager, as above.

SOUTH CAROLINA

CHARLESTON.—Owen's Academy (C. B. Matthews, mgr.)

The County Chairman cet. The County Chairman cet. 22; fair previous departments, and Cross Address all communications to control of the four cet. 24; fair business. Gumpty Dumpty 24; fair previous departments, please address FRED BECKMAN, Treasurer and Advance Manager, as above.

CAPT. W. D. AMENT'S GILT EDGE ATTRACTIONS

..THE ORIGINAL.. GHOST SHOW The one with the reputation that gets the money. CAPT. AMENT'S UP-TO-DATE

PLANTATION SHOW This is the largest and finest of its kind ever organized. Carries 25 people; seats 800. Now playing the Big Ones down South. Have 1st and 2nd weeks in December open. Want to hear from Independent street Fair Managers or Carnival Co. wanting Strong Shows for above weeks for live cities only.

CAPT. W. D. AMENT, Charleston, S. C., Nov. 6-12; Tampa, Fla , 15 to 30.

# Wanted, Vaudeville Acts of All Kinds

For our New Theatre, which will be complete Nov. 20. Can use Moving Picture; man with good machine can get work year round; house never closes. Also want Illustrated Songs. Parties with open time between St. Louis, Cincinnati, Chicago and New Orleans can book in to good advantag.. Please state very lowest salary in first, with full description of act and prop. Those that have jumped contracts on me, and all other contract-jumpers, kindly save stamps. Loretta Twins Trio write. Address SCURLOCK & CRAWFORD, 514 Commercial Ave., Cairo, III.

And all other Fair and Carnival workers. We have an entirely new money-maker. Ten to twenty dollars profit daily. Something to work until the first of May. The first good business. David Proctor in a Message star (A. J. Duffy, mgr.) Yiddish Theatre (Co. Oct. 24; good show and business. Bright Simon Simple 28; fair show and business. Sheppard's Moving Pictures 26; fair show want fair and works; good business. Sheppard's Moving Pictures 27; good show and business. Sheppard's Moving Pictures 28; good show and business. Sheppard's Moving Pictures 28; fair show went fair and carnival workers. EXT'D'R CO., 226 S. Illinois St., Indianapolis, Ind.

SCANFORD. The Watermelon Trust 31; A Dany Deven East Oct. 22; good business. Scanford Development of the contract of the contr

Academy (A. J. Duffy, mgr.) Fast Life In Nw York; good business and fair show. West and business. The Liberty Belles 2004 and business. The Libert

# **CORRESPONDENCE** (Continued from pge 13.)

LOUIS L. KAUFMAN.

PUNXSUTAWNEY.—Mahoning Street Opera
House (J. C. Fish, mgr.) Uncle Josh Spruceby
Oct. 25; good husiness and show. A Pair of
Country Kids 26; canceled. Not Like Other
Girls 31; canceled. The Sign of the Four
Nov. 2; Why Women Sin 4; Dora Thorne 6;
Cousin Kate 7; The Missouri Girl 10; The
Watermelon Trust 17; The Holy City 18; The
Eleventh Hour 22.

Watermelon Trust 11; The Holy Carlot Watermelon Trust 12; The Holy Carlot Watermelon Trust 14; The Holy Carlot Watermelon Trust 14; The Holy Carlot Watermelon Trust 14; The Holy Carlot Water W

NOVEMBER 11, 1905.

# TENNESSEE

MEMPHIS.—New Lyceum (F. Gray, mgr.)
Louis James Oct. 23-24; fair business. Buster
Brown 26-27; big business and well pleased
audiences. Babes in Toyland 31-Nov. 1; Frank
Daniels 3-4; Effie Ellsler 6.
Bijou Theatre (B. M. Stainback, mgr.) The
Funny Mr. Dooley week 23; good business.
Home Folks 30 and week; good business.
Grand (A. B. Morrison, mgr.) Mary Norman,
Stinson and Merton, Hines and Remington,
Great Powell, Wilton Brothers, Williams and
Melburn, and Lindsay's Dogs and Monkeys
week 30; business continues good. Under canvas—Ringling Brothers Show Oct. 28; capacity
business.

CLARKSVILLE.—Eldred's Opera House (Jás

State Folks 2.

WEST VIRGINIA

PARKERSBURG.—Camden Theatre (L. M. Luchs, mgr.) Buster Brown Oct. 20; good attraction and business. Quincy Adams Saw-yer 21; good show and business. The Woman In the Case 23; fine show and business. The Woman and the Model 21; pleased good at tendance. Jno. Grimth 30; excellent attraction and fair business. The Beauty Doctor Nov. 6-11.

KINGSTON, ONT.—Grand Opera House (D. P. Branigan, mgr.) Pollard's Australian Juvenile Opera Co. 23-25; fair business. The Duke of Killicrankie 26; big business. Merritt and Village Parson 9; The Fortune Teller 10; Miss



SEND TO YOUR FRIENDS.

The Billboard Publishing Co., 416 Elm St., CINCINNATI, OHIO.

ROUTES

(Manuset for part 2)

(Manuset for p

NOVEMBER 11, 1905.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Cincinnati, O., 5-17; Hamilton 11; Dayton 12; Springfield 16; Columbus 14; Nelsonville 16; Parkersburgh 16; Columbus 14; Nelsonville 16; Parkersburgh 17; Monroe 18. Parkersburgh 18; Austin 9; San Antonio 10; Shreveport 17; Monroe 18. Gorton's, C. C. Pearl, mgr.: Pontiac, Mich. 8; Haverly's, Chas. R. Buybee, mgr.: Reno, Nev. 8; Grass Valley, Cal., 9; Marysville 10; Woodland 11; Sacramento 12; Stockton 13; Fremo 13; Los Angeles 16-18. Monroe 18. Faisian Wilsows, Rush & Weber, mgr.: Buffalo, N. Parisian Wilsows, Rush & Weber, mgr.: Bothon 18; Columbus 9-10. Kersands', Billy: Shreveport, La. 8; Monroe 9; Alexandria 10; Opelousas 11; New Orleans, S. Walle Walle 9; Tacoma 10-11; Sacramento 12; Stockton 13; Sectile 13-18. Settle 13-18. Settl

## Law Department

EDITED BY MADRICE H. ROSENZWEIG.

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der met. To. 6-18.

The Billhoard Publishes

The Billhoard Publishes

The Sill District Street Control of the Sill Street Street Control of the Sill Street Street Control of the Sill Street S

NOVEMBER 11, 1905.



The number will consist of ONE HUNDRED PAGES of Special Matter, News and Advertising, and will be profusely illustrated. The cover will be beautifully lithographed in colors.

There will be NO ADVANCE in price of copies or in advertising rates, except on the cover pages.

FIRST FORM CLOSES

LAST FORM CLOSES

NOVEMBER 15. NOVEMBER 25

Send your copy in early and secure good position.

THE BILLBOARD PUBLISHING CO.

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

TAIR WORKERS.

CARNIVAL PEOPLE.

KNIFEBOARD WORKERS.

DOLL RACK SHOOTING GALLERIES,

FISH POND MEN and SCHEMERS CRIERS

and VENDERS PREMIUM GIVERS.

PEDDLERS MERCHANTS and MAIL ORDER

:WE OFFER THE WELL KNOWN:

KING COLLAR BUT

For the benefit of the doubting Thomas who will very likely say, "Show Me," we proceed to do so with the foreknowledge that our price stands at an unparalleled low level never before reached or quoted by any other house. OUR PRICE NOW IS:

ALUMINUM BACK, Gross GILT BACK, Gross

The above prices are good so long as the stock holds out. Act lively if you want a supply of these goods.

OUR LEADING

JEWELRY.
PLATED and
SOLID GOLD, WATCHES, SILVERWARE,

CLOCKS, CUTLERY, RAZORS,

OPTICAL GOODS, NOTIONS. STATIONERY.

CHENILLE and TAPESTRY.

COVERS and CURTAINS. RUGS and LACE CURTAINS.

CELLULOID GOODS. RUBBER GOODS. CANES, NOVELTIES, UMBRELLAS, TOILET ARTICLES

ing PREPARATIONS We make a specialty of Premium Goods of all kinds.

Wholesale Streetmen's Specialties, 264-266-268-270 Madison St.,

CHICAGO

The finest stock of second hand films and song slides in good cordition at great bargains. These films have just been returned from our rental circuit. Send for list.

....CHICAGO FILM EXCHANCE..... 133 S. Clark St., - CHICAGO, ILL.

RATTLE SNAKE OIL—A positive cure for rheumatism and deafness. I also have rattle make hides for sale. Rattle Snake Oil and one package of my indian Blood Tonic, \$1.10 prepaid, oil alone, 60c. per bottle, prepaid, indian Blood Tonic is a positive cure for constipation, indigestion, all forms of skin diseases, and a positive cure for kidney and bladder trouble. Address all orders to DR. WHITE EAGLE.

General Delivery.

SIDESHOW MEN

A big \$250.00 Working World mechanical show, bran19 for only \$75.00; museum of anatomy \$75.00. (history for only \$55.00; museum of anatomy \$55.00; museum of anatomy \$55.00; chinesel dragon and \$x 10 painting \$35.00. Other stuff cheaptree. Wm. Nelson, \$ Van Norden St., North Camte, Mass.



For My Big New London Ghost Show.

Man and woman for Dutch and Kitty Fly Away, piano piayer, electrician that understands ghost show thoroughly, wire; moving picture machine operator that is competent, and any other useful people for ghost show write. No booze, and you must be A. No. 1 or close. State lowest salary and all you can do. J. G. MILLER, Tuscaloosa, Ala., care of Cosmopolitan Amusement Co. The show that never closes. John Bowen. Jimmie Burns and Ed. May write.

WICHIGAN

Grand Rapids—State Horticultural Society. Dec. 5.7. C. B. Bassett, Fennville.

MINNESOTA

Albert Lea—Southern Minn. Hort. Society. Jan. —, 1906. L. P. H. Higby.

St. Paul—International Stone Masons' Union. Jan. —, 1906. Jan. Byrne, 5729 Cote Brilliant ave., St. Louis, Mo. St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn. MISSISSIPPI

NEW OPERA HOUSE AT EL RENO, OKLA.

## **New Conventions**

ALABAMA dependent Order of Beavers' Su-Jan. —, 1906. H. W. English,

preme Dam. Dam No. 1. COLORADO

FLORIDA Tallahassee GEORGIA

ghters of the American Revolution Nov. 15. Mrs. M. V. Harper, El ILLINOIS

INDIANA Indianapolis—State Swine Breeders' Assn. IOWA

e Breeders & Expert Judges' -, 1906. W. A. Kirkpatrick, KANSAS Topeka—Kansas-Missouri Hotel Men's Assn. Dec. 14-15. Chas. L. Wood.

MARYLAND Peninsular Horticultura Wesley Webb, Dover,

MICHIGAN

ckson-State Historical Society, Jan

MISSOURI

NEBRASKA

Jan. 1906. E. Z. Russell, Blair, Neb.

NEW HAMPSHIRE

NEW YORK

NEW YORK

Buffalo—State Electrical Contractors' Assn.

Jan. J6, 1906. F. Fish, Rochester, N. Y.

New York City—American Protective Tariff
League, Jan. 16, 1906. Add. 339 Broadway.

Niagara Falls—National Retail Grocers' Assn.

Jan. 23-25. Fred Mason, 317 Dispatch bldg.,

St. Paul, Minn.

Rochester—Western N. Y. Horticultural Society.

Jan. 24, 1906. John Hall.

Syracuse—Patrons of Industry State Con. Dec.

—. H. B. Stevens.

OHIO

Cleveland—United Lumber Dealers' Assn. Jan. 16-29, 1906. H. S. Adams, mgr., Chillicothe. Columbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Derthick, Mantua Sta., O. Columbus—State Osteopathic Society. Dec. 30. H. F. Hulett, Columbus.

Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury, 85.

Toledo—Reunion Orient of O. A. A. Scottish Rite Masons, Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo Gas & Electric Co.

OKLAHOMA

OKLAHOMA

OPEGON

cts. Will Rossiter's Original UP-TO-THE MINUTE BIG ASSORTMENT

Cost over \$2,500. Selling at less than half. Kleigl effects. Swell scenery. No moving pictures. At Lawrence. Mass., Nov. 9 to 19. Address, CHEATION CO., Lawrence, Mass. State Armory. WRITE QUICK.

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### PENNSYLVANIA

hiladelphia—State Lumbermen's Assn. Jan. Reunion of Gourgas Lodge of Per-Nov. 14-17. Jno. Edgar Haines, fection. Box 365.

BOX 385. Hitsburg—St. Joseph's Union. Jan. — 1906. F. Dingonski, Dickson and Hancock sta Hitsburg—State Dairy Assn. Jan. 17-18. W. E. Perham, Niagara, Pa. TEXAS

TEXAS

Freenville—North Texas Teachers' Assn. (Colored.) Nov. 30-Dec. 2. Prof. H. F. Coffee, McKinney, Texas.

Femple—Daughters American Revolution Conf. Dec. 3-4. Miss Annie Yocum, 2703 San Jacinto, Houston, Texas.

## VIRGINIA

etersburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Bichardson, 1112 E. Main st., Richmond, Va. WISCONSIN Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 450 W. Silman st., Madison.

Madison.

Illwaukee—National Cement Users' Assn. Jan
9-12. 1906 CANADA Montreal—Canadian Society Civil Enginer Con. Jan. —, 1906. C. H. McLeod, sec.

## CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weakly. ALABAMA

Athens—State Christian Missionary Co-operation Meeting. Nov. 13-16.

Birmingham—Sigma Alpha Epsilon. Dec 25-25.

H. W. Kirkpatrick, Box 770, Atlanta.

Clayton—State A. M. E. Church Conf. Nov. 15-21.

15-21.

Jothan—State A. M. E. Conf. Dec. 6-12.

Jothan—State A. M. E. Church Conf. Nov. 8-14.

Jothan—A. M. E. Church Conf. Nov. 8-14.

Jothan—State A. M. E. Church Conf. Nov. 8-14.

Jothan—B. Conf. Conf. Nov. 8-14.

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## ARIZONA

ARIZONA

\*\*Flagstaff—F. and A. M. Grand Lodge. Nev.
14. G. J. Roskruge, Tucson.

\*\*Flagstaff—Esyal Arch Masons' Grand Chapter. Nev. 14. G. J. Roskruge, Tucson.

\*\*Flagstaff—Knights' Templar Grand Commander.

\*\*Exp. Nev. 14. G. J. Roskruge. Tucson.

\*\*Phoenix—State Federation of Women's Cinbs

Con. Dec. —. A. H. McClure, Yuma.

\*\*Phoenix—State Sportsmen's Assn. Dec. 4-10. K.

L. Hart, Tucson.

### ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17.

Geo. E. Brown, Little Rock.
Ft. Smith—State Baptist Assn. Nov 17-20.

Rev. F. F. Gibson,
Little Rock—State Baptists' Assn. Con. Nov.

17. W. F. Dorris, Camden, Ark.
Little Rock—King's Daughters' Assembly. Nov.
—. Mrs. D. L. Wilcox, Pine Bluff.

Texarkana—International Preachers' Assn (Colored.) Nov. 21-25.

Mention "The Billboard" when answering ads. Photo Buttons St. Louis Button Co. Convention Buttons. St. Louis Button Co.

Wilmington—I. O. O. F. Gs. Ledge Con. Nov.
15. J. W. Hallam.
Wilmington—I. O. O. F. Grand Lodge. Nov.
15. Isaac W. Hallam.
Wilmington—I. O. F. Ge. Encampment. Nov.
14. J. H. Appleby, gr. seribe, P. O. bex

### ILLINOIS

Cairo—Ohio Valley improvement Assn. Nov. 15-17. Col. Jno. L. Vance. Columbus, O. Champaign—State Horicultural Society Meeting. Dec. 12-15. J. W. Stanton. Richview. Chicago—American Galloway Breeders' Assn. Expo. Dec. 8. Chas. Gray, 17 Exchange ave. Chicago—National Commercial Teachers' Assn. Dec. 28-29. Expo. Dec. 8. Chas. Gray, 17 Exchange are. Chicago—National Commercial Teachers' Assn. Dec. 28-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31.
C. E. Woods, Richmond, Ky.
Chicago—American Short Horn Breeder's Assn. Dec. 5. B. O. Cowan, 17 Exchange ave.
Chicago—American Shropeshire Assn. Dec. 6.
Chicago—State United Christian Party Con. Dec. 29-31. Ralph J Caverly, Rock Island, III.

Chicago—State United Christian Party Con.
Dec. 29-31. Ralph J Caverly, Rock Island,
Ill.
Chicago—Phi Kappa Sigma Con. Dec. 30-31.
Frank B. Bower, 24:20 Spruce St., Philadelphia,
Pa.
Ohicago—Soft Coal Men's Assembly. Nov. 22.
Chicago—American Essex Swine Records Assen.
Nov. — F. M. Strout, McLean.
Chicago—International Live Stock Exposition.
Dec. 29. E. Skinner, Union Stock Yards.
Chicago—International Live Stock Exposition.
Dec. 29. E. Skinner, Union Stock Yards.
Chicago—National Beckeepers. First week in
Dec. W. B. Hutchinson, Flint, Mich.
Harvard—Horticultural Society of Northern Illinois. Dec. 7-8.
Oiney—Horticultural Society of Southern Illinois. Nov. 21-22.
Robinson—State Field Trials. (Nov. 13. Wm.
R. Green, Marshall.
Bockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—Rebekah State Assembly. Nov.
21. Jno. H. Sikes, Springfield.
Springfield—Ill. O. O. F. Grand Lodge. Nov.
21. Jno. H. Sikes, Springfield.
Springfield—G. O. O. F. Grand Buocamp.
Nov. 21-22. Jas. A. Stone.
Springfield—State Beckeepers' Assen. Con.
Nov. 21-22. Jas. A. Stone.
Tratman, 1636 Monadnock blk., Chicago, Ill.

IOWA

Middletown—Bricklayers', Masons' and Plasterers' State Con. Nov. 13. B. W. Butler, 297 College st., Middletown.

DISTRICT OF COLUMBIA

Washington—Agricultural & Experimental Stations' Coa. Dec. —.
Washington—Betail Grocers' Protective Assn. Dec. 4:16. Chas. J. Magill, 938 33 st. N. W. Mashington—Assn. of Official Agri. Chemists Nov. 16-18. H. W. Wiley, 134 10th st., N. W.

FLORIDA

Lake City—Seven Stars of Consolation Grand Lodge. Nov 21-25. Rev. H E. Jones, sec., 1633 VanBuren st., Jacksonville.
Ocala—State Board of Pharmacy Con. Jan.—1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla.

GEORGIA

Atlanta—State Congregational Conf. Nov. 15-17. Jeromes Smith, Corning. Ia.

GEORGIA

Atlanta—State Congregational Conf. Nov. 18-20. Macon—Baptist Assn Meeting. Nov. 16.

DELAWARE

Wilmington—I. O. O. F. Grand Lodge. Nov. 15. I senac W. Hallam.
Wilmington—I. O. O. F. Grand Lodge. Nov. 15. I senac W. Hallam.
Wilmington—I. O. O. F. Grand Lodge. Nov. 14. H. Assnabar.

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Milmington—I. O. O. F. Grand Lodge. Nov. I sex Milmington—I. O. O. F. Grand Lodge. Nov. I sex Milmington—I.

### KANSAS

KANSAS

Abilene—Teachers' Assn. of North Central Kansas. Nov. 30-Dec. 1.

Madison—Patrons of Husbandry State Grange. Dec 12. Geo. Black, Olathe.
Scott City—Western Kansas Educational Assn. Meeting. Nov. 30-Dec. 1. Chas. B. Taylor, Ness City.

Smith Center—Northwest Kan. Teachers' Assa. Nov. 30-Dec. 1. Supt. C. M. Arnold, Philipburg. Kan.

Topeka—Charities and Corrections State Conf. Dec. 27. H. W. Charles.

Topeka—Knights of the Protected Ark. Sm.

KENTHCKY

Bardstown—National Fox Hunters' Assn. Meeting. Nov. 13-18. ing. Nov. 13-18.

Covington—State Federation of Labor. Dec. 4.

John Young, Louisville.

Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D.

Haggard.

Murray—Dist. Educational Assn. Dec. 1-2.

Jos. Ragsdale, Paducah.

## LOUISIANA

LOUISIANA

Baton Rouge—American Assa. Farmers' Institute
Workers. Nov. 8.

New Orleans—Reunion A. A. O. N. M. 6.
Jerusalem Temple. Dec. 9. Richard Lambert, 337 St. Charles st.

New Orleans—American Advancement of Science
Assa. Com. Dec. 29-Jan. 4. L. O. Howard,
2023 Hillyer Pl., N. W., Washington, D. G.
New Orleans—American Chemical Society Com.
Dec. 29-80. Prof. Wim. A. Noyes, Baltimore,
Md.

New Orleans—American Chemical Society Com.
Accounting Officers. Nov. 21.

New Orleans—Northern Settlers' Assa. Nov.
14-16.

New Orleans—Southern Cypress Mfrs. Assa.
Meeting. Nov. 22.

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Meeting. Nov. 22.

New Orleans—Southern Cypress Mfrs. Assa.

Baltimore Gr. Commandery K. T. of Md. Nov 28. June. Miller. 28. Jun. Miller.
Baltimore—State Horticultural Society. Dec.
6-7. J. E. Snorton, College Park.

MICHIGAN

NEW YORK

Binghamton—State Dairymen's Association. Dec.
12-15. W. W. Hall, Gouverneur, N. Y.
Lockport—Niagara Co. Veterans' Assa. Nov.
16. Warren A. Ives, 133 Washburn st.
Newburgh—Epworth League Newburgh Dist.
Con. Last of October.
New York City—State Charities & Corrections
Conf. Nov. 14-17. Geo. McLaughin, Albany.
New York City—American Mechanical Engineers' Society. Dec. 5-8. F. R. Hatton, 12
W. 31st st.
New York—National Immigration Conf. Dec.
6-7.
New York City—National Rederation of 15-16.
Detroit—National Assn. Manufacturers of SandLime Products Convention. Dec. 5-7. H. O.
Duerr, P. O. Box 261, Wilmington, Del.
Detroit—Retail Gracers' Protective Assn. Nov.
29-Dec. 15. J. O. Currie.
Grand Rapids—Patrons of Husbandry, State
Grange. Dec. 12-15. Jennie Buell, Ann Arbor, Mich.

Duerr, P. O. Box 201, Wilmington, Del.
Detroit—Retail Grocers' Protective Assa. Nov.
29-Dec. 15. J. O. Currie.
Grand Rapids—Patrons of Husbandry, State
Grange. Dec. 12-15. Jennie Buell, Ann Arbor, Mich.
Lansing—State Teachers' Assa. Dec. 27-29.
Traverse City—State Sunday School Assa. Nov.
14-16. L. B. Bisselle.

MINNESOTA

Minnespolis—Bricklayers & Masons' International Union of America. Jan. S-20, 1906.
Will. Minnespolis—State Woman Sufferage Assa. Nov.
14-15. Mrs. N. C. Stockwell, 3204 E. Sist st.
Minneapolis—State Horticultural Society Meeting. Dec. 5-S. A. W. Latham, 207 Easota
Block.
Red Wing.—S. E. Mism. Educational Assa.
Nov. 17-18. W. F. Kunze.
Park Rapids—Degree of Rebekah District Meeting. Nov. 7.
St. Paul—State Teachers' and Publishers' Assa.
Dec. 27-29. G. E. Maxwell, Wimona, Mism.
St. Paul—State Educational Assa. Oss.
Dec. 27-29. G. E. Maxwell, Wimona, Miss.
St. Paul—State Educational Assa. Oss.
Pov. 32-15. W. W. Cutridge, St. Paul.

MISSISSIPPI
Gloster—M. E. Church Conference. Dec. 13-18.
Greenwood—B. Y. P. U. State Con.
Nov. 12-16. Nov. 22. O. W. Chiles,
Oakland—State Synod Cumberland Presbyterian
Church. Nov. 8-11.

MASSACHUSETTS.

Gloster—M. E. Church Conference. Dec. 13-18.
Greenwood—B. Y. P. U. State Con. Nov. 14.
Landrum Leavell, Jackson, Miss.
Natchez—Mississippi A. M. B. Church Conf.
Nov. 22. O. W. Chiles.
Oakland—State Synod Cumberland Presbyterian Church. Nov. 8-11.

## MASRACHUSETTS.

Patrons of Husbandry State Grange 12-14. Wm. N. Howard, Sou...

### MISSOURT

MISSOURI

Chillicothe—Gr. River Medical Society Con.
Dec. 7. Dr. Ges. W. Geises, Breekenridge,
Harrisonville — Western Central Teachers'
Assn. Nov. 24-25,
Jefferson City—State Dairy Assn. Nov. 15-17.
M. V. Carroll, Sedulia, Mo.
Jefferson City—State Teachers' Association. Dec.
27-29. Joe E. Herriford, 144 Herriford st.,
Chillicothe. Mo.,
Kansas City—State Horticultural Society. Dec.
28. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha,
Neb. Assn. Nov. 24-25.

Jefferson City—State Dairy Assn. Nov. 15-17.
M. V. Carroll, Sedalia, Mo.

Jefferson City—State Teachers' Association. Dec.
27-29. Joe E. Herriford, 144 Heriford st.,
Chillicothe, Mo.,
Kansas City—State Horticultural Society. Dec.
23. L. A. Goodman, 4000 Warwick blvd.
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha,
Neb.
Monroe City—B. Y. P. U. Northeast Missourt
Assn. Nov. 27-28. Howard P. Smith, Palmyra.

St. Joseph—Surgeons of Rock Island Raliroad.
Dec. 6-7.

St. Louis—Order Knights of Zion Convention.
Dec. 31-Jan. 1.

St. Louis—Order Knights of Zion Convention.
Dec. 31-Jan. 1.

St. Louis—Order Knights of Zion Convention.
Sedalia—Y. M. C. A. State Com. Nov. 28-26.
Jas. H. Banks, Grand and Franklin aves.,
St. Louis—Raliway Surgeons of C. H. & D. Meeting. Nov. 18.

BMONTANA

Livingston—State Teachers' Association. Dec.

Dec. 5-6. W. H. Cook, 393 Lagonda ave., Spring. field.
O.
Akron—State Retail Grocers' Assn. Con.
Dec. 5-6. W. H. Cook, 393 Lagonda ave., Spring. field.
O.
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Akron—State Retail Grocers' Assn. Con.
Akron—State Retail Grocers' Assn. Nov. 21.
Dec. 5-6. W. H. Cook, 393 Lagonda ave., Spring. field.
O.
Akron—State Retail Grocers' Assn. Nov. 21.
Dec. 5-6. W. H. Cook, 393 Lagonda ave., Spring. field.
O.
Akron—State Retail Grocers' Assn. Nov. 21.
Dec. 5-6. W. H. Cook, 393 Lagonda ave., Spring. field.
O.
Chumbus—State Hotel Men's Assn. Dec. 20-21
F. M. Lewis, 265 Woodland ave., Cleveland.
Columbus—State Horse Breeders' Assn. Oon.
Jan. 10, 1906. Sam Taylor, Grove City.
Columbus—State Horse Breeders' Assn. Nov. 18-18.
Daylon—Railway Surgeons of C. H. & D. Meeting. On the columb

Livingston—State Teachers' Association. Dec 27-29. NEBRASKA

Forest Grove-State Dairymen's Assn. Con Dec. -. F. L. Kent, Cornwalks. Ore. Lincoln—State Teachers' Association Meeting Dec. 27-29. J. W Searson, Peru. NEW HAMPSHIRE Braddock—F. & A. M. (Colored) Grand Lodge Meeting. Dec. —. J. R. Bates, Pittsburg

oncord—State Press Assn. Con. Jan. 17, 1906 S. C. Gould, Manchester. NEW JERSEY

Braddock—F. & A. M. (Colored) Grand Lodge Meeting. Dec. — J. R. Bates, Pittsburg Pa.

Haverford—Modern Language Assn. of America Con. Dec. 27:29. C. H. Grandgent, 107 Walker st., Combridge, Mass.

Pittsburg—American Federation of Labor. Nov. 13. Frank Morrison, 423 G. S. N. W. Washington, D. C. Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12:15. Frank Chandler, Foughtenamon, Pa.

Shamokin—United Mine Workers' Con. Dec. 14. State College—State Beekeepers' Association. Dec. —, Rev. D. L. Woods, Muncy. Atlantic City-State Sunday-school Assn. Nov. 14-16. E. M. Ferguson, 885 Broad st., Newark.
Atlantic City—Patrons of Husbandry National
Grange. Nov. 15. C. M. Freeman, Tippecause City. O.
Camdea—Camdea Co. Sunday-school Assn.
Nov. 2. S. H. Thompson, 424 S. 6th st. lassboro—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Balley, Real Estate Trust Co., Philadelphia, Pa. akewood—State Sanitary Association Meeting

Carnival Buttons. St. Louis Button Co.

NEW YORK

NORTH CAROLINA

NORTH DAKOTA

OHIO

OKLAHOMA

OREGON.

PENNSYLVANIA

Teachers' Assn. Dec. 27-29.

## WARNING TO THE PUBLIC

Concessioners and Park Owners will take notice that WE ARE THE ABSOLUTE OWNERS of Patents No. 767281 and No. 800100 covering the absolute Owners of Patents No. 767281 and No. 800100 covering the illusion of a ride on any vehicle stationed in a darkened place with the combination of a moving picture thrown on a screen or walls to reproduce the scenes and trip of the country or city represented by the moving pictures shown on the screen or walls. BEWARE OF IMITATORS or parties not authorized by us to construct or license HALE'S TOURS AND SCENES OF THE WORLD, trips or rides.

The following is a copy of a letter from our Patent Attorneys in Washington with reference to our patents:

LAW OFFICES OF EDSON BROS.

927 F Street, N. W.

WASHINGTON, D. C., Oct. 28th, 1905.

HON. GEORGE C. HALE and HON. F. W. GIFFORD, 204 Empire Bldg., Kansas City, Mo.

204 Empire Bldg., Kansas City. Mo.

GENTLEME:

We have yours of the 22nd inst., in which you state that parties are proposing to construct pleasure railways in which details of construction, such as means for causing a rocking motion of the car are omitted, thereby, as they appear to think, avoiding infringement of the patents which you own and control.

It should be understood that your patents have certain generic claims which are not restricted to the particular devices shown in the patents.

We advise you to give due warning that it is your intention to maintain your full legal rights and prosecute vigorously all infringers of your patents or either of them. Very respectfully, Signed. EUSON BROS.

For proper authority and full particulars write or call upon HALE & GIFFORD. 940

For proper authority and full particulars write or call upon HALE & GIFFORD, 940 New York Life Bldg., Kansas City, Mo.

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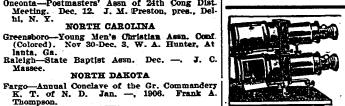
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SOUTH CAROLINA State Baptist Con. Dec. -.

SOUTH DAKOTA

kings-State Teachers' Assn. Dec. 27-29 exauder Srtachan, Deadwood.

TENNESSEE Baptist Convention

Memphis—International Brotherhood of Painters, Decorators and Paperhangers of America. Dec. 4. G. C. Skemp ,Drawer 190, Lafayette, Ind. Nashville—Southern Educational Assn. Nov. 22-25. Dr. Chas. E. Little. Ripley-West Tenn. Teachers' Conference. Nov. 30. Dec. 2. J. W. Johnson, Martin.

CHICAGO, ILL.

ustin—State Federation of Women's Clubs Convention. Nov. 21-24. Mrs. Henry Hinton, Argyle ave., Dallas. Austin—Reunion Terry's Texas Rangers. Nov. 14-15.

Dallas-State Baptist Assn. Nov. 16. Dallas—State Fraternal Congress. Nov. 14-18. J. F. Gallbreath, Denver, Col. Paso—American Mining Congress. Nov. 14-18. J. F. Galbreath, jr., Denver, Col.

dineral Wells-Knights and Ladles of Homor Grand Lodge, Nov. 21. J. Burgheim, 1019 Coggress ave., Houston.

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## Street Fairs and Carnivals.

Bolivar, Tenn.—Street Fair and Carnival. Nov. 20-25. Nugent & Freeman's Electric Novelty Co., attr.

B. Cook, Richmond.
Newport News—Seaboard Medical Assn. Dec.
5-7. Jno. R. Bagby.
Richmond—Southern States Commissioners of Agriculture Assn. Nov. 22-24. B. W. Kligron,
Raleigh, N. C.
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29.
WASHINGTON

WASHINGTON

\*tate Educational Association. Dec. 26-28. O.
C. Whitney, Tacoma.

\*pokane—Northwest Mining Association. Dec.

— L. K. Armstrong, P. O. Drawer, Tacoma — L. K. Armstrong, P. O. Drawer, Tacoma
Charleston—I. O. O. F. Grand Encampment Meeting. Nov. 14. C. L. Simpson, Huntington,
Fairmount—State Bar Association. Dec. 26-20.
Judge John W. Mason.
Martinsburg—State Horticultural Society Show.
Nov. 15. J. W. Stewart.
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry.

WEST VIRGINIA

Charleston—I. O. O. F. Grand Encamp. Nov. 14. C. L. Simpson, Huntington. Charleston—Rebekah State Assembly. Nov. 15. Mrs. H. Roney, Colliers. Oharleston—I. O. O. F. Grand Lodge Meeting. Nov. 15. E. A. Billingslea, Box 614, Fairmount.

mount Charleston—Royal Arch Masons' Grand Chapter Con. Nov. 14.
Clarksburg—Petrons of Husbandry State Grange.
Dec. 19-20. Hon. M. V. Brown, Buffalo.
Fairment-State Bar Asan. Con. Dec. —. w.
G. Peterkin, Parkersburg, W. Va. WISCONSIN (ilwaukee-State Assn. of Co. Supt's of Schools

Milwaukee—State Assn. or Co. Supr's of occinedas.
Dec. —. State Independent Telephone Assn.
Dec. 20-21. H. C. Winter, Madison, Wis.
Milwaukee—State Teachers' Assn. Dec. 27-29.
Katherine R. Williams, 1730 Cedar st.
Milwaukee—National League of Com. Merchants.
Jan. 10-13, 1906. A. Warren Patch, 17 No.
Market st., Boston, Mass.
Milwaukee—Northwest Electrical Assn. Jan. 18.
1906. 1124 Wells bldg.
Milwaukee—State Teachers' Assn Com. Dec.
—. Miss Katherine R. Williams.
Platteville—Knights of Pythias Dist. Com. Nov.
14.

CANADA

Guelph, Ont.—Agri. & Experimental Union of Ont. Dec. 11-13. C. A. Zavitz.
Guelph, Ont.—American Leicester Breeders' Assn. Dec. 13. A. J. Semple, Cameron, Ill.
Hamilton, Ont.—Dominion Women's Christian Temperance Union. Nov. 10-14. Mrs. A. M. Bascome, Toronto.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont. Ruthven, Ont.—International Field Trial Club. Nov. 21. W. B. Wells, Chatham, Ont.

## List of Fairs

ARIZONA choenix—Territorial Fair. Dec. 4-9. Clark, supt. artford—Conn. Dairymen's Fair. Jan. 17-18 H. Hanchett, pres.; W. H. Gray, sec. Meriden.

FLORIDA

Jacksonville—Jacksonville Fair. Nov. 16-26.

Tampa—Florida State and Midwinter Fair.

Nov. 15-80. Thos. J. L. Brown, pres.; T. C.

Tallfero, treas. FLORIDA

GEORGIA

Augusta-Augusta Fair. Nev. 6-11. TLLINOIS INDIAN TERRITORY rdmore-Agrl. Fair. Nov. 18-18. LOUISIANA lolyoke—Poultrymen's Fair. Nov. 22-25.

TEXAS San Antonio—San Antonio Fair. Nov. 18. Jno. W. Kokernot, pres.; S. B. Weller, tree J. M. Vance, sec.

## New Street Fairs.

These dates have been contrabilitation of our last list.

Bakerfield, Cal.—Street Fair and Carnival. Nov. 13-18. Southern Carnival Co., attr. Covington, Tenn.—Street Fair and Carnival. Nov. 18-18. Alabama Carnival Co., attr. Houston, Tex.—Street Fair and Carnival. Nov. 13-18. Great Gaskill Carnival Co., attr. Montgomery, Ala.—Street Fair and Carnival. Nov. 13-18. Cosmopolitan Amusement Co., attr. Attr. Montgomery, Ala.—Street Fair and Carnival. Nov. 13-18. Cosmopolitan Amusement Co., attr. Montgomery, Ala.—Street Fair and Car Nov. 13-1S. Cosmopolitan Amusement attr. Shelby, Mass.—Street Fair and Carnival. 20-25, Alabama Carnival Co., attr.

Dolivar, Tenn.—Street Fair and Carnival. Nov. 20-25. Nugent & Freeman's Electric Novelty Co., attr.

Bowling Green, Ky.—Street Fair and Carnival Nov. 12-17. Great Badger Amusement Co., attr.

Beanfort, S. C.—Street Fair and Carnival Nov. 20-25. G. Waterhouse.

Chattanooga, Tenn.—Fail Fair and Farmers' Festival. Nov. 13-18. Jas. A. Dakin, see'y, Station A. Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. B. Frank Valentine.

Cordele, Ga.—Street Fair and Carnival. Nov. 13-18. Biddell Southern Carnival Co., attr. Lawrence, Mass.—Merchants & Manufactures' Exposition and Military Carnival. Nov. 9-19. Newport, Ark.—Firemen's Street Fair and Carnival. Nov. 13-18. Whitney's Greater Shows, attr.

Needles, Cal.—Street Fair and Carnival. Nov. 20-25. Southern Carnival Co., attr. trangeburg, S. C.—Street Fair. Nov. 15-17. W. E. Atkinson, sec. tan Angelo, Tex.—Street Fair. Nov. 14-18. John Freeland, chm.

Walnut Ridge, Ark.—Street Fair. Auspices W. O. W. Nov. 6-11. Whitney's Greater Shows, attr.

Whitewright, Tex.—Merchants' Street Fair.

## POULTRY SHOWS

Aberdeen, Miss.—State Poultry & Pet Stock
Assn. Dec. 26-30.
Alameda, Cal.—Poultry Assn. of Alameda Co.
Dec. 6-9. C. A. Tracy.
Abony, Ore.—Central Willamette Poultry Assn.
Dec. 19-22. C. W. Vunk.

Dec. 19-22. C. W. Vunk.

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Dec. 19-22. C. W. Vunk.

Ann Arbor, Chich.—Washienaw P. & P. S. Asse.

Jan. 5-12, 1906. Geo. R. Cooper, sec., 118 S.

Anniston, Ala.—Calhoun Co. Poultry Asse., Oxford Lake Park. Nov. 28-Dec. 1. C. L.

Sweet, pres.

Atlanta Penltry Asse., Jan. 17
22, 1906. C. O. Harwell, sec.

Augusta, Ga.—Adjuara Poultry Asse., Jan. 19
23. J. H. Scott.

Augusta, Ga.—Augusta P. & P. S. Asse., Jan.

8-12, 1906. J. W. Killingsworth, sec.

Beverly, Mass.—Poultry Association of Essex

County. Dec. 12-15. Daniel P. Foster.

Birmingham, Ala.—State Poultry Asse., Dec.

12-16. Chas. Barber, sec., 216 N. 28th st.

Blackwell, Okis.—Inter-State Poultry Asse., Dec.

12-16. Chas. G. Miller, bex 762.

Boston, Mass.—Terrier Specialty Club Show.

Boston, Mass.—Terrier Specialty Club Show Nov. 15-18. F. H. Osgood, 50 Village st. Brockton, Mass.—Brockton Poultry Assn. Dec. 13-16. Geo. S. Hutchinson, sec.

13-16. Geo. S. Eutremson, sec. Suffalo, N. Y.—National Federation of America Homing Pigeon Fanciers' Assn. Meeting. De 12. Wm. Verrinder, Jersey City, N. J. Butler, Pa.—Butler Co. P. & P. S. Assn. Dat not set. Virgil Gibson, sec. Carlisle, Pa.—Cumberland County Fanciers' Association. Dec. —. Charleston, S. C.—Poultry Show. Dec. 6. T. J. McCarthy.

J. McCarthy.

Darlotte, N. C.—Charlotte Poultry Assn. Show.

Jan. 16-20, 1906. B. S. Davis, pres.

Battanooga, Tenn.—Chattanooga Poultry

Jan. 10-18, 1996. U. F. Maury, sec. Ricago Heights, Ill.—Northeastern Ill. Fan-ciers' Assn. Dec. 12-16. Harry Neath, sec. incinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y. Dincinnati, O.—Cincinnati P. & P S. Assa Jan. 16-20, 1906. E. M. Barnes, sec. Jan. 18-19, 1906. W. H. Stevens, sec. Concord, N. H.—Poultry Show. Dec. 19-23. H. Norfu, N. Y.—Poultry Show. Nov. 28-Dec. 1. Chas. Phelps.

Consicana, Tex.—Navarro County Poultry Ass Dec. —. C. E. Papworth. C. Shaw, Milford, N. H. raig, Mo.—Poultry Show. Dec. 6-9. C. W. Davis, pres. Crown Point, Ind.—Lake County Poultry, Pig eon and Pet Stock Assn. Show. Dec. 27-30 J. J. Steel, see'y.

Dover, N. H.—Poultry Show. Nov. 29-Dec. 2 W. H. Bedgood. Dalton, Mass.—Delton Poultry and Pet Stock Assn. Show. Jan. 16-19, 1906. W. H. Gris-wold, sec'y. Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman. see'v Davenport, Ia.—Tri-City Fanciers' Assn. Dec 10-15. J. B. Vess, sec. Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. O. C. Davidson, sec. Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29, L. K. Moore.

Eau Claire, Wis.—Chippewa Valley Poultry Assn Dec. 12-15. Assn Dec. 12-15.
Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-25. S. W. Swihart, sec'y.
Emporia, Kan.—Lyon County Poeltry Assn. Dec.
5-9. D. M. May, sec.
Enid, Okla.—Gardeld Co. P. & P. S. Assn.
Jan. 9-13, 1906. I. W. Sherich, sec.
Frankfille, Ind.—Poultwy Show. Dec. 19.99

Evansville, Ind.—Poultry Show. Dec. 18-23.

D. F. MacClement, 1024 Powell ave.
Falmouth, Mass.—Poultry and Pet Stock Assn. Show. Nov. 28-30. R. E. Small, see'y.
Findlay, O.—Bancock Os. Faneters' Assn. Jan.
9-13, 1993. I. W. Sherieh, sec.
Flint, Mich.—Poultry & Pet Stock Assn. of Genesee Co. Dec. 12-15.

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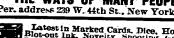
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Stock Assn. Exh. Jan. 16-18. H. L. Peters. Leominster, Mass.—Poultry Show. Dec. 5-8. L. D. Mudgett.

Loginster, Mass.—Poultry Show. Dec. 5-8. L. D. Mudgett.

Liacoln, Neb.—Nebraska State Poultry Assn. Jan. 15-20. 1906. Luther P. Ludden, sec.

Long Branch, N. J.—Poultry Show. Dec. 18-22. E. D. Wainwright, Little Silver, N. J.

Log Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-15. 1902. O. H. Burbridge, sec. 2880 W. Adams st.

Jess. Dec. 28-80 W. Adams st.

Jessey City.

Malison, N. J.—Eastern Fantall Club of America. Jan. —, 1906. H. M. Pockman, 18

Brinkerhoff st., Jersey City.

Mankots, Minn.—Central Miss. Poultry Assn.

Dec. 23-30. J. W. Kollman, sec.

Mason City, is.—Under Iowa Poultry Assn.

Tenth Annual Show. Nev. 23-Dec. 2. M. V.

Bickel. sec.

Maxahachee. Tex.—Maxahachee Poultry & Pet Stock Assn. Show. Jan. 2-5. 1906. P. F.

Davenport, sec'y.

Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.

Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30, 1906. G. A. Loth, sec'y.

Minneapolis, Minn.—State Poultry Assn. Dec. 11-15. L. D. Tealiey.

Montpeller, Ind.—Poultry Assn. Show. Jan. 8-12.

1906. R. H. Parks, Benson, Ill.

Montgomery, Ala.—State Poultry Assn. Nev. 21-24. F. M. Ziegler, sec.

Newcomerstown, O.—Tuscarawas County Poultry Assn. Show. Jan. 10-15, 1906. T. D. Muloane, sec'y.

Newton, Kas.—Earwey Co. Poultry Assn., mintis annual show, week Dec. — R. S. Behler, Si

Muloane. see'y.

Muloane. see'y.

Newton, Kan.—Harvey Oo. Poultry Assn., ninth
annual show, week Dec. —, R. S. Behler,
see.

Newton Falls, O.—Poultry Show. Nev. 20. F.

J. York City—American White Plymouth Bock b Shows. Jan. —, 1906. Seth W. Greg-, Delaware, Wis.

New York City—American White Plymonth Rock Club Shows. Jan. —, 1906. Seth W. Gregory, Delaware, Wis.

New York City—American Plymouth Rock Club Show. Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.

New York City—American Leghorn Show. Jan. 1-7, 1906. W. W. Babcock. Bath, N. Y.

New York City—American Leghorn Show. Jan. 1-7, 1906. W. Leghorn Club Show. Jan. —, 1906.

New York City—American Exhibition Came and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman. Carlisle, Pa.

Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Carstensen. see'y.

Oconomowoc, Wis.—Oconomowoc P. & P. S.

Assn. Bec. 11-16. Frank Heck.

Owen Sound, Ont.—Owen Sound and Grey County Poultry. Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Bobert Cameron, see'y.

Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, see'y.

Painesville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906. F. G. Johnson, see'y.

Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Maud Bloomer.

26 N. C. Merser, sec., Pewaukee. Wis.—Poultry Show. Dec. 20-23. W. C. Eileson.
Plymouth, Mass.—Poultry Show. Jan.—, 1906. 1
E. C. Chandler, sec'y. Kingston, Mass.
Pouca City, Okla.—Poultry Show. Dec. 19-22.
J. Flem Smith.

Sixth Annual Poultry & Piontiae, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas

sec.
Portland, Ore.—State Poultry Assn. Show, Jan.
10-17, 1906. J. C. Murray, sec'y, E. 18th st.
Portland, Me.—State Poultry and Pet Stock
Assn. Dec. 5-8. A. L. Merritt, Asburn, Me.
Portland, Ind.—Eastern Ind. Poultry Assn. Jan.
15-20, 1906. Chas. McFarland, sec.

Ft. Wayne, Ind.—People's P. & P. S. Assa. of
Allen Co. Dec. 11-16. Phillip A. Heller,
sec.
Frankfort Kv.—Poultry Show. Dec. 10-22 June

Providence, R. I.—R. I. Poultry Assn. Dec.
6-9. W. I. Brown, sec., 6 Exchange Pl.
Ravenna, O.—Poultry Assn. of Portage Co. Dec.

May to December.

Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyrie Hall. Nov. 29-Dec. 2. C. H. Green and B. J. Rowe, mgrs., 277 Broadway. New York City.
Brooklya, N. Y.—Brooklya United Retail Grocers' Association's Third Annual Food Show Clermont Ave. Rink. March 5-24, 1006. C. H. Green and B. J. Rowe, mgrs., 277 Broadway, New York City.
Haverhill, Mass.—Haverhill Beard of Trade Food & Industrial Exposition, New Armory, March St-April 7, 1908. C. H. Greene and E. J. Rowe, mgrs., 277 Broadway, New York City.

March Sil-April 7, 1906. C. H. Greene and E. J. Rowe, mgrs., 277 Broadway, New York City.

Jacksmyille, Fla.—Manufactures' Pure Food Show and Industrial Exposition. Nov. 14-18

L. Brown, see'y.

L. Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Newark, N. J.—Newark Betail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Ahambra. April 19-25, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Trenton, N. J.—Trenton Retail Grocers' Protective Association, First Food & Industrial Exposition, Masonic Hall. Nov. 6-11. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Washington, D. C.—Washington Betail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, Me chanics Hall. Feb. 25-March 10, 1908. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

## EXPOSITIONS

1906. Louis L. Carstensen, see'y.

Occonomowoc, Wis.—Oconomowoc, P. & P. S.

Assn. Bec. 11-16. Frank Heck.

Owen Sound, Ont.—Owen Sound and Grey County
Poultry, Pigeon and Pet Stock Assn. Show.

Jan. 8-12, 1906. Robert Cameron, see'y.
Polo, III.—Polo Poultry and Seed Corn Assn.
Show. Jan. 8-12, 1906. J. A. Davison, see'y.
Painsyrille, O.—Poultry Show. Dec. 5-8. Miss
Maud Bloomer.

Parsons, Kan.—Southeastern Kansas Poultry
Assn. Exposition. Dec. 18-22. A. E. Ba.
ker, see'y.
Paterson, N. I.—Poultry Show. Dec. 6-9.
James Handford.
Philadelphia, Pa.—Dog Show. Nov. 28-Dec. 1.
Sergeant Price, 2428 N. Park ave.
L. Bassett. Mgr., Norwich, N. Y.

Okicago, III.—Electrical Exposition. Jan. 15-27,
1906. Stewart Spalding, see'y, 135 Adams
St.
Okicago, III.—Second Annual Office Appliance
and Business System Show. Coliseum. March
Park Row bldg. N. Y. C.
Jackson, Miss.—Mississippi Industrial Exposition. Nov. 22-Dec. 2.
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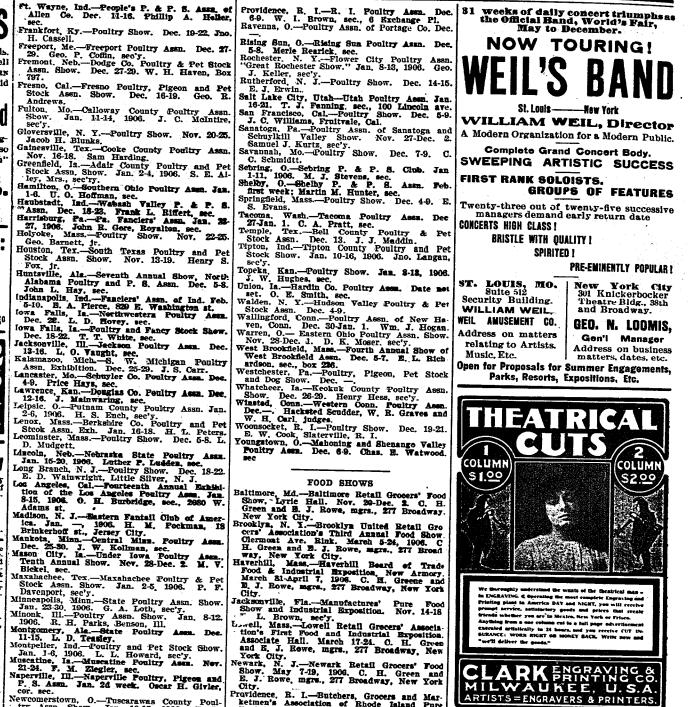
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W. C. Elleson.
Plymouth, Mass.—Poultry Show. Jan. —, 1906.
E. C. Chandler, see'y Kingston Mass

Topeka, Kan.—Kansas Mid-Winter Exposition Jan. 22-Feb. 3. R. S. Brigham, sec'y an gen. mgr.

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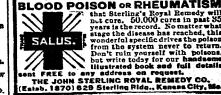


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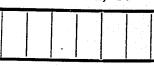
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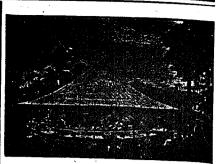
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Memorandum Book and Catalogue Write for it to-day. MARRY L. WEIS-BAUM, 240 E. Madison St., CHICAGO.

r Uncle Josh Simpkins' Co., Actors that double brass and O.: want Heavy Man, Comedian, Character n. also Rough Soubrette and Character Woman ist have strong specialties. Musicians who double and O. write. Salaries low but sure. State all in at letter. Fares, no-to no one. Address W. H. KAVANAUGH, Mgr., Columbus, Ind.

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IVE FREAKS, BIG SNAKE. ...MUSEUM SHOW STUFF....

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"Originators of the well known
ma, It Won't Come '' Card. We are still
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Send 5c for Sample and descriptive circular **PERFORMERS** nd in late program for professional copies our late music. Call on us when in Frisco. I popular songs taught free. Arranging activ done. Songs published on royalty. NATIONAL MUSIC OO, bave a lot of som hits. Call and see us. Chicago—296-8 Wabas Ave. New York—41 W. 28 St.

...WANTED... igent who can route and wild cat. Also musicians the big band. Managers in Ohio, Penn. and Ind., open time. C. L. BATCH ROYAL SHOW, Newark, O.

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## .. NEW OPERA HOUSE.. FREE! The Cutlery King's MECHANICAL WRITE FOR OUR HOLIDAY SATALOGUE

And Get Rock Bottom Prices on Mechanical Toys, Toy Watches and the Latest Novelties in Holiday Goods.

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272 E. Madison St., CHICAGO,

Man for tramp, must do strong specialty; young leading man and woman; singing and dancing soubrette, specialties must be a feature; comedian with specialty; Heavy man and three character and general business men. Actors doubling brass given the preference Can use good quartet and specialty people that play strong parts and double brass. Orchestra leader (violin), band leader (cornet), musicians for B. and O. Make salary low. We pay all expenses. No car show. Full particulars and photo first letter.

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PROMOTERS AND PURVEYORS OF INDOOR FAIRS AND CARNIVALS. INCITERS TO PUBLIC INTEREST. SOCIETIES in New York, Pennsylvania, Massachusetts and Connecticate who intend to give fairs, write us; we will promote your fair, or furnish all attractions and concessions WE WILL GUARANTEE SUCCESS.

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## THROUGH THE MATRIMONIAL AGENCY

Screamingly Funny from Start to Finish. Of a Tickling Character All Through. Do Not Miss It, It Means Money, LENGTH, 700 FEET.

BRITT-NELSON FIGHT WE SELL THE SIX BEST ROUNDS, INCLUDING THE KNOCKOUT. BIG MONEY EASILY MADE WITH THESE FIGHT FILMS

GREAT TRAIN ROBBERY.

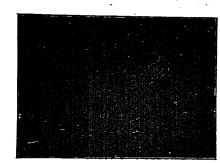
Most Popular Picture Ever Shown Length, 600 feet. Price. \$66

ON A VACATION TRIP.

BOLD BANK ROBBERY. lost Sensational Film Ever Made Length, 600 feet. Price, \$66

905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED \$75 Star Model Cineograph, S50 S. LUBIN, Including Calcium Lamp, Electric Lamp, Adjustable \$75 with Sterespticon Combined, \$50 23 S. Eighth St., Philadelphia, Pa.





No. 6,191. CODE VASTGIETEN, LENGTH, 975ft, A SIAR 25 A BEAUTIFUL DRAMATIC PRODUCTION. HIGH-CLASS TALENT—A WORK OF ART.
ILLUSTBATED CIRCULAR, No. 269, MAILED FREE ON APPLICATION.

The Watermelon Patch 725ft. Stolen by Gypsies 845ft.
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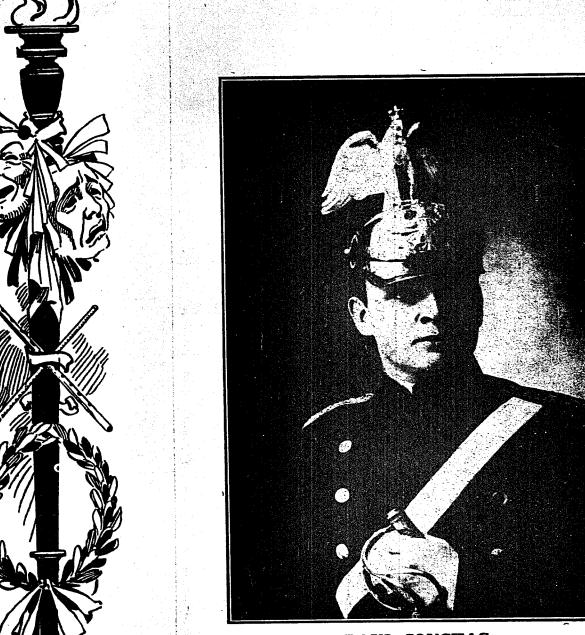
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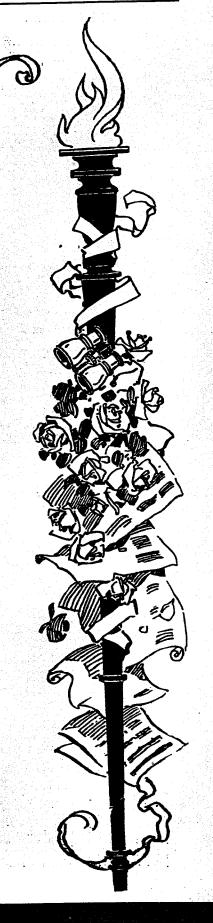
Volume XVII. No. 46.

CINCINNATI—NEW YORK—CHICAGO

November 18, 1905.



PAUL CONCHAS Whose Original, Strong Juggling Act is the Despair of His Imitators



## **NEWEST SAVAGE SUCCESS** THE VALKYRIE PRODUCED

## Redemption of David Corson Has Premiere

Wagner Opera Staged With Magnificence and Grandeur-Theme and Characters Supernatural—Execution Beyond Reproach—Lottie Blair Parker's Best Work Shown In Goss Play.

CHARACTERS IN ACT II.

CHARACTERS IN ACT IV.

its premier A	hard Wagner, was given merican production Mon- Nov. 6, at the Tremont
Theatre, Bost	on, Mass., under the di- Savage. The cast:
	Despois Maslennen
Hunding	Robert Kent Parker Ottley Cranston Gertrude Rennyson
Wotan	Ottley Cranston
Sieglinde	Gertrude Rennyson
Fricks	Margaret Crawford
Helmwige	Helen Davis Millicent Brennan
Gerhile	Millicent Brennan
Ortlinde	Myrtle Holmes
Waltrante	Margaret Crawford
Slegrone	Claude Albright
Schwertleite	Estelle Davis
Rossweise	Winifred Baldwin
Crimgorda	Flora Fitzgerald
	Miot Schenck

Conductor—Elliot Schenck

As an opera the new production is said to rank among the most pretentious efforts of Mr. Savage. Though possibly not so elaborate as is his Parsifal, there is much in the way of stagecraft that is commendable. The plece opens with a very artistic musical prelude to a storm scene. The second act shows a fight among the clouds between Slegmund and Hunding, and the escape of the Valkyrie maidens on their warhorses. The scenery and costumes were made by Walter Burrage, who furnished the same for last season's Parsifal. The welrd and electrical effects are said to be grand.

The various parts are said to be in the hands of competent players and singers. Francis Maclennan, who last year appeared in Parsifal, was welcomed in the leading role. Gertrude Rennyson made a beautiful Sleglinde. The minor parts and the choral numbers were in the hands of talented singers.

The Bostonese are loud in their praise of the production, and lasting success is predicted for it.

THE REDEMPTION OF DAVID CORSON The Redemption of David Corson, a dramati-tion by Lottle Blair Parker of the widely ad novel of the Rev. Charles Frederick Goss, Cincinnati, was given its premiere at the new eatre in Plainfield, N. J., Monday evening, w. 6. The cast:

	Charles and the fire	TTT - 14	
David Corson			
Dr. Paracelsu	s Aesculai	osisScott	Siggin
Andy McFarl		J. P.	
Jacob Carman			
Stephen Carm		Paul S	
"Dud" Smith	n gelaat stelle t	Jay 3	fansfield
"Hank" Bunt		Lynn B. H	
"Al" Piper		William	Lamber
Anthony	and the first specification	Willian	
Pepeeta		.Julia Marie	Taylor
Mrs. Corson			
Dorothea Cari	nan	Georg	ia Earle
Dorothy Frase	T	Pe	arl Ford
Cleopatra			

As an amateur painter Mr. Hatfield won quite a reputation. His last work was almost completed. It showed the old family home with the little red schoolhouse in the rear, where his illustrious son first made his public appearance. The picture was to be unveiled as a gift to his son Nov. 25.

Mr. Hatfield was of a genial disposition, and was well liked. He enjoyed a wide reputation among professional people, and took an active interest in politics, though he never ran for an office. He was a member of the Evangelical Church. After the death of Mrs. Hatfield in 1885 he made his home with his son, John William.

or a number of years, Lackaye has held a e in the front rank of our American actors, sluce his success in A. M. Palmer's pro-tion of Trilby, his name has carried the rance of success in several ambitious dra-te enterprises.

ssurance of Success in active enterprises.

For two seasons Wilton Lackaye has been laying to good business in Channing Follock's ramatization of Wm. Norris' novel, in which he scene on the floor of the Stock Exchange constitutes a climax of absorbing interest and constitutes a climax of absorbing interest and constitutes.

## MRS. KENDALL'S DAUGHTER

Another of the daughters of Mrs. Kendall, the eminent English actress, has been made the object of scurrilous attacks through anonymous letters and telegrams with the obvious purpose of driving her from the stage.

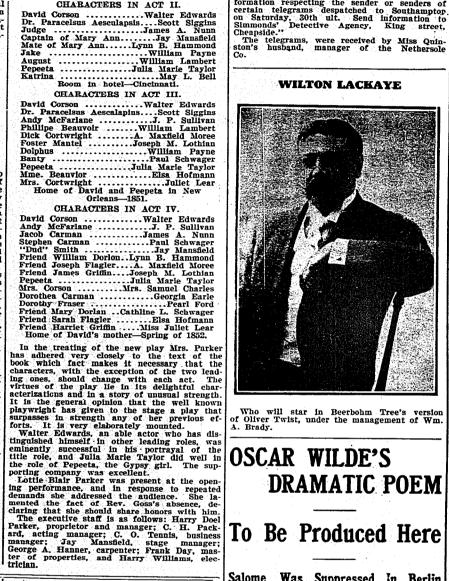
It will be recalled that by similar means another of Mrs. Kendall's daughters was forced to quit the stage several years ago.

The venom of the author was then turned upon Miss Dorothy Quinston, who is now a member of Olga Nethersole's company.

This advertisement appeared in a leading London newspaper shortly before the company sailed for America:

"Fifty pounds reward—The above reward will be paid to any person of persons whose information shall lead to the detection and conviction of any person concerned during the past two years in the anonymous and libelous persecution of a young actress, daughter of a leading London actress, and her husband. Ten pounds of above reward will be paid for information respecting the sender or senders of certain telegrams despatched to Southamptor on Saturday, 30th ult. Send information to Simmonds' Detective Agency, King street, Cheapside."

## WILTON LACKAYE



## OSCAR WILDE'S DRAMATIC POEM

## To Be Produced Here

Salome Was Suppressed In Berlin Because It Presents Biblical Characters.

Assurance of success in several ambitions dramatic enterprises.
For two seasons Willon Lackaye has been dramatication of Wan. North more constitutes a climan of absorbing interest and intrilling reality.

A. H. Hagen, massager of the Novelty Thear teconstitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality in the part of the Stock Exchange constitutes a climan of absorbing interest and intrilling reality. The restor of an opera by Massager of the Novelty Thear tendency leaves that a sunt for damages instituted by the restor of the Players' Clab Roand Table.

The restor of Oliver used by Mr. Tree and the principal character, and it is made to the principal character and the principal character, and it is made to the form of an open of an open by Massager (Total Novella Players) and the form of an open of an open of the work constituted by the principal character and the form of an open of the work constituted by the principal character and the state of the Mrs. The American Activates and the principal characters and the state of the Mrs. The American Activates and the state of the Mrs. The American Activates and the state of the Mr

## **BUSINESS**

## Pennsylvania.

NOVEMBER 18, 1905

-Suggestion For Theatre Managers-Notes of Houses and

## WM. LeMOYNE

## Steadily Improving In Dies at Inwood-On-Hudson.

Noted Career of The Aged Actor Receipts Phenomenal For Dora Thorne Briefly Outlined—Played Hundreds of Parts But Never Starred.

Manager Dick Ferris has requested a suspenlon of sentence in the case of the federal
forerment against Manager James L. Glass
of The Way out West Co. Mr. Ferris anlonges that his only object was to test the
myright law and to make an example of this
taid of business.

Harry Dull. manager of the Four
Hudtings, writes that The Fool House made
such a big hit at McKeesport, Pa., that he
wad compelled to book the show for a return
date, making eight performances in that city
in November.

### MANAGER A SUICIDE

Arthur J. Clark, the well-known agent and manager, committed suicide Monday morning. Nov. 6, by shooting himself while standing before a mirror in his apartment at Vendome Hotel. Forty-first street and Broadway. New York City. Business adversities are said to have been the cause of the tragedy, though it is said that Mr. Clark was very hopeful of the outlook for the Gingerbread Man, which he was preparing to launch for Mr. Sarage. It was almost an accident that the body was discovered very soon after the deed had been committed. At nine o'clock Mr. Clark was seen at the hotel. At noon a telegram came for him. Unable to get a response, the bell-boy broke open the door, and found the manager lying face down in front of the mirror, with a revolver at his side. A bullet had passed from left to right through his head. In his room were found about \$40 and some valuable jewelry, but no evidence that would shed a ray of light upon the cause of his act.

Starred.

act.

Mr. Clark was fity-four years of age. His home was in Boston, where his parents and brother live, and where he was connected with some of a friend at Inwood-on-the-Hudan, Monday morning, Nov. 6, following an tack of Bright's disease. About two weeks fore his death the disease became acute, swife, Sarah Cowell LeMoyne, and a few limite friends were present at the time of



tunes. Toronto, Can., has purchased that house for Klaw & Erlanger for a consideration of Stop 1.500. The property was actuated the fear that the opposition would get it. The Grand Opera House has a seating called the fear that the opposition would get it. The Grand Opera House has a seating called the fear that the opposition would get it. The Grand Opera House has a seating called the fear that the opposition would get it. The Grand Opera House has a seating called the fear that the opposition would get it. The Grand Opera House has a seating called the fear that the gallery 800. The prospection in the footlights to the back of the stage seasures afty feet. The distance between side that is 68 feet, and that between the fightiders is 44 feet. There is a depth of nine feet under the stage, six traps, and it is 70 feet from the stage to the rigging loft.

CRAWFORD BUYS TOPEKA

THEATRE

L. M. Crawford, the well-known manager of R. Louis, has purchased the Grand Opera Souse at Topeka, Kan., and will bereafter present his high-class attractions in that theatre is a stage of the house entirely rather than to leave at Topeka, Kan., and will bereafter present his high-class attractions in that theatre is position to a bargain and a sale followed, the Shubert interests taking over the title as well as the possession to the house. They are therefore in a position to announce that Mr. Dalley will we per the Fields Theatre, Nov. 27, in his new musical comedy, entitled The Press Agent.

Hy virtue of another transaction with Walting of a bargain and a sale followed, the Shubert interests taking over the title as well as the form Kay's. The Grand is a much larger the fields Theatre, Nov. 27, in his new musical comedy, entitled The Press Agent.

Hy virtue of another transaction with Walting open the Fields Theatre, Nov. 27, in his new fields the possession to the bouse. They are therefore in a position to announce that Mr. Dalley will we per the Fields Theatre, Nov. 27, in his new fields the possession to the bouse. They are

## **UNCLE TOM SHOWS LEXINGTON** DAUGHTERS OF CONFEDERACY

## Adopt Strong Resolutions of Indignation

Attraction Plays to Big Business-First Real Success of Uncle Tom's Cabin in The Heart of The Blue Grass State-Episode Marks an Epoch In The History of Such Productions.

T HAS been demonstrated that a knock is sometimes a boost. The little hammer brought out to deal a death blow often, through miscalculation, strikes the tinting abulation and rings the toesin of beneficial advertising.

Such were the circumstances of the visit of Al. W. Martin's Uncle Tom's Cabin to Lexington, Ky., Nov. 7.

As soon as the Uncle Tom advertising heralded the coming of the attraction the Lexington Chapter of the United Daughters of the Confederacy called a special meeting and drafted resolutions of protestation and defiance.

While the local papers remained ostensibly neutral on the subject, their attitude was obviously in sympathy with the "Daughters," and full accounts of the meeting were printed. The Lexington Opera House, as a result of the Lexington Opera House, as a result of the indignation meeting, was as follows:

"Lexington, Ky., Nov. 4, 1905."

"Mr. Charles Scott, Manager of the Lexington Opera House, as a result of the indignation meeting, was as follows:

"My Dear Sir:—The Lexington Chapter of the Daughters of the Confederacy had a called meeting to again protest against the presentation of Uncle Tom's Cabin in this city, and express to you their surprise that you have ignored their former appeal (Signed)

"LEXENSOFON CHAPTER, U. D. C."

The Lexington Chapter of the Daughters of the Capter of the Lexington Of the Indignation meeting, was as follows:

"The Lexington Chapter of the Daughters of the Sillity of it has forever passed away from our land. But we feel it our duty to protest against a presentation of it in our city, which is unjust to the menting of our fathers, which is harmful to the minds of our fathers, which is harmful to the minds of our fathers, which is harmful to the minds of our fathers, which is a presentation of it in our city, which is unjust to the good of the stated with some sentialties of the Billboard he stated wit

The resolutions adopted, and of which Manager Scott received a copy, we reproduce herewith:

"The Lexington Chapter of the Daughtess of the Conf. deracy again call the attention of the people of Lexington to the presentation of Uncle Tom's Cabin in our city. We enter our protest especially in the interest of the children and the community at large. We ask that it be not patronized, as it is not in sympathy with the feelings of our national government shown in the r-cent return of our flags, nor in keeping with our united efforts for a non-partisan history.

"We ask it also because we believe the play and the novel upon which it was founded presented a picture of the slaves in the South that is essentially false—false because it presents what was rare and exceptional as normal and typical. While there were, doubtless, many instances of the misuses of the power of the master over the slave, yet we believe that, on the whole, those relations were kindly and mutually helpful; we think that statement is proved by the fact that while all the meneven the bors, of the South were in the army, and the negroes were left as protectors and bread-winners for the women and children, that not a single instance of their abuse of power is on record, but innumerable instances are known of their fidelity and devotion to their helpiess charges. The country of which Lexington, our fathers and grandfathers, many holders. Our fathers and grandfathers, many holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, many holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, many in the content was a community of slave holders. Our fathers and grandfathers, ma

### MANSFIELD AND HANLEY DEDICATE

bert G. Hahn, head usher; Frank Sack, di-rector of orchestra; Chas. Krutz, billposter; Willard Gillette, Roy Messick, Jack Throckmor-ton, Cleis Starr, Carlyle Vallette and Guy Daus-man, lower floor ushers; and Raiph Stutsman, Harry Butterfield, Wallace Jones and Ormonde Smith, balcony ushers.

### NIXON DENIES RUMOR

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he Contributions Received

NEW YORK PUBLISHERS' NOTES

Have Been, have been interpolated in the score of Lady Teazle, and is being sung by Miss Grace Van Studdiford with such success that at the the last note she has her audiences at of cheering. This song is by A. Baldne and is one of the most beautiful he has ever written. Published by Stern & Co.

### OTHER STERN NOTES

it.
enox and Harry O. Sutton have just
a new song, entitled Adele Ritchie's

And the flames of the control of the

traction is published by the Helf & Hager Company. including the song hit, Everybody Works but Father, which it was erroneously stated in these columns recently was also claimed by the Jos. W. Stern Co. The facts in the case are that about the time Helf & Hager's product appeared Stern & Co. also issued a song that is similar in some respects, including the title, to the one used by Lew Dockstader, and this gave rise to the error.

### BROOKLYN

Good reports come from all the managers, and some report record-breaking business. Good attractions have been the rule this season. Stock houses are doing well. Payton's Lea Avenue Theatre and Phillips' Lyceum, both stock houses, are presenting melodrama to capacity houses. There is an opening here for a melodrama house since the Park Theatre has been in the hands of the independent people and the Gotham Theatre has been playing vaudeville. We have no house for traveling melodrama.

been in the hands of the independent people and the Gotham Theatre has been playing vaudeville. We have no house for traveling melodrama.

The old Montauk will be opened by Manager Grover, Nov. 20, under a new name not yet aunounced.

The Shubert Theatre, managed by Lew Parker, is one of the most handsome theatres in Brooklyn.

Manager E. F. Girard, of Williams' Gotham Theatre in East New York, is increasing the popularity of his house by circulating among the Jewish districts advertising matter printed in Hebrew.

Patrons of Hyde & Behman's Theatre will see Robert Gran's latest importation, Coralie, week of Nov. 20. It has been a success in Paris. Manager Frank A. Keeney has "discovered" Sue Smith, a Brooklyn florist-singer. She appears at Keeney's this week.

John P. Hill, the well known actor-stage manager at Hyde & Behman's, has been offered some excellent summer time for his sketch, entitled Rip Van Winkle.

Joseph R. Darney, a Brooklyn boy well known in burlesque, is now manager of Irwin's Big Show.

Herbert A. Bradwell, of Coney Island, who has built a number of large scenic productions, has just entered into the business of building amusement devices. He has just returned from the west, stopping at Buffalo, Detroit, Chicago, Milwaukee, St. Paul and Minneapolis, where he secured contracts to build various electrical and scenic devices.

Capt. Jack Bonavita will open a wild animal arena at Coney Island next season.

The Marvelous Marriott Twins, who juggle everything from bicycles to pony carts, are rapidly coming to the front. Several seasons ago they were here with a wagon show. A little later they appeared in vaudeville, and now they are a headilner.

It is stated that over five thousand people from Brooklyn attended the performance at the Hippodrome last week.

The election had but little effect on the theatres.

CERT Section had but little effect on the theatres.

GEORGE H. HAKES.

## MUSIC

CHICAGO PUBLISHERS' NOTES

PLEASE, MISTER, PLAY THE TUNES ONCE MORE strolled through the city one bright Sunday

Chorns.

Chords.

They were After the Ball is Over, Good-by, Dolly Gray,
I'll Wed You in the Springtime, Bedelia, Atways In the Way;
I can Forgive But Not Forget, Sweet Annie Moore,
As he went away,
He heard the children say,
Please, mister, play the tunes once more.



Willig. The Black Bradfords, D's and D's, Howley and Leslie, Elliott and Bowles, and many others. If You Don't Like Your Job; Quit, by Wesley Hamilton, is beginning to do things. Theron C. Bennett, who is responsible for such numbers as Gravy, Satisfied, She's My Gal and Physlosposcology (Bennett has some title there which will kill what is at best a poor song), is now installed in the executive offices. He has been acting in the capacity of retail manager for Kremer, and has installed fifteen music departments in some of the largest retail establishments throughout the west. Bill Thompson, our professional manager, is doing the east with our catalogue."

NOVEMBER 18, 1905.

### REMNANTS.

REMNANTS.

Alone on My Honeymoon is doing nitely:
George Cohan has scored again with So Louig,
Many, and Mary is a Grand Old Name, artistically sung by Fay Templeton in Forty-five
Minutes From Broadway.

The Albright Music Co. reports big sales on
their new illustrated song, Back to Mother and
the Old Home, now being featured by S. A.
Salsbury, leader of the Bloscope Co.
Fisher & Cahn Püb. Co. have a promising
number in Let Me See You Smile.

C. M. Chapel has written another "rube"
song, which is going to put Hiram Green to
aleep.

George W. Setchel of Boston, Joseph Flannen of Milwaukee, and Lee Grabbe of Davenport, Ia., are visiting in Chicago this week.
Setchel is exploiting a new march song by
O'Dea and Powell, Flanner is playing orders for
Just a Little Bit More, and Grabbe is disposing an numerous song ditties.

W. A. Cotey, editor of the Focus Gazette.
will be in Chicago all next week. AD REM.

## SAN FRANCISCO LETTER

The remarkable progress of the International Artists' Lodge in England received a rude check in the form of a scheme proposed by Mr. George Gray at the M. H. A. R. A. General Meeting whereby it is suggested to turn the Artists' Railway Association iton into a union of exactly similar lines to that of the I. A. L. The members of the latter association, however, hold that the scheme is impracticable, as it would require a capital of £18,000 to start with, and look on the suggestion as simply an electioneering dodge to assure his (Mr. Gray's) re-election to the Committee of the M. H. A. R. A.

capital of £18,000 to start with, and look on the suggestion as simply an electioneering dodge to assure his (Mr. Gray's) re-election to the Committee of the M. H. A. R. A.

COLLIER'S LONDON ENGAGEMENT ENDS

Mr. Charles Frohman has cabled William Collier that it is impossible for him to postpone longer the filling of his American contract. It has been decided that Mr. Collier shall close his season at the Comedy Theatre hin On the Quiet on Saturday week. He will sail at once to open in New York with this plays in law of the contract of the company. Mr. Collier chartical is a made a distinct success with his plays in London, and Mr. Charles Frohman contemplates presenting him here in another play.

The City By Bunker Hill.

Lights Out, the English version of produced in all the principal cities of the world, could hardly have been anything but the world, could hardly have been anything but the world could hardly have been anything but the world could hardly have been anything but the world could hardly have been anything but the bud of the country of the state of the state



dates, so great has been the demand to the attraction.

The Majestic Theatre at Houston, Tex., was opened Monday, Nov. 6, under the management of the Interstate Amusement Co. of St. Louis. The event was a social affair, and four or rive dollars were paid for every seat. In response to prolonged calls President H. F. McGarvie made a short talk on the plans of the Interstate Circuit. The Majestic was formerly the Empire. It has been remodeled and was lavishly decorated for the opening performance. The Majestic in San Antonio opens Nov. 13

Richard C. Maddox, of Maddox and

## Broadway: Topics

New York Office, 1440 Broadway.

Now Von Office 1440 Stemaney.

Por WALTER K. HILL

PORALTE S. Part 14 with a "Company of the company of the com

Lillian Russell's two weeks at the fifty-eighth Street end with the current days. Others in the bill with her at that house, week of Nov. 13-18, will be Haveman's animals, Aida Overton Walker & Co., the Crane Brothers, Hal Godfery & Co., Hayes and Healy, Ila Grannon and Lew Zamacois. The stock company at the Fifth Avenue will present Oliver Twist, with J. H. Dodsen and Amelia Bingham leading. The School For Scandal will be given at the One Hundred and Twenty-fifth Street. At the Twenty-third Street the vandeville will employ Bessie Clayton as the topliner. Others in the bill will be Emmett Corrigan & Co., The Kloos Sisters, Frank Bryan and his Twelve American Girls, Hickey and Nelson, Mayme Remington, and others.

The customary fine vaudeville en-tertainment will be on view at Hurtig & Sea-mon's Harlem Music Hall week of Nov. 13. Milton and Dolly Nobles will be the feature, with the Reed Birds an added attraction. Mr. and Mrs. Nobles will present their latest sketch.

and Valeska Surratt, Anna Laughlin, Gool-manis.cais.and.dogs, and.acceral.more.vande-ville features. At; the Alhambra Adele Rit-chie will be the tooliner. Annie Irish will be air added attraction. On the same bill will-be the Rossow Midgets, Fields and Ward, Kittle Francy and her trained horse, Watson and Morrissey, and DeBlere.

### TONY PASTOR'S BILL

For the week starting Nov. 13 names For the week starting Nov. 13 names Maj. Johnson's Burlesque Dog Circus as its headliner. Elmer Tenley will be an added attraction. Others in the bill will be Leroy and Woodford, Amy Lesser and Beatrice Bertrand, the Lovitts, Earl and Bartlett, Clark and Williams, the Four Junos, LaCenter and LaRue, the DeVeau Twin Sisters, W. E. Whittel, Patchen and Clifton, The Tally Ho Duo, and McKeever and Sandry. The American Vitagraph is still running here, after years of service, and provides a most attractive number.

LEW FIELDS' LAST WEEK

Williams and Walker will top this week's bill which may or may not please James Thornton, the extra feature. Others in the bill will be John Hyams and Lelia McIntyre, Felix and Barry, Foster and Foster, the Three Yoscarrys, Carmencita, and Macart's Dogs & Monkey Circus. Hammerstein is putting upsome yery big bills, and is drawing capacity houses most of the time.

THE PERCY WILLIAMS BILLS

Fred. Karno's London Pantomime Co. will be the feature at the Colonial. Other acts wil be Hermann, the Great, Wm. Gould

CLARENCE L. HORTON

NOVEMBER 18 1905.



Theodore Stensland, "Henry Fetzer and H. C. Helmeman,"

NEW ERA FOR CHICAGO AMUSEMENTS

The Season of, 1906 will usher in a sew era for Chicago amusements. With attack the supremacy and to maintain which both will be induced to engage the most striking and effective features available in the outdoor anusement world; and a hippodrome, the plane are future; there will be places alpely where reation and enjoyment, and where artists, may recure desirable bookings. "Professionals naturally welcome new amusement exploitations, and more particularly those of a magnitude is a fart of the profession will be appured on the petter class, and in the face of a demand for the ready engagements for inlent of the better class, and in the face of a demand for the ready engagements for inlent of the better class, and in the face of a demand for the ready engagements for inlent of the better class, and in the face of a demand for the ready engagements for inlent of the better class, and in the face of a demand for the ready engagement for the ready engagement of the profession will be spurred on to better class, and in the face of a demand for the ready engagement of the motion of the profession will be spurred on to be the engagement of the writer of the profession will be spurred on the following the plane, will help to gather in the harvest of good. American: old plane, will help to gather in the harvest of good American collars awaiting the described by the class of good american collars awaiting the described by the class of good american collars awaiting the described by the class of the class of good american collars awaiting the described by the class of the class

2cWillTHMBarry, general agent and press representative for Paln's Last Days of Pompeli the past season, has been engaged by Miller, & Kirkpatrick for the advance of The Girl From Kay's Co. Louis Mountjoy has joined the Slaves of the Mill Co., replacing James Gal-Jagher resigned.

Emma Hass joined the Red Raven Cadets at Erie, Pa.

man sendent for collaboration of the common that is all the half's

Grand Opera House Bldg, 87 S. Clark St.

GUSTA .-- Grand Op-

Chicago Office.

Miss Helen Claton, daughter of the former Mayor of the Angeles, has been engaged by Messrs. May be a Belasco for their Los Angeles house, she will open in The Gay Parisians where the antire house has been sold for the opening highly to her friends.

Edythe Everyn, the emotional actress, has been begaged by the Alcazar management as their new leading lady, and begins her engagement in the title role of Mrs. Dane's Defense. It is reported as likely that Rowland & Clifford will assume the management of Porter J. White for a term of years.

Robert Garrett has closed with the efferson Stock Co., and is visiting his family a Atlanta, Ga.

By WARREN A. PATRICK.

ROUND has, been broken for another mammeth amusement park in Chicago, and from now until the middle of next May, when the resort will be thrown open to the public, an yof, skilled artisans will labor without ing to bring into existence, what, promises so one of the greatest, if not, the greatest in the lines of gas bag, allast, as did Knabenshue on his flight over which have made the ascent in the intense of gas bag, allast, as did Knabenshue on his flight over which have made the ascent in the intense of gas bag, allast, as did Knabenshue on his flight over white and indicated the was induced the greatest, Manager S. Glasgow has turned the opera house at Pottsville, Pa., over to the representative of the Fegely estate. Dr. Vanderslice will in the future manage the theatre. Business was not encouraging to Mr. Glasgow whose lease had four years to run. The contract has been let for the construction of an armory and opera house at Webster City, Ia., to cost \$10,000 and seat, 1,000 people. The city has been without an opera house for several years, the old Wilson having been condemned.

having been condemned.

The opera house at Brownsville, Pa., recently leased by the McShaffrey Star Theatre Circuit, was opened Nov. 11. after having been closed for over a year. Several thousand dollars have been expended in improving the

The contract has been let for the erection of a new varideville theatre in Des Moines, Ia. It will be known as the Empire, and Manie Karger, of Milwaukee, will mange it. It will be fireproof and seat 1,200 people. Bert Young, the popular treasurer of the Rijou Theatre. Nashville, Tenn, left for Evansville, Ind., Nov. 4, to close contracts for the buildings of a new Bijou, to open in that city next season.

The independent theatre to be built in St. Paul will be known as the Shubert, while the new one in Minneapolis will be called the Belasco.

The Casino Theatre of Elmira, N. Y., has been leased by Stevenson & Inman of Chicago, and will be converted into a roller skating rink. The Orpheum people have purchased

The Western Vaudeville Association will add Dubuque, Ia., to its circuit, as soon as a site is obtained and a new theatre can be built. The Masonic Temple Ft. Wayne, Ind., is now in the Orpheum Circuit. and will

The opera house at Lockhart, Tex., has been formally opened for the season. A number of good plays have been booked. Work on the Bijou Theatre, Evans-ille, Ind., is progressing very rapidly, and will be opened by Thanksgiving Day.

De opened by Thanksgiving Day.

It is rumored that a company is being formed in Mannington, W. Va., for the purpose of building a theatre.

A new popular priced theatre is assured for Mobile, Ala. It will be built by the Jake Wells Circuit.

ssured for most-he Jake Wells Circuit.

Walter Sanford will manage the new

Shubert Theatre to open in Kansas City, Mo., next season.

Winchester & Smith have opened the Gem Theatre in Council Bluffs, Ia. The opera house at Stafford Springs, lonn., was destroyed by fire recently.

The opera house at Ridgeway, Pa., burned to the ground recently.

### VAUDEVILLE

R. Eldridge, appearing over the Crystal Circuit, leaves Feb. 1, for Glasgow, Scotland, where he opens at the Zoo under a contract with Frank C. Bostock for a term of two years. He is giving pictures of the burning of the Iroquois Theatre in Chicago.

while playing the Palm Theatre, Cripple Creek, Col., Oct. 31. Mr. DeCarlo, of the acrobatic team of DeCarlo and Stokes, discoated one of his toes and damaged his knees and ankles. He was off the boards one week. The Bernsteins, refined singers and dancers, write that they are meeting with success in their new act, and that their double buck finish is the goods.

Mansfield and Harvey, character comedians, singers and dancers, write that they played the Lubelski and the Crystal circuit without losing a week.

Mr. Carl Charles, novelty equilibrist.

DRAMATIC

Notes from For Her Sake Co.:
Business fair in Minnesota; very bad in South
Dakota. But as we are doing much better than
some other companies, we are not complaining. Helen Gillingwater Joined at Sloux Falls
for the leading part, replacing Deborah Hentley
who went to Lansing, Mich. The company is
booked solid until May 25. Our roster is as
follows: Louis A. Elliott, manager; B. B.
Moros, business manager; Marc B. Robbin,
stage manager; Billy Marbee, Ella Marbee,
Helen Gillingwater, Chas. J. Harris, A. H.
(Zack) Evans, Louise Burton, Norman Patterson, Edward Laird, A. A. Butler, and Wm.
Empson, stage carpenter.

without losing a week.

Mr. Carl Charles, novelty equilibrist, writes that with his new nickel-plate stage setting, he is meeting with success everywhere.

The Musical Russells opened on the Ammons Circuit, Nov. 6, at Marion, Ind. They are booked solid until the middle of January.

West and Fowler write that they rested week of Oct. 23, because of the closing of the Star Theatre in Ft. Wayne, Ind.

Zingarella has canceled all southern

Zingarella has canceled all so engagements, and is in New York She will open at the Hippodrome.

Joe J. Doody has closed with the Shanty Town Trio, which will hereafter be known as the Shanty Town Duo. Palmer and Robinson are en tour for

Mr. Harvey, of Harvey and Wilson

Jack Rose closed with the Verna May Stock Co. as stage manager, Nov. 13. W. D. Collins, comedian with the company, will assume the duties of the stage manager.

The In Old Virginia Co. has closed on account of illness in the company and bad business. The management states that it will be reorganized to complete the season.

The Maud Muller Co., with Beulah

vicious temper the owner has decided to kill him. Rupert will be incapacitated for some time, and may be lame for life. RUBE COHEN.

Manager Cross announces that Wal-ter Whitesides will shelve We Are King after bristmas, for a big production which he will ppen in St. Louis.

Clara Mathes was on Oct. 30 dis-charged from the Winnipeg, Man., Central Hos-lital, where she had been a patient for sev-tral weeks.





## Correspondence



DISTRICT OF COLUMBIA

FLORIDA

GEORGIA

DELAWARE

WILMINGTON. — Garrick Theatre (W. L. Dockstader, mgr.) The Elliotts, The Tally-Ho Duo, Dorsch and Russell, Hallen and Fuller, Edythe Merriless, Alfred Doria and S. B. Gilletti, William J. Sulivan and Clarice Pasquelena, Millar's Elephants, and the kinetograph week of 6.

Grand Opera House (Jesse K. Baylis, mgr.) The Aubrey Stock Co. did good business week Oct. 30. Al. Leech in Girls Will Be Girls played to packed house Nov. 1. Viola Allen in The Toast of the Town played to capacity houses 6. Mugg's Landing 11; Old Si Stebbins 13; Eva Tanguay in The Sambo Girl 14. Lyceum Theatre (Daniel Humphries, mgr.) Neighborly Neighbors had fair business Oct. 30-Nov. 1. Custer's Last Fight played to good houses 2-4. The Curse of Drink 6-8; The Sign of the Cross 9-11; A Girl of the Streets 13-15; Fast Life in New York 16-18; Confessions of a Wife 20-22; The Lighthouse by the Sea 23-25. mond Comedy Four, and others week 6; good business.

All the vandeville houses are doing well.

RUBE COHEN, 37 Phelan Bldg.

LOS ANGELES.—Mason Opera House (H. C. Wyatt. mgr.) In Old Kentucky 5-7; splendid business. Andrew Mack in Tom Moore 8-11.

Burbank Theatre (Oliver Morosco, mgr.) The Burbank Stock Co. presented Reaping the Harvest week 12.

Belasco Theatre (John Blackwood, mgr.) The Gay Parisians by the Belasco Stock Co. week 5; good business and attraction.

Grand Opera House (Thos. Baker, mgr.) Carol Arden in Polly Primrose week 12.

Orpheum (Clarence Drown, mgr.) Twelve Broom Stick Witches, Clayton, Jenkins and Jasper, Raymond and Caverly, O'Brien and Brackley. Three Nevaros, Dean Edsall and Arthur Forbes, Browning and Wally, and moving pictures week 12; business continues good. Chutes Park and Theatre (Henry Koch, mgr.) Chiaffarelli's Great Italian Band continues as the chief attraction. All other features are drawing well.

BAN BERNARDINO.—Opera House (Martha L. Kiblinger, mgr.) Pick. DISTRICT OF COLUMBIA

WASHINGTON.—New National Theatre (W. H. Rapley, mgr.) Nat Goodwin in Wolfville week 6; excellent business. The Duchess of Dantzic week 13.

Belasco Theatre (Ira J. LaMotte, mgr.) The Darling of the Gods week 6; capacity business. Loveland week 13.

Columbia Theatre (Luckett & Dyer, mgrs.) The Education of Mr. Pipp week 6; pleased large business. The Virginian week 13.

Academy of Music (Jno. W. Lyons, mgr.) Secret Service Sam week 6; good show and business. The Sign of the Cross week 13.

Chase's Theatre (Miss H. W. DeWitt, mgr.) Hermann, the Great, Emmett Devoy & Co., The Village Choir, Jas. T. Kelly, and Dorothy Kent week 6; splendid bill and business.

Lyceum Theatre (Eugene Kernan, mgr.) The Colonial Belles week 6; good attraction and business. The California Girls week 13.

T. T. LANE.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) Britt-Nelson Fight Pic-tures 8: On the Bridge at Midnight 10; Polly Primrose 13.

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) Haverly Minstrels Oct. 30; good outliness. The Prince of Pilsen 31; packed

JACKSONVILLE.—Opera House. The Pollock Burdette Co. Oct. 30-31; crowded houses and pleased. The Geisha Opera Co. Nov. 1; packed houses. GEORGIA

ALBANY.—Rawlin's Theatre (Gortatowsky Bros., mgrs.) The Sign of the Four 1; pleased audience. Kalbfield's Minstrels 11.

ATLANTA.—Grand (H. L. and J. L. De-Give, mgrs.) The Geisha 6-7; good business. Bijou (Jake Wells, les.) The Black Crook week 6; good business and performance. Geo. Sidney in Busy Izzy's Vacation week 13.

Star Theatre (J. B. Thompson, mgr.) The Montana Outlaws week 6; good business and performance. Under canvas—Ringling Broth-

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) The Prince of Pilsen Oct. 30; capacity business and good attraction. Nankeville's Minstrels 31; good performance and fair patronage. Uncle Josh Perkins Nov. 5; crowded house and pleased immensely. The Girl From Kay's 8; Shadows on the Hearth 10; Kilties Band 11; An American Tramp 12.

Farl Theatre (Geo. M. Morris, mgr.) Jno.

k mgr.) Week: 13. Caseum M. Hedges, London Dime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

MRATEMAL MARKEN A. PATRICK.

CHAMFAIGN.—Walker Opera House (C. P. Hamilton, mgr.) Dr. Black Crook Burles.

London J. B. Black Crook Burles.

Lo company. Human Hearts 7: My Wife's Family 9; Why Girls Leave Home 14; When Women Love 15.

HARRISBURG.—Opera House (Sargent & Pearce, mgrs.) Dora Woodruff Stock Co. 2-4; good company and fair business.

GALESBURG.—Auditorium (Dr. L. T. Dor 3 sey. mgr.) Ingomar Oct. 23; fine show and business. Younger Brothers 24; fair business. The Wayward Son 28; fair show and good business. Why Girls Leave Home 3: Human Hearts 4: Grace Van Studdiford 5: Happy Hooligan 8: A Fair Exchange 9: Little Johnny Jones 11.

Bijou Theatre (F. E. Payden, mgr.) Gus and Marion Kohl, McNamee, Nettle Fields, and others week Oct. 30 good business.

JACKSONVILLE.—Grand Opera House (Geo. J. JACKSONVILLE.—Grand Opera House (Geo. J. T., 7; pleased fair business. My Girls Leave Home 3: Jacksonville.—Grand Opera House (Geo. J. Jacksonville.—Grand Opera House (Geo. J. T., 7; pleased fair business. Mrings of the Cabbage Patch 9; A Forbidden Marriage 10.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Sis Hopkins 3: good show and business. The Forbidden Marriage 4; pleased fair attendance. Hans and Nix 5: good business. The Forbidden Marriage 4; pleased fair attendance. Hans and Nix 5: good business. Why Girls Leave Home 6: Brown's In Town 18: Happy Hooligan 11: The Two Johns 12. Grand Theatre (Louis Goldberg, mgr. Mosher, Houghton and Mosher, Joe Holman, Ellinore Butler. Bud Farnum Trio, Southern Sisters, LaGette, and the polysyope week Oct. 30; good business and business and business. Habn's Orchestra 25: KEWANEE. — McClure's Theatre (F. R. Shults, mgr.) Her Only Sin Oct. 24: good performance and business. Habn's Orchestra 25: good business and good show. The Taming of the business and good show. The Taming of the business and good show. The Taming of the

ers 1; great performance and immense business.

AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgrs.) The Geisha Oct. 30; fair performance and good business. The Black Crook Nov. 2; good business and performance. Harry Beresford 3; good business and performance. Harry Beresford 3; good business and performance. Depew Stock Co. week 13.

Star Theatre (Harry Mitchell, mgr.) The Grays, Kaly and Sharr, Ed. C. Jordan, The Mitchells, Gerano, and May Santelle week Oct. 30; crowded houses. This house is putting on fine performances. Under canvas—Gentry Brothers 2; good business and performances. Ringling Brothers 8.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 13, Sam. Bernard in The Bollicking Girl.

Powers' Theatre (Harry Powers, mgr.) Week 13 BOCKFORD.—Grand Opera House (Geo. C. 12) Bords and pleased.

NOVEMBER 18, 1905.

The Billbert wate a representative is or sy ofly at shreary serviced for. Only noted with a pict of the pict of th

The Largest and Most Reliable Wholesale Streetmen's Supply House in the Country

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**CHICAGO** 

Six Therire (R. H. Ospodly, mgr.) Vandeville is attracting good business. Sach State of the Calberg Patch (T. W. Barlytt, mgr.) Middle Holland 2; good ob business. Sach State of the Calberg Patch (S. H. Borne, mgr.) A Trip to Expt. Little Johns Patch (J. C. M. B. B. State of Tarsus 7; pleased fair patronness. Business. Res. Million Malland 3; good show and business. Sach (J. C. M. B. State of Tarsus 7; pleased fair patronness. Business. Res. Million Malland 3; good show said business. Sach (J. C. M. B. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Johns (J. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Expt. Little Honested (J. R. C. M. State Otton St.) A Trip to Hones (J. R. C. M. State Otton St.) A Trip to Hones (J. R. C. M. State Otton St.) A Trip to Hone (J. R. C. M. State Otton St.) A Trip to Hones (J. R. C. M. State Otton St.) A Trip to Honested (J. R. C. M. State Otton St.) A Trip to Hones (J. R. C. M. State Otton St.) A Trip to Hones (J. R. C. M. State Otton St.)

Electric Theatre (E. H. Johnson, mgr.) The School Girl 25; Florence Roberts 30.

Grand Opera House (Wm. Foster, mgr.) Hooligan's Trip Around the World 2-4; good business. Trees 5-8; A Millionaire Detective 9-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Behind the Gun 29-10; The Smart Set 12-15; Her Only Sin 10-18; Young 19-22; The Boy Stock Co. Week Cot. 20; S. Coller State Only Sin 19-22; The Boy Stock Co. Week Cot. 20; Sood Business Cond.

Mirror Theatre (W. B., Gourley, mgr.) Vaudeville Week Oct. 20; Her Week Cot. 20; Sood Business Conductive Week Cot. 20; Sood Bu

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) The College Widow week Oct. 29; good business. Sergeant Brue week Nov. 5.

Crescent Theatre (Col. W. H. Rowles, mgr.)
Al. H. Wilson in The German Gypsy week Oct. 29; good business. Human Hearts week Nov. 5.

Cropheny (Tom S. Winston, mgr.) Fadette.

rbscription, \$4 a year; 6 months, \$2; 3 months, \$1 in advance. No extra charge to foreign subscribers.

Fifteen cents per line, agate measurement. Whole page, \$105; half page, \$25.0; quarter page, \$25.25. H

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Entered as Becond-Class Matter at Post Office at Cincinnati, Ohio.

Flay Firacy and Its Since the law covplay Firacy and Its Consequences ering copyrights has been amended to make the infringement of plays a criminal offense punishable by imprissionment, the practice has noticeably been checked. But still there are complaints and accusations, and perhaps there would be even if capital punishment were made the penalty. There are mental parasites who must live from the product of brains more fertile than theirs. In the literary field Du
If arther. The big show was given with the side wills minus the big top.

Floyd Trover closed with the Colorado Grant Show, Oct. 14, and joined the Cook Robinson's CARS DITCHED

ROBINSON'S CARS DITCHED

Two cars of the fourth section of the John Robinson Show Train were ditheded near North Robinson Show Train were dithed not not cages were wrecked. The lineas Salitana and a number of cages were wrecked. The lineas Salitana and a number of large snakes escaped into the woods, by skillful maneuvreing the Homes of Large snakes escaped into the woods, by skillful maneuvreing the Homes show this season, will spend the winter as business manager for the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Gentry Shows, will spend the winter as business manager for the Black of the Ge been checked. But still there are complaints and accusations, and perhaps there would be even if capital punishment were made the penalty. There are mental parasites who must live from the product of brains more fertile than theirs. In the literary field Dumas provides the most notable example. He plagiarized Shakespeare, Goethe, Schiller, and even his contemporaries—and, having acquired great wealth, died a dependent on his offspring as the result of illegal adaptations. Dumas defended his methods on the ground that the literary product of genius is common property; but the French corrections. on the ground that the literary product of genius is common property; but the French courts refused to accept his logic, and the damages drank up his possessions. If Alexander Dumas had employed his talents in the production of original plays and books he would have been happier in life, and left behind a name than which few should be greater in literature and the history of French Drama. There were "adaptiers" before Dumas, but never one more open, more bold in his offenses. He was progenitor of a school that still has disciples in the land of Don Carlos, where play piracy abounds and thrives in a manner that makes the effort at such practice in America insignificant in comparison. The amend-

ing m por loy by the independent pool on the house cost \$100,000, and son. The house cost \$100,000, and i open with vaudeville Dec. 2, under i open with vaudeville Dec. 2, under i open with vaudeville Dec. 2, under i open with vaudeville Jack of the Shuberts in the northwest, and the wise ones say that there is going to be something doing next season.

Walter J. McDonald writes that on Oct. 14 he closed the most successful season he has had for eighteen years and the closed the most successful season he has had for eighteen years. The following day he opened in the makes this statement to counteract the numor that his summer show had been abandoned. He says it was successful and continued on the road for twenty-five weeks.

Olga Nethersole and her interesting while work of the big acts to go to the far western of the Chicago engage.

SHAYNE OPENS NEW YORK OFFICES

The Red Domino The Red Domino

Percy Williams, the well known vaudeville manager of Brooklyn, has completed arrange-ments for the importation of a number of high

The Billboard

PUBLISHED WEEKLY AT

446 Elm Street, Cincinnati, O., U. S. A.

Long Distance Telephone Main 2079 B.

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NEW YORK.

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Telephone 266—28. B.

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Suite 6, Grand Opera House Bulling, 87 3, Clark 8.

Telephone Central 18624.

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SUOZEMBAND, ENGLAND.

SU Ozemband Street, S. W. Telephone, Garrard.

Teleghone Street, S. W. Telephone, Garrard.

Teleghone Street, S. W. Telephone, Garrard.

Suite 9, Holland Bounding, 140 Broadway.

Telephone Street, S. W. Telephone, Garrard.

Teleghone Street, S. W. Tele

will be with the Gentrys again next season.

Thomas During, train master with the Wallace Shows, has returned to his home in Danville. III., where he has taken a posttion as assistant yard master for the Frisco System.

Harry Clark, principal and advertising clown with the Sells & Downs Show, reports that he is meeting with success, and that the show is doing a good business in the south.

Frank P. Maynard, the eccentric clown, better known as "Shorty," writes that he closed a very successful season with the Great Wallace Shows on Oct. 23.

S. M. Horton writes from Belton.

BEFORE AND AFTER PRODUCED

Leo. Ditrichstein's new farce, Before and After, was given its initial presentation Mondate, and After, was given its initial presentation Mondate, and the properties of the said to be even better than Are You a Masson?, written by tork City appears on page 3 of this issue.

A. Wise, Kenyon Bishop, Katherine Florence and After, was given its initial presentation Mondate, and the new plece is said to be even better than Are You a Masson?, written by tork City appears on page 3 of this issue.

George B. Kidd, formerly well known on the minstrel stage, died at Newburg, N. Y., Nov. 12. Death was due to heart disease.

I. Death was due to heart disease.

Andrew J. Wick, father of the Day Sishers will be management of Lew Dockstader and Robert Hunter.

CLOSED IN LOUISVILLE

## CLOSED IN LOUISVILLE

S. C., that he will be in the side show with one of the big ones next season.

The two white lion cubs recently born in the menagerie of the Campbell Brothers Show, are dead.

Frank B. Miller and wife are touring Mexico with the Greater Norris & Rowe Show.

The Campbell Brothers report good business in Texas.

The Manuel Land Co. closed in Louisville, Ky.. Wednesday, Nov. 8, after playing a two days' engagement at Macanley's Theatre. Bad business is given as the cause of the dishandment. The show opened in Janesville, Wis. Sept. 4, under the management of Mr. Rader. Among the members of the company were Alma Youlin, W. H. Clarke, Edward Garvie, Charles business in Texas.

NOVEMBER 18, 1905.

The effort form of The Billboard, including throm of the Billboard, including throw the sight advertising
pages, goes to
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Figs. No advertisements for these
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Wade Myers, a musician, late with the Swallow & Markle Floating Palace Co., died last week at his home in Leaf River, Ill., from typhoid fever. Mr. Myers was a very bright young man, and had a large number of friends in the profession.

Sept. 4. under the management of Mr. Rader.
Among the members of the company were Alma
A. Morgan and Grace McArty.

EDNA WALLACE HOPPER ILL

Edna Wallace Hopper, starring in The Heart of Marrland, was operated upon for appendicties Sunday, Nov. 12, in a New York sanitarium. Her physicians report that her condition is very satisfactory to them.

MARRIED

DeCLAIRVILE-JONES. — Sid DeClairville, aerialist, and Miss Olive Jones, singer, both with the Lucky Bill Show this season, Oct. 28, at Quenemo, Kan.

MILLER-WOLCOTT.—Lawrence Miller, formerly of The Filibuster Co., to Miss Ruby Wolcott, planist at the opera house in Lincoln, Ill., at Bloomington, Nov. 6.

DeFoe-Brewer. — Louis V. DeFoe, dramatic editor of The World, New York City, and Miss Ethelian Brewer, 108 W. Fifty-seventh street, Nov. 1.

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required. Applications for mail advertised in this list sust be signed individually by addressees.

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\*Leslie, Beatrice
Lewis, Caprice B.
Lorenzo, Ethel
Loretta, Mrs. Otis
Lucas, Geo. & Helen
MacDonald, Janet B.
McDonald, Mme. Dell
Mackay, Mrs. Bessie
Malone, Mrs. & Mrs.
Geo.
Mann, Mrs. Wm.
Margulis, Mrs. Rose
Martin, Grace
Matthews, Mrs. Florence Aikea, Bess
Aimee, Miss
Aiexander, Louise
Alien, Mrs. E. T.
Amar. Madam
Arnold, Indola
\*Avalo, Mrs. Chas.
Bendlin, Adell
Berty, Mrs. Harry L.
\*Bishop, Mae
Boanell, Marie
Brown, Mrs. Masie
Brown, Mrs. Kasie
Brown, Mrs. Walter

ter Calburn, Mrs. Clara Carmen, Neilie La Belle ence Melinotte, Sisters

uarmen, Nellie La
Belle
Carnes, Ewther
Carson, Georgie
Carson, Lillie
Carus, Emma
Charron, Jesste
Connor, Helen
Corby, Mrs. F. L.
Costella, Madam
Grace Martin)
Costello, Lucy A.
Costellov, Grase
(Painist)
Curtis, Mrs. Chas.
\*DeCosta, Mrs.
Dafoe, Fannie
Dale, Violet
Davenport, Mand
Delehoyd, Mrs.
\*\*Deleboyd, Mrs.
\*\*\*Elevyne Dallie\*\*
\*\*Elevyne Dallie\*\*
\*\* Neison, Mrs. Jud. C.
Newton, Mrs. Harry
B.
Norton, May
Ogden, Lizzle
Ogden, Mrs. Marien
\*Ormsby, Janette
Pauline, Princess
\*Peck, Lulu Ray
Perce, Mrs. B. A.
\*Phillips, Harry &
Bell Gordon
Phillips, Harry &
Bell Gordon
Phillips, Ida (Phillips
Sisters)
Powers, Mrs. Dave J.
Prettyman, Mrs. Joe
Pringle, Della
Quinn, Mrs. Mary D.
Reed, Mrs. Viola
Reese, Mrs. Frank
Reynolds, Lucile
Rix, Dorothy Vaughan
\*Roma, Rose Sheldon
Roselle, Queen
Ryan, James &
Maud
St. Claire, Marie B.
Sarahe, Miss
Schener, Mrs. John J.
(Daisy)
Sumson, Mrs. John J.
(Daisy)
Sumson, Mrs. Wm. Mr.

Davenport, Mana B.
Delehoya, Mrs.
"Devyne, Dolly
Douglass, Duncan,
Duncan, Virginia
Dupree, Geo. & Libbey
"Easton, Blanche
Rkelund, Helga
"Elmer, Marie Elmer, Marie
Evans, Mrs. Clara
(Glass Blower)
Fatima, La Belle
Fatima, La Belle
Faulkner, Mrs. W.
Fitz, Mrs. Babe
Flack, Minnie
Ffetcher, Isabella
Floo, Princess
Fornari, Mrs. Felix
Foroman, Jule (Cisderella)

(Daisy)
Simpson, Mrs. Wm. M.
Snelgrove, Bessie Fornari, Mrs. Senie Foroman Jule (Cin-derella) Gardner, Mrs. Louis Gibbs Sisters Graham, Edna Gray, Mrs. H. E. Grete, Grace Guyer, Sadie Hale, Bessie Hall, Mrs. M. Hall, Mabel Hanson, Lillian Harwood, Evelyn Hatfield, Mrs. Chas Hawthorne, Nellis Flawthorne, Nellis

Smpson, Mrs. Wa. M.
Snelgrove, Bessel
Snow. Dalsy M.
Solora, Madam
Stanley, Miss J.
Stantonne, Lola
Stewart, Mrs. D. L.
Phatcher, Eva
Teasdale, Mrs. Geo.
Theis, Lulu
Thomas, Mrs. Addie
Tillman, Helen
TreMayne, Miss D.O.
Van Hall, Eva.
Van Tossell, Cora
(Actress)
Villa, Lucia K.
Walters, Pearl
Warde, Pauline
Wells, Golden C.
West, Anna E.
Westcott, Eva
White, Florence
Wing, Marie
Wile, Florence
Wing, Marie
Woehler, Mrs.
Woehler, Mrs.
Woehler, Mrs.
Wolf, Lillian
Young, Eulalle E.
\*Zolta, Millie Blanche
Holmes, Mrs. Fred
Hols. Mrs. Mena 10c
Howard, Joe & Gussle
Hulette, Mrs. F. I.
Johnson, Mrs. Charlie
Keetch, Mrs. Ed.
Konrad. Amaa
\*LaMarr. Mrs. Emma
Landy, Mrs. W. L.
Leagla, Princess
\*Leland, Mrs. Florence

## GENTLEMEN'S LIST

Adams, Frank
Adell, E. S.

Adumon, Eddle
Annman, Capt. Bidney
Asacon, Gaston
Alblon, Louis
Alden, Gail
Allen, Milt H. Bc
Allen, Harry

Allen, L. B.
Allen, Winner P.
Alvin, Michael
Alvin Bros.
American Am. Co. (De
Kreko Bros.)
Arendt, H. K. (Skimny) Arendt, H. K. (Skin-ny) Arno (Mechanical Doll) Arnold, Wm. F. Arnold, F. B. Arthur, Gus Ashworth, Si Austin, J. O. Badger Am. Co., The Great Badrosian, Joe Great
Badrosian, Joe
Baker, Al. (Musician)
Baker, Al. (Musician) Baker, Al. (Musician Banner Exhibition O Barar, Steve Barker, Geo. J. Barnell, Ed. Barnes, Edward Barnes, W. H. Barney, Frank Barnun, E. D. Barren, Tom (Trick Bleyclist) Barrett, Arthur E. Barrman, J. H. 2c Bartley, J. Albert Bassage, Bert C.

Batchman, I. M.
Beck, H.
Beck, H.
Beckwith, Jesse
Bellomy, Chas.
Benham, Al, M.
Bennett & Collins
Bennett, O. A.
Benson, Geo. D.
Benter, Joe E.
Benton, Perce R.
Mgr.
Berlin, Sam
Bernard, Nat
Bernstein, Joe
Berre & Hicks
Berriam. Steve
Berry, Miles
Berger, Albert
Beverly, J. W.
Biddle, F. W.
Biddwell, Wm. Se
Billings, Gay
Blair, Clyde
Blaire, Sidney K.
Blankinsop, Jim

Co., Mgr.
Co., Mgr.
Dempsey, J. E.
Derona, Fred
Devoe, F. M.
Dick, Deadwood
Dickerman, D.
Dickerson, Mgr.
(Lady Minstrels)
Dickson, J. B.
Dilgs, A. E.
Dillae, John W.
Dillae, Max
Dilline, O.
Dilworth, James Billings, Gay
Blair, Clyde
Blaire, Sidney K.
Blankinsop, Jim
Blits, Harry
Blue, Chas.
Bonda, Bending
Bones, E. F.
Roston Ideal Opera
Co.
Boswell, Wm.
Bowers & Curtiss
Show Pohnle)
Bozzell, Billy
Brady, A. (Showman
Brandon, Harry
Brewer, M. A.
Bridges, Chas. E.
Britten, Frank (Red Pinkins, T. W.
Pittmar, Chas. H.
Pittmar, Chas. H.
Dittmore. Wm.
Divolia Mons. (Fire
King)
Pohlins. W. E.
Doc's Carn. Co.
Podge, E. L.
Podson, S. R.
Poherty (Dare Devil)

\*Derian, Geo.
Doughitt, Ben
Douglass, Bert
\*Dowman, Walter H.
Doyle, Fred P.
Dudge, Lawrence D.
Dugan, James
Dulaney, J. S.
Dumitresco, Mittu
Dunbaugh, Ralph (Musician)
\*Dunbaugh, "Doe"
Dunn, Geo. H., fr.
Dupree, Geo. & Libbey
Duttom Carn. Co.
\*Duvries, Sam
Dwyer, M. J. (Wrestler)
Use B. B.
Early, J. B.

R. Fred H. Marvelous Jess M. Joe Southern

Brown, Joe
Brown-Southern Co.
Brownwood, Eddie
Buckley, Louis
Buhler, Richard
Burke, Frank
Burnette, Richard
Burns, Foss, Mgr.
Burns, Jimmy
Burrier, Chas.
Burroughs, H. C.
Butle, T. B. Mgr.
Butle, T. B. Mgr.
Butle, Geo. F.

\*Caicedo, J. A.
Cain. Wm. Co. Hockey, Harry Gibbs Hoffmeister, Harry Hogan, Wm. (Colored) Holland, Charlie Holmes, C. L. Holok, Arthur M. 2c Holt, Dan S. Hollingsworth, Alfred Holok, Arthur M. 2c
Holt, Dan S.
Hollingworth, Alfred
Hood, W. D.
Hoosier Am. Co.
Hopkins, Bert G.
Hormand, Geo.
Hormand, Geo.
Hormand, Geo.
Horwitz, Emil
Hoss & Naumann
Hoss, Bert
Hose & Emith
\*Houghtaling, Geo.
Houseman, Lou M.
\*Heret, T. F.
Howard, Joe & Gussle
Howard, Montrose
Howerl, R. M.
Hubbard, Tom
\*Hudson, Sylvester J.
\*Hughes, Walter
Hulme, Fred
\*Hune, Fred
\*Hune, E. S.
Jacobs, Jack
\*Jeannett Bros.
\*Jeffries, A. J.
Jenks & Clifford
\*Jennettes, The
Jennings, Fred
Jennings, Fred
Jennings, Fred
Johnson, R. M.
Jones, Augus'us
Jones, Columbus
Jones, Columbus
Jones, R. C.
Judge, Larry
Kadel, Albert
Kaijik, Heroda Early, J. B.
East Lynn Co., Mgr.
Eastern Cara. & Am.
Co., Grt.
Ecology Cale Wm.
Calloway, Tom
Calloway, Tom
Campbell, Doc
Campbell, Doc
Campbell, Doc
Cannon, C. E.
Cannon, Sig.
Cannon, Bert L.
Cantor, J. O
Cardona, Capt. Pete
Carrays, The
Carter, Frank
Casey, Wm. Hughey
Cavanaugh, Jack
Chapman, Wm.
Chevaller, H. C.
Child of Wilderness
Co.

Co., Grt.

Co., Grt.

Co., Grt.

Echies, H. M.
Echin Am. Co.

Eckles, B. K.

Edwards, Lee
Edwards, Lee
Edwards, C. L.
Edwards, C. L.
Edwards, Geo. B. 2e

Elisfeld, Max

Ellisters, Mark J.
Elmendorf, W.
Empire Musical

edy Co., Mgr.

Evans, Lee F.

Evans, Lee F.

Evans, H. H., Mgr.

Evans, Wm.

Evans, Wm.

Evans, Wm.

Evans, Wm. 2e

Fagan & Merriam

Fagan Carn. Ce.

Farmer, Hatton

Fatt, Henry

Fennessy, Wm. 2c

Fenton, C. H.

Fick, Edw.

Finn, Hon, Thos.

Finnegan, J. E.

Forsythe, Eddie

Ffonce, Al.

Fogg, Thos.

Fonda Show Co.

Ford, S. J.

Forster, W. H.

Forsythe, S. N.

Fowler, Ed.

Fowler, Ed.

Fowler, Ed.

Fowler, Louis

Fox, Roland

Fox, Ed. C., Mgr. Child of Wilderness
CO.
Clair, Geo.
Clark, Clever
Clark N. T.
Clark, Duncan, Mgr.
Clark, M. L.
Class, Geo.
Clayton, James
Clayton, Frank
Clifford, Geo. A.
\*\*Clifford, Geo. A.
\*\*Clifford, Chester Giles
Clivette, The Great
(Magician)
Cloud, J. Walter
Coburn, Arthur J.
Coe. Ray

Cole E. Coleman, Chas.
Adv. Mgr. Collins, Archie (Banjo Player)
Collins, Archie (Banjo Player)
Collins, Roland
Follins, Roland
Conklin, Peter
Conklin, O K
Conley, J. H.
Comoliy, Pete
Conrads, Charley
Continental Amuse. &
Ex. Co.
Cook, Jbo. L.
Cook & Barrett's
Show, Mgr.
Cook, Jbo. L.
Cook & Barrett's
Show, Mgr.
Cooks ton. M. C.
Coons, Chas.
Cooper J. T.
Copeland, Carl
Copeland, Carl
Copeland, Carl
Copeland, Carl
Copeland, Carl
Corean, Baldy
Conison & Niblo
Craig, Peter
\*Cranston, A. B.
Crimmins & Mack
Crott, H. F.
Crouch, L J.
Crouce, W. F.
Culp, W. F.
\*Culp, W. F.
\*Culp, W. E.
\*Cummins, Col. Fred
Czarlinsky, C. K.
DeExtsang, Marcy
DeGrosse, Jos.
DeShetley-Verbeck
Carnival Co.
\*PoVault, B.
\*DeVault, B.
\*Dalessio, Joe
Dans, Ross
\*Dale Harry
\*Dalessio, Joe
Dans, Ross
\*Davenport, W. M.
\*Davis, Harry
\*Daris, Harry
\*Davis, Lill Ben
\*Decker, Louis
\*Dettrick & Benjamin
\*Deltrick & Benjamin
\*Tolling \*Trander\*\*
\*Trander

FOX, Roland
FOX, Ed. C., Mgr.
(Igarotes)
Frankey, Geo.
\*Frank, J.
Frankin, Chas. M.
Free, J. Martin
Freeman, Harry
Freman, Eugene
Frey, Henry
Fuller, Kent L.
\*Fu'ton, Arthur H.
Gardner, A. G.
Gardner & Maddern,
Show Mgr.
Garrity, Harry
Gashas, Raiph, Mgr.
Gasni, Fred P.
\*Geiger, H.
\*Geiger, Jacob, Ic
Gibbon, Jas. H., Mgr.
Gibbon, Jas. H., Mgr.
Gibbon, Jas. H., Mgr.
Gillingham, Primrose
(Acrobat)
Gillingham, Al. J.
\*Gillingham, Edmand
Girard, J. E.
Glant's Carn. Co., JE.
Glascock, Foster
Glenn, W. J.
Gooding, J. E.

Glascock. Foster
Glenn, W. J.
Gooding, J. E.
Gooding, J. E.
Gorton, Joe. Jr.
Gould, Manny (Col'd)
Gould, O. F.
Goyert. H. 2c
Grabach-Schlossing Co.
Grace, P. E.
Gramling, Thos. J.
Gramling, Thos. J.
Green, J. Ellsworth
Griffin, Peter
Griggle, Granville
(Colored)
Gueringer, Sidney
Guthmann & Goodrich
Haines, Chas. Guthmann & Goodrich
Haines, Chas.
Halcott, Robt., Bus.
Mgc.
Hall, Franklin
Halloran, Harold O.
Hammerstein, E. B. lc Delmater Musical Com. Co., Mgr.

Halloran, Harou Hammerstein, E. B. Hancock, S. Handy Novelty Co. Handy, Harry E. Hanley. Lawrence (Moxie) Hanley. F. Harman, G. Harris, Simmle Harris, Jimmle Harris, L. R. Harrison, Thomas Harm, Fred T. Hart, Tom Hartzel, W. L. Hawkins, Mr. Hawley, Walter Hecklow, Chas. Hedmark, Fred. Helks, Harry Hellman, Harry Halton, Ed.

Herbrich, Arthur 28c
Herman, Laween
Herrington, Wm. T.
Herrington, W. B.
\*Herrington, W. B.
Hester; Master LeRoy
Hill, Harry Willard
Hilliard, Jay Roy
Hints Entertainment
Co.
Hockey, Harry Gibbs
Lovett, L. P.
\*Lovett, L. P.
\*Lovett

MacUlintock, Ed.
McComb, Kid (High
Diver)
McConb, Kid (High
Diver)
McConlow, Herbert
McContry, J. H.
McCorn, Chas.
McDonald, C. H.
McDonald, C. H.
McDonald, Ralph
McDonald, Ralph
McDonald, Ralph
McDonald, Bros. Show
McFerd, Chas.
McGuire, B.
McHenry, C. W.
McHenry, C. W.
McHurye, Bert
Mac Kay
McLaughlin, J. H.
McLean, A. R.
McMillen, Edgar
Mackay, Andrew, Mgr.
Maher & LaPlace
Laher, Hinks
Mahnke, Wm. J.
Maitland & Pascatel
Maloy, Denman
Malons, Mr. & Mrs.
Geo. Matthews, N (Route Agt.) \*Matther, Bert Maxim & Gay Melville, Howard Joh May, A. O. Menkel, Herbert

## LOOK OVER

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

A. Robinson, W. Robinson, James A. Robinson, James A. Robinson, J. D. Rodney Stock Co. \*Rogers, Geo., It. \*Roltair H. Rooney Leonard Resa. Emil Bosco & Sims Rese. Cel. G. H. Rosenthal, Henry (Novelties) Rotrour, J. B. Royer, Archie 2c \*Rudlaff, Thos. Russell, Lawrence 2c Russell, Roy Russell, Lawrence 2c Russell, Roy Russell, Russ Meyers, Geo. E.
Meyers, H.
Miles, G. H.
Miles Weaver Show
Miller, J. W.
Miller, John
Miller, Harry
Miller, C. F.
Mills, G. H.
Milmar, Chas.
Mitchell, Harry E.
Mitchell, Chas.
Mizuno's. The
Mobbs, AM.
Moler, Chas.
Monumental Carn. Co Kildare, Kit
Kane, R. E.
\*Karsey, R.
Kartelli, Fallow
Katzes, H.
Kayata, Mike
Keetch Family
Keife, Zena
Keigley, Will
\*Keith, David H.
Kellar, Harry (Magician)
Kelly, Chas.
Kennedy, John, Bus.
Mgr.
Kennedy, Memphis
Kennedy, John, Bus.
Mgr.
Kennedy, Memphis
Kennedy, James B.
Kerstein, Robt.
Kinpatrick Chas. J.
Kilpatrick Ros.
Kindborg, Wm.
\*King, Will
\*King & Co., R. S.
Kindborg, Wm.
\*King, Will
\*King & Co., R. S.
Kindborg, Wn.
\*King will
\*King & Co., R. S.
Kindborg, Mn.
\*King Will
\*King & Co., R. S.
Kindborg, Mn.
\*LaDare, Carl
LaMont Bros.' Show
LaPearl, J. H. 2c
LaPierre, Frederick,
Mgr.
LaVelle, Col. Wm. A.
LaVerne (Magician)
LaVier, Johnny (Contonist)
LeBoy, M.
Le Rush, Ben
Lafayette, Chas.
Laine, J. H. 2c
Lalloo, Mr.
Lamberto, J. L.
Lamb, Chas.
Lamb, Chas.
Lamb, Chas.
Lano, D. H.
Laselle, Edd.
Leavitt, J. M.
Lee, Joe
Lee, Billy (Comebian)
\*Lee, Joe
Lee, Billy (Comebian)
\*Leondo, Harry
Leror, William
Lesile, Bddie
Lesile, Geo. W.
Lewis, F. J.
Libson, E. P.
Lindonle, Chas.
Lindenberger, Holcombe
\*Lindenberger, Holcombe
\*Lindenberger, Holcombe
\*Lindenberger, Ce.,
\*\*H. W. Mobbs, AM.
Moller, Chas.
Monumental Carn. Co.
Moon, G. W.
Mooney, B. D.
Mooney, E. D.
Moore, Chas. (Rattle
Snake Charley)
Moore, S.
Moore, Chas. (Rattle
Snake Charley)
Moore, S.
Moore, Chas.
Moreley, Victor
Morley, C. A.
Morrison, Lou F.
Mortimer, Chas.
Mortimer, Chas.
Mortimer, Chas.
Mortimer, W. A.
Mosely, M. A., Mgr.
Murphy, Landes
Munger, Joe
Murphy, Oscar
Murphy, C. M.
Murray & Murray
Murrha, John H.
Myer & Mason
Myers, M. H.
Myers, M. H.
Myers, M. P.
National Stock Os.
Newton, Harry L.
(Sketch Writer)
Nicholls, Chas.
Nichols, E. J.
Nies, Earnest
Nixon, Harry Re's W. W. Show.
Sorg. David
Sparks, Chas. A.
Spencer, D. W.
Spragg, W. E.
Squires, Dr. F. A.
Stahl, Chas.
Stall, Chas.
Stallings, Geo. B.
Stallo, L. J. (Verno)

Nye Stock Co., Harry O'Brien, Pat (Come-dian) Ozden. Chas. T. Oilfans. The Three Oilver, E. E. Oilver, Geo. W. \*Oilver Troupe. Great Orton, Norman Osborne Dramatic Co. Ott. Charley

Persch. Bert
Phares, C. W. (Showman)
Pherson, J. W.
Phillips, Harry &
Bell Gordon
Phillips & Gordon
Phillips, D. P. 1c
Phillips, Will F.
Phills, W. W.
Phipps, Col. E. I.
Pickards & Carner
Pickards, Zola D.
Pierce Am. Co.
Pierce, A. L.
Pilcher, Fred B.
Pillbeam, Fred
Pitsor, E. D.
Pittee, C. F.
Pollikopp, L. (Novelty Man)
Pontey, Frank
Porter, J. D.
Porter, E. Dwight
Potts & Potts
Pretty Poliy Co
Price, Al.
P. H. D.
Quillens, The
Ragab, Sayd Co.
Starr. Frederick
Stearns. Clarence
Stepath. E.
Stephens. Geo.
Sterling, Victor
Stetson, Harry, 2
Steube. Harry J.
\*Stevens. Ben D.
Stevens. Jeff D.
Stone, Jon. G.
Strause, Prof Al
(Palmist)
Strebig, L. V. (Painist)
Strebig, I. V.
Strobel, Frank
Sturgis, C. J.
Surrell, E. O. (E
tric Theatre)
Sutton, J. B.
Swingloy, Wilber
Sylow, Gus
Tarbox, Geo. D.
Taylor, Albert
Taylor, Albert
Taylor, Albert E. O. (Elec P. H. D.
Quillens, The
Ragab, Sayd
Rainboldt, V. H.
Randall, Charles L.
Randall, Frank
Randolph, Arthur S.
\*\*Hapler, Jno. H.
Rarick, C.
Ranf Claude

Tennessee Carn Co.
Tewney R. W., Mgr.
Thayer, Geo. P. Mgr.
Thielen, Frank Mgr.
Thomas, Al. (Girl
Show)
Thompson, Jno. (Vaud.
Artist)
Thompson, Sherman
H.
Thurston, Howard H.
Thurston, Howard
Thurston, Harry
Tiller, Clarence (High
Diver)
Tolley, Geo.
Townsend, Chas. H.
Townsend, Thos. h.
Traband Am. Oo., F.
H.

and, Edward 

(Clown)

Willard, Frank A
Windecker, A.
Wilson, Floyd
Wilson, Geo.
Winstock, Melvin G
«Winter, Dan
«Winter, Dan
«Winter, Dan
«Winter, Dan
«Winter, Dan
«Wood, Mr. E.
Woodruff, Vernon
«Woods, Mr. (Conton
tionist)
Worth, Harry
Wottipsya, John
Wright, Elba
Wygard W. E.

Prof. ZaRain, Frof.
Zareli, Ben
Zeino, Dick
Zeima (Electric
Shooting Gallery
Zierke, Sig. Robt.
"Zimmerman, Will
Zola
Zouboulatis, John

EDNA WALLACE HOPPER LOSE SUIT

The Supreme Court of California, on Nov 9, decided that Edna Wallace Hopper's contest of her stepfather's will was not well takes Ott, Charley
Ott, Ernest
Otto, Harry E.
Overstreet, J. M.
Overton, Harry
Owen Co., Wm., Mgr
Owens, John
Pearson, Ralph J.
Peeler, R. M., Mgr.
Pehams, The
Pence, E. E.
Pepper, H. L.
Perry, Thos. R. test of her stepfather's will was not well taken and her suit was dismissed. Her stepfathed was James Dunsmuir, of Victoria, B. C., who willed his entire estate to his brother in Canada. It is reported that the Canadian judge will abide by the decision of the California.

### CORRESPONDENCE

### MARYLAND

Albaugh's Theatre (Bobt. E. Irwin, mgr.)
Mrs. Fiske week 6; big business and good performance. Melbourne MacDowell week 13.
Lyric Theatre (Bernard Ulrich, mgr.) Don Pasquale with Alice Neilson 6-7; Boston Symphony Concert 8: large business.
Maryland Theatre (Jas. L. Kernan, mgr.) Marsball P. Wilder, Harty LeClair, Hal Davis and Inez Macauley. The Three Madcaps, Three Meers, Hoey and Lee, and others week 6; good bill and business.

Auditorium Theatre (Eugene Kernan, mgr.)

## PATHE FILMS

The Great White Diamond week Oct. 20; packed Monies. The Patal Wedding week Nov. 5. Greenwald Theatre (Henry Greenwald, mgr.) blue Ribbon Girls week Oct. 20; good business week. Nov. 5. Greenwald Theatre (Henry Greenwald, mgr.) blue Ribbon Girls week Oct. 20; good business week. Nov. 5. WM. A. KOEPKE, 325 S. Dorgenols St. WM. A. KOEPKE, 325 S. Dorgenols St. WM. A. KOEPKE, 325 S. Dorgenols St. ALEXANDRIA.—Rapides Theatre (2. B. Plage, mgr.) Jos. DeGrasse 3; good business. Rest. The Oct. 13; Al. G. Field's Ministrels 10; Steppard's Moving Pictures 18; Are Joseph Co. 13; Al. G. Field's Ministrels 10; Steppard's Moving Pictures 18; Arth to Explorate St. Hans Hanson 20; A. Tyl to Explorate St. Hans Hanson 20; A. County Chairman 25; Effic Ellier 26; Peic Ba. Ker 27; The Chapterons 20.

TALTON ROUGE—Ell's Theatre. The Head Dood Degranary 20.

TALTON ROUGE—Ell's Theatre. The Head Doog Doog Degranary 20.

TALTON ROUGE—Ell's Theatre. The Head Doog Doog Degran PATHE FILMS Sell at ONE PRICE 12 CENTS A FOOT.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Bennett-Moulton Co. Oct. 30 and week; good company and big business. The Isle of Spice Nov. 6; Phelan Stock Co. 7-11; Primrose Minstrels 20. Films, or CALL and see for yourself.

BALTIMORE—Academy of Music (Nixon & Zimmerman, mgr.) The Shepherd King weeks 20.
Ford's Opera House (Chas. E. Ford, mgr.)
The Mayor of Tokio week 6; good show and business. The Education of Mr. Pipp week

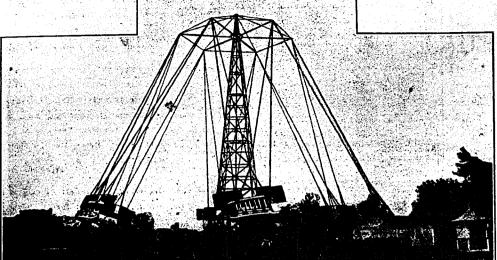
Very Dramatical, Showing Episodes of Cruelty During the Years of 1214 to 1812---the Middle Ages.

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42 East 23d Street, PATHE GINEMATOGRAPH GO. 37 Randolph Street, Park College Str. Vork.

43 East 23d Street, PATHE GINEMATOGRAPH GO. 37 Randolph Street, Park College Str. Vork.

44 East 23d Street, Path Street, St. Law, St. Law,



IMPROVEMENTS THIS YEAR.

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purchase. Address,

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280 Sedgely Ave., PHILADELPHIA, PA.

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CIRCULAR SWING

Operated this year at Woodside Park, Philadelphia,-one of 27 made, erected and financed by this Company. Last year we made fifteen of a less desirable type—as proven by the 27 and; MORE

Before reaching a conclusion as to what amusements you will install, and especially what make of swing, let us tell you why the kind pictured is best, send list of satisfied users and testimonials, and quote you prices that will command your order.

We have applied for a patent on a new type of swing; one that

Swings will be erected on a concession basis with privilege to

AMUSEMENT CONTRACTING CO.

## III Routes Ahead III

Managers and Performers are respectfully requested to contribute their dates for this de-tment. Routes must reach The Billhoard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the read, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

Beach & Beach: Vancouver, B. C., 13-18.
Bordeverry, Col. Gaston (Hopkins'): Louisville,
Ky., 13-18.
Bower, Cole Frances (Orpheum): Omaha, Neb.,
13-18.
Bosanko & Radcliffe (Star): Aurora, III., 1318.
Burgess, F. Daly (Crystal): St. Joseph, Mo.,
13-18.

Billboard, and it will be promptly forwarded.

PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept 25, indef.

Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, indef.

Amann & Hartley: Moss & Stoll Tour, Eng., indef.

Amann & Hartley: Moss & Stoll Tour, Eng., indef.

American Newsboys' Quartet (McVicker's): Chicago, Iil., 6-18.

Adams, The Musical (People's): Leavenworth, Kan., 13-18; (Family) Sloux City, Ia., '20-25.

Addison & Livingston (Bijou): Battle Creek, Mich., 13-18; (Family) Sloux City, Ia., '20-25.

Allon & Delmain (Family): Lancaster, Pa., 13-18; (Arcade) Toledo, O., 20-25.

Allen & Delmain (Family): Lancaster, Pa., 13-18; (Family): New York City, 20-25.

Alva, Alice (Arcade): Toledo, O., 20-25.

Attainson, George (Family): Omaha, Neb., 13-18; (Mirror) DeaMoines, Ia., 20-25.

Austin, Ciand (Id.a): Fond du Lac, Wis., 13-18; (Bijou) Migangolis, Ind., 20-25.

Austin, Ciand (Id.a): Fond du Lac, Wis., 13-18; (Bijou) Migangolis, Ind., 20-25.

Austin, Ciand (Id.a): Fond du Lac, Wis., 13-18; (Rijou) Migangolis, Ind., 20-25.

Burns, Harry (Crystal): Lanking, Mich., 13-18; (Climbia) Proch Huron 20-25.

Burns, Harry (Crystal): Lanking, Mich., 13-18; (Columbia) St. Louis, Mo., 20-25.

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Burns, Harry (C

Attinson, George (Family): Omaha, Neb., 13-18; (Mirror) DesMoines, Ia. 20-25.
Amstin, Ciaud (Id.a): Fond du Lac, Wis., 13-18.
Albene, Prince, & Miss La Brant (Bijou): Kenosha, Wis., 20-25.
Argail, William (Orpheum): Minneapolis, Minn., 13-18; (Orpheum) Omaha, Neb., 20-25.
Amatos, The (Lyceum): Washington, D. C., 13-18; (Moumental) Baltimore, Md., 20-25.
Allyns, The (Family): Omaha, Neb., 13-18; (Star) Topeka, Kan., 20-25.
Allisons, The (Keith'a): Boston, Mass., 13-18.
(Star) Topeka, Kan., 20-25.
Allisons, The (Keith'a): Boston, Mass., 13-18.
Alexander, George B. (Poll's): Bridgeport, Conn., 13-18; (Poll's) Waterbury 20-25.
Adelyn (Olympic): South Bend, Ind., 13-18; (Bijou) Danville, III., 20-25.
Antins, The Tossing (Proctor's): Albany, N. Y., 13-18.
Ashton, Margaret: Liverpool, Eng., 20-25.
Antrim & Peters (Orpheum): Utica, N. Y., 13-18.
Armstrongs, The (Keith's): New York City, 13-18.
Armstrongs, The (Keith's): Houston, Tex.,

18.
Armstrong & Holly (Majestic): Houston, Tex.,
13-18; (Majestic) San Antonio 20-25.
Alma Mile. (Crystal): Kokomo, Ind., 13-18.
Americas Comedy Four (Majestic): Houston,
Tex., 13-18; (Majestic) San Antonio 20-25.
Arlington & Helston (Keith's): Pittsburg, Pa.,

Arlington & Helston (Keith's): Pittsburg, Pa., 13-18.
Allen. Phyllis (Olympic): Chicago, III., 13-18.
Apollo Quartet: Brownwood, Tex., 13-18.
Allen. Phyllis (Olympic): Chicago, III., 13-18.
Apollo Quartet: Brownwood, Tex., 13-18.
Apollo Quartet: Brownwood, Tex., 13-18.
Allen. Phyllis (Olympic): Chicago, III., 13-18.
Byron & Blanche (Unique): Eau Claire, Wis., 13-18.
Berzac's Circus (Temple): Detroit, Mich., 13-18.
Barnes, Stuart (Orpheum): Brooklyn, N. Y., 13-18.
Barnes, Chas. & Jac. (Orpheum): Beading, Pa., 13-18.
Alexander, Phylis (Unique): Eau Claire, Wis., 13-18.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Bedini & Arthur: Paris, Fr., Oct. 1-Nov. 30.
Beccher & May (Auditorium): Norfolk, Va., Oct. 23, indef.
Berry. Kittie (Grown): Ft. Worth, Tay Oct. 13-18.
Burgess, F. Daly (Crystal): St. Joseph, Mo., 13-18.
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Byron & Blanche (Unique): Eau Claire, Wis., 13-18.
Byron & Bl

Alexander, Phylis (Unique): Eau Claire, Wis., 13-18.
13-18.
Barlow's Elephants (Hippodrome): New York City, Sept. 25, indef.
Bedini & Arthur: Paris, Fr., Oct. 1-Nov. 30.
Beccher & May (Auditorium): Norfolk, Va., Oct. 23, indef.
Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 23, indef.
Brewers, The & F. R. McAdoo: Riartear, Societe Islands, South Sea Islands, Nov. 1-20; Rarottonga, Cook Island Dec. 1-31.
Brobst; Mr. & Mrs. H. J. (Electric): Waterloo, Ia., indef.
Carroll, Great (Alexan): Milwaukee, Wis., 13-18.
Bingham (Orpheum): Davenport, Ia., 13-18.
Concerned and Concern

Carmencita (Hammerstein's): New York City, 13-18.
Cogswell & Franz (Family): New York City, 13-18.
Cogswell & Franz (Family): New York City, 13-18.
Colored Bord & Co (Lyric): Raltimore. Md...
Colored Bord & Co (Lyric): Raltimore. Md... Coleman, Boyd & Co. (Lyric): Baltimore, Md., 13-18. 13-18.
Cartmell & Harris (Moore's): Portland, Me., 13-18; (Kelth's) Boston, Mass., 20-25.
Callahan & Mack (Olympic): Calcago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Clarke, Harry Corson (Orpheum): Omaha, Neb., 12-18.

Clarke, Harry Corson (Orpheum): Omaha, Neb. 12-15.
Calvert, Great (Fair): Tampa, Fla., 13-25.
Calvert, Great (Fair): Davenport, Ia., 13-18; (Ellite): LaSalle, Ill., 20-25.
Cuttys, Six Musical (Keith's): Philadelphia, Pa., 13-18; (Keith's) New York City 20-25.
Cavana (Proctors): Newark, N. J., 13-18 (Auditorium) Lynn, Mass., 20-25.
Cogan & Bancroft (Family): New York City, 13-18; (Family) Scranton, Pa., 20-25.
Cressy, Will M., & Blanche Dayne (Maryland): Baltimore, Md., 13-18; (Chase's) Washington, D. C., 20-25.
Cohan, Josephine, & Co. (Poli's): Worcester, Mass., 13-18; (Poli's) New Haven, Conn., 20-25.
Chester. The Great (Lyceum): Minneapolis, Minn., 13-18.
Casino Comedy Four (Hathaway's): New Bedford, Mass., 20-25.
Constantineau & Lawrence (Crystal): Detroit,

ford Mass., 20-25.

Constantineau & Lawrence (Crystal): Detroit, Mich., 13-18.

Carter & Waters (Hathaway's): New Bedford, Mass., 13-18.

Colonial Septet (Haymarket): Chicago, Ill., Clifford & Burke (Keith's): Boston, Mass., 13-18.
Crane, Mr. & Mrs. Gardner (Chase's): Washington, D. C., 13-18.
Crocker's Horses: Hamilton, Ont., 13-18.
Campbell & Brady (Temple): Ft. Wayne, Ind., 13-18.

13-18. Chassino (Cook's): Rochester, N. Y., 13-18. Clarke & Florette (Ketth's): Boston, Mass., 13-18. Clarke, Lucy: Stoll Tour, Eng. Clark & Gilmore (Lafayette): Buffalo, N. Y., 13-18. 13-18.
Clemo & Cassels (Atlantic Garden): New York City, 13-18, Conger, George H. (Palace): Syracuse, N. Y., 6-18, Cox Family Quartet (Unique): Santa Cruz, Cal., 13-18. 13-18.
Collins & La Belle (Lyceum): San Francisco,
Cal., 13-18. n & Smith (Doric): Yonkers, N. Y.,

Carrolls, Four (Standard): Cincinnati, O., 13-18.
Clarence Sisters (Proctor's 58th St.): New York City, 13-18.
18.
Collins, Cora (Haymarket): Chicago, Ill., 13-18.
Collins, Cora (Haymarket): Chicago, Ill., 13-18.
Cherry & Pates (Keith's): New York City, 13-18; (Keith's): Boston Mass., 20-25.
Corrigan, Emmett, & Co. (Proctor's 23d St.):
"New York City, 13-18.
Conger, Helen (Bijon): Davenport, Ia., 13-18.
Clayton, Bessle (Proctor's 23d St.): New York
City, 13-18.
Clarke, Wilfred (Keith's): Boston, Mass., 13-18.
(Keith's) Philadelphia, Pa., 20-25.
Crane Bros. (Proctor's 58th St.): New York
City, 13-18.
Comar, Frank (Elite): Davenport, Ia., 13-18.
Clark & Williams (Pastor's): New York City, 13-18.
Craig, Richy W.: San Francisco, Cal., 13-18.
Craig, Richy W.: San Francisco, Cal., 13-18.
Dahlias, Les: Moss & Stoll Tour, Eng., Oct. 9Dec. 23.
D'Arville Sisters: Topeka, Kan., Indef.

Dec. 23.
D'Arville Sisters: Topeka, Kan., indef..
Donovan, John G. (Cineograph): Los Angeles,
Cal., indef. Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.
Drew, Carroll (Rucker): Rockford, Ill., June 11, indef. ounsworth, Pete (Pantague's): Seattle, Wash.,

Dec. 2.
Delmo (Crystal): Denver, Col., 12-18; (Crystal) Pueblo 19-25.
Daly & Murphy (Novelty): Topeka, Kan., 13-18; (Novelty) Wichita 19-25.
Dale & Murphy (Novelty): Topeka, Kan., 13-18; (Novelty) Wichita 19-25.
Dale Violet (Columbia): Cincinnati, O., 13-18.
Dresser, Louise (Keith's): New York City, 13-18.
Drew, Dorothy (Orpheum): Kansas City, Mo., 13-18.
Dailey, Mr. & Mrs (Gem): Haverhill, Mass., 13-18.
De Verne, Thelma (Grand): Tacoma, Wash., 13-18.
Deonzo, Geo (Pantages'): Seattle, Wash., 13-18.
Dixon, Burt & Leon (Dorle): Yonkers, N. Y., 13-18.
Doyle, Patsy (Family): Butte, Mont., 6-18.
Donovan, Arnold, & Co. (Hathaway's): New Bedford, Mass., 13-18.
Denosett & Excella (Family): Scranton, Pa., 13-18; (Lyric) Cleveland, O. 20-25.
Drane, Sam & J. W.: St. Louis, Mo., 13-25.
Durbyelle, Loa & Fay (Keith's): Providence, R. I., 13-18.
Dacey, Chase & Adair (Grand): Tacoma, Wash., 13-18.

NOVEMBER 18, 1905.

Durbyelle, Loa & Fay (Keith's): Providence, R. I., 13-18.

Dacey, Chase & Adair (Grand): Tacoma, Wash., 13-18; (Grand) Portland, Ore., 20-25.

Donaldson, Anna (Arcade): Toledo, O., 13-18; (Amphlon) Brooklyn, N. Y., 20-25.

Dunbar's Goats (Wood's O. H.): Sedalia, Mo., 12-18; (Family) E. St. Louis, III., 20-25.

DeKoe Trio (Hopkins'): Louisville, Ky., 12-18.

Dolan, Roger & Belle (Star): Atchison, Kan., 13-18.

De Lora, Mile (Bon Ton): Philadelphia, Pa., 13-18.

De Veen Twin Sisters (Pastor's): New York

City, 13-18.
Delmore, John & Emily Darrell (Atlantic Garden): New York City, 13-18; (Casto) Fall River, Mass., 20-25.
Dorothea Sisters (Grand): Grand Rapids, Mich., Dorothes Sisters (Grand): Grand Rapids, Mich., 16-18, D'Ahma's, John, Monkeys (Proctor's): Troy, N. Y., 13-18; (Keith's) New York City 20-25. Dollar Troupe (Hurtig & Scamn's): New York City, 13-18. City, 13-18. [City.] Topeka, Kan., 12-18; (Lyric) Joplin, Mo., 20-25. Derden, Dave (Novelty): Topeka, Kan., 12-18; (Gem) Council Bluffs, Ia., 19-25. Diamond, May, & Co.: Portland, Ore., 13-18. Douglas & Douglas & Lyric): Kansas City Mo., 13-18. 13-18.

Davis, Mark & Laura (Family): Mahanoy City, Pa., 13-18.

Eddy, Arthur (Lyric): Los Angeles, Cal., indef. Eller, Gdvie (Alcazar): Denver, Col., indef. Elton. Sam: Moss & Stoll Tour, Eng., Nov. 1.

indef.
Empire Comedy Four: Empire Tour, Eng., Oct.
16-Dec. 31.
Everhart (Palais d'Ete): Brusselss, Belg., Nov.
1-30. Emmett, Gracie, & Co. (Empire): Paterson. N. J. 20-25.
Evans Trio (Auditorium): Cedar Rapids, Ia., 13-18; (Electric) Waterloo 20 25.
Eigonas, Les (Orpheum): Sa nFrancisco, Cal., 6-18; (Orpheum) Los Angeles 20-Dec. 2.
Ellis-Nowlan Trio (Columbia): Cincinnati, O., 13-18; (Hopkins') Louisville, Ky., 20-25.
Ethardo, Naomi (Keth's): Philadelphia Pa

COLT. Sept. 25. Month. P. Colt. 25. Month. P.

Y., 13-18; (0, H.) Poughkeepsie 20.

Hughes, Nick (Grand): Jollet, Ill., 13-18; (Olympic) Chicago, 111., 13.

Harrison, Minnie: Brooklyn, N. Y., 13-18; (Family) New York City 20-25.

Howard & Linder (Bennett's): St. Thomas, Ont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.

Cont., 13-18; (Mohawk) Schenectady, N. Y., 13-18.

Cont., 13-18; (G. O. H.) Grand & Fulton (Olympic): Chicago, Ill., 13-18.

Leonard & Fulton (Olympic): Chicago, Ill., 13-18 20-25.

Kokin, Mignonette (Empire): Hoboken, N. J.,

Levy, Mrs. Jules & Co. (Bijou): Green Bay,
Wis., 13-18; Marinette 20-25. 25. Hayman & Franklin (Poll's): Waterbury Conn., 13-18; Kelly & Violette (Shea's): Buffalo, N. Y., 13- Laughlin, Anna (Colonial): 13-18; (Poll's) Springfield. Mass., 20-25.

Zo. Coldsmith & Hoppe (Palace): Boston, Mass., 20-25.
Gardner, Willie (Keith's): Boston, Mass., 13-18; (Park) Worcester 20-25.
Gordon & Hayes, Miss. s (Bijou): Oshkosh, Wis., 13-18; (American) Chicago, Ill., 20-25.
Greene & Werner (Sheedy's): Fall River, Mass., 13-18; (Hammerstein's) New York City, 20-25.
Gardner, Happy Jack (Temple): Detroit, Mich., 13-18; (Cook's) Rochester, N. Y., 20-25.
Genero & Theol (Empire): South Shields, Eng., 20-25; (Empire) Edihburg Zr-Dec 2; (Empire)
Glasgow 4-10.
Gardner & Stoddard (Majestic): San Antonio, Tex., 13-18; (Majestic) Dallas 20-25.
Garose, Russell J. (Bijou): Appleton, Wis., 13-18; (Bijou) Green Bay 20-25.
Gray & Grahan (Buckingham): Louisville, Ky., 13-18; (People's) Clincinnati, 0., 20-25.
Gaylord, Bonnie (Lyceum): Minneapolis, Minn., 13-18.
Grannon. Ila (Proctor's 58th St.): New York City 13-18.
Gannon. Ila (Proctor's 58th St.): New York City 13-18.
Gabardo Ellellita & Senlor (G. O. H.); Indian-Honilton & Wiley (Family): Shamokin, Pa., Hamilton & Wiley (Family): Shamokin, Pa., 13-18. Hel. na, Edith (Ronacher's): Vienna, Aus., 6-30. Hengler Sisters (Majestic): Chicago, Ill., 13-18. Kuhns, Three (People's): Cincinnati, O., 13-18. 18.
Lassner, Lee (Crystal): Marion, Ind., indef.
Liliputians, The (Novelty): Denver, Col., Nov.
6-Dec. 1.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City.

Pelais & Ward (Alhambra): New York, City, 18-18. [Proctor's): Alhany, N. Pelais & Ward (Chinambra): New York City, 18-18. [Proctor's): Alhany, N. Pelais (Proctor's): New York City, 18-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Proctor's): New York City, 19-18. [Proceeding of Process, N. Pelais (Process, N. Pelais Motogiri, La (Apolio): Nuremburg, Ger., Nov. 1-30.

Marquands, The (Family): Hazelton, Pa., 13-18; (Bon Ton) Philadelphia 20-25.

Macks, Two (Bennett's): London, Ont., 13-18; (Bennett's) St. Thomas 20-25.

Melville & Azelle (Unique): Los Angeles, Cal., 13-18; (Broadway) San Bernardino 20-25.

Meredith Trio, The (Murray & Mackey's): Bradford, Pa., 13-18; (Murray & Mackey's) Youngstown, O., 20-25.

Millership Sisters (Howard): Boston, Mass., 6-18.

Mantel's Mariontte Hippodrome (Bijou): La Crosse, Wis., 13-18; (Unique) Eau Claire 20-25.

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Murphy, Mr. & Mrs. Mark (Poli's): Springfield Mass., 13-18.

## Tent Shows

Museum Menagerie Wild West

### THE HAGENBECK MANAGEMENT

## Reports of Closing Circulated By Jealous Opposition.

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Opposition.

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### CAMPBELL SHOW TRAIN WRECKED

rether.

Cages were broken, and many animals escaped into the woods. Posses of men were organized for their recapture, and something like a panic struck the rural districts.

## IN WINTER QUARTERS

paraphernalia of the Barnum & Bailey reached its winter quarters at Bridge-Conn., in three sections, Nov. 2 and 3, was housed by three hundred men. Two ed draft horses and ninety ring horses side-tracked at Coatesville, Pa., for win-

## GENTRY BROTHERS CLOSE SEASON

## PUBILLONE'S SUCCESS IN CUBA

In Panama, in two acts; copyrighted by S. Wood & Co.
Interviewing a Granger, in one scene; copyrighted by Granger and morals is found in Dr. Broughton's denunciation of The Clansman from his pulpit at Atlanta, Ga., Oct. 29.

Dr. Broughton said:

"The time is now on when there has got to be a separation between the church and the world—the two can not run hand in hand.

"When I came to this service tonight my heart was made sick by the great mass of people, many of them church-members, who were making for the Grand Opera House to witness a play which I believe was born in hell and operated by the devil. It makes no difference who may be in charge of its affairs, the devil is all through that thing from top to bottom, as he is in all the theatre business today."

In hansel, the world—the two can not possibly be on such failing the continuous content of the play said:

"I am very much surprised to hear of Dr. Broughton taking so radical and unreasonable a position about the theatre. Such a view of the drama is sheer insanity. The drama has come to be the most powerful form of artistic expression, and the theatre is coming more and more to the moral uplift of the world.

"To say that the devil is all through it from top to bottom is a large statement for any man to make. Dr. Broughton can not possibly be on such familiar terms with the devil as to know this, because he has not been present at either performance.

"I like Dr. Broughton. He's a good friend

In Panama, in two acts; copyrighted by Liberty Corners, in four acts; copyrighted by W. H. Baker & Co.

Lithetive Ms Co.

Little Miss Fortune, in one act; copyrighted by Willem Gould.

Wille Mosiste, in two acts; copyrighted by M. Wilman Rould.

March Bros.

Mille Mosiste, in two acts; copyrighted by M. Willem Gould.

Mille Mosiste, in two acts; copyrighted by M. Willem Gould.

Mille Mosiste, in two acts; copyrighted by M. Willem Gould.

Mille Mosiste, in two acts; copyrighted by M. Willem Gould.

Mille Mosiste, in two acts; copyrighted by W. H. Baker & Co.

Sunfl

C. N. Thompson Engaged as General Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Show, Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Manager, Geo. Aiken as Railroad Contractor.

Ed. E. Daley, press agent for the Gentry Show, Manager of the Carl Hagenbeck Shows and George Aiken as railroad Contractor.

Charles N. Thompson has just been engaged as general manager of the Carl Hagenbeck Shows and George Aiken as railroad Contractor.

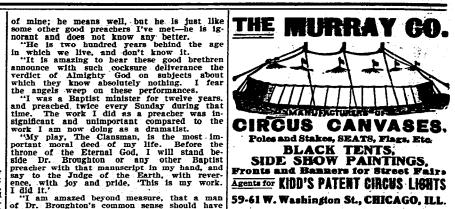
The consummation of the engagement of these was an option of the engagement of these was an option of the engagement of these was an option of the engagement of these was wonderful. The eastern show will be over the thought of the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same and for the main performance. Aiken has been with the Bobinson Show in the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hagenbeck aggregation for fortry years, with the same capacity for which he has been engaged for the Hag

## NEW COPYRIGHTS

by E. F. Guptill.

Clover, in one act; copyrighted by J. M. Felgl.
Cranford, in three acts; copyrighted by Fox.
Duffield & Co.
The Dispelling of Big Jim, in one act; copyrighted by March Bros.
Dodson's Honeymoon, in one act; copyrighted by James P. Briggs.
The Elopement of Ellen, in three acts; copyrighted by M. J. Warren.
For Her Daily Bread, in one act; copyrighted by Will C. Murphy.
Gold is not All, in one act; copyrighted by W. G. Barrows.
His Exceptional Mother-in-law, in one act; copyrighted by E. S. Werner.
In Panama, in two acts; copyrighted by S. Wood & Co.
Interviewing a Granger, in one scene; copyrighted by Welter H. Baker & Co.
Liberty Corners, in four acts; copyrighted by W. H. Baker & Co.
Liberty Corners, in four acts; copyrighted by James P. Biggs.
Little Miss Fortune, in one act; copyrighted by William Gould.
The Lost Prince, in one act; copyrighted by March Bros.
M'lle. Mosiste, in two acts; copyrighted by

NOVEMBER 18, 1905.



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On a Show Tent, Stable Tent, Merry-Go-Round Top, Main Entrance, Paulin, Wagon and Cage Cover, etc.,

In material, workmanship and appearance. In these days of keen competition the question of PRICE seems to be the "paramount issue" with some tent buyers. The most important consideration, however, and the one sometimes overlooked, is "quality." This we guarantee, and at prices that can not be beat by legitimate competition.

SEND US YOUR INQUIRIES. SEND US YOUR ORDERS. Write for printed list of SECOND-HAND TENTS. Ready about December 1st.

## EQUIPMENT OF EVERY KIND FROM THE ST. LOUIS WORLD'S FAIR. complete Shoot the Chutes, including 850 tower. D handsome statues in single figures and

complete band stands.
circular tent 64 ft. diameter with all canvas.
A complete set of circus sets.

UNUSED TICKETS can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complimentary. Price in lots of 10,000, per thousand 15 cents.

INCANDESCENT LAMPS

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have seen service, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Elect'c Make, 8 candle power. We are offering them in lots of 560 or more, price each 5 cents. 259,000 New Incandescent Lamps, sever used, General Electric Make, 8 and 16 candle power. voltage 100 to 110. Edison Base.

25,000 New Colored Incandescent Lamps. Amber, Green, Opal and Ruby. TURNSTILES

150 Registering Turnstiles and Ticket Canceling Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.

Also 170 Glass Top Chopper Boxes.

100 Regular Pattern Registering Turnstiles.

350 Exit Turnstiles.

TICKET BOXES 1,000 Galvanised iron Ticket Receiving Boxes to Coin Boxes, etc. CLOTHING, BWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps.

500 sets of Swords, Belts and Scabbards.

Thousands of other Items: Lumber of all kinds, Motors, Bollers, Engines, Copper Wire.
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Ask for our Special Catalogue No. 544 CHICAGO HOUSE WRECKING CO., 35th and Iron Streets, CHICAGO. WANTED .



Spins sugar into Cotton Candy, any color. Pays fo itself in two days. AM. FLOSS CANDY MACH. CO., 2 Duane St., N. Y. City.

EW SHIPMENT OF SNAKES. Harmless Pines 6 tt. long. \$3 to \$5-each. Address J. D. SWEET, 2123 antic Ave., Atlantic City, N. J.

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Edison Exhibition Model moving picture machine. Must be in first-class condition and shipped subject to inspection. ANDERSON shipped subject to inspection. A TRACTION, CO., Anderson, S. C.

## **Concessions of All Kinds**

For New Amusement Parlors, Penny Arcade and Vaudeville Theatre to be opened at Waco, Texas, Dec. 1st.

Glass Blowers, Wire Workers, Card Writers, Glass Engravers, Palmist, Photo Machine or Photo Gallery, Novelty and Souvenirs, Candy, Pop Corn and Peanuts, Card Printing Press and all other legitimate concessions. Big money in this part of country. Make application quick to get in on ground floor.

P. S.—Want operator with moving picture outfit including film. Will rent or buy mutoscopes. Address, JAKE \$CHWARZ, Waco, Texas.

A thoroughly capable, sober, hustling agent who knows his business. Years of experience with the real ones. Also capable juvenile light comedy or heavy man; A-1 wardrobe. CAN JOINON WIRE. Address, B. R. LEIGHTON, Care General Delivery, Bristol, Tennessee.

Not a Would-Be, Never-Was, or Has-Been ...AT LIBERTY...

But if you want results cultivate my acquaintance. Electrician and Operator of M. P. Machines. Will furnish machine.

## GEO. J. GILMORE, BILLBOARD

## WANTED QUICK Baritone and cornet for band to double some instrument in orchestra, trap drums preferred. Band leader and other musicians write. Can also place trap drummer for my other company. Opera house show: never closes. Good treatment and reasonable salaries to young reliable, sober musicians. Reference. City National Bank, Clinton, Mo. BOKEY FOUNTAIN, Concordia, Kansas. Per. address, Clinton, Mo.

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WANTED QUICK—For What, When, Where, Co.: ,A1 plano player that can play vaudeville, (lady preferred) also hustling advance avent. To open at Fort Morgan, Colo., Nov. 20th. State all in first letter. Address. GEO. NAGEL, care of Palm Theatre, Cripple Creek, Colo.

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OPTICAL ES

52 STA E ST. CHIC4GO. NEW YORK ADDRESS:

ROUTES

(Continued from page 15.)

ACHINES Elephants (Hippodrome): New York Science Aug. 30 indet. Worth Tex., Constitution of the Constituti eto & Wifto (Lerio). Corolani fi 118

Totts & Harte (EHIE): Davenport, Ia., 13-18. Pelot., Fred & Annie (Harmarker): Chiesco III.; 13-18. (Midferle) Chiesco (2023, 911 diff.) Pantzer Trio (Kerle's): DNew York (City. 13-18.

Magee, Clem C. (Phillips'): Richmond, Ind., Faissiefnes, Les (Haymarket): Chicago, Ill., Shean & Warren (Proctor's): Tewark, N. J., 13-18.

sabel, Josephine (Tivoli & Oxford): London, 100 March 10

PTE TURE WACHINES

is. Jack (Dith St. O. H.); Philadelphia

Powers, James T. (Proctor's 58th St.): New Staley & Birbeck (Feither: mPulladelphia, Payore, City, 13-18. Magee, Clem C. (Phillips'): Richmond, Ind., 13-18.

Moore, Harry (O. H.): Paterson, N. J. 13-18.

Moore, Harry (Mo

NOVEMBERSHA 4905

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Nye, Ned: Fall Hiver, Mass., 13-18.
Nolan & Lichter (Standard): Cincinnati, 0., 13-18.
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whittle, Wm; E. (Pastor's): New York City, 43-16. Casto III. 12.18. Acts of III. 12.18

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Chury Valley: Chickasha, J. T., 15.
Clankana, Memphis, Tenn., 12-15, Chirkothe,
Miss., 20.
Parcy & Speck's Stock; Co.: APhiladelphis, Parcy
Sept. 4, Indef.
Diemer Stock Co.: Springfield, Mo., indef.
Dixey, Henry E., W. N. Lawrence, mgr.: New
York City, Oct. 9, indef.
Down by the Sea, S. W. Combs, mgr.: Washburn, Wis., 15; Duluth; Minn, 16; Superior,
Wis., 17; Brainerd, Minn, 18; St. Cloud 19;
Northfield 20; Farlbault 21; Winona 22;
Roch ster 23; Wasseca 24; Mankato 25.
DePew-Burdette Stock Co., Thos E. DePew,
mgr.: Augusta, Ga., 13-18; Columbia, S. C.,
20-22; Pelzer 23-25.
Desperate Chance, Bert Howard, mgr.: Vincennes, Ind., 17-18.
Dangers of Working Girls, A. H. Woods, mgr.:
Brooklyn, N. Y., 13-18; Hoboken, N. J., 19-22;
Elizabeth 23-25.
Doone, Allen, Kenny & Westfall, mgfs.: Oswego, N. Y., 15; Fulton 16; Utica 17; Cohoes 18; Burlington, Vt., 20; Montpeller 21;

## 6th ANNUAL TOUR

and

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U. S. and

Canada

Expositions

PARKER'S FAIRYLAND COMPANY

CLOSES

WILL WINTER IN KANSAS

The Patterson-Brainerd Carnival Co. has decided not to go to Beaumont, Tex., for the winter, but will remain in Winfield, Cowley County, Kansas, until the spring. Their season closed at Winfield, Nov. 4, following a week's engagement.

STREET FAIR NOTES

## TEXAS STATE FAIR

The Texas State Fair, recently held at Dallas, is said to have attracted the largest attendance in the history of the association. This was probably due to the fact that the authorities designated a number of special days to various fraternities. October 30 was Farmers and Stock Breeders' Day, and that organization was well represented. Confederate Veterans Farmers' Union & Educational Day was on the 31st. Dallas Day, Nov. 2, was represented by 150,000 people, all stores, facturies, and other places of business being closed. The fair, on the whole, was a grand success, and was pronounced one of the most brilliant in the history of the society.

### EXPOSITION FOR ATLANTA

The Parker Fairyland Amusement Co. closed its season, Nov. 11. at Ponca City, Okla. The company opened its season July 17, and during the seventeen weeks of its season it played the states of Nebraska, Kansas and Oklahoma Territory. Notwithstanding the fact that they featured the big loop the loop not an accident marred the success of the initial season for this healthy young company. The outfit will be shipped to winter quarters at Abliene, Kan. While Managers Cramer and Taylor do not claim credit for making the Parker Shows famous, they did their utmost to maintain the good reputation established and maintained by the predecessors of the Fairyland Co. Every city visited this season, it is said, have asked for return engagements next year.

The executive staff is as follows: C. W. Parker, owner, R. M. Cramer and H. S. Tayler, lessees and managers; Dick A. Fulton, general agent; Dr. H. E. Merkel, press representative; John Hutcheson, manager of privileges; M. L. Barnes, master of transportation, and John N. Stege, electrician. At a meeting of representative citizens of Atlanta, Ga., held recently, it was definitely decided to hold an industrial exposition not later than 1910, and perhaps sooner. The merchants have agreed to raise a fund of \$500,000 as a "starter." The plans are pretentious, providing for the holding of one of the greatest expositions ever held in a southern city.

Harry Breton, who leaps the gap in an automobile, has closed his season and gone to his home in Washington, D. C. He will probably continue the act next season.

The Gulf Coast Fair at DeFuniak The fair held at Weldon, N. C., recently, was reported a great success.

## STREET FAIRS

## CARNIVALS

WILL H. WEIDER DISCUSSES

"We have changed our winter quarters from Coalton to Wellston, Ohio. We are now having the busiest part of our year, getting ready for another season. We open here on the streets in Wellston on May 7, under the auspices of the Eagles. The city has not had a street fair for seven years. I am preparing to put out a much larger and stronger company next year.

dusky, Defiance, Newark and Portsmouth, Ohlo.

"In the first place, in the small towns you can't get the guarantees. In the second place, you haven't got the people to show to. Your expenses are the same in both, perhaps more in the smaller towns. In the small town you have showed to everyone, in the first three days and nights, and the balance of the week you see the same faces on the midway. The spleters do their best, but the people have seen the shows once, and they won't patronize them again.

"Take the record of the amusement companies that have gone to the bad in the past two seasons. You will find that most of them met their fate in the smaller towns. As for myself, I will avoid them in the future.

"I feel that next season will be a good one for carnivals companies. People are not tired of carnivals and street fairs. They are just getting educated to them. They look and prepare for the big week of fun each season, just the same as they prepare for the big circus. Carnivals are all right if run in the right way, and if not properly run they are soon down and out. With clean and moral shows you can always go back to the same town again. I predict a great future for clean, moral shows that carry legitimate concessions.

"My past season was very good; in fact the

that carry legitimate concessions.

"My past season was very good; in fact, it was far more successful than I had anticipated. However, I didn't get my money in the small towns. I had the pleasure of playing return dates in two cities, and in both of then business was greater the second engagement."

J. G. Rossman, lessee of Ponce de Leon Park, Atlanta, Ga., has surrendered the remaining seven years of his lease and J. B. Whitehead, A. M. Whaley and others have resumed possession of the park. Hugh Cardoza, general representative of Jake Wells, has been appointed general manager. This means that Jake Wells will operate the Casino next summer, and the opening of his new theatre in Atlanta will be deferred until next fall. This resort is to be greatly beautified, and many new attractions will be added. Herbert A. Bradwell, the scenic production builder of Coney Island, N. Y., will next season replace Johnstown Flood with a new attraction.

decided upon.

Plans are well under way for the erection of a Luna Park on the site now occupied by the Ontario Beach Park, near Rochester, N. Y. The New York Central Railroad is backing the enterprise, and John J. Collins will be retained as manager. An addition of twenty-three acres will be added to the present area of the grounds, which will make Luna Park one of the largest resorts between New York City and Buffalo.

At Venice of America, Los Angeles, Cal., a new \$5,000 band stand is to be erected at once. It will be built on the water, and arranged so that it can be towed about. Ellery's Band has been engaged for the season.

Pain's fireworks spectacle will next season be permanently located at Brighton Beach Park, N. Y., where the Boer War Spec-tacle held forth last season.

winter success.

The Cosmopolitan Amusement Co. played Tuskaloosa, Ala., last week. Two petitions were gotten up by the people of that city. Some of them wanted the carnival to be held on Broad street, and some on Greensboro avenue. The petition for Greensboro avenue. The petition for Greensboro avenue carried the greater number of names, and festivities were held on that avenue. The L. A. Thompson Scenic Railway Co., of 302 Broadway, New York City, will next season have several new railways at Coney Island and other resorts. George Overdecker writes that after sixty-seven weeks of successful business, during which time he toured the greater part of fourteen States with his Great Train Robbery under canvas, he has gone to his home in Millburg, Mich., for the winter. Mr. Overdecker sends regards to his friends.

### PITTSBURG

burg, Mich. See that gone to his home in Mill-burg, Mich. See that gone to his home in Mill-burg, Mich. See that gone to his home in Mill-burg, Mich. See that the followed business at Chillicothe, Mo., and followed the West Carnival Co. and joined the Chicago Amusement Enterprise for its southern tour.

Dr. Bouchers' Creation Show joined the West Carnival Co. at Frattylle, Ala., Nov. 1. They are booked until January S.

Chas. Kinnebrew closed with the White Greater Shows at Monett, Mo., and joined the Robinson Ten Big.

PARKS

Pleasure Resorts

BONAVITA WILL RIVAL BOSTOCK

Bonavita has closed with Bostock, and will next season have a show of his own a mongolisting with Mr. Bostock for his three years' Island. This comes rather sudenly, theless it has been confirmed by the well known trainer. Bonavita had for some time been negotiating with Mr. Bostock for his three years' Island. This comes rather sudenly, theless it has been confirmed by the well known trainer. Bonavita had for some time been negotiating with Mr. Bostock for his three years' Island. This comes rather sudenly, theless it has been confirmed by the well known trainer. Bonavita had for some time been negotiating with Mr. Bostock for his three years' Island. This comes rather sudenly the past season. A proposition of the past season, and the past season was all that the will be able to get away from New York. Inquiries have been received regarding that the will be able to get away from New York. Inquiries have been received regarding that the will be able to get away from New York. Inquiries have been received regarding that the will

Eduardo Breker, the past season connected with the publicity department of the Boer War spectacle, has been engaged by Bonavita. He s abroad booking acts for the new show.

PARK NOTES

J. G. Rossman, lessee of Ponce de seon Park, Atlanta, Ga., has surrendered the emaining seven years of his lease and J. B.

day, At night the returns were read from the stages of both houses.

A rumor was circulated last week that David Belasco was negotiating with James L. Kernan for the purchase of the new Maryland Theatre. An inquiry at the office brought forth no definite information, and the rumor could not be verified. Mr. Belasco recently leased Albaugh's Theatre, but it is said that the desires a playhouse nearer the centre of the

NOVEMBER 18, 1905.

he desires a playhouse nearer the centre of the city.

The concert season was opened Nov. 8, by the Boston Symphony Concert. Mme. Caive will appear Nov. 14, and Emma Eames and her company will appear Dec. 5. The Friday afternoon concerts at the Peabody Conservatory have opened.

The New York World of Nov. 5 contained a special section giving a full account of Baltimore's recovery from the fire of February, 1904. Mr. William Blake Upperman spent two months in this city gathering information and making photographs.

SYLVAN SOHENTHAL.

This city has contributed at least four fair artists to the stage. Margaret Anglin is the star of Zira, Ida Hanley is prima donna with The Pearl and The Pumpkin, Alice Yorke ("Coodle" Alice Hill) is playing a principal part in the cast of The Isle of Bong Bong and Mabel Barrison (Eva Tarrance) is with Babes in Toyland.

week.

Will Tingle is the courteous and urbane treasurer of Shea's Theatre, with the patrons of which he is very popular.

J. A. GIMSON.

### LIGHTS OF BROADWAY

The Lights of Broadway is the title of a new melodrama which will take the road about the first of the year. The Benedict Amusement Co. has been incorporated in New York for the purpose of producing and presenting the play. Hal Reid is its author, and it was one of the last plays he wrote previous to entering into a contract to write The Nazarene. The Lights of Broadway will be staged elaborately, and will be presented by a large and carefully selected acting company.

### ASSETS 38 CENTS

The Metropolitan Play Producing Co. of New York filed a voluntary petition in bankruptcy last week, alleging assets of 38 cents, and some theatrical rights and property and liabilities at close to \$5,000. The company was organized to promote the plays of Joseph Jarrow, holding a five years' privilege on the same. Among the creditors are Willie Tilden, actor, for \$100; Jos. Jarrow, \$256; Frank Woods, of Massillon, Ohio, \$2,572, and Alex. Olnin for \$1,356.

Managers Bassett & Findlay of the Auditorium Theatre, Sterling Kan., have a new advertising scheme which has all the appearances of being a winner. To each one of the four hundred families on the rural routes a program is sent each week in a large envelope conspicuous for its simple design. An increased patronage from the country is the result.

But perhaps the most notable feature of the bulletin is not so much the increased patronage, as the advantages derived from the entanced value of the program as an advertising medium. Merchants realizing the necessity of having their ads appear on the program which goes by mail to all the surrounding country are very desirous of securing space, and are willing to pay advanced rates for the same. The country patrons become to consider the program more of a newspaper, and the theatre is brought closer home to them. "My past season was very good; in fact, it was far more successful than I had anticipated. However, I didn't get my money in the season have a show of his own on Coney pation. Gates in two clitics, and in both of the season have a show of his own on Coney pation. Gates in two clitics, and in both of the popularity his theatre is attaining scheme which has all the appearances of being a winner. To each one of the four matchers was greater the second engagement."

"While attempting to loop the loop in an automobile, Euke Howard, an amateur of Computation, while attempting to loop the loop in an automobile, Euke Howard, an amateur of computation, while a sternoon, Nov. 6, and shortlys afterwards died, first because the animal king wanted the mouth, such had been experimenting for several months, and had, it is said, met with considerable success. It is reported that he had several times accomplished the feat of matched the contract that he was not constained that the contract that he was not constained the feat of the program which special mouths, and had, it is said, met with considerable success. It is reported that he had several times accomplished the feat of the program which special mouths, and had, it is a very setting scheme which has all the appearances of being a winner. To each one of the four time the popularity his theater is attained; of being a winner. To each one of the four time the popularity his theater is attained; of being a winner. To each one of the four time the popularity his theater is attained; of the popularity his theater is attained; and mustace of the four the popularity his theater is attained; of the popularity his theater is attained; of

**Billposters** 

## SATISFACTORY INSPECTION

DVERTISERS who use posters have always lived it. hope that someone would devise a checking system that would furnish them proof positive that their posters were on the boards. Naturally they have looked for the Associated Billposters to offer facilities for checking, but in this hope they have been disappointed, for nothing seems to be forthcoming from that source. Not only has the Association failed to offer anything, but it is on the record through the utterances of the official organ, as opposed to the only plan that organ, as opposed to the only plan that seems to be at all practical—the Western Union Telegraph Co.'s service.

ern Union Telegraph Co.'s service.

\* \* \* \*

Mr. Peter E. Mylius, the man who built up the great commercial poster business of A. Van Beuren & Co., before the consolidation, and who is now with the Amsterdam Supply Co., national solicitors, dropped in to see The Billboard when he was in Cincinnati, the other day, and, in the course of his visit told us about the checking system of the Western Union, as employed by the Amsterdam.

course of his visit told us about the checking system of the Western Union, as employed by the Amsterdam.

"You know." said Peter. "that I have tried all the checking schemes I could think of, and, when I tell you that the Western Union plan is the only satisfactory method, you know that I know what I am talking about. When we first started in we caught one of the big fellows in a bad way, it was so bad that we required the Western Union agent in that city to make affidavit to his report. He did, and we trimmed the bill from that city accordingly. The billposter went in the air and roared for fair; he threatend to sue the Western Union, but his bluff didn't scare anyone. On the next month's billing our firm placed with him he checked up three stands to the good. He has been good ever since, and so have many others who were inclined to cover a stand now and then before the time was up.

"The reason the Western Union is the best is because it reaches every city in the United States. The local agents have learned what we want, and they send out their most reliable messengers to do the checking. All we sak them to report on is whether on the poster is placed according to the list, and if it is in good condition. If the report is bad, we require the agent to make an affidavit that it is correct. The Western Union is such the list, and if it is in good condition. If the report is bad, we require the agent to make an affidavit that it is correct. The Western Union is swether the agent to make an affidavit to show the exact locations of those actions, and it is being rapidly increased. Yellow the correct of the correct of

we hand them an order for posting we will check it up, and they do their best to have the display in good shape."

In the last issue of the official organ, the Astute Editor strains his grey matter to the extent of half a column in which he shows the weakness of the system of checking by salesmen or local dealers. He winds up his effort thusly: "The boy brigade, Western Union, or otherwise, is as much of a joke on the work of inspection."

With him, also Billy Croup, the hustler from Laporte, Ind.

The Young Advertising Service, of Manning, S. C., posted the following paper during the month of October: 300 sheets commercial paper, 500 sheets for the Carolina Cost Manning, S. C., posted the following paper during the month of October: 300 sheets commercial paper, 500 sheets for the Carolina Cost Manning, S. C., posted the following paper during the month of October: 300 sheets commercial paper, 500 sheets for the Carolina Cost More locations have been added to the plant, and business in the sign painting department has been rushing.

John Donnelly & Sons, of Boston have purchased the plante sea. the system of checking by salesmen or local dealers. He winds up his effort thusly: "The boy brigade, Western Union, or otherwise, is as much of a joke on the work of inspecting bill-boards as when entrusted with the distribution of matter from house to house." The simile would be a good one if the Western Union was no more responsible for what its boys do than the distributor who employs boys. Such is not the case. It is the Western Union Telegraph Co. that makes a report on a poster display, and it is liable for damages if it injures the business and reputation of any one. So far, we have not heard that any billposter has successfully contested the truth of the reports it has made.

Billers

Bil

National

Alliance

and Billers

Billposte

This will make good thunder for the Small Town Billposter: "Service guaranteed by the Western Union Checking Service." Following out this idea, it might be possible for the billposter to make a deal with the Western Union local agent to report on all his contracts and "OK" his bill

MINN.—Morris—George B. Lawrence, B. P. and Dist.

MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.

NEB.—Fairbny—Robert , Christian.

Schuyler—Rus & Rolman.

YORK.—Ogdensburg— E. H. Bracy.

[Port Jarvis—A. C. M. Mesler.

Potsdam—Edson Taylor, 20 Waverly st.

Schenectady—Chas.H.Benedict, 121 Jay st.

Syracuse—James Molongbey, Courier bidg.

N. CAR.—Statesville—Rowland Adv. Co. ontracts and "OK" his

recontracts and "OK" his bill.

\* \* \*

Peter told us a lot of things that won't do to publish; in other words, he "leaked." He also made some predictions that will be watched with interest. Peter has a fine suite of offices in the Flatiron Building, which, he says is headquarters for billnosters in

So far, we have not heard that any billposter has successfully contested the truth of the reports it has made.

\* \* \*

The secret of the attitude of the official organ is that some of the men who control its policy have been hit hard by the reports of the Western Union Checking System. They don't want a checking system, and so long as they are in control there never will be a checking system. No graft.

Notes from the Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Piller Joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Melks and business is excellent. W. T. Miller Joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller Joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller Joined for heavies last week, making his third season with us. Our roster is as follows: Thomas Brothers' Big Comedy Co.: This is our thirty-seventh week and business is excellent. W. T. Miller Joined for heavies last week, and business is excellent. W. T. Miller Joined for heavies last week, and business is excellent. W. T. Miller Joined for heavies last week and business is excellent. W. T. Miller Joined for heavies last week and business is excellent. W. T. Miller Joined

## WEEKLY LIST OF BULLPOSTERS.

Advertisements under this heading will blished weekly at the uniform rate of the per issue, or \$4.00 per year.

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Dist.

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NEB.—Fairbury—Robert , Christian.
Schuyler—Rus & Rolman.

N. YORK.—Ogdensburg— E. H. Bracy.
Port Jarvis—A. C. M. Mesler.
Potsdam—Edson Taylor, 20 Waverly st.
Schenectady—Chash.H. Benedict, 121 Jay st
Syracuse—James Molonghey, Courier bldg.

N. CAR.—Statesville—Rowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terril & Co., 116 W.
Tiffin st.
Marthi's Ferry—J. F. Blumenburg.
Youngstown—M. Gieger.
PENN.—Carlisle—Wm. A. Maloy, box 40.
Dubois—O. H. Barlow, 3 S. Brady st.
East York—Richard E. Staley.
Johnstown—George Updegraves & Co.
Phoenix-Ulle—Geo. K. Oberholtser.
Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston.)
Phoenix—C. C. Tibble.
TENN.—Cordele—P. D. Bancroft. Opera House bldg.
Harriman—Harriman B. P. and Adv. Service.

Harriman—Harriman B. P. and Adv. Service.

TEJ.—Amarillo—J. L. Summers.
Hillsboro—H. P. Jones.
Sherman—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.

VT.—Bennington—Bennington Adv. Agency, P.
O. Box S36.

WIS.—West Superion—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr.,
Hastings st.

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Advertisements under this heading will bublished weekly at the uniform rate of telents per issue, or \$4.00 per year.

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Springdale—Tite Saunders Co.
Walnut Ridge—Walnut Ridge Post. Co. CONN.—Stamford—Hamley Ocfinger.

CONN.—Stamford—Hamley Oefinger.

ILL.—Bloomington—City B. P. C., Coliseum bldg.

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Charleston—T. G. Chambers.

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IND.—Michigan City—J. L. Weber & Co. Co. IND.—Michigan City—I. L. Weber & Co. IND.—Michigan City—I. L. Weber & Co. IND.—Stamford—F. C. Reese.

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MISS.—Brookhaven—F. H. Wimberiy & Bro.

MONT.—Billings—A. L. Babcock.

MONT.—Billings—A. L. Babcock.

N. YORK.—Cobleskill—Edwin F. Westworth. N. CAR.—Statesville—Rowland Adv. Co.

OHIO - Widdletown-Anthony H. Walburg. OHIO,—Middletown—Anthony H. Walburg.
PENN.—Altoona—Charles & nund Grubb, 327
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. Co.
S. CAR.—Gaffney—Ed. H. DeCamp

S. CAR.—Gaffney—Ed. H DeCamp
TENN.—Memphis—Ward-McCauley.
TEX.—Gainesville—Paul Gallia, C. B. P.
Dist.
Yokum—C. C. Tribble.
VI.—Bennington—Bennington Adv. Agency
O. Box 836.
W. VA.—Bluefleld—H. I. Schott. WIS .- Prairie du Chien-En A. Campbell

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\$100 REWARD I will pay this amount for information that gets me the lease of a good theatre in a good one night stand. Do you know of one! E. Z., care of Billboard.

RAG-TIME—I teach rag-time and artistic syn-copation by mall or money refund-ed. How to convert any piece, at sight, into captivating rag-time. If you play plane, send for free book. Christensen School of Popular Music. 317 S. Western Ave., Chicago.

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LINDSBORG KANSAS, population 2,000, on Missouri Pacific and Union Pacific R. R. Good city for all shows and entertainments. For information Address P. E. Gilsson.

I BUY AND SELL machines for Penny Arcades. Wha have you for sale! What do you want to buy! Write for list. W. T. SMITH, Venice, Cal. Box 41.

SHE'S DE SWEETEST PEBBLE ON DE BEACH. & cent music. Sample 15 cents. J. D. WOOD, Tomah, Wis FOR SALE SLOT MACHINES—Owls, Judges, Pucks; officen dollars up. J. A. FLYNN, 93 Fairmount Ave., Newark, N. J.

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in good condition. Send stamp env. V. F. IROLLI, Box 306, Lowville, N. Y.

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R. C. TAYLOR, 809 Sc. 19th St., Omaha, Neb.

No stage work. Work the year around. Address, HOMMEL BROS., Belle Vernon, Pa

MAGNETIC TACK HAMMERS. Just the thing for tacking tin and cardboard signs Every distributor should have one. Prices: With double extension hands, 32 inches long, each, \$1.00 triple catension hands, 42 inches long, each, \$2.00 Send money with the order. None sant C. D.

The Donaldson Lithe. Go., Newport, Ky.

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Carefully, judiciously. Locations best in the city
PRINTING—when Prestily Printed, Perfectly Posted
and Prominently Placed, Posters are
Prodigious Producers.

Request of the Advertiser.

miles "The Billboard" when auspering ads. Mention "The Billboard" was; answering ads

next season replace Johnstown Flood with a new attraction.

Owing to a disagreement between the managers, the Igorote Village seen at the Portland Fair will not exhibit in Los Angeles, Cal., as scheduled. They still remain in camp at the fair grounds, and are contemplating a winter tour on their own account.

Many additions have been made to Idora Park, Oakland, Cal. A monkey house, seal pond, aviary, deer park, bear pit, and many new amusement devices are being added. Manager Pilling is kept busy booking picnics, club parties, etc., for next season.

Herbert A. Bradwell, the general contracts in Buffalo, Detroit, Chicago, Milwanupon his recent trip to the west he secured contracts in Muffalo, Detroit, Chicago, Milwankee, St. Faul and Minneapolis for different electrical and scenic productions. Mr. Bradwell is at present remodeling his Johnstown Flood building at Coney Island for a new production, the name of which he has not yet definitely decided upon.

Plans are well under way for the

Notes from the LaBelle Fredi Show:
We closed with the Will H. Weider Carnival
Co., Oct. 26, at Hillsboro, Ohio, and opened
our winter tour at Cattlettsburg. Ky., Nov.
1, with the following people: Chas. Locke,
manager and proprietor; Bessie LeWade, Laura
Fhillips, Anna Knoble and Nellie Stump in
living pictures; LaRosa, Sereto and Alva Du
Mont, oriental dancers, headed by the famous
LaBelle Fredi. This show has been a winner
from the start, and under the business management of Hi Wallace the outlook is for a
winter success.

The Cosmopolitan Amusement Co. It is rumored that Thompson & Dundy will before next season rebuild, remodel and enlarge Luna Fark, at Coney Island, N. Y., making it the largest outdoor attraction in the world.

The wise ones say that W. A. Brady will have one of the largest amusement parks in the world, when Brighton Beach Park opens next season.

TORONTO TOPICS

in the cast of The Isle of Bong Bong and Mabel Barrison (Eva Tarrance) is with Babes in Toyland.

John Cort, the well-known western manager, dropped into Toronto the other day, and in an interview said that the city needed an up-to-date theatre. He stated that one could be built for \$125,000. His houses play the syndicate attractions.

In a repertoire of his old plays E. S. Willard has been drawing good houses to the Princess this week.

Joseph Murphy drew his old clientele to the Grand. Mr. Murphy is suing a St. Catherine paper for \$10,000, alleging that it published articles stating that he had retired from the stage, and that another person was playing his dates.

At Shea's Theatre, Williams and Walker's Glee Club has been scoring strongly, and the rest of the bill is up to the standard.

Mine. Calve received an ovation at Massey Hall Monday night, when she appeared in concert. At the Majestic The Flaming Arrow made good. Watson's Orientals are above the average, and the Star did well during the week.

Will. Tingle is the courteous and urbane

It is very evident that the fleatregoers of this city are partial to comic operas and mu-sical codies, judging from the large attendance when either of them come to one of our play-bouses

at the Boyd amply qualifies him for the responsible position.

Wm. Cole leaves for the east shortly, and it is very probably that he will associate himself with a syndicate which will control a number of big parks throughout the eastern States. In this event he will be obliged to give up the management of Krug's Park in this city. Mr. Cole has made this polite resort very popular, and our people will be sorry to see him leave permanently. H. J. ROOT.

### A NEW ADVERTISING SCHEME

NOVEMBER 18, 1905.



The company of the control of the co

Creek, Col., 15: Victor 16: Leadville 17: Sathat Phis, (Rewland, Michigan, 18: Pueblic 19: Recognity 75: Illegand, Michigan, 18: Pueblic 19: Recognity 75: Illegand, Michigan, 18: Pueblic 19: Recognity 75: Illegand, Michigan, 18: Pueblic 19: Recognity 1 klyn, M. Lawrence, mgr.: New York of the Arcane Steel Co.: New York of the

**NOVEMBER 18, 1905.** 

~~NOTIFICATION TO~~

# CONCESSIONAIRES ORIGINATORS AND

In Great Chicago, with her 2,500,000 Citizens, All Eager to be entertained and amused, we are

## NOW BUILDING A \$1,500,000 AMUSEMENT RESORT

We have bought 17 acres of ground, beautifully wooded and turfed, possessing many other natural advantages; located at West Harrison street and Desplaines avenue.

The enormous territory commonly called the West Side and North Side, the population embracing two-thirds of the entire citizens of Chicago, is directly tributary to this location and is traversed by twelve transportation lines, naturally converging and centering at this point.

Elevated roads make the haul from the business center in less than 30 minutes, steam roads (Illinois Central, Wisconsin Central, and Chicago Great Western, the lines which handled the suburban traffic to Harlem Race Track, and which pass the location of our resort), make the trip in less time. Trolley lines, cable lines, etc., all combine to give extraordinary facilities for hauling Chicago's millions to our location quickly and expeditiously. location quickly and expeditiously

The new resort as yet unnamed, but for which over 20,000 suggestions for a name have been made to win prizes (first prize \$500.00), will be the

LARGEST and FINEST

HIGH-CLASS RESORT IN THE WOLRD

Kirby, Petit & Green, of New York City, designers of Dreamland, New York, and a score of others, are now preparing the general plans after a visit of inspection. Associated with these peerless originators are Arthur G. C. Fletcher and Henry Pincus, the latter being the originator of the Hippodrome, and the head of Philadelphia's greatest amusement enterprises. C H. Nichols, also of New York, is the engineer in charge, while clever William G. Massarene will be the supervising architect.

will be the supervising architect.

Franc R E. Woodward, "the man who made White City famous," is Director of Publicity, and is now at work planning the advertising campaign. This will insure a remarkable degree of high-class publicity for the new resort, and will "get the money."

Located in the village of Harlem, free from exacting and whimsical building restrictions, there will be no vexatious delays and no "holp-ups" in the work of construction.

H. E. Rice, one of the foremost of young amusement managers, with a national reputation, will manage the new resort and will supervise the work of construction and maintainance. He will be assisted by Joseph Biggs, of St. Louis, as superintendent.

Louis, as superintendent.

Only such men as are experienced in the building and management of Amusement Resorts are associated with this great enterprise.

## 2-NOW IS THE TIME

Concessions are now being contracted for. We require only the best high-class features. No fakes will be admitted. Only such attractions as will be suitable for entertaining ladies and children will be considered. Chicago has demonstrated during the past season that suitable amusements will pay, and pay big money, If you have anything original and a big money-maker, you can interest us. Otherwise save your time and postage. DON'T DELAY. CONCESSIONS ARE BEING LET EVERY DAY.

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 7 days
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 Standard Theatre, St. Louis 7 days.
People's Theatre, Cincinnati 7 days.
Buckingham Theatre, Louisville 7 days.

All Communications to EDWARD SHAYNE, General Booking Representative, 1358 BROADWAY, NEW YORK CITY

and 17.

BINGHAMTON.—Stone Opera House (J. P. J. Clark, mgr.) Human Hearts Oct. 31; good usiness. Howe's Moving Pictures Nov. 1; cood business. On the Bridge at Midnight 2; arge business. Ikey and Abey 4; excellent usiness. Mamie Fleming week 6.

business. How's Moving Pictures Nov. 1; good business. On the Bridge at Midnight 2; arge business. Ikey and Abey 4; excellent business and mericon business. Ikey and Abey 4; excellent business. Mamie Flening week 6.

GENEYA.—Smith Opera House (F. K. Hardison, mgr.) Puddinead Wilson 3; pleased business. A Romance of Coon Hollow 6; For Row 10 Crescent Comedy Co. 13 and week.

GO business. A Romance of Coon Hollow 6; For Row 10 Crescent Comedy Co. 15 and pleased for Tramps 18. 3 (5) David Harum 17; The King of Tramps 18. 3 (5) David Harum 17; The King of Course of Coon Hollow 6; Tramps 18. 3 (5) David Harum 17; The King of Moving Pictures of Coordinate of

CORRESPONDENCE
(Continued from page 13.)

(Conti

Hagerstown, Md., 15; Win-S: Staunton 17; Charleston, W. Mayor of Tokio, Char. Marks, gen. mgr.: Al-toona, Pa., 15; Wheeling, W. Va., 17.

Mason & Mason. Broadhurst & Comment of Mason & Mason. Broadhurst & Comment of Memphis, Tenn., 13-18; Cairo, Ill., 20; Aiton Memphis, Tenn., 13-18; Cairo, Ill., 20; Aiton Memphis, Tenn., 13-18; Paris 23; Terre Haute, Ind., 24-25.

Millard, Laura, Opera Co. F. M. Norcross, mgr.: Mobile, Ala., 14-15; Hattlesburg, Miss., 16; Albany, N. Y., 10-18; Montreal, Can., 15; Natchez 17; Vicksburg 18; Memphis, Tenn., 20-21; Jackson 22; Nashville 24-25.

McFadden's Flats, Thos. R. Henry, mgr.: Atchison, Kan., 16; Lincoln, Neb., 17; Fremont 18; Omaha 19-21; Sioux City, Ia., 22; Ft. Dodge 23; Boone 24; Oskaloosa 25.

Mullard, Laura, Opera Co. F. M. Norcross, mgr.: Atchison, Kan., 16; Lincoln, Neb., 17; Fremont 18; Omaha 19-21; Sioux City, Ia., 22; Ft. Dodge 23; Boone 24; Oskaloosa 25.

Murray & Mack Ollie Mack & Joe W. Spears, mgrs.: Paducah, Ky., 15; Madisonville 16; Henderson 17; New Albany, Ind., 18; Cingura, Mayor of Tokio, Chas. Marks, gen. mgr.: Albany, N. Y., 10-18; Montreal, Can., 16; Lincoln, Neb., 17; Fremont 18; Omaha 19-21; Sioux City, Ia., 22; Ft. Dodge 23; Boone 24; Oskaloosa 25.

Murray & Mack Ollie Mack & Joe W. Spears, mgrs.: Paducah, Ky., 15; Madisonville 16; Henderson 17; New Albany, Ind., 18; Cingura, 15; Nashville 16; Chattanooga 17; Cicyeland 18; Rristol 20: Pulaski, Va., 21; Radford, mat. 22; Roanoke 22; Bedford, mat. 23; Lyrchburg 23; Charlottesville 24; Hagers-town, Md., 25.

Rock, Ark., 15; Hot Springs 16; Texarina Belles, John Grieves, mgr.: Seattle, 17; Shreveport, La., 18; Dallas, Tex., 26.
21; Ft. Worth 22; Maco 23; Galveston 23; Equeston 25.
Wizard of Oz (No. 2), Maurice Evans, mgr.)
Catskill, N. Y., 15; Ticonderoga 16; Greenwich 17; Hudson 18; Saratoga 20; Glemwich 17; Hudson 18; Saratoga 20; Glemwich 24; Cortland 25.
Wills, Nat M., Broadhurst & Currie, mgrs.: Toledo, O., 13-18; Cleveland 20-25.
Wills, Nat M., Broadhurst & Currie, mgrs.: Baltimore, Md., 13-18; Philiadelphia, Pa., 20.
Ward, Hap, E. D. Stair, mgr.: Minneapolis, Minn., 12-18; Lincoln, Neb., 23.
Winning Girl: Chicago, Ill., 13-18.
White Cat, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.
Wisard of Oz, Hamilin, Mitchell & Fields, mgrs.: New York City, Oct. 30, indef.
Wonderland, Hamilin, Mitchell & Fields, mgrs.: New York City, Oct. 41, indef.
Watermelon Trust, M. H. Welsh, mgr.: Buffalo, N. Y., 13-18; Barnesboro, Pa., 20; Winburne 25.
When Johnny Comes Marching Home, W. T. Carleton, prop. and mgr.: Lincoln, Neb., 13-18; San Francisco, Cal., 13-18.
Worke and Adams, B. E. Forrester, mgr.: Poughkeepsle, N. Y., 16; Trenton, N. J., 18.
Yankee Consul, J. P. Slocum, mgr.: Hamilton, Out., 15; London 16; Jackson, Mich., 13-18; Conton, Out., 20-25.
Take Consul, J. P. Slocum, mgr.: Chillies: San Francisco, Cal., 20-25.
Winner Replace of the Compbell, mgr.: Chillies: San Francisco, Cal., 20-25.
Sanity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 13-18; Newark, N. J., 20-25.
Sanity Fair, Robert Manchester, mgr.: Poughkeepsle, N. Y., 16; Trenton, N. J., 18.
Yankee Consul, J. P. Slocum, mgr.: Chillies: San Francisco, Cal., 20-25.
Scanton, Pa., 13-18; Newark, N. J., 20-25.
Sanity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 13-18; Newark, N. J., 20-25.
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Sanity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 13-18; Newark, N. J., 20-25.
Sanity Fair, Robert

ROUTES

ROUTES

STATE ST

hgala's, F. H., Merry-go-round: Lagrange, Ga., indef.
Cocker's Educated Horses, John C. Patrick, mgr.: Hamilton, Ont., 13-18.
Reter Bros.' Moving Picture Show: Menominee, Wis., 17-18; Eau Claire 20-21.
Rust, Dude, & Co. Moving Picture Show: Texarkana, Ark., 15; New Lewisville 16; Camden 17-18,
Fints. The, Hypnotists, H. L. Flint, mgr.: Ottumwa, Ia., 13-18; Danville, Ill., 20-25.
Reter Bros.' Moving Picture Show: Texarkana, Ark., 15; New Lewisville 16; Camden 17-18,
Fints. The, Hypnotists, H. L. Flint, mgr.: Ottumwa, Ia., 13-18; Danville, Ill., 20-25.
Reter Bros.' Market Shamokin, Fa., 13-15;
Mt. Carmel 16-18; Milton 20-22.
Rarn's Fat Children and Taka-Tama, W. K.
Shley, mgr.: Chattanooga, Tenn., 13-18.
Reppler & Chambers' Merry-Go-Round: Ackerman, Miss., 14-18.
Rvitch, Prof. L., Palmist: Hoopeston, Ill., Indef.
Lingerman's, Samuel & Lucy Mugical & Ven. laritigan-Fritcherie: Huntington, W. Va., 16-def.

Serman's, Samuel & Lucy, Magical & Ven-licquist Entertainment (70% North 5th St.):
Illade-liphia, Pa., indef.
Edison Electric Theatre, P. H. Brown, def.

Edison Ricctric Theatre, P. H. Brown, def.

Reinedy Players, T. H. Delevan, mgr.: Suffolk, Va., 13-15; Edenton, N. C., 16-18; Durham 20-25.

Lamont's Cockatoos (Grand): Bellingham, Warsh, 13-18; (Grand) Tacoma 20-25.

Lamont's Cockatoos (Grand): Bellingham, Wash., 13-18; (Grand) Tacoma 20-25.

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Lamont's Cockatoos (Grand): Bellingham, Wash., 13-18; (Grand) Tacoma 20-25.

Lamont's Cockatoos (Grand): Bellingham, Wash., 13-18; (Union City, Pa., 15-lic, C. H., Magician: Union City, Pa., 15-lic, C. H., Magician: Union City, Pa., 15-lic, C. H., Magician: Union City, Ind., 15; Dunkirk 16; Bluffton 17; Hamilton 20.

## VAUDEVILLE COMBINATION

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Kokomo, Ind., 15; Frankfort 16; Craw-

## ADDITIONAL ROUTES

ADDITIONAL ROUTES

(Received too late for classification.)

Barnes, W. H. and Horse Trixie (Chutes):
San Francisco, Cal., 13-18; (Bell) Oakland
20-25.

Deserted at the Altar (Pierce & Kingaley's),
Fred Mackintosh, mgr.: Stenbenville, O.,
15; Rochester, Pa., 16; Youngstown, O., 1718; McKeesport, Pa., 20-22; Franklin 23;
Sharon 24; Beaver Falls 25.

Hartigan-Pritchette: Huntington, W. Va., 1618.

Höbert & Warren (Rijon): Gelevition.

Nettle, the Newsgirl, Gould & Freed, mgrs.:
Tyrone, Pa., 15; Punnsutawney 16; Cresson
17; New Castle 20; New Kensington 21; Jeannette 22; Washington 23; Connellsville 24; Scottdale 25.

Olcott, Chauncey, Augustus Pitou, mgr.: Middletown, N. Y., 15; Newburg 16; Troy 17;
Albany 18; Burfalo 20:22; Niagara Falls 23;
Lockport 24; Erie, Pa., 25.

Rip Van Winkle (Eastern), Chas. P. Eiler,
mgr.: Corinth, Miss., 17; Tupelo 18; Aberdeen 20; West Point 21; Winona 22.

Sign of the Four, Campbell Stratton, mgr.:
Kane, Pa., 15; Brookville 16; St. Marys 17;
DuBois 18; Johnsonburg 20; Brockwayville 21;
Mt. Jewett 22; Smethport 23.

Serio-Comic Governess, Frank G. Cotter, mgr.: a
Albany, N. Y., 15-16; Amsterdam 17; Johnstown 18; Rochester 20-22; Syracuse 23-25.
Uncle Tom's Cabln (Sterling's): LeRoy, N.
T., 16; Attica 17; Lyons 21.
Verno Show, L. J. Stallo, mgr.: Tampa, Fla.,
15-Dec. 1.
White, Porter J., in The Fool's Revenge, Rowland & Clifford, mgrs.: Aurora, Ill., 24; Ottawa 25.

### ODDS AND ENDS

Wade's Beggar Prince Opera Co. is presenting The Adventures of Fra Diavolo through Texas and Oklahoma. Gertrude Hutcheson is prima donna, Jay C. Taylor is tenor and Frank Wade is comedian.

Jeannette Avery Powers, of Decatur.

Jeannette Avery Fowers, of Decatur.
Ill., has been engaged as solo violinist with
Sousa's Band, which begins a tour of this country, Jan. 7, in New York City.

Ed. E. Daley, press agent for the
Gentry Shows this season, opened as business
manager with the Black Crook Co. Nov. 16.

Austin Davis Amusement Co., New York City; capital, \$10,000. Amusements, etc. In-corporators—Austin Davis, 45 W. Twenty-ninth street; William H. Jewell, 316 W. Twenty-third street, both of New York, and Charles A. Brunet, Westwood, N. J.

Will J. Block Amusement Co., 15 Exchange Place, Jersey City, N. J.; capital, \$50,000. Will produce plays, operas, vandeville sketches, etc. Incorporators—Louis B. Dailey, Thomas E. Barrett and L. H. Gunther.

Bijou Theatre Co., Chattanoga, Tenn.; capital, \$40,000. Will build theatre. Incorporators—A. W. Chambliss, Dr. J. W. Johnson, T. T. Wilson, K. B. Jones, T. S. Wilcox, sr., T. R. Preston, Dr. G. M. Ellis, H. E. Stoops, Frank F. Stoops, J. B. F. Lowry, F. F. Smith, Chas. D. Gordon, J M. Allen, W. S. Holmes, T. S. Mondy, F. H. Crebbins, J. H. Daly, J. B. Pend and S. M. Chambliss.



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10,100	Houghton, Mich.
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	Jackson, Mich.
	SECESOII, ILICIA

Crystal Theatre. Francesa Redding & Co.. Hib Vagge, Count DeButz, Howley and Les



name Hearts 15; A.- Gay Mattines Girl 16; Rating Control 29; Mary Renerson 30; South Control 29; Mary Renerson 30; Control 29; Mary Renerson 29; Mary

Shea's Theatre (J. Shea, mgr.) Truly Shattuck. Nichols Sisters. Foy and Clarke. Pacheco Family, Helen Reimer, A. O. Duncan, and others week 6; crowded houses.

Majestic Theatre (A. J. Small, mgr.) Her First False Step week 6; pleased large attendance. The Confessions of a Wife week 13.

Star Theatre (F. W. Stair, mgr.) Miner's Americans week 6; good business and performance. Miner's Bohemians week 13.

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**New Conventions** 

NOTE.—The following dates have not apeared in this list before. ALABAMA

irmingham—W. C. T. U. State Convention Dec. 5-7. W.H. Jeffries, 2018 10th ave. ARIZONA -National Spanish American Alliance Jan. -. 1906. Phoenix-State Sportsmen's Assn. Show. De 1-4. K. L. Hart, Tucson.

CALIFORNIA co-State Traveler's Protective Assi Jno. L. Baumgartner, 4 Sulter at.

COLORADO anon City—State Retail Grocers' & Butchers Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver, Denver—State Commercial Assn. Jan. —, 1906 CONNECTICUT

DISTRICT OF COLUMBIA ashington—American Masters and Pilots Steam Vessels' Assn. Jan. — 1906.

FLORIDA t. Dora—Y. P. S. C. E. Lake and Sumter Dist Rally. Nov. 24. ILLINOIS

hicago—National Agrl. Press Assn. Dec. — J. Lewis Draper, Cleveland, O. Diney—Southern Illinois Horticultural Assn Olney—Southern Illinois Horticultural Assn. Nov. 21-22. Peoria—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign. Rockford—State Engineers and Surveyors' So-ciety. Jan. —, 1906. Edwin Main: INDIANA

lianapolis—Indiana Fraternal Congress.

—. Elwood E. Tehover. — Elwood E. Tehover.

ndianapolis—State Engineers' Cociety. Jan. 1315, 1906. B. P. Woods, 302 E. 11th st.

ndianapolis—State Editorial Assn. Jan. —,
1906. Henry M. Smith Greencastle.

afayette—State Master Bakers' Assn. Jan.
24, 1906. A. Katzenberg, Fort Wayne, Ind.

duncie—Y. M. C. A. State Con. Nov. 23-24. MAINE

Grand Rapids—Ancient Order of Gleaners. Jan.

—, 1906. G. H. Slocum, Caro, Mich.
Saginaw—State Retail Grocers & Gen. Merchants'
Assn. Jan, 9-11 1906. P. F. Treanor, 130
So. Baum st.

MINNESOTA

Inneapolis—Northwestern Lumbermen's Assn Jan. 16-18, 1906. W. G. Hallis, 908 Lumbe Exchange.

MISSOURI
Columbia—Missouri Corn Growers' Assn. Jan.
7-8, 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12. Geo. B. Ellis.
Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H.
J. Hodge, Abliene, Kan.
Kansas City—Southwestern Lumbermen's Assn.
Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.—Southwestern Protective Assn.

City. t. Louis—Woodmen's Modern Protective Assi Jan. 16, 1906. W. R. Eidson, 721 Olive st. NEBRASKA Beatrice—State Volunteer Firemen's Assn. Jan.
—, 1906.
Lincoln—State Horticultural Society. Jan. 1618 1906. L. M. Russell.
South Omaha—National Live Stock Breeders'
Assn. Jan. —, 1906.

NEW JERSEY -State St. Patrick's Alliance of Jan. —, 1906. C. J. Tipper, Eliza

NEW YORK uffalo—International Freight Handlers' Union Buffalo—International Freight Handlers' Union.

Jan. —, 1906.

Dunkirk—Western New York Builders' Assn.

Jan. —, 1906. Peter Meister, jr.

Geneva—Patrons of Husbandry State Grange.

Jan. —, 1906. E. B. Norris, Sodus.

New York City—National Civic Federation Conf.

Doc. 6, 1906.

New York City—American Society of Heating
and Ventilating Engineers. Jan. —, 1906. Secretary, Box 1818. OTTO

olumbus—Associated Ohio Dailles. Jan. 23 1996.

Zolumbus—State Veterinary Medical Assn. Jan.
16-17. Wm. H. Gribble Washington C. H. springfield—State Police Assn. Jan. 1996

AGGrande—Northwestern Fruit Growers' Assn.
Jan. —, 1996.

PENNSYLVANIA cranton—State Master House Painters and De orators' Assn. Jan. —. 1906. Titus Berge 3812 Butler st., Pittsburg, Pa.

eaumont—I. O. O. F. East Texas Assn. Jan.—, 1906. 3eaumont—Texas M. E. Church Conference. Nov. 28-Dec. 4. Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marion Clyette. Houston—Texas Presbyterian Synod. Nov. 21an Antonio—State Teachers' Assn. Dec. 28-30. hiphur Springs—South Texas M. E. Church Conf. Nov. 22-29. VERMONT

arlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Ponifret. WEST VIRGINIA ingwood—Knights of Pythias Dist. Con. —, 1906. F. M. Murdock.

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igersoll, Ont.—Western Dairymen's Assn. Jan 16-18 1906. Geo. H. Barr, London, Ont.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weakly.

ALABAMA

Birmingham—Independent Order of Beavers' Su preme Dam. Jan. —, 1906. H. W. English Dam No. 1. Dam No. 1.
dirmingham—Sigma Alpha Epsilen. Dec 28-28.
H. W. Kirkpatrick, Box 770, Atlanta.
Dothan—State A. M. E. Conf. Dec. 6-12.
Mobile—A. M. E. Church Conf. Nov. 8-14
Montgomery—Gr. Lodge A. F. & A. M. Con.
Dec. 5. Geo. A. Beauchamp, Gr. Sec.
Wontgomery—Royal Arch Masons' Gr. Chapter
Con. Dec. 4. Geo. A. Beauchamp.
Union Springs—A. M. E. Church Conference.
Nov. 22-27.

ARIZONA ARIZONA

Phoenix—State Federation of Women's Clubs Con. Dec. — A. H. McClure, Yuma. Phoenix—State Sportsmen's Assn. Dec. 4-10. K. L. Hart, Tucson.

ARKANSAS

Fort Smith—State Good Roads Co. Jan. 17. Geo. E. Brown, Little Rock.
Ft. Smith—State Baptist Assn. Nov 17-20.
Rev. F. F. Gibson.
Texarkana—International Preachers' Assn (Colored.) Nov. 21-25. CALIFORNIA

an Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, 845 Mills bld COLORADO

COLORADO

Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad. Denver—Inter-state Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Colorado Springs. Denver—National Alliance of Billposters and Billers of America. Dec. 1. J. J. McCormick, Chicage, Ill. Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT

artford—State Barbers' Assn. Con. Jan. 1906. Herman Haupt, sec. DISTRICT OF COLUMBIA Washington—Agricultural & Experimental Sta-tions' Coa. Dec. —. Washington—Retail Grocers' Protective Assn. Dec. 4-16. Chas. J. Maglil, 938 3d st., N. W. FLORIDA

Lake City—Seven Stars of Consolation Gran Lodge. Nov 21-25. Rev. H E. Jones, sec. 1633 VanBuren st., Jacksonville. Miami—State Twachers' Asan. Dec. 29-31. A A. Murphree, Tallahassee. Ocala—State Board of Pharmacy Con. Jar —, 1906. E. Berger, Room 14, First Nettional Bank bldg., Tampa, Fla.

GEORGIA tlanta—State Congregational Conf. Nov. 2: Vinder—A. M. E. Church Con. Nov. 18-20. Iacon—Baptist Assn Meeting. Nov. 16.

DELAWARE wimington—I, O, O, F. Ga, Sodge Con. Nov. 15. J. W. Hallam, Wilmington—I, O, O, F. Grand Lodge. Nov. 15. Issac W. Hallam. Wilmington—I. O, O, F. Go. Bacomponent. Nov. 14. J. H. Appleby, gr. swibe, F. O, ber 286.

Cairo—Ohio Valley Improvement Assa.
15-17. Col. Jno. L. Vance, Columbus, Champaign—State Horticultural Society ing. Dec. 12-15. J. W. Stanton, Richvi Chicago—American Galloway Breeders' Expo. Dec. S. Chas. Gray, 17 Exchange Chicago—National Commercial Teachers' Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-81.
C. E. Woods, Richmond, Ky.
Licago—American Short Horn Breeder's Assn.
Dec. 5. B. O. Cowan, 17 Exchange ave.
Licago—American Shropeshire Assn. Dec. 5.
Licago—American Shropeshire Assn. Dec. 5.
Licago—State United Christian Party Con.
Dec. 29-31. Ralph J Caverly, Rock Island,
Ill.

Pa.
Chicago—Soft Coal Men's Assembly. Nov. 22.
Chicago—American Easex Swine Records Assa.
Nov. — F. M. Strout, McLean.
Chicago—International Live Stock Exposition.
Dec. 2-9. E. Skinner, Union Stock Yards.
Chicago—National Beckeepers. First week in Dec. W. B. Hutchinson, Filint, Mich.
Harvard—Horticultural Society of Northern Illinois. Dec. 7-8.
Moline—State Implement & Vehicle Dealers'
Assn. Dec. d3-15. J. A. Montellend, Piper City.

Moline—State Implement & Vehicle Dealers'
Assn. Dec. d3-15. J. A. Montellend, Piper
City.
Olney—Horticultural Society of Southern Illinois. Nov. 21-22.
Robinson—State Field Trials. Nov. 13. Wm.
R. Green, Marshall,
Rockford—Illinois Society of Engineers and
Surveyors' Con. Jan. 17-18, 1906. E. E. R.
Springfield—State Teachers' Assn. Dec 26-28.
R. N. Stoler, Olney.
Springfield—Rebekah State Assembly. Nov.
22. Effic A. Glasier, Chicago.
Springfield—I. O. O. F. Grand Lodge. Nov.
21. Jno. H. Sikes, Springfield.
Springfield—J. O. O. F. Grand Encamp.
Nov. 21-22. Jas. A. Stone.
Springfield—State Beekeepers' Assn. Con.
Nov. 21-22. Jas. A. Stone.
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The Contract of the State Beekeepers' Assn. Con.
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IOWA

Davenport—Reunion Firemen's Vet. Vol. Assan Dec. 5. 1. Schmidt.
Decr. a. Horticultural Society of N. B. Iowa Dec. 20-21. E. H. Blakeman, R. F. D. No 5 DeaMoines Swine Breedera & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb. DeaMoines State A. A. N. of the Mystic Shring Con. Dec. 5. F. O. Evans. DeaMoines Reunion Scottish Rite Masons DeaMoines Reunion Scottish Rite Masons DeaMoines Reunion Scottish Rite Masons DeaMoines Consistery. Nov. 21-24. Heary Li-Carroll

DesMoines—State implement Dealers Anna Dec. 6-8. D. M. Grove, Nevada.
Des. 6-8. D. M. Grove, Nevada.
Des Moines—State Natl. Insurance Assn. Con Mor. 15-17. Jerome Smith, Oerang. Is.
DesMoines—Traveling Men's Assn. Con. Jan 22, 1906. F. E. Haley, sec.
DesMoines—Horticultural Society of Winneshiet Co. Dec. — E. Blakeman, Decorah, Dec. Moines—National Duroc Jersey Assn. Dec. 15. E. Z. Russell, Blair, Neb.
DeaMoines—State Eisteddford Assn. Dec. 20.
Des Moines—State Teachers' Assn. Dec. 26-26 W.N. Glifford.

MISSOURI
Chillicothe—Grand River Medical Society. Dec. 6-7.
Chillicothe—Gr. River Medical Society Con. Dec. 7. Dr. Gee. W. Geises, Breekenridge, Harrisonville — Wystern Central Teachers' ASBD. Nov. 24-25.
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Heriford et., Chillicothe, Mo., Grands City—State Horticultural Society. Dec. 28- L. A. Goodman, 4000 Warwick blyd. Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha, Neb.
Monroe City—B. Y. P. U. Northeast Missouri

MASSACHUSETTS
Ston American Carnation Society! Jan Dec.

20, 1906. Gloucester—Portuguese Fraternity of U. S. Jani 15, 1906. Frank A. Brown, Gilman at Semenville. vringfeld—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm., N. Howard, Sou.

Buttons. St. Louis Button Co

clety. Nov. 22-24. W. T. Richey, Africant Control of the Protected Ass. Con. Dec. 23-20. B. B. Davis, Omaha, Neb. Nov. 22-24. W. T. Richey, Africant Control of the Protected Ass. Con. Dec. 1. Supt. C. M. Ass. Con. Dec. 27-29. NEBRASKA

Lincoln—State Improved Live Stock Dec. 27-29. NEBRASKA

Lincoln—State Improved Live Stock Dec. 28-20. B. B. Davis, Omaha, Neb. Neb. Clerk, Africant C. M. C. 22-20. B. B. Davis, Omaha, Neb. Neb. Neb. Clerk, Africant C. M. Ass. Nov. 27-28. Heward P. Bmith. Pal. We have the largest assortment of Knife Board Knives weat of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the oldest St. Louis—Order Knights of Zion Convention. Dec. 31-Jan. 1. St. Louis—Order Knights of Zion Convention. Dec. 31-Jan. 1. St. Louis—Order Knights of Zion Convention. Set Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the oldest St. Louis—Order Knights of Zion Convention. Set Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the oldest St. Louis—Order Knights of Zion Convention. Set Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the oldest St. Louis—Order Knights of Zion Convention. Set Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and Cop. Fairs. We are one of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties are absolute rock bottom. We also carry a full line of St

MISSISSIPPI
loster—M. E. Church Conference. Dec. 13-18.
ackson—State Historical Society. Jan. — 1906

MISSOURI

Dec. 27. H. W. Charles.

Copeka Knights of the Protected Ark, Sup Lodge Con. Third Thesday in Jan., 1906.

S. R. Knights of the Protected Ark, Sup Lodge Con. Third Thesday in Jan., 1906.

S. R. Knights Con. Third Thesday in Jan., 1906.

Lincoln—State Farmers Institute Jan. 15, 1906.

E. A. Bromett.

Lincoln—State Farmers Institute Jan. 15, 1906.

Jan. 1906.

E. A. Bromett.

Jan. 1906.

J

KENTUCKY

Covington—State Federation of Labor: Dec.

John Young, Lonisville—
Lincoln—State Duroc Jersey Breeders Assn.

John Young, Lonisville—
Lonisville—Southern Surgical and Gynecolog feal Society.

Dec. 18-15. Dr. Win D

Haggard.

Murray—Dist. Educational Assn. Dec. 1-3

Jos Ragschie, Paducational Assn.

Jos Ragschie, Paducation Assn.

Jos Ragschie, Paduca NEW HAMPSHIBE

Snord State Press Assh. Con. Jan. 17, 1908
Snord State Press Assh. Con. Jan. 17, 1908
Snord State Press Assh. Con. Jan. 17, 1908
Manchestel Parons of Husbandry State Grange.

Dec. 19-21. Geo. R. Drake.

Dec. 19-21. Geo. R. Drake. YOU END SELENEW JERSEY

New Orleans—Remion A. A. O. N. M. S. Jerusalem Temple. Dec. D. Richard Lumbert, 337, St. Charles, st. lew Orleans—Assn. Con. Dec. 29 Jan. 4. L. O. Howard. 2028 Hillyer Pl. N. W., Washington D. C. Lew Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimered. Md. 1998. Classboro—Reunion 24th New Hersey. Volum teers. Dec. 13: Geo. W Bailey Real: Estate Trust Co., Philadelphia, Pa. Larewood State Sanitary Association Meeting.

Assn. Com. Dec. 29-Jan.

Assn. Com. Dec. 29-Jan.

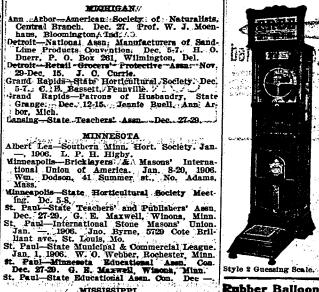
Assn. Com. Dec. 29-Jan.

Ww. Weshington. Dec. 29-Jan.

N.W. Weshington. Cheenical Society Com. Dec. 29-30. Proc. Wm. A. Newports. Society Com. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. 29-30. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. 29-30. Proc. Wm. Dec. 29-30. Chas. J. White, M. D. 20-20. Proc. 29-30. Proc

Greensboro Young, Men's Oriettan Assa. Cond. (Colored). Nov. 20 her. 3. W. A. Hunter, At Lanta, Ga. Assa. Cond. Raleigh—F. & A. Mo'Grand Lodge. Jan. 20, 1908. adap. do: Driewy dool of the Monagan. Haleigh—State Baptist Assn. Dec. J. C

NOVEMBER 818,3 1905: The Walling



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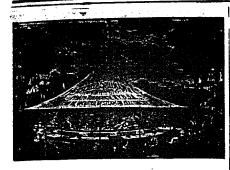
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Judge John W. Massar.

Cambria-State Weigh P. B. Co. E. Convention. Dec. 29-30.

WEST VIRGINIA.

WEST VIRGINIA. 5. W. H. Cook, 398 Lagund.
field, O. Akron. State Retail Grocers' & Butchers' Assn
Dec. 5-6. W. H. Cook, 393 Lagona ave..
Contracted.

Charleston—Boyal Arch Masons' Grand Chapter Con. Nov. 14.
Clarksburg—Patrons of Husbandry State Grange.
Dec. 19-20. Hon. M. V. Brown, Buffado.
Fairmont—State Baz Asan. Con. Dec. 19.
G. Peterkin, Parkersburg, W. Va. WISCONSIN TO A DE

Dec. 5-6. W. H. Cook, 383 Lagona ave., Springfield.
Cincinnati—Maintenance of Way Master Painters' Assn. Nov. 21.
Cleveland—United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe.
Columbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Derthick, Mantua Sta., O. Columbus—State Osteopathic Society. Dec. 30.
H. F. Hulett, Columbus.
Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury, 85.
Columbus—State Hotel Men's Assn. Dec. 20-21.
F. M. Lewis, 265 Woodland ave., Clevelands Columbus—State Hotel Men's Assn. Com. Jan. 10, 1906. Sam Taylor, Grove City.
Toledo—Reunion Orient of O.-A. A. Scottish Rite Masons, Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo, Gas. & Electric Co.
Toledo—Grovers' & Patthica' Assn. Nov. 12-Milwaukee—State Cheesemakers' Assn. Jan.
3-5, 1906. U. S. Baer, 450. W. Silman at.
Madison.
Milwaukee—National Cement, Users' Assn. Jan.
3-12-1906.
Milwaukee—State Assn. of Co. Supt's of Schools.
Dec. Milwaukee—State Independent Telephone Assn.
Dec. 20-21. H. C. Winter, Madison. Wis.
Milwaukee—State Teachers' Assn. Dec. 27-69.
Milwaukee—State Teachers' Assn. Dec. 27-69.
Milwaukee—State Teachers' Assn. Dec. 27-69.
Milwaukee—National League of Com. Merchants.

ledo Grocers' & Bütcheca' Acen. Nov. 13-

nid Territorial Teachers Asan Dec. 27:29 intiric Beunion A. A. Scottlah Rite Masons, Valley of Guturie. Jan. 18:20, 1906. Chas. A. Cunningham, Box 186, Gutlirie.

QREGON

OREGON

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Meeting. Dec. J. B. Bates, Pittsburg
Pa.

Haverford—Modern Language Assn. of America
Oon. Dec. 27-39. C. H. Grandgent, 107
Welker st., Camifridge, Mass.
Pittsburg—State Limpbermen's Assn. Jan.
14, 1906.
Pittsburg—State Limpbermen's Assn. Jan.
17.18. W.
E. Perham. Niagara, Pa.
Sanabury—Penasylvania Grange Patrons of Husbandry Penasylvania Grange Patrons of Husbandry Con. Dec. 12.15. Frank Chandler,
Foughkenamon, Pa.
Sanamokin—United Mine Workers' Con. Dec. 14.
State College—State Beeksepers' Association
Dec. — Bev' D. L. Woods, Muncy.
Surbury—Patrons of Husbandry State Grange
Dec. 12.15. J. T. Allmari, Thompsontown
Pa.
Williamsport—Young Men's Christian Associa
Meriden

Nov. 21 W. B. Wells, Chatham, Ont.

Nov. 21 W. B. 21 W. B.

Nov. 21 W. B illiamsport—Young Men's Christian Association Meeting, Nov. 17-19.

Hertford Conn. Dairymen's Fair. Jan. 17-48.
H. Hanchest, pres. W. H. Gray, sec.
Meriden:

Jacksonville Jacksonville Fair. Nev. 18-28.
Tampa Fforida State and Midwister Fair.
Nov. 16-80. Thos. J. L. Brown, pres. T. 6.
Tallfero, ireas. GEORGIA
Augusta—Augusta Fair. Nev. 6-18.
The Massaghuserts

Previdence State Horticultural Society Ex.

Nov. 14-15. C. W. Smith

rovidence King's Daughters State Branch

Nov. 17. Mrs. E. W. Husband, 11 Tanner st. Holyoke Poultrymen's Fair. Nov. 23.25. MISSIBSIPPI

mmhta State Baptist Con. Dec. Jackson State Fulr. Nov. 22 Dec. 2. SOUTH DAKOTA rookings—State Teachers' Assn. Alexander Srtachan, Deadwood, A

TENNESSEE Covington State, Raptist Convention (Colored).
Nov. 15-20.
Memphis International Brotherhood of Pathera
Decorators and Paperhangers of America. Dec
d. C. Skemp, Drawer 190, Lafayette, Ind Nushville Southern Educational Assn. Nov. 22 25. Dr. Chas. E. Little: 3 30. Dec. 2. J. W. Johnson, Mastin.

SOUTH CAROLINA

IL SAFA STEEBHODE ISLAND

TEXAS ustin—State Federation of Women's Clubs Convention. Nov. 21-24. Mrs. Henry Trinton. Argyle aver. Dullas.

Reunion Texry's Texas Bangers. Nov.

Argyle, ave., Dallas, Texas, Rangers, Nov. 14-15;
Dallas State Baptist Assn. Nov. 16.
Dallas State Fraternal Congress. Nov. 14-18.
J. F. Galbreath, Deaver, Col.
St. Fass. American Minds Congress. Nov. 14-18.
12. J. F. Gabreath, Jr., Deaver, Col.
Greenville—North Texas. Teachers' Assn. (Colored, Nov. 30 Dec. 2. Prof. H. F. Coffee, McKinney, Texas.
Grand: Lodge., Nov. 21. J. Burghelm, 1019
Congress ave., Houston.
Temple—Daughters American Revolution Conf. Dec. 3-4. Miss Annie Yocum, 2703 San Jaccinto, Houston, Texas.

Dec. 3-4. Miss Annie Tothin, and Dec. Beat House City—State Teachers' Assn. Jan. 2-178. 1906. Oscar Van. Colt. 1728. Main st. 2-1806. State Press Assn. Jan. 20. 1906. Oscar Van. Colt. 1728. Main st. 20. 1906. VERMONT

Montpeller—State Grange. P. of H. Meeting. Dec. 12. A. A. Priest, Randolph. 20. VIRGINIA

Danville—Young Men's Christian Assn. of U. S. Nov. 30-Dec. 3. W. A. Hunter, 418 Houston st., Atlasta, Ga. Martinsville—Field Trial Assn. Nov. 22. Chas. B. Cook, Elebmond.

Newport News—Seaboard Medical Assn. Dec.

Seuvenir Stands, Newport News Seaboard Medical Assa. Dec. Parks, Fairs, Car. 5.7. Inc. R. Bagby.

asi ili ana com TEXAS

an' Antonio Can' Antonio Fair. Nov.

Jno. W. Kokenott, pres.; S. B. Weller,

J. M. Vance, sec.

## New Street Fairs

Carthage: N. Y.—Street Fair and Carnival.
Nov. 20-25. King Karnival Ko., attr.
Key West, Fia.—Street Fair and Carnival. Nov.
27-Dec. 15: Biddell'a Southern Carnival. Nov.
attr.
Ogdensburg, N. Y.—Street Fair and Carnival.
Nov. 27-Dec. 2. King Karnival Ko., attr.
Orlando, Fia.—Street Fair and Carnival. Nov.
20-25. Biddell's Southern Carnival. Oc. attr.
Malone, N. Y.—Street, Fair and Carnival. Dec.
2-9. King Karnival Ko., attr.
Miami, Fla.—Street, Fair and Carnival. Dec.
18-25. Riddell's Southern Carnival. Oc. attr.

## Street Fairs and Carnivals.

Bolivar, Tenn. Street Fair and Carnival. Nov. 20-25. Nugent & Freeman's Electric Novelty Co., attr.

Beaufort, S. C. — Street Fair and Carnival Nov. 20-25. G. Waterbosse.
Clayton, Ala.—Carnival and Street Fair. Nov. 20-25. E. Frank Valentine.
Needles, Cal.—Street Fair and Carnival. Nov. 20-25. Southern Carnival Co., attr.
Shelby, Mass.—Street Fair and Carnival. Nov. 20-25. Alabams Carnival Co., attr.
Waitewright, Tex.—Merchants Street Fair.

ton st., Atlanta, Ga.

Martinsville—Field Trial Assn. Nov. 22. Chas.
B. Cook, Richmond.
Newport News Scaboard Medical Assn. Doc.
5-7. Jno. R. Bagny.
Petersburg—State Anti-Saloon League. Jan. 16.
18. 1906. Ed. J. Bichardson. Illi2 E. Main
st., Richmond. Va.
Richmond—Southern States Commissioners of Agriculture Assn. Nov. 22-24: B. W. Kilgron,
Raleigh. N. C.
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Doc. 27-20.
WASHINGTON
State Educational Association. Dec. 26-28: O.
C. Whitney, Tacoma

St. Louis Button Co.

Carnival Buttons.
St. Louis Button Co.

POULTRY SHOWS

Poultry Association Assn. Dec. 28-20.
Addrian, Mich. Lenswee Co. Poultry Association Administration Medical Colleges. Jan. 16Dec. 5-8. C. A. Tracy.
Alameda. Coll.—Poultry Assn. at Alameda Co.
Dec. 6-8. C. A. Tracy.
Dec. 18-22. O. W. Vunk.
Small Association Colleges. Dec. 27-20.
State Educational Association. Dec. 26-28: O.
C. Whitney, Tacoma

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C. Whitney, Tacoma

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C. Whitney, Tacoma

State Educational Association. Dec. 26-28: O.
C. Whitney, Tacoma

POULTRY SHOWS

Absociation.—State Poultry Association Association Dec. 28-20.
Addrian, Mich. Lenswee Co. Poultry Association Dec. 28-20.
C. W Tunk.

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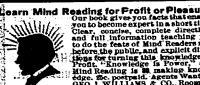
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Jan. 1-6, 1906. L. L. Howard, see'y.

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Newcomerstown, O.—Tuscarawas County Poul-try Assn. Show. Jan. 10-15, 1906. T. D. Muloane, see'y. (ewton, Kan.—Harvey Co. Poultry Assn., nisti amual show, week Dec. —. R. S. Behler.

seter, N. Y.

New York City—American Leghorn Show. Jan.

1-7, 1906. W. W. Babcock. Beth, N. Y.

New York City—National S. C. W. Leghorn
Club Show. Jan. 4, 1906. Mrs. Irving F.

Rice, sec'y.

New York City—National Bentam Assn. Jan.

—, 1906. George L. Young, sec'y.

New York City—American Buff Plymouth Rock
Club. Jan. —, 1906. W. C. Denny, Rochester. N. Y.

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New York City—American Exhibition Game and
Game Bantsin Club. Jan. 3-7, 1906. Chas.
Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn.
Show. Dec. —.

Gorman, Carlisle, Pa.
North Adams, Mass.—Adams Poultry Assn. Show. Dec. —
Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12.
1906. Louis L. Carstensen, sec'y.
Oeconomowoe, Wis.—Oeconomowoe P. & P. S.
Assn. Bec. 11-16. Framk Heck.
Oiney. III.—Bichland Co. Poultry and Pet Stock
Assn. Show. Jan. 2-6, 1906. E. E. Dalton.
Parkersburg, Hil.
Ovensboro, Ky.—Poultry Show. Dec. 4-9. O.
C. Dougherty, sec'y.
Owen Sound, Ont.—Owen Sound and Grey County
Poultry, Pigeon and Pet Stock Assn. Show
Jan. 8-12, 1906. Robert Cameron, sec'y.
Polo, III.—Polo Poultry and Sed Corn Assn.
Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
Plainville, Kan.—Rooks Co. Poultry Assn. Show.
Nov. 27-29. C. E. Kinney, sec'y.
Painesville, O.—Poultry and Pet Stock Assn.
Jan. 10-15, 1906. F. G. Johnson, sec'y.
Painyra, Mo.—Poultry Show. Dec. 5-8. Miss
Maud Bloomer.
Parsons, Kan.—Southeastern Kansas Poultry
Assn. Bryosftion. Dec. 18-22. A. B. Ba
ker, sec'y.
Paterson, N. J.—Poultry Show. Dec. 6-9
James Handford.
Philadelphia, Pa.—Dog Show. Nov. 28-Dec. 1
Sergeant Price, 2423 N. Park ave.
Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24
26. N. C. Merser, sec'y.
Pewankee, Wds.—Poultry Show. Dec. 20-28
W. C. Elleson.
Pleasniville, Ia.—Iowa Poultry Assn. Show.

Pittsfield, U.—Foultry Assn. Enhant. Jan. 22.
26. N. C. Merser, sec'y.
Pewaukee, Wds.—Poultry Show. Dec. 20-23.
W. C. Elleson.
Pleasantville, Ja.—Iowa Poultry Assn. Show.
Dec. 23-Jan. I, 1906. A. B. Adams, sec'y.
Plymouth. Mass.—Poultry Show. Jan. —, 1906
E. C. Chandler, sec'y. Kingston, Mass.
Ponca City, Okla.—Poultry Show. Dec. 19-22
J. Flem Smith.
Pontiac, Mich.—Sixth Annual Poultry & Plgeon Show. Jan. 10-20, 1906. Danlel Thomas.
sec.
Portland, Ore.—State Poultry Assn. Show. Jan.
10-17, 1906. J. C. Murray, sec'y, E. 18th st.
Portland, Me.—State Poultry and Pet Stock
Assn. Dec. 5-3. A. L. Merritt, Auburn, Me
Portland, Ind.—Eastern Ind. Poultry Assn. Dec.
15-20, 1906. Chas. McFarland, sec.
Providence, B. I.—E. I. Poultry Assn. Dec.
6-9. W. I. Brown, sec., 6 Exchange Pl.
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Haverhill, Mass.—Haverhill Board of TradeFood & Industrial Exposition, New Armory,

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City.

Tacksonville, Fig.—Manufactures' Pure Fool Show and Industrial Exposition. Nov. 14-18 B. L. Brows, see'v. Show and Industrial Exposition. Nov. 14-18. E. L. Brown, see'y.
Lowell, Mass.—Lowell Betail Grocers' Association's First Food and Industrial Exposition.
Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1908. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Bhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City. Syracuse, N. Y.—Syracuse Grocers & Mean Dealers' Association Food & Industrial Exposition, The Alhambra. April 19-28, 1906. C. H. Green and E. J. Bowe, mgrs., 277 Broad Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and R. J. Bowe, mgrs., 277 Broadway, New York City. Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, Mechanics Hall. Feb. 28-March 10, 1908. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

EXPOSITIONS

Chicago, Ill.—Electrical Exposition. Jan. 15-27. 1906. Stewart Spalding, sec'y, 135 Adams

College, III.—Electrical Exposition. Jan. 15-27.

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Ohicago, III.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1734
Park Row bldg.. N. Y. C.
Jackson, Miss.—Mississippi Industrial Exposition Nov. 22-Dec. 2.

Jacksonville, Fla.—Exposition. Jan. 4-18. The Pure Food and Ind. Expo. Co.

Milan, Italy—Exposition. April-Nov., 1905, Sig. nor L. Sabbatini, sec., Mt. Sunspee, N. H.

New York City—Second Annual Office Appliance and Business System Show, Madison Square Garden. Oct. 28-Nov. 4. Cochrane & Payne. mgrs., 1734 Park Bow bldg.

New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, see'y, 28 Courtland st.

Norfolk, Va.—Jamestown Tercentenary Exposition. Johnson. chm. exec. com. pro. tem.

Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham. see'y and gen. mgr.

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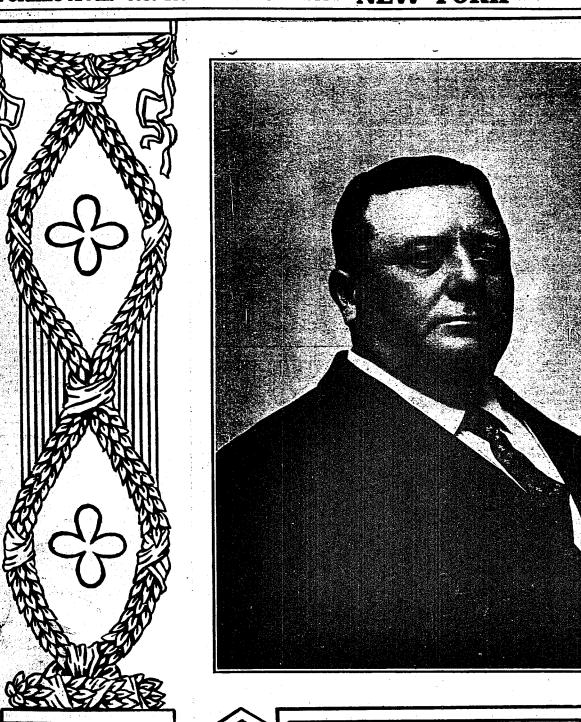
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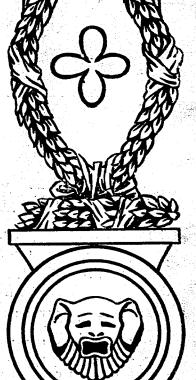
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OLIVER TWIST PRODUCED

last week, one	ning with a perform-
ance of David	Garrick. The com- : as follows:
David Garrick	E. S. Willard
Simon Ingot	Alice Lonnon
Richard Chivy	
Mrs. Smith Mr. Brown.	Rose Beaudet
Miss Araminta Brown Mr. Reginald Jones	Lella Repton
THE DESIDER OF STREET	WITHUM OFFICE

T the Harlem Opera House, New

George ... W. Edmunds
As good as ever is the verdict unanimously passed upon the well known English actor who began his American tour in Canada some few weeks: ago. There is little that distinguishes the work of Mr. Willard from his former portrayals of the great actor. He puts as much comedy and life into the part as when America first witnessed his interpretation of it. He is again supported by Miss Alice Lonnon, who so successfully played the part of the actor-struck girl last season.

As was the case last season, the performance opened with the bright little curtain raiser, A silent Woman. Mabel Dubols was cast as Marion, H. Crane as Mr. Sanford and Willish Sauter as Arthur Merton.

### HARRY LAWRENCE FALLS DEAD

Harry Lawrence, the German comedian with the George Sidney company playing in Busy Izzy's Vacation, fell dead in his dressing room at the Bliou Theatre, Nashville, Tenn., Nov. 11 while preparing to make up for the evening performance. Heart failure is given as the cause of his death.

cause of his death.

Mr. Lawrence was in good spirits. He had just purchased some wearing apparel and remarked to Walter Pearson, who was in his room, that he was going to "dress up some." Suddenly he complained of a pain in his chest. As he sank to the floor, gasping for breath, Mr. Pearson caught him. A physician was summoned, but the comedian was dead before medical aid arrived.

### PETERS LEAVES SAVAGE

J. E. Dodson, who earlier appeared on Broadway in The Prodigal Son, was especially engaged to assist Amelia Bingham in Carr's dramatization of Oliver Twist, which was put on at Proctor's Fifth Avenue Theatre, New York City, wask of November 13. The company was cast Mason Peters, for many years connected with Henry W. Savage in the capacity of representative, last week severed his connection with that manager to become a half owner in The Gingerbread Man, the new musical comedy which opened in Boston last week. Henry A. Converse, a wealthy Bostonian, owns the other half interest.

### MADGE CARR COOK



## INTERSTATE

## Theatrical Managers' **Association Meets**

Oneida, N. Y., to Have New Theatre-House Reopens at Brownsville-Notes of The Road Shows.

At a recent meeting of the Inter-state The atrical Managers' Association, held at the Colonial Hotel, Pittsburg, Fa., Harry Beeson, of Uniontown, was elected booking agent for the entire circuit of twenty-two theatres.

There is probably no local manager in the four states included in the circuit better fitted for this position. The policy of the circuit is to be entirely independent of all other circuits and to book the best attractins that can be had. By giving their attractions three weeks and short jumps, the circuit will attract many managers heretofore confined to week stands. Harry Beeson is president of the organisation, J. F. Genkinger is vice-president and F. P. Mellinger is secretary. The towns included in the inter-state Circuit are Uniontown, Greensburg, Botler, New Castle, Latrobe, Blairsville, St. Mary's, DuBois, Monessen, Charlevol; Clearfield, Titusville, Indiana, Panxsutawney, Washington, Wayneeburg and Meadville, in Pennsylvania; Cumberland, Md.; Warren, Ohio, and Morgantown, Fairmount and Huntington, W. Va.

Throughout the Inter-state Circuit stands are posted sixteen days in advance. In addition to this, a small sheet, entitled The Chicago Weekly, is issued for every theatre. They are printed in the shape of a family story paper and of course contain much interesting stuff about the mext play. It takes the reader up to a very interesting point and ends with "continued at the opera house."

The other day J. H. Kent, ahead of Peck's Bad Boy, and V. E. Lewis, ahead of Mugg's Landing.

The ible of Spice, which opened the new Lipture of the proper is an evangelist and don't believe in amusements. William Block, now an agent, but formerly a citizen of Phillipaburg, Pa., will not accept theatrical or circus ads., nor will it mention a show in its news columns. The editor is an evangelist and don't believe in amusements. William Block, now an agent, but formerly a citizen of Phillipaburg, made the town recently and the Journal chronicled him as a "visitor."

The slee of Spice, which opened the new

## ADA REHAN

## In Controversy With The Shuberts

NOVEMBER 25, 1905.

Independents Get Rights to The Blue Moon-They Also Complete Chain of Theatres to The Coast.

If Ada Rehan hasn't already closed with the Shuberts, appearances indicate that such a contingency is liable to happen before long. Relations between this well-known actress and her managers have been very much strained of late

tingency is liable to happen before long. Relations between this well-known actress and her managers have been very much strained of late.

The beginning of the estrangement appears to have originated when the independent managers wanted their protege to appear in Capitain Brassbound's Conversion. They had decided that the play suited her, and had determined to star her in it. Then Miss Rehan became ill. The Shuberts were informed that her physicians had advised her not to appear before the footlights this season. However, this illness quickly disappeared, and Miss Rehan wanted to appear in The Garden of Allah. It was then the Shubert's time to find objection, and the actress was informed that the royalties upon the plece she had selected were too steep. But Ada Rehan continued in good health, and one day last week her manager turned things topsy-turry in the Shubert offices when he announced that Ada Rehan wanted to appear in Shaw's burleaque. Anthony and Cleopatra, in which she proposed to appear as the young, winsome, winning Cleopatra. The Shuberts recognized the versatility and scope of Miss Rehan, but refused to lend their assistance in attempting to place the experienced actress in the role of a maiden who had just steped into her teens. Then things did happen, and if Ada Rehan drops from the Shubert checkerboard it won't be surprising. It is now a question of Ada Rehan's Conversion. Did some one mention The Taming of the Shrew?

The Shuberts have captured the American rights to The Blue Moon, a very successful musical comedy now running at the Lyric Theatre, London. The Blue Moon will be seen in this country before the season is over. Courtice Pounds, Willie Edouin and Billier Theatre, London. The Blue Moon will be seen in this country before the season is over. Courtice Pounds, Willie Edouin and Billier Theatre, London. The Blue Moon will be seen in this country before the season is over. Courtice Pounds, well-bend had and stockton. Mr. Blabop went east last week on business and visited the Shubert off

Stockton. Mr. Blabop went east last week on business and visited the Shubert offices in New York City.

The Shubert Theatrical Co. has leased for a period of ten years the new opera house being erected on Eleventh street in Chattanooga, Tenn.

It is announced that David Belasco canceled the engagement of Sweet Kitty Bellaires at the Lafayette Theatre, Detroit, Mich., for this week, because the stage of that house is an "open shop." The "open shop" explanation is taken by many, it is said, to mean that the independent people wish to drop Detroit because their attractions have not been playing to good business in that city.

WILLS DISMISSES ADDIENCE

Comparate and extreme grantly to make the content of th Past High Priest of Corinthian Chapter B. Illustrious Master of Columbia Council R. and S. M. Vales.
Past Grand Sec'y General Supreme Council
J. S. of America.
Fraternal Union Annointed High Priest State New York. The Templar Knights Commander of New ork. Mecca Temple, A. A. O. N. M. S., New ork City.
Masonic Club.
Oraftsmen Club.
Masonic Veterans' Association.

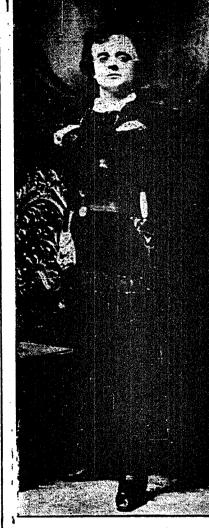
## EVANS FOR VAUDEVILLE

### THE WINNING GIRL WINS

Frank Perley's new two-act musical comedy. The Winning Girl, received its first metropolitan production Nov. 13 at the Studebaker Theatre, Chicago, Ill., at the hands of the following players:

Violet Dare	
Mrs. James Ellingham	Mabel Fenton
Germaine du Monde	Blanche Deyo
Gladys Hoover Thorpe	Caroline Locke
Kittle LaVerne	Amy Lee
Julien Endicott	.Charles J. Ross
James Ellingham	Frederic Bond
Jack Ellingham	Harry Fairleigh
Artie Endicott	.Fletcher Norton
Sandy Graham	Mart E. Heisey
Lem Hicks	
The Professor	Charles Halton

### EDUARD WALDMANN



## ACTOR'S CRITICISM OF PLAY WALDMANN ON DON CARLOS

## Says Attack of Clergy Wants Real Cause

Reviews Development of The Schiller Drama From Its Earliest Stages-Thinks German Conception Superior to That Produced by Mansfield-Writer Includes the Piece in His Own Repertoire.

the last hundred years, and during all that the its author never has been accused of detecting historical facts, or casting doubt upon the last hundred years, and during all that the its author never has been appointed manager of the Glarge, the last hundred years, and during all that the last hundred years, and all the part of the last hundred years, and the

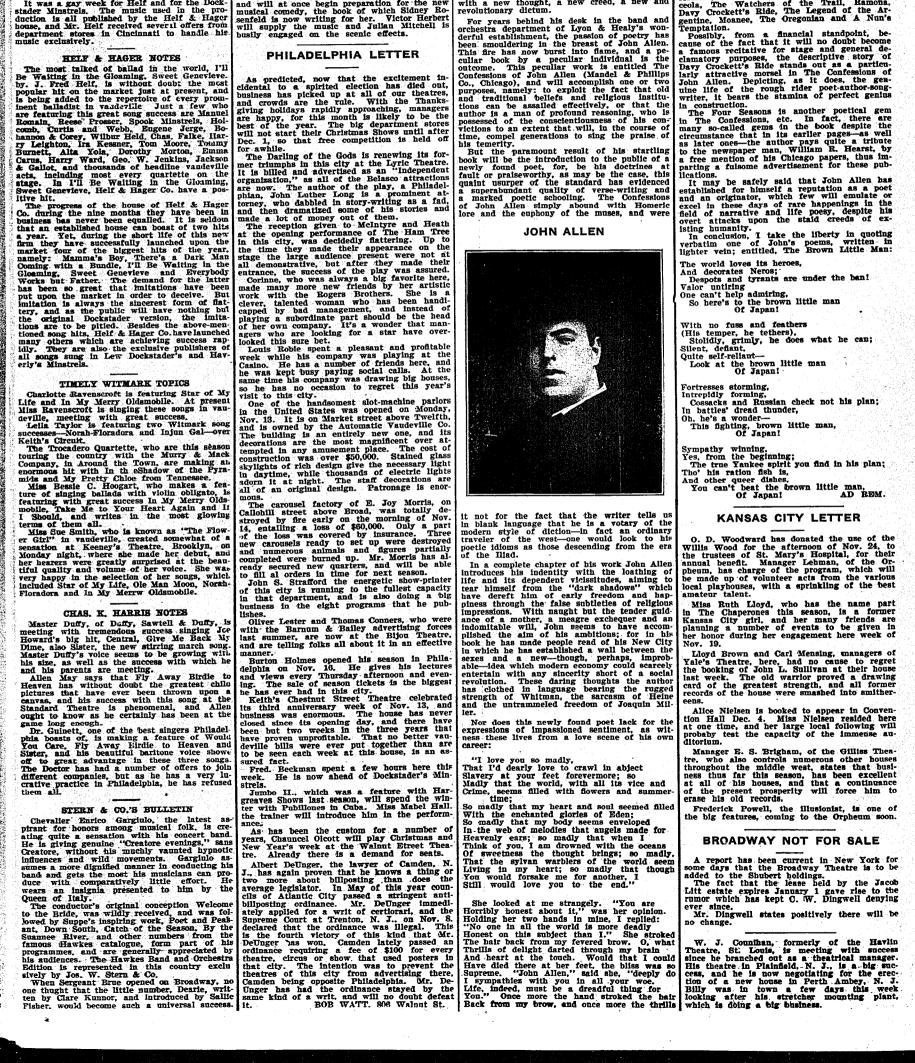
Writer Includes the Piece in His Own Repertoire.

DUARD WALDMANN, the eminent German tragedian, writes The Billboard in the Company of the Chicago to Bichard Mansfeld's version of Don Carlos, as presenting situation that affect the Roman Church in a manner perverting to its principles and all together wanting in the elements of truthful and amanner perverting to the principles and all together wanting in the elements of truthful the Mr. Waldmann's letter is quoted as follows:

"In otice, in The Billboard, an article in which Elehard Mansfeld's version of Schiller's Bon Carlos is denounced by certain of the clergy and the principles and all together wanting in the elements of Schiller's Don Carlos is denounced by certain of the clergy in the play offensive and immoral, historically inaccurate, and warning, on that account, their members to keep away from it.

"If this entire affair does not originate from Mansfeld, or his privalent popular comment, then these clerical gentlemen and their followers must indeed be higoted, narrow-minded, not conversant with history, and entirely ignorant of Schiller's masterpiece of dramatic deritand, that Schiller far from representing features objectionable, teaches a great moral lesson, that the entire play does not linger upon the lilicit love of Don Carlos with his step-mother if constituting but a small in the state of the Schiller's and the Grand Inquisitor, as well as the subject of the Spanish Inquisition, does not misrepresent the doctrines of the Cabolita of the Schiller's and the Grand Inquisitor, as well as the subject of the Spanish Inquisition, does not misrepresent the doctrines of the Cabolita of the Schiller's schiller works and the Grand Inquisitor, as well as the subject of the Spanish Inquisition, does not misrepresent the doctrines of the Cabolita of the Schiller's schiller works and the Grand Inquisitor, as well as the subject of the Spanish Inquisition, does not misrepresent the doctrines of the Cabolita of the Schiller's schiller works and the Friese and I

If Stern & Co. had not given Mr. Dillingham the manager of Sergeant Brue, the exclusive right to use this song for a period, there would be thousands of artists singing it to-day, not only on the regular and concert stage, but in every form of entertainment. The restriction fron the use of the song will soon be lifted however, and then one may expect to hear Dearle at every turn. Meanwhile the sale of the piece has been enormous. It is published in two keys, and over 100,000 copies of each key have already been credited to the author's account.



Of delight flashed back and forth through heart And brain. "Deeply do I sympathize with You." she murmured once again, but I Could not reply for the tears were flowing From my eyes."

CHICAGO

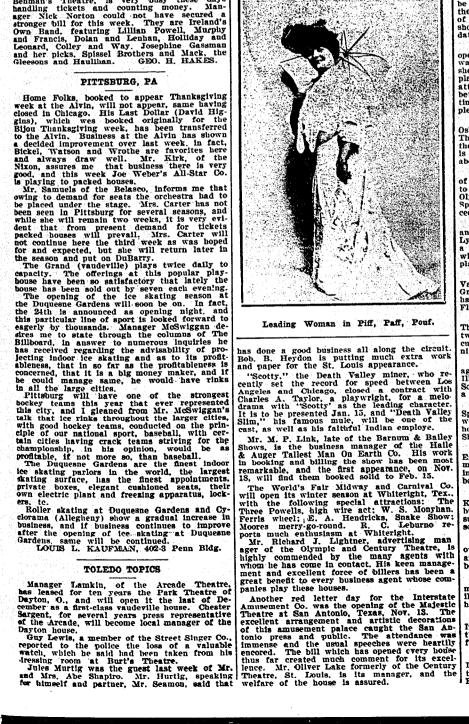
FUBLISHERS' NOTES

The most linker to failed in the very larger failed in the result of his failer and failed in the very larger failed in the result of his failer and failed in the very larger failed in the result of his failer and failed in the very larger failed in very larger failed i

NOVEMBER 25, 1905.

The Teller Broadway Theatre was transformed into a banquet hall after the Wednesday matinee during the Little Johnny Jones engagement. George Colan and Sam Harris got up the banquet for the Yankee Doodle comedians. Ed Behman, the popular treasurer of Hyde & Behman's Theatre, is very busy these days handling tickets and counting money. Manager Nick Norton could not have secured a stronger bill for this week. They are Ireland's Own Band, featuring Lillian Powell, Murphy and Francis, Dolan and Lenhan, Holliday and Leonard, Colley and Way, Josephine Gassaman and her picks, Spissel Brothers and Mack, the Gleesons and Haulihan. GEO. H. HAKES.

## PITTSBURG, PA



be one of the inners and most the state that the state of Mr. Rolind and be desires some first-class of Mr. Rolind and be desires some first-class show to communite with him for the opening difference of the community of the co

Earle Theatre, Pueblo, Col., writes that he is much pleased with the way his theatre is being patronized. Mrs. Morris presides over the box-office.

The owners of the opera house at Kent, Ohlo, have decided to convert it into a business block. A new opera house on a more suitable site will be built at Kent next season.

A. Sigfried writes

Manager A. B. Beall, of Sioux City, Ia., denies the rumor that he is to relinquish the management of the Midland Theatre at



The Owners of the Opera house on a more suitable site will be built at Kent next season.

A. Sigfried writes that he is half owner of the Bijon at Decaure, Ill., both of which are playing to good business.

Louis H. Baker writes that he is making a big success out of the Bon Ton Family Theatre at Philadelphia, Pa. Next summer he will again manage Electric Park.

The Irwin Opera House, Goshen, Ind., will in all probability be transferred into the vanderille circuit, now that the new Jefferson Theatre is completed.

Manager A. B. Beall, of Sioux City, Ia., denies the rumor that he is to relinquish in the Lucille Ellis Co. opened its season, it is reported.

Tork City.

The Lucille Ellis Co. opened its southern tour at Jacksonville, Ala., Nov. 18.

New York Office, 1440 Broadway.

## By WALTER K. HILL.

N commemoration of the thirtieth anniversary of his marriage, W. Jim Winterburn, the Chicago poster printer, brought his wife and a party of friends to New York to spend last week on Broadway, time was pleasantly employed by the party seing some of the various shows now runselection being made by Mr. Winterfrom any number of invitations. It seems er to give credit where credit is most in reprinting here Mr. Winterburn's opinof New York's greatest amusement enterp. The Hippodrome:

ion of New York's greatest amusement enterprise, The Hippodrome. "It is the greatest show I ever saw in my whole life, surpassing in reproduction more than the most glowing accounts I have heard of it. I feel that I have been permitted to witness, the most marvelous entertainment of a century, and I am going back to Chicago well satisfied, through the Hippodrome's entertainment, alone, that New York is still safe as the amusement centar of the universe. Local pride makes me stand by Chicago, but The Hippodrome makes me wish it were located on Lake Michigan, where I could with better grace boast about it as one of our greatest exhibitions."

tions."

It is not for me to deny anything Mr. Winterburn has said; rather, I am only too glad to give publicity to an opinion which I respect, and to add, thus, to the renown of a very great content in the said of the sai

### THE WEEK AT REITH'S

Keith's bill for Nov. 20 and week is replete with vandeville novelties, varied in style and of the very highest class, as always. The element most essential to a good vaudeville bill is variety. Not only must the acts be excellent in themselves, but they must be different, since there is nothing more thresome than sameness. Two or three acts of the same style, although they may all be good, will kill each other when bunched together on one bill. No more varied and entertaining programme could be arranged than one headed by the Six Musical Cuttys, the best instrumental act in vandeville! and including the Eight Allisons, Europe's sensational acrobats, and the Durant Brothers, "Kings of the Airahip," both of which acts will make their first American appearance on this occasion; George Wilson, the black diamond of minstrei monologuists; Ward and Curran, the veteran comedian and protean tenor, in their faughable skit, The Terrible Judge; Augusta Glose, the "planologuiste," in the neatest and most novel musical act of the season; Hoey and Lee, the creators of Hebrew parodles; the Chamberlains, expert lassoo manipulators; Harper, Desmond and Bailey, the liveliest colored comedians, singers and dancers in the varieties, and Mile. Naomi Ethardo, the daring equilibrist. These are merely the "principals" of the bill, which will include numerous miner entertainers of excellent quality, not forgetting the ever-popular kinetograph, with the latest and up-to-date moving views. Keith's bill for Nov. 20 and week is

## INDEPENDENTS vs. SYNDICATE

No more varied and enterialning programms could be stranged than one headed by the Six vanderillet and including the Eight Allican vanderillet and including the Eight Allican to personal the programme of the Afrikip." Both of personal countries are all the present on this occasion: Geory are Vilenan to the personal through the personal through

Freshman Hicks are still prominent in the research Hitchcock's NEW PLAY

HITCHCOCK'S NEW PLAY

Henry W. Savage has entered into a contract with Richard Harding Davis for his new comedy The War Correspondent in which the comedian Raymond Hitchcock will begin a stairing tour the latter part of December. Mr. Hitchcock is said to have an amusing role in thickcock is said to have an amusing role in the comedy, that of a club man, who acts as correspondent during the Greco-Turkish war start start with the case that would make many an older start which coale, laid in the mountains of Greece, will turnish opportunity for the production full of all many and take notice.

Manager Varney, of Beecher and Varney, of the Diamond King Co., was in Cincinnati on business Friday. He made his headquarters at the office of The Billboard, and reported that his company had been doing good business. Dolly Kemper, the little actress who delighted theatregoers last season in A Child Wife, is playing in The Gypsy Girl at the Lyceum this week. Though but sixteen years of age, Miss Kemper goes through her part of age, Miss Kemper go

The Grand Opera Season

At the Metropolitan Opera House, on Monday evening, Nov. 20, begins New Yorks at an analyse season of grand opera. La Gloconda will be the opening bill. As usual, the scasson will be opening bill. As usual, the scasson will be opening bill. As usual, the scasson will be the opening bill. As usual, the scasson of grand opera. La Gloconda will be the opening bill. As usual, the scasson. There will be Sunday concerts when for \$1.50 and less the pleblan may hear some of the opera star in songs. Wednesdy. Helinich Couried has arranged for a most brilliant season. There will be Sunday concerts when for \$1.50 and less the pleblan may hear some of the opera star in songs. Wednesdy and started and star

over the Considine Circuit.

While in Denver, Col., recently, Mr. Reilly, of Reilly and Morgan, joined the T. M. A. and the Eagles.

Sadie Hart canceled her engagement at the Bijon Theatre. Grand Rapids, Mich., because of illness.

Manager M. S. North reports good business for Russell, the magician.

Gaffey and Fraser and Barker and Kissinger and DeWitt will shortly pen on the Southern Circuit.

Frank Gotch, the Iowa wrestler, has

A number of singers for the Metro-politan Opera Co. arrived in New York on board the Hamburg liner, Moltke, last week. They were Edyth Walker, contraito; Bella Ai-ten, A. Muenlmann, Otto Gorliz, Bell-Resky, an Italian artist, and Tony Franke, of Vienna. The musicians' union of Bingham-ton, N. Y., has lifted theboycott from the Stone Opera House, their endeavors having proved un-successful.

Harry Yost, business manager of Gay New York, reports immense business all along the line.

Van Rennsellaer Wheeler has been engaged for the leading role in Spangles, a new musical comedy that Nixon & Zimmerman will produce next month. Spangles was written by Chas. F. Nirdlinger, author of More Than Queen.

Queen.

C. H. Kerr, of A Trip to Egypt Co., announces that he will next season put out a new spectacular opera, entitled The Singing Waif, with Grace Cameron as the star. He reports good business this season.

Fritz in Tammany Hall closes its New York engagement Nov. 25, and goes on the road, beginning at Brooklyn. It will go west where it will remain almost the entire season.

season.

The Echoes From Broadway Co. is reported to have closed in Virginia on account of sickness in the company. Kate Condon will be leading woman for Peter F. Dailey in The Advance Agent.

### WITH THE STOCK COMPANIES

with that each well, and My Tomboy Giri certainly must have left an excellent impressed on with the west crowed that next exceeding the excellent impressed on the control of the control of the season of the exceeding the excellent impressed on the season of the exceeding characters, and Miss Williams heter the season of the exceeding characters, and Miss Williams heter the season of the exceeding characters, and the season at LaPorte, and the season

Pat-Chats

Chicago Office. Suite 61, Grand Opera House Bldg.,

### BLANCHE RING IS WELCOME By WARREN A. PATRICK.

ROM a week of specialty-laden extravaganza, dialect comedy, frivolous songs, and theatrical patter Chicago emerges on Monday, 20, to begin the one really great dramatic festival of the season. Joe Miller's joke book will be closed and carried from the Grand Opera House, where Eara Kendall says farewell, to make room for Mme. Sarah Bernhardt, twho brings a repertoire of eight plays as enumerate in another department, most of which are dramatic classics. The coming of Mme. Bernhardt, is of supreme interest, but not a little importance must be attached to the coming of William H. Crane, who will bring to Towers' Theatre a play celebrating his return to comedy. Another event of unusual interest is the coming of Alice Nielsen, who will sing Don Pasquale at the Studebaker two afternoons. At McVicker's Home Folks, a rural drama, gives way to 'Way Down East, another of a not altogether different type. The Great Northern will welcome Earnest Hogan the colored comedian who is winning a reputation. There will be no change of bill at lillinois, Studebaker, Garrick or LaSalle.

### BERNHARDT IN EIGHT PLAYS

The farewell American tour of Mme. Sarah Bernhardt, whose laurels "the world's greatest actress" seem to set perenially upon her brow, will be inaugurated at the Grand Opera House Monday evening. Mme. Bernhardt arrived at New York early Saturday, 18, on the steamer La Touraine. She came to Cilicago Sunday in a palatial special train. Her company is a very large one, and consists of many well known, even renowned artists of the French stage.

There is a general and intense interest in the opening of the farewell tour. The advance sale has been unprecedented in the entire theatrical history of Chicago—as far as this relates to the engagement of any dramatic star. The American tour is under the joint direction of Messrs. S. S. and Lee Shubert and W. F. Connor. The farewell American tour of Mme

direction of Messrs. S. S. and Lee Snubert and W. F. Connor.

Among the players in the supporting company are such well known people as Mme. de Max. Decoeur, Chameroy, Donenbourg, Krauss, Rebel, Cauroy, Piron, Guide, Puylagarde, Bary, Brumiere, Gavarry, Habory, Germain, Mathillon and Angelo, and Mmes. Jane Mea. Barbier, Seylor, Rouianger, Cerda, Seguart, Simon, Germain, Alisson, Duc. Roger, MacLean, DuBols, Boyer, Rosye and Rettler.

### FUTURE OFFERINGS

FUTURE OFFERINGS

The first of the gala performances of the German classics which the Wachsner company will give at the Auditorium is set for Monday. Dec. 4, when Schiller's early tragedy. The Robbers, will be given with a cast that will draw out the full strength of Mr. Wachsner's fine company. This performance will be the third of the great German poet's to be performed by the Wachsner company under the auspices of the Northwestern and Chicago universities and the imperial German consul, Dr. Walther Wever.

Fritzl Scheff comes to the Illinois Theatre on

Fritzi Scheff comes to the Illinois Theatre on Monday, Dec. 4, bringing with her the new Henry Blossom and Victor Herbert comic opera, M'll. Modiste.

opera, M'Il. Modiste.

Otis Skinner in the play, His Grace de Grammont, by Clyde Fitch, will follow Mme. Bernhardt at the Grand.

Lillian Blauvelt comes to the Studebaker Monday evening 27, in The Rose of the Alhambra, supported by a cast including Eugene Cowles. Edwin Stevens, Lillian Hudson, and other singers almost as well known.

## MANAGER LEDERER'S PLANS

Manager George W. Lederer of the Colonial Theatre made a flying trip to New York last week to arrange for the extension of the current engagement of Forty-five Minutes From Broadway, which is in big demand on Broadway, and incidentally to secure permission from the New York managers for the appearance of a number of prominer players at the big Jewish benefit performance to be given in the Auditorium Tuesday afternoon, Dec. 12. Manager Lederer will have charge of the stage, and the arrangement of the program on that occasion, and is taking the liveliest interest in the approaching affair, returning from the east Friday, 17, to aid in the active preparations for what promises to be one of the biggest charity affairs and theatrical henefits ever given in this part of the country.

AN AFTERNOON OF SONG

### AN AFTERNOON OF SONG

AN AFTERNOON OF SONG

In the nature of a testimonial to the well remembered basso of earlier Chicago. Mr. Jules G. Lumbard, an afternoon of song will be given at the Illinois Theatre, Thursday 23, in which, besides the veteran singer himself, a number of prominent vocalists of the west will participate. Among the volunteers will be John M. Hubbard, Miss Clara Hess, Miss Elen Durell, Mrs. Hilda Matthey, Mr. Wallace Moody, Mr. John E. McWade, Mr. Paul Schoessling and Miss Ellen Rarrand.

Mr. Lumbard was a resident of Chicago as early as 1850 and he appeared in public concert here originally on the 13th of November, 1851.

## LEE SHUBERT IN CHICAGO

Mr. Lee Shubert, of the firm Messrs. Shubert and head of the "Independents" is in Chicago. He arrived here last week to complete the western circuit, which is being formed to cover the west, northwest and southwest. With Mr. Shubert are Mr. John C. Fisher and Frank L. Perley, who are numbered among the "big five" movement. The headquagters of the combination is at the Gar-

Blanche Ring and Mabel Barrison made their appearance for the first time, in His Honor, The Mayor, or, as it has been previously billed, The Pink Hussars. Monday night, 13, at the Chicago Opera House. Miss Ring has the part of Katrinka, a Hungarlan matden. She makes a bandsome figure in her half civilized Gypsy costume, and plays the part with color and dash. She has two songs, Where the Wild Vine Clings and Elleen, an interpolated melody with which she won immediate favor.

Miss Barrison is cast for May Flood, a country girl, and a dainty little miss she makes of her. Miss Barrison makes it stand out, a distinct and charming figure among numer-

sian beauty; Williams and Pullman, the Lavine Sisters, Mae Mazelle, Estelle Mack, and Keat-ing and Goodman are the attractions for the

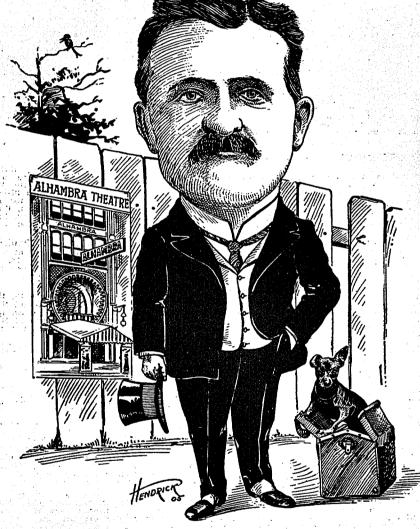
### THE UMPIRE

The Yankee Regent, it is announced, will close about Dec. 1 at the LaSalle Theatre, when the new piece, The Umpire, will be offered. It is by Will Hough and Frank Adams, authors of several successful musical comedies.

comedies.

The final fortnight of Humpty Dumpty began at the Auditorium Sunday night, 19, and the big spectacle seems to increase in favor as the run draws to a close.

## MEN OF CHICAGO THEATRICAL AFFAIRS NO. 12



JAMES H. BROWNE

ous leading ones as the story now stands. She has several songs with others of the chorus, two of them duets with Slavin—the Animal Duet and Connect Me With the Grocery Store. A new number introduced Mondoy, Concerning Sunday Afternoon, sung by Miss Barrison with the Pony Ballet accompaniment, created great enthusiasm. Both actresses received an appreciative welcome from a big audience.

Mr. Slavin is more at home with his new companions and takes some liberties with the text that prove his wit does not depend altogether on the libretist. With the strengthening of the cast and under its more appreciative name, His Honor, The Mayor, should have a successful run at the popular producing honse.

## SID J. EUSON'S THEATRE

The theatre at North Clark and Kinsie streets, formerly known as the New American, was opened Sunday, 1D, by Sidney J.
Euson, for many years manager of the old
Sam. T. Jack house, with a stock company,
giving two burlesque shows a day. The headiner for the week is Baroness Blanc, well
known as a singer and vaudeville attraction.
Two burlesques are staged. A Dream of the
Orient and The Lady Students. The company
has thirty young women. There is a variety
bill including Les Parisiennes, Fred and Annie
Pelot, The Emerald Quartet, and the Four
Connollys.

## CLARK STREET MUSEUM

Eli Bowen, legless acrobat; The cennets, magicians; Ellis and Clements, Yale illes, sword swallower; Irene Lydell, Circas-

pantomimist, has made a distinct hit as the Toy Soldier, and Junie McCree, Will Archie, Adele Cox and LaPetite Adelaide are splen-didly cast. The costuming is magnificent and the songs are sprightly. FAY STILL AN ATTRACTION

## At the Colonial Theatre there is no cessation in the popularity of Forty-five Minutes From Broadway, with Fay Templeton and Victor Moore in the leading roles. The Cohan show will probably remain in Chicago until the holidays.

BURLESQUE The offering this week at the Folly

The offering this week at the Folly is the Alcazar Beauties Co. under the personal direction of T. W. Dinkins. One of the features is the specialty rendered by Seyons, entitled The Census Taker.

The Rentz-Sautley company is the attraction at the Trocadero this week. This season the company is seen in an entirely new departure, presenting two new extravaganzas. The first part is entitled Lady Teaser, a satine on Lillian Russell's latest musical success, Lady Teazle, followed by an episode on the Russian-Japanese War and entitled A Night's Frolic:

Jacob Litt and Kirke LaShelle, both supposed to have been among the richest of theatrical business men, died in only moderate circumstances, if the appraisement of their estates be accurate. Mr. LaShelle's net real and personal estate was \$90,529, and that of Mr. Litt was under \$250,000.

The Elinore Sisters have been en-gaged for The Rajah of Bhong.

## THE GINGERBREAD MAN PRO-

The Gingerbread Man, which the playbills term a fanciful fairy-sque, received its premiere at the Auditorium Theatre, Malden, Mass., Wednesday evening, Nov. 15, before a large and fashionable audience. The company

	Der Deam
His Majesty	Gus Weinburg
lis Majesty	Gilbert Gregory
Prince Carmel	.John McCloskey
	Homer Line
Machevalius Fudge	
Caramelita	Ross Snow
	May Willard
fack Horner	Helen Bertran
Simon Simple	Joseph Welch
raffy	Lillian Leon
	Martha Clau
roffee	Eddie Pedmer
The Gingerbread Man	reduie medway
The Highly Intelligent E	ggH. L. Zea
The Man From Our Town.	W. Н. Масі
The Egg's Egg	Our Dog
Cookie	Frankie Baile:
Cook	Pontemin Tiems
COOK	Denjamin Tremos
Mazie Bon-Bon	Almyra Forres
Princess Sallie Lunn	Harriet_Bur
Margery Daw	Nellie Lync

The Gingerbread Man marks the advent of Mason Peters, long associated with Henry W Savage, as a producer. Mr. Peters is receiving congratulations from all sides because the mew production is pronounced an unqualified to the best of the control of the proportion of

Savage, as a producer. Mr. Peters is receiving congratulations from all sides because the new production is pronounced an unqualified success. The audience appeared to be highly pleased with The Gingerbread Man, and gave it a rousing reception. Among those present at the opening performance were Mr. and Mrs. Raymond Hitchcock.

The Gingerbread Man is in two acus and four scenes. Frederic Ranken wrote the book and lyrics and A. Baldwin Sloane furnished the music which goes with a lilt and jingle that spell success. It is a fairyland story in all that the word implies. Helen Bertram, cast in the leading role, had the part of Jack Horner. Jack is in love with the Princess Sugar Plum, whom he sees wafted away to Pastry Land on an airship by Machevalius Fudge. Summoning Carmellia, Margery Daw, Simon Simple and The Gingerbread Man, he goes in search of the Princess.

Miss Bertram scored hits in a number of Dright and original songs, among them being Mazle, The Beautiful Land of Bon Bon, The Moon song and The Queen of My Dreams. Her acting was particularly good, and she was encored repeatedly. Homer Lind carried off high bonors in the role of Fudge. Nellie Lynch and Joseph Welsh were also particularly good.

The Gingerbread Man is sumptuously staged, and the chorus is clothed in brilliant and costly costumes.

### ODDS AND ENDS

Notes from the Clifton Remedy Co.:
Everything is moving along smoothly. We will
be in lowa until after the holidays when we
go northwest. Our roster is as follows: Dr.
W. S. Haley, manager; Dr. R. B. Underwood,
specialist. Sam. Copeland, stage manager;
Mina Copeland, pianist; Robert Gifford, magle;
Neilie Gillord, rolling globe; Baby Raymond
Gifford, contortionist; Sam. Copeland, comedian; S. Haley, Illustrated songs; Grace Haley,
coon shouter; Haley Sisters—Bernice and Lucille—singers and dancers; and Etta Haley,
characters.

Walter J. Gozzens, the Alabama.

characters.

Walter J. Gozzens, the Alabama.
Wizard, writes that he is meeting with surcess playing end with the DeRue Brothers Ideal
Minstrels. He is also featured in the olio in
his song and dance turn.

his song and dance turn.

Col. M. H. Welsh's Watermelon
Trust Co., now playing New York State, will
shortly go south for the winter. H. H. Whittier in advance is billing like a circus.

Variation of Place Reports from Harry Hasting's Black Crook (Jr.) Co. indicate top notch business. Return dates will be played in Indians, Ohio and Illinois, before the company goes east.

and Illinois, before the company goes east.

Dazo, the monk that loops the loop, is booked for four week at the Clark Street Museum, Chicago.

Improvements will be made upon the opera house at Statesboro, Ga., next month. G. W. Smith has purchased from Harry Allen the opera house at Fisher, III. The Shuberts have secured the Academy in Milwaukee, Wis.

The new opera house at Milbank, D., was dedicated Nov. 7.

### MINSTREL

The Dowling Minstrels are rehearsing under the direction of Chas. Solimano at Logansport, Ind., and will take the road shortly. The funmakers this season will be Tom and Harry Regan, Harry Jones and Newton Underhay. Others will be Andrew Regan, John Leaby, Earl Denbo, George Miles, Clarence Moore, Reece and Welsch, Nathan Flord, Charles Solamano, Frappy Thompson, Carl Warnke and George Chesser.

Warnke and George Chesser.

George W. Bryant, late manager of the Scenic Theatre in Cincinnati, will tour the south this winter with a minstrel company. He has purchased a fine line of paper, costuming and first part paraphernalia.

Members of the Al. G. Field Greater Minstrels were entertained at the Del Monte, Dallas, Tex., by Messrs. King and Reily with a smoker and banquet.

Carlie and Shirlie Bassett, twin sisters, have been engaged for first violins at the head of Trimble's Imperial Orchestra at the Messenger Opera House, Corry Pa.

Chas. D. Tipp has been engaged in support viola Allen in The Toast of the Town.

Short and Shorty, musical artists have joined the Kathryn Purnell Stock Co. Marie S. Anderson joined the Wills Musical Comedy Co. at Mobile, Ala. George Liewellyn joined the Ina Lehr Co. recently to play leads.

## Correspondence



The Billbeard wants a representative in every city not already provided for. Only hustler d apply. Must be young man of good personal address, permanently located, who can the a good letter for publication, and who has a keen eye for news and business. It was commission paid on all business secured. Terms easy; write for particulars to the

Grand Opera House (S. L. Ackerman, mgr.)

Grand Opera House (S. L. Ackerman, mgr.)

Buster Brown week 13; good business.

Alcazar (E. D. Price, mgr.) The Little Minister week 13; excellent show and business.

Central (Geo. H. Davis, mgr.) Darkest Hour week 13; big business.

California (C. P. Hall, mgr.) The Tiger

Lillies week 13; good business.

Orpheum (J. Morrissy, mgr.) Fadettes Orchestra, Marion Garson, and others week 13; good show and business.

Lyceum (Bert Donnellan, mgr.) Great Leon, Lottie West Symonds, and others week 13; good business.

Unique (Marx Strouse, mgr.) Durham and Campbell week 12.

Zenthev. Meriden Theatre (Jackson & Reed, mgrs.) Manhattan Stock Co. week 6, except 8; good business. Jno. Dreak 9; good business. Land of Cotton 13.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) The Errand Boy 9; good business. Wronged 10; fair house and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business and performance. The Wizard of Oz 11; good business of Country Chairman 6; 11; good business.

Lyceum (Service School Co. Week 6, mgr.) Manhattan Stock Co. week 6, except 8; good business. Jno. Dreak 9; good business. Swronged 10; fair house and performance. The Wizard of Oz 11; good business of Country Chairman 6; 11; good business. Gay New York 14; Hi then yet of Country Chairman 6; 11; good business of Country Chairman 6; 12; good business of Country Chairman 6; 12; good business of Country Chairman 6; 13; good business of Country Chairman 6; 14; good business of Country Chairman 6; 14

Empire Theatre (Billy Banks, mgr.) Dilges, etrix Brothers, The Gottlobs, Mexican Quin-itte, moving pictures, etc., week 13; good busi-ess.

Cowboy and the Lady by the stock company week 19.

Grand Opera House (Thomas Baker, mgr.) On the Bridge at Midnight week 19.
Orpheum (Clarence Drown, mgr.) Sisters Macaric, Charles Breile, Mr. and Mrs. Edw. Bawonde, The Broomstick Witchea, Clayton Jenkins and Jasper, and others week 18.
Chutes Park and Theatre (Henry Koch, mgr.) Chiaffarell's Italian Band continues to draw well. All the various concessions report good business.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Week 13 Frederich Family, Feeley, Bessie Tanaihall. Chevrial, Hayes and Herbert, Clancy and Schwartz, motion pictures; prosperous business.

E. Kiplinger, mgr.) The Brit-Nelson Fight Pictures 8; fair business and pleased. On the Broadway (E. E. Lissenden, mgr.) Harry James Imperial Musical Cmedy Co. week 6; good business and fair performance.

Band Dibbo,—Grand (S. Goldtree, mgr.) Week 13 Great Tatum, Jas. Hawley, Sanderson and Eich, Jennie Opie, motion pictures sand sthers.

Ban JOSE—Victoriy Theatre (Sam Marris March Warts) and Schwarts (Jas. B. Nevin, mgr.) The Clausman 9; excellent performance and business. Dan Bligot (Jake Wells,mgr.) Busy Lezy's Vacation week 13; good performance and business. Dan Blyon Stock Co. week 20.

Star Thenson Opera House (Schweigert & Lawrence, mgr.) Depew-Burdette Stock Co. week 6: 13; good company and business.

Star Theatre. Vaudeville week 6-11; good show. Ringling Brothers 8; good performance and business. ALBANY.—Rawlin's Theatre (Gortatowsky, mgrs.) Kalbfield's Minstrels 11; fair busines Morrison 27. Under canvas—Sells and Downs of the performance.

\*\*ATHENS.—Opera House (W. H. Lowrey, 19 Johnships and large audience. Harry Beres 16 of 6; Crescent Comedy Co. 7-11; Denver Express 13.

\*\*BOME.—Opera House (Jas. B. Nevin, mgr.) The Clausman 9; excellent performance and business. A Son of Rest 10: 2022 descent of the stock of the subsiness and business. A Son of Rest 10: 2022 descent of the subsiness and performance and subsiness.

ALABAMA

—Noble Street Theatre (A. B.
The Clansman 8; excellent persect and capacity business. A Son of sed good business. Harry Beresperformance and business. Harry Black

ARKANSAS

\*\*HARTFORD.—Parson's Theatre (H. C. Parson's The Cland Capacity business. Simple Simon Simple stead 9; good business and show. The Virginian 10-11; large business. John Drew 13; Jas. O'Nelli 15; Fritzi Scheff 15-16; Julia Dean 18.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob & Marz, mgrs.) The Prince of Pilsen week
13; good business. The Sho-Gun week 20.
Tivoli Theatre. Grand Italian Opera week
13.
Majestic (H. W. Bishop, mgr.) Business

148.

Poli's (L. C. Kilby, mgr.) Mr. and Mrs.
Sidney Drew, Three Westons, Miss Avery
Strakosch headed a good bill week 6; business
big. The Girls in the Clouds, Mr. and Mrs.
Mark Murphy, Geo. B. Alexander, Dorother
Kenton, Rochez's Dogs and Ponies, Marlowe,
Plunkett Co., and Smith and Campbell week
12.

other west symonds, and others week 13; good asiness.

Unique (Marx Stronse, mgr.) Durham and curtaey, Lawrence Spencer, Eva Thatcher, and thers week 13; good business.

Mission (E. Fried, mgr.) Vaudeville week 13; good business.

Stronger (Ed. Levy, mgr.) Vaudeville week 13; good business. RUBE COHEN.

37 Phelan Bidg.

EUREKA.—B St. Theatre (Al. Bichter, mgr.)

L Lawrence, motion pictures; large houses.

LOS ANGELES.—Burbank Theatre (Oliver forosco, mgr.) The Judge and the Jury week 12; good business. Lured from Home 13; good business. Simple Simon Simple 7; fair business. Simple Simon Simple 7; fair business. The Old Homestead 10; record business. John Drew 11: excellent business and performance. Imperial Moving Pictures 12; good business. Lured from Home 13; forosco, mgr.) The Judge and the Jury week 13 business. Lured from Home 13; forosco, mgr.) The Judge and the Jury week 14; Hi Henry's Minstrels 17.

WATERBURY.—Jacque's Opera House (J. WATERBURY

COLORADO

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) The Girl From Kay's 8; good busi
sess. Shadows on the Hearth 11; packed

Empire Theatre (Chas. Alphin, mgr.) Vau
deville, including DeCarlo-Stokes Troupe, May

Allea, and others week 13; business good.

FUEERIO.—Grand Opera House (W. F. Johnson, mgr.) The Girl from Kay's 8; good business

and performance. Shadows on the Hearth 10;

fies-Band 11; big business. A. Jolly American

tramp 12; good performance and business. The

Sho Gun 14; The Chaperons 15; Sweet Clover

19.

Earl's Theatre (Geo. M. Morris, mgr.) Harold

Kelley and Co. headed an excellent bill week

Sc. business good. Frank Maltese and Co., Robt.

Eldredge. The DeMoines. Ahern and Baxter.

Frank Roberts, Little and Roberts.

Little Roberts, Little and Roberts.

Frank Roberts, Little and Roberts.

Little Roberts Little and Roberts.

Frank Roberts, Little and Roberts.

G

Murphy 22-25.

Murphy 22-26.

Murphy 22-27.

Murphy 22-28.

Murphy

Academy of Music (Wm. Boche, mgr.) Week 20. Sky Farm.

Bijou Theatre (Wm. Boche, mgr.) Week 20. A Wife's Secret.
Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 19. Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 20. Burlesque.
Folly Theatre (James A. Fennessy, mgr.) Week 20. Burlesque.
Clark Street Museum (Louis M. Hedges, mgr.) Curlo hall and theatre.
London Dime Museum (Wm. J. Sweeney, mgr.) Curlo hall and theatre.

ter 18; Her Fatal Sin 22; In the Heart of Chicago 25.

EVANSVILLE. — Grand (Pedley & Burch, mgrs.) Myrkie-Harder Stock Co. 6-11, excepting 10, when The Winning Girl appeared; excellent show and fair business. 'Way Down East 13; Jewell Kelly Stock Co. 14-18; The Isle of Bong Bong 22; Buster Brown 30; Fled's Minstreis Dec. 1; The Rajah of Bhong 2.

People's Theatre (T. A. Pedlay, mgr.) Murray and Mack 12; good business. The Moonshiners' Daughter 18; The Girl From Mars 19; Van Dyke & Eaton Stock Co. 20-22.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Ethel Barrymore 6; good production and big business. Parsifal 7; excellent performance and fair business. Wm. H. Crane 10; good show and business. Est Lynne 11; good business and performance.

Masonic Theatre (F. E. Stouder, mgr.) Vernon Troupe, The Nambas, Manley and Sterling, J. C. Pope, Kina Barbour, Wilbur Mack, and moving pictures week 13; good business.

FRANKFORT.—Hilinn Theatre (Langbrake & Hufford, mgrs.) Saul of Tarsus 9; fair show and business. Fatty Felix 11; cancelled. The Moonshiner's Daughter 15; Great Lafayette 16; Kolb & Pill 20; The Royal Chef 23; East Lynne 25.

Crystal Theatre (Jno. H. Ammons, mgr.)

NOVEMBER 25, 1905.

# Fig. 100c. a.g., 100 cl. a.g., THE DE MAGOS CAMILLE COMEDY TRIO Mr.RHODA ROYAL The and have ALBERT CRANDALL CIECUS HOHN F. SLATER BEO. HARTZELL JIM and LOTTIE RUTHERFORD FLOYD BERNARD THE ZERALDAS ABBRICA SEPTEMBLE APPROPRIATE OF THE ABBRICA SERIAL SHITHS THE ZERALDAS ABBRICA SEPTEMBLE APPROPRIATE TO SUBJECT OF SUBJECT SERIAL SHITHS SENSATION AD TRAIN SER

Thonet, J., Agt.
Thurston, Howard
Thurston, Harry
Tolley, Geo.
Tompkins, Chas.
Tossell, Dick (Trick
Cyclist)
Townsend, Chas. H.
Townsend, Thos. L.
Traband Am. Co., P.

Traband Am. Co., F. H.
Traband, Edward
Tucker Stock Co.,
Turner, C. M.
Turner, Louis Arches
Tyce & Jerome
Tyler, Chas. W.

(Vendome Theatre)
\*Underwood, Chas. S.
Van. Moody
Varnell, Eddle
Vaughn, J. B.
Veeder, Burt
Verbeck, S. A. (Show-man

man. Vernell, Wave Vivians, The Two

Wade, Jas. (Kid)
Walker, Thos.
Walker, F. Lawresce
Wallace, W. F. Mgr.
Wallace, Frederick
Walton, John
Walton, Kraft
Wandle, M.
Ward, G. B.
Warner, Ben B.
Warner, Bd. C.
Washburn & D'Alma
Washburn, L. W.
Watson, H. E.
Weaver, Wink
Welch, Fred J.
Wellington Bros.
Wells & Gray
Welsh, Jas.
Welsh, Jame
Western Am. Co.

Wentworth, Chas.
Western Am. Co.
Western Bros. Show
Western Bros. Show
Weston, R. E.
Weston, Clarence
Wheelock J. Elley
Whitby J. A.
White City Am. Co.
evynite, Porter J
Whitney, John
Whitney, John
Whitney, John
Whitney, Gedi
(Clown)
Wilber H Lee
Willing, Chas.
Blowers)
Blowers)

Willrick. John (Ma-

Voce, Tom \*Voris, Geo. M. \*Voyles, Ross

Robbins' Show, Frank Thompson, Jno. (Vaus, A. 180binson, W. Thonet, J. Agt. Robinson, James A. Thurston, Howard Thurston, Harry

## The Billboard PUBLISHED WEEKLY AT

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When it is necessary to wire us the instructions and sopy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Oppher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, Ohto.

Motios.—The Billboard will not engage

### Saturday, November 25, 1905.

The next issue of The Bill-board will be the handsome hun-dred page Holiday Number.

<del>\*\*\*</del>\*\*\*\*\*\*\*\*

Advertisers will please nonce \* that the last forms will close \* Saturday, November 25. No ad- \* vertisements received later can \* he inverted. Advertisers will please notice 🛧

<del>\*\*\*</del>\*\*\*\*\*\*\*\*

Stage Children Safe At last the act reIn Illinois last bor in the state of
Illinois has been given interpretation
favorable to theatrical managers who
employ children in their companies. A
jury has decided that there is a difference between child artists and child
laborers. A similar conclusion with jury has decided that there is a difference between child artists and child laborers. A similar conclusion might have been reached long ago if the proper means had been employed. It is a somwhat singular fact that this is the first time such a case has been tried by jury. Heretofore judges have held that they are without discretion, and they must act according to the provision of the section and impose a fine. Now, these judges have been relieved of responsibility in the premises. A precedent has been established, and the state factory inspector must seek other fields than the theatre to bring his name before the people as a zealous minion. We might do well to adopt the English custom covering such conditions. There the manager who desires to employ a child under specified age, is required to appear before a magistrate and make affidavit that the young player is being properly educated. The child or its guardians are also questioned as to its physical condition, and the queries being ons minion. We might do well to adopt the English custom covering such conditions. There the manager who desires to employ a child under specified age, is required to appear before a magistrate and make affidavit that the young player is being properly educated. The child or its guardians are also questioned as to its physical condition, and the queries being smswered satisfactorily, the license is forthcoming.

The Thanhauser Stock Co., which has played continuously in Milwaukee, Wis., for seven continuously in Milwaukee, Wis., for se

At a meeting in London of the Guildhall School of Music, Bernard Shaw was called upon for an address on best methods of presenting Shakethe best methods of presenting Shakespearean plays. When the playwright
stepped forward, a man in the middle
of the half leaped to his feet and protested excitedly against Mr. Shaw's
being heard. The chairman restored
order with a severe reprimand to the
flitchcock the Richard Harding Davis comedy.
The War Correspondent. Walter-Burridge, the
scenic artist, will shortly begin upon the profew preliminary remarks in apology

that I might go out and make a little. "Harper's Weekly.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

Born to Mr. and Mrs. Leon Loeb, at their
france. The celling is painted, the windows
are draped with white lace curtains worked
with peacock plumes, and the handsome marble
timesplece is loaded with souvenirs, and por
timesple arrangements, and has engaged a com
per's Weekly.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

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Franklin F. Smith.—Notice of his death appears in another column of

for the position in which he has been placed, with regard to his published attitude toward the place in dramatic annals of the late Sir Henry Irving. He said that the article he had writter He said that the article he had written on the subject had evidently been translated into German by a German who did not know English, and back into English by an Englishman who did not know German. He had since been besieged by interviewers because the statement was the direct contrary to that he had actually made.

### LATE NEWS FROM FAR AND NEAR

The Sons of the Clansman is the name of an organization, semi-secret in its nature, which is said to have obtained a hold in a number of southern cities. The organization has as its basis, it is said, the Rev. Thomas Dixon's book and play, entitled The Clansman. It is understood that the order started in Montgomery. Its object is to oppose negro denomination or power.

Mike O'Nelll, a lounger...Jannes Harris Jim Bud, the bouncer ...Frank Edward "Own" Charlie, of The Wayside Inn.

John Carrile, of The Wayside Inn.

John Carrile, a lounger...Jannes Harris Jim Bud, the bouncer ...Frank Edward "Own" Charlie, of The Wayside Inn.

The new plece was a hit at Waterbury, and the big audience that filled the theatre was very enthusiastic. Manager Al. H. Woods was present, as was Mr. Reid, who was forced to make a speech.

CHILDREN MAY ACT IN ILLINOIS

The case before Magistrate Whitman in New York City in which Arnold Daly and his company are defendants upon a charge of having offended public decency by producing Mrs. Warren's Profession, has been postponed until January.

\*\*Correspondents are requested \*\*
to mail their reports at least \*\*
twenty-four hours earlier than \*\*

Adele Ritchie nas tonsinus, and has canceled some of her vaudeville dates.

She is at the home of her mother, 261
W: 70th street, New York City.

Nellie McCoy, the well-known dancer, has been taken to a sanitarium at Astoria, L. I., because of a nervous breakdown. She has been playing a breakdown. She has been playing a leading part with The Earl and the Girl.

## ACCIDENT KILLS TREASURER SMITH

Franklin F. Smith, treasurer of the Bijou Theatre, Philadelphia, Pa., is dead as the result of a fall down a flight of stairs at the Hurley House in that city, Wednesday night, Nov. 15. The accident was due to a sudden attack of vertigo. Mr. Smith was found in an unconscious state, and, his skull being fractured, he was hurried to the hospital where every attention was given him. He did not regain consciousness and died the following day.

regain consciousness and the day.

Mr. Smith was twenty-two years of age, and a native of Baltimore, where his body was taken for interment. He was well known in theatrical circles, having been connected with Baltimore and Washington theatres before assuming the position of treasurer at, the Bijou.

## THANHAUSER STOCK CO. WILL CLOSE

## LURED FROM HOME PRODUCED

A test case was made of the Illinois Child Labor Law last week, as it applies to children of the stage.

Albert E. Lohman, manager of Home Folks was charged with employing Charles Clifton and seven other children, contrary to the laws of the state. The manager decided to make a test of the practice of arresting theatrical managers.

of the stage.

Maber & Lohman, manager of Home Folks was charged with employing Charles Clifton fended public decency by producing Mrs. Warren's Profession, has been postponed until January.

A. W. Dingwall gained control of the Alhambra Theatre in Milwaukee, Wis., by his recent acquisition of three-quarters of the stock. The house will continue to be booked by Stair & Haylin. It is reported that Mr. Dingwall may turn over his Bijou Theatre in Milwaukee to the Orpheum Circuit.

Billy Flemen and Kitty A. Miller, society entertainers, have joined interests, and are now doing a singing and talking act as Flemen and Miller.

Owing to illness, Fritzi Scheff did not sing in Mile. Modiste at Parson's Theatre, Hartford, Conn., Nov. 17. Her part was taken by her understudy, Miss Fassett.

Sarah Bernhardt's New York en-

Sarah Bernhardt's New York engagement begins Dec. 11 at the Lyric Theatre, where Hopper and Happyland are now holding forth.

Adele Ritchie has tonsilitis and Canceled some All the Lyric Canceled So

orey. Edgar Selwyn pleased as Perriton Carly lyle.

Mr. Pollock and a number of New York theatrical people were present at the opening performance.

BRIGHT FOR McCADDON

It looks very much as if Joseph T. McCaddon, the well-known showman, will escape without a trial in France, in splite of the many reports to the contrary. The French Government is now trying to get the showman to France. To do this they must bring sufficient evidence into the Bow Street Court, London, for extradition purposes. In this they have failed after six attempts. On Nov. 17 the case was again postponed for a week, in order that the prosecution might get up more evidence.

DEATHS

Lillian Mainwaring, the well-known English actress, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation for appendicitis. Her husband, Ernest Mainwaring, leading man for the Merely Mary Ann Co., was notified, and private services were held Thursday. The body will be shipped to England when Mr. Mainwaring returns at the close of Merely Mary Ann. Miss Mainwaring least on tified, and private services were held Thursday. The body will be shipped to England when Mr. Mainwaring returns at the close of Merely Mary Ann. Miss Mainwaring, the well-known English actress, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation for appendicitis. Her husband, Ernest Mainwaring, leading man for the Merely Mary Ann Co., was notified, and private services were held Thursday. The body will be shipped to England when Mr. Mainwaring the well-known English actress, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation for appendicitis. Her husband, Ernest Mainwaring the well-known English actress, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation for appendicitis. Her husband, Ernest Mainwaring the matters, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation of appendicitis. Her husband, Ernest Mainwaring the actress, died at the Polyclinic Hospita

### HONEST TOIL

The Thanhauser Stock Co., which has played continuously in Milwaukee, Wis., for seven years under one management, will close Dec. 2. It is stated that the Shuberts have gained Chicago, we ask of nightly to gather in a Bohenian resort near the theatre. One night, just the extent of \$20,000 will be put upon the building before it is again used for theatrical performances. Manager Thanhauser is to continuously in Milwaukee it gave 3,750 performances.

WILL PLAY STOCK IN MEXICO

WILL PLAY STOCK IN MEXICO

The plan that Beryl Hope announced last fall of establishing a stock company in Mexico City. Mexico, appears to bave materialized we're nearly broke ourselves."

WILL PLAY STOCK IN MEXICO

WILL PLAY STOCK IN MEXICO

MIL Is announced that Miss Hope has made complete arrangements, and has engaged a company to support her in the Mexican capital.

MIL Is announced that Miss Hope has made company to support her in the Mexican capital.

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MIL PLAY STOCK IN MEXICO

MIL PLAY STOCK I

### MR. POPPLE PRODUCED IN LONDON

NOVEMBER 25, 1905.

Mr. Popple, a musical comedy in three acts by Paul A. Rubens, was produced at the Apollo Theatre, London, Wednesday evening, Nov. 15.

The cast:	- 10v.
Freddy Popple	G. P. Huntley
Norman Popple	Kenneth Donglas
George Hennay	W. Cheeseman
Henry Doring	
Jack Kenyon	Leon Renney
Lord Downe	Erskine Lang
Pat Fenton	Gragory Santi
Alfred	F Donate
Maurice	Morrisa Harron
John	S. Hughes
John William Platt	B. Fraser
Platt	Lionel Victor
Mrs. Doring	Marie Illington
Mrs. Hennay Violet Brinton Gladys	Grace Dudley
Violet Brinton	Olive Hood
Docto	rugieteid
Rosie	MISS Malone
Marie	Vilss Ventry
Clytie	
Mabel	Vivianna Franc
Lonise	Corolla Diveba
Louise La Belle Bolero	Ethal Irving
Reports say that the ne	are dollar abamon are

### MABEL MCKINLEY IS A STAR

Standard Amusement Co., New York City; capital, \$4,000. Amusements. Incorporators—Merie J. Wightman, 302 Broadway, Walter Pegram, 23 E. 93d street, both of New York; and Albert Hergenhan, 435 55th street, Brook-

FITZHUGH-HOPKINS. — Edgar H. Fitzhugh and Miss Lucile D. Hopkins, manager and member, respectively, of the Buster Brown Co., at the Episcopal Rectory, Circleville, Ohio, Nov. 9. PARVIS-SLAUGHTER.—Taurino Parvis, baritone at the detropolitan Opera House, New York City; and Miss Gladys Slaughter, of Atlanta, Ill., recently a pupil of the Conreid School of Opera, last week at The Little Church Around the Corner.

from illness not caused by accident.

Horace Lewis, known in private life as Horace W. Smith, died at his home in Brookline, Mass., Nov. 10, of heart trouble. Mr. Lewis was a well-known actor, and was about fifty one years of sge.

Daws McAllister, a cook with the Sells & Downs Show, was killed by a train near Carterville. Ga., Nov. 10. McAllister was about 19 years of age, and had just closed with the show.

We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees. ·Mail in New York Office.

ILADIES'

LIBT

Adell, Carrie
Aiken, Bees
Aimee, Miss
Arnold, Indola
\*Avalo, Mrs. Chas.
Banvard, Mrs. Dora
Bartlett, Mrs. Dora
Bartlett, Mrs. J. B.
Bendlin, Adell
Benson, Ida
Benstey, Jennie
\*Bishop, Mae
Blait, Ada
Bonne, Madam Leona
Bonne, Madam Leona
Bonne, Madam Leona
Bonne, Mrs. Chars
Brown, Mrs. Frank
Brown, Mrs. Frank
Brown, Mrs. Frank
Brown, Mrs. Chars
Canibac, Madam B.
Carnes, Esther
\*Calburn, Mrs. Clara
Canibac, Madam B.
Carnes, Esther
\*Carson, Georgia F.
\*Carus, Bmina
Corena, Princess
Oostello, Lucy A.
Crister, Catherine
DeArmo, Mrs. Madge
\*Phethsta, Mrs. WallDavenport, Mauß
Duncan, Virginia
Dupree, Geo. & Libbbey
\*Baston, Blanche
Breiting, Mrs. Blanche
Breiting, Labelle
\*Failmer, Marie
Ershem, Gertrude
Graham, Edna
Gray, Mrs. Emma
\*Fletcher, Isabella
Fruikner, Mrs. Ws.
Frank
Graham, Edna
Gray, Mrs. H.
Grete, Grace
\*Hale, Beeste
Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hale, Beeste
Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Emma
Gray, Mrs. H.
Grete, Grace
\*Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hall, Mabel
Hanson, Lillian
Hatfield, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hall, Mabel
Hall, Mrs. Cons
\*Barthert, Mrs. Ws.
Grace
\*Hall, Ms.
Grace
\*Ha LADIES' LIST LIBT

\*Leland, Mrs. Florence
ence
\*Leslie, Beatrice
McCauseland, Susle
MacDonald, Janet B.
McDonald, Janet B.
McDonald, Mme. Dell
Mackay, Mrs. Bessie
Mall, Mamie El
Margulis, Mrs. Rose
Matthews ,Mrs. Florence

Wagner, May
Walters, Pearl
Warde, Pauline
Wells, Golden C.
West, Anna E.
West, Nona Blanche
Hensey, Maggie
Hill, Ani
Hocking, Mrs. Anna
Hols, Mrs. Mena loc
Houston, Laura
Howard, Joe & Gussie
Rulette, Mrs. F. I.
Jansen, Isabelle
Johnson, Mrs. Charlie
Kane, Mrs. Neille
\*\*LaMarr, Mrs. Emma
LaRose, Madam
LaRose, Madam
Laffin, Dorothy
Landy, Mrs. W. L.
Leagia, Princess West, Nona
Westcott, Eva
White, Rose
White, Florence
Wing, Marie
Wiper, Margaret B.
Wolf, Lillian
Wood, Helen
Wungaard, Olga
Wurzlock, Miss M.
Young, Eulalie E.

## GENTLEMEN'S LIST

Berry, Miles
Berger, Albert
Best, F. S. (Punk)
Beverly, J. W.
Biddle, F. W.
Bidwell, Wm. Se
Billings, Cav
Birchfield, Grover
Bishop, W. H.
Blackschleger, Chas. Adams. Ab.
Adams. Frank
Addumon. Eddle
Akacon. Gaston
Alblon, Louis
Alden, Gail
Allen, Milt H. Se
Allen, L. E.
Alvin, Michael
Alvin Bros.
American Am. Co. (De \*Allen, L. E.
Alvin Michael
Alvin Bros.
Americas Am. Co. (De
Kreko Bros.)
Ames. Percy
Angells, S. (Angell's
Comedians)
\*Arnold, F. B.
\*Arthur, Gus
Austin, J. O.
Badrostan, Ioe
Baker, Charley
Banner Exambation Co.
Barar, Steve
Barnes, Edward
Barney, Frank
Burren, Tom (Trick
Bicyclist)
Barrett, Arthur E.
Barrman, J. H. 2e
Bartlett, DeWitt T.
Bartley, J. Albert
Rassage: Bert (Baugh, Prof (Colored
Musician)
Beach, Bobby.
Beckwith, Jeane
Benson, Geo., D.
Benter, Joe E.
Benton, Curtis
Berger, Ernest L.
\*Bernard, Nat
Bernstein, Joe
Bernard, Nat
Bernstein, Joe
Bernard, Nat
Bernard, Steve Blackschleger. Chas S.
Blitz, Frank R.
Blue, Chas.
Boardman, Robt. 1
Bonda, Bending
Bones, E. F.
\*Bonn, Geo. R.
Borden, Felix
Boston Ideal Opera
Co.
Boston Opera Co. Boston Ideal Opera
Co.
Boston Opera Co.
Boston Opera Co.
Boston Opera Co.
Boston Opera Co.
Boston Opera Co.
Bowen, John
Brandon, Harry
Brandon, Harry
Brannon, Elsworth
Bray, Harry
Brewer, M. A.
Brewer, T. E.
Britten, Frank (Red)
Brooks, P. L.
Browmiller, Wm.
Brown, Fred H.
Brown, Marvelous
Brown, Marvelous
Brown, J. D.
Bubb, Harry
Buckley, Louis
Burnette, Richard
Burns, Robt.
Burton, H. B.
Busch, A. S.
Butle, T. B., Mgr.

Dorle Stock Co.
Dorle, E. J. 1c
"Doyle, E. J. 1c
"Doyle, Fred P.
Dreamland Carn Co.
Dudge, Lawrence D.
Dugan, James
Dulaner, J. S.
Dumitresco, Mittu
"Duubaugh, "Doe"
Duyree, Geo. & Libbey
Dutton Carn. Co.
"Duvries, Sam
Dwyer, M. J. (Wrestler)
Dyers, Bill
Dyson & Wilson
Earle, John L.
Bast Lynn Co., Mgr.
Eastern Carn. & Am.
Co., Grt.
Ebnet, John
Becles, H. M.
Echlin Am. Co.
"Eckles R. K.
Edison, E. E.
"Edwards, Leo
Edwards, Louis
Edwards, Geo. B. 2c
"Eisfeld, Max
Ellisters, Mark
Elmdorf, W. C.
Emmett, Mdr.
Empire Musical Comedy Co. Mgr.
"Empire Candy Mach.
Co.
Evans, H. H., Mgr.
Evans, H. H., Mgr.
Evans, H. H., Mgr.
Evans, Eversole, Wm. 2c
Fagan Cars. Co.
Farm. Sky
"Farmer, Hatton

Deitrick & Benjamin

1c
Delmater Musical Com.
Co., Mgr.
Derona, Fred
Dickerson, Mgr.
(Lady Minstrels)
Dickson, J. B.
Dillae, John W.
Dillae, John W.
Dillae, Max
Dilworth, James
Polnkins, T. W.
Poittmar, Chas. H.
Divolla Mons. (Fire
King)
Doe's Carn. Co.
Dodson, Dock
Donovin, Geo.
Dorian & Ansel
Douglass, Bert
Plowman, Walter
Poyle, E. J. 1c
Poyle, Fred P.
Dreamland Carn Co.

Harward Stock Co.
\*Hazelton Burlesqu
Co., The

Hayward Stock Co., The
"Hazelton Burlesque
Co., The
Heagerty, Stephen
Hecklow, Chas.
Hedmark, Fred.
Heliman, Harry
Helton, M.
Henderson, C. R.
Hendricas, Ross &
Blanche
Herbrich, Arthur 28e
Herman, Lawson
Herman, Lawson
Herman, Arthur
Herrington, W. B.
"Herrington, W. J.
Hilliard, Jay Roy
Hill, Harry Willard
"Hill, Harry Willard
"Hill, Harry Hilliard
Hill, Jay Roy
Hill, Harry
Hilliard, Jay Roy
Holon, Harry
Holen, James H.
Hoffmelster, Harry
Holen, John J.
Holland, Frank
Holland, Frank
Holland, Frank
Hollow, Arthur M. 2e
Holt, Dan B.
Howaite, Bert
Hopkins, Bert C.
Horwitz, Emil
Howard, Mr. (Frits
Loftus)
Hoss & Nauman
Hoss, Bert
Hoss, Bert
Hoss & Smith
"Houghtaling, Geo.
"Hovet. T. F.
Howard, Joe & Gussie

Burtons, Three

\*Caledo, J. A.
Calloway, Tom
Caloway, Tom
Camphell, Doc
Camphell, Doc
Cannon, Bert
Cannon, Bert
Carlon, Sig.
Cannon, Bert L.
Carlona, Jean
Carloton, Bert
Carroll, Arthur J.
Cardona, Jean
Carleton, Bert
Carr, W. Poste
Carrays, The
Carroll, Arthur J.
Cary, Chas. J.
Cook, Chas. Chowler
Coole, Louis A.
Collins, Archie
Conrads, The
Cook, Chas. W., Mgr.
Cook, Chas.
Cook, Chas.
Cook, Chas.
Cook, Chas.
Craig, Peter
Conoso, Chas.
Craig, Peter
Conoso, Chas.
Craig, Peter
Conoso, Mr.
Cooks, Mr.
Cookston, Mr.
Cooks, Chas.
Craig, Peter
Cranston, A. B.
Craig, Peter
Coranson, Chas.
Craig, Peter
Coranson, Mr.
Cooks, Mr.
Cooks Johnson, R. M.
Johnson, Wm. J
Kaijik, Heroda
Jones, R. C.
Kane, R. E.
\*Karsey, R.
Kartelli, Fallow
Katzes, H. Kartelli, Fallow
Katses, H.
Keetch, Ed.
Kelfe, Zena
Keigley, Will
\*Keith, David H.
Kellar, Harry (Magician)
Keller, H. B.
Kelly, H. L.
Kennedy, John, Bus.
Mgr.
Kennedy, James V.
\*Kent, Howell
Kerstein, Robt.
Kildare, Kit
Kilpatrick, Chas. J.
Kinddorg, Wm. Chas. J. Bros. Wm. \*Konigsdorfer, Paul Kraus, O. J. Krause, Otto H. Krelter, Arthur Kritchfield, J. S. Kraise, Orto H.
Kreiter, Arthur
Kritchfield, J. S.
Kulp, Clair
LaPearl, J. H. 2c
LaPierre, Frederick,
Mgr.
LaRose, Geo.
LaVelle, Col. Wm. A.
LaVier, Johnny (Contortionist)
LeBoy, Bob
Le Rush, Bab
Laine, J. H. 2c
Lalloo, Mr.
Lamar, L. B.
Lamb, Chas.
Lane, Chris.
Laselle ,Ed.
Leavitt, H.
Lee, Joe
Legge, Wade
Leggett, Clyde
Leon, Dan
Leslie, Jay
Leslie, & Chenet
Leslie, Matt D.
Leelie, Eddle
Levy, Phil. E.
Lewis, Eddle
Lewis, C. S.
Lewis, F. J.
Lewis, Harry

Niederman, L.
Nixon, Harry
Nole, Harry
Nole, Harry
Nolter, J. F.
Norman, James A.
Norton, Bd.
Nry, F. A.
Nygard, Bd.
O'Brien, Geo. N.
O'Brien, Fat (Comedian)
O'Nell, Wm.
Oliver, E. E.
\*Oliver Troupe, Great LOOK OVER

"Mattler, Bert
Maxim & Gay
Melville, Howard Joh
Menkel, Herbert
Mercler, John E.
(Develo)
Merrihew. Al.
Meyers, C. V. 1c
Meyers, Geo. E.
Meyers, G. H.
Miles G. H.
Miles Weaver Show
Millens, A. G.

This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

Osborne Dramatic Os.
Ott. C. W.
Otto, Harry B.
Overstreet. J. M.
Overton, Harry B.
Overton, Harry Sowen Co. Wm. Mgr
Owens, John
Pangborn. W. D.
Parker, Lum
Pearson, Ralph J.
Pelhams, The
Pepper, H. L.
Perry. Thos. B.
Persch, Bert
Phalen, Windy
Phares, C. W. (Showman)
Pherson, J. W.
Phillips, Harry &
Bell Gordon
Phillips, Gordon
Phillips, Will F.
Phillips, Will F.
Phillips, Will F.
Philly, W. W.
Pickards & Carner
Pickards, Zola D.
Pickert. Willis
Pierce, A. L.
Pillbeam, Fred
Pitsor, E. D.
Pittes, C. F.
Pitts, Waiter
Pontey, Frank
Poorter, J. D.
Porter, H. B.
Potts & Potts
Pretty Polly Co
Price, Al.
Price, Edw. C.
Puilpijo, E. P.
Pulaski Bros.
P. H. D.
Quesse, Geo.
Quillens, The
Ragab, Sayd
Ralnboldt, V. H. Libson, E. P.
Lindall, Chas. E.
Lindenberger, Holcombe
Lindenstruth, Foot
Lockwood Expe. Os.,
H. W.

Logsden, A. E.
Lone Star Cara. Co.
Logsden, A. E.
Lone Star Cara. Co.
Long, H. C.
Lorenne, Geo. E.
Lovett, L. P.
\*\*Lowande, A. A.
Luigt. Geo.
Lumpkin, Chas. C.
Lundnall, O. E.
Lykins, Whitle
Lyons, Mr. Bolly
\*\*Lyons, Jno. E.
\*\*McCallum, W. B. Sc
McCallum, W. B. Sc
McCallum, W. B. Sc
McCallum, W. B.
\*\*Shorty)
MacClintock, Ed.
McComb, Kid (High Independent of the control of the co Rainboldt, V. H.
Randall, Frank
Randall, Frank
Randall, Frank
Rankine, Thos.
Rapler, Jno. H.
Rapoport, N.
Rarick, C.
Raver, Chas.
Ray, David
Raymond, L. A.
Reeder, Frank L.
Reid, Huth S.
Reid, Alfred
Reiss, Nat. 6c.
Renckl, Frank
Renfrow, Mr. & Mrs.
Chas
Rhodes, J. H.
Rialdo, Clyde
Riess, Athert
Riley, Tom E.
Roberts, Albert
Robertson, J. S.

Robbins' Show, F
A.
Robinson, W.
Robinson, G. E.
Robinson, James A
Robinson, J. D.
Rodney Stock Co.
Rogers, Geo., ir.
Rollins, Geo.
Roltair H.
Rooney, Leonard
Root, Frank L.
Rosa, Emil
Roseo & Sims
Rose, Col. C. H.
Rosenthal, Henry
Rosmyn, Holly
(Leader)
Rotnour, J. B.
Rudian, Thos.
Russell, Lawrene 2c
Russey, Roy
Russell, Lawrene 2c
Russeys Grt. Parisian Nov. Co. (Trav.
Show)
Ruth, Scott Misuno's, The
Mobbs, AH.
Monumental Carn. Co.
Mooney, B. D.
Mooney, B. D.
Mooneyhan, John
Moore, Chas. (Kattle
Snake Charley)
Moore, Harry A. ian Nov. Co. (Trav. Show)
Ruth. Scott
Ryan, Frank S. (Showman)
Ryan, Frank S.
(Showman)
Ryan, James & Maud
St. Clare, Chas.
Sandd. Nicklas
Sanders, Geo. H
Sargent, Fred P.
Sassman, W A.
Sawdie, M. G. Ashbrook
Sawyer, Harry Clinton
Schiller, R. M.
Schiller, R. M. Moore, S.
Moore, Tom
Moore, Tom
Moore, Dr. W. H.
Morris, L.
Moran, Harold G.
\*Moreley, Victor
Morley, C. A.
\*Mortimer, Chas.
Mortimer, W. A.
Mosely, M. A. Mgr.
Mundy, Landes
Munson, Mr. (Clerk)
Munphy, Landes
Munphy, Oscar
\*Murphy, Oscar
\*Murphy, Oscar
\*Murphy, C. M.
Murray & Murray
Myer & Mason
Myer, Chas. R.
Myers, M. H.
Myers, M. H.
Myers, M. P.
Myers, Max H., Mgr.
National Stock Co
Newton Harry & Vivian
Nicholls, Chas.
Nichols, E. J.
Nichols, Lew
Nicon, Harry
Nole Harry Semon, M C. Co.) Shannon, Shattuck, Shattuck, W. H.
Shearer, Wm.
Sherman, Robt.
Sherman, Robt.
Sherman, Ralph
Sherry, J. W.
Shill, Chas. (Show)
Short, W. L.
Shropshire, James A.
Simonson, M.
Simpson, E. P.
Slagle, James B.
Sleumsons, Master
Wealey
Sloen, Harry G.
Smith, H.
Smith, H. Phil.
Smith, Will Z.
Smith's Colossal Show
(E.) Smith, J. S.
Smith, Le Orian
Smith, J. B.
Smith, Le Orian
Smith & Ackerman
Snydam, Harry B.
(Novekties)
Spencer, D. W.
Shearer W. E.

John I. W. H.

Snydam, Harry B.
(Novetties)
Spencer, D. W.
Sprarg, W. E.
Sprinkle, Floyd
Squires, Dr. F. A.
Stacey, Capt. Geo.
Stanley, Thos.
Star & Crescent Oara
Co.
Stephens, Geo.
Sterling, Victor
Sterling, Jeff D.
Stevens, Jeff D.
Strause, Prof. Alfred
(Palmist)
Streblg, I. V. (Palmist)
Strebig, I. V.
Strebig, I. V.
Striefer, L.
Stromel. Frank
Stubblefield, Geo.
Stube, Harry J.
Sturgis, C. J.
Surrell. E. O. (Electric Theatre)
Sutton, J. B.
Rwingloy, Wilber
Sylow, Gus
Tarbox, Geo. D.
Taylor, H.
Taylor, Albert
Taylor, Zela
Tarlor, Albert, Mgr.
Teel, J. Taylor. Albert, Mar.
Teel, J.
Teets, Bros. Show
Tewney R. W. Mar
Thayer, Geo. P.
Thielen. Frank. Mar
Thomas Bros. Show
Thomas, A. A.
Thomas, A. A.
Show)

wilirick. John (Mesician)
willard & Co., H. F.
willard & Co., H. F.
willard & Frank &
wilson. Frond
wilson. Frond
wilson. Frank &
wilson. Frank
wilson. Fall
wolf. Jake (or Rube)
woods. Harry
woods. Harry
woods. Harry
woods. Mr. (Contectionist)
worth. Harry
wrest Family. The
wright. Fibs
wright. Fred W.
wygard W. E.
w. W. A. Carn. Osww. H. S.

\*Yanger Scou Young Bros.' Theatre Youngs, Ad. ZaRain, Prof. Zareli, Ben Zeglier, Carl Zelma (Electri Shooting Gal Zimmerman,

WHAT THEY WERE

De Wolf Hopper was a student of the law.

Kyrle Bellew was a soldler of fortune.

Digby Bell was a purser on the White Star

Line.

Henry Clay Barnabee was a cash boy.

Thomas Q. Seatwooke was a bank toller.

James T. Powers was a Western Union messenger boy.

Raymond Hitchcock was a shoe salesman.

John Slavin was a bootblack.

William Collier was a call boy.

David Warfield was a match peddler.

Frank Daniels was a wood carver.

Harry Comnor was a plumber.

Richard Carle was engaged in kyceum work.

Peter Dailey was a jumper in Whitney's ciscus.

James K. Hackett was a law student.
E. H. Sothern was a painter.
Richard Mansfield was a dry goods clerk and
a musical critic.
Otis Skinner was a clerk in a Hartford commission house.
Macklyn Arbuckle was a Texas attorney.
Robert T. Haines was a Kansas City lawyer.
Estra Kendall was a printer.

Rufus Choate, the great lawyer, attending as opera one evening with his daughter, said to her: "Instruct me in the libretto lest I dilate at the wrong emotion."

The boy replied with more candor than pe-liteness, "There were only a few presidents

## CORRESPONDENCE

(Continued from page 8.)

### IOWA

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Grace Van Studdiford 8; packed houses. Tim Murphy 9; good business. The Heir to the Hoorah 10; excellent performance and business. May Irwin 11; good business. Henderson Stock Co. 13-15; An Aristoratic Tramy 16; Floradora 17; The Fatal Wedding 18; The Grafter 20; Down Where the Coton Blossoms Grow 22; My Wife's Family 23; The School Girl 21; Dora Thorne 25.
People's Theatre (Vic Hugo, mgr.) The Great Gay, Downey and Willard, Shoen Werk, Cull and Johnson. Lottle Munroe and moving pictures week 13; excellent performance and business. S. Collier, mgr.) Grace Van Studdiford 8; packed houses. Tim Murphy 9; good business. The Heir to the Hoorah 10; excellent performance and business. May Irwin 11; good business. Henderson Stock Co. 13-15; an Aristocratic Tramy 16; Floradora 17; The Fatal Wedding 18; The Grafter 20; Down Where the Cotton Blossoms Grow 22; My Wife's Family 23; The School Girl 24; Dora Thorne 25.
The School Girl 24; Dora Thorne 25.
The School Girl 24; Dora Thorne 25.
The School Girl 24; Everellent performance and business.

GRESTON. — Temple Grand Theatre (Carl Davenport, mgr.) The Maid and the Mumay 8; good show and business. Brinton's Moving Pictures '13-15; good attendance. At Cripple Creek 17.

DES MOINES.—Foster Opera House (Wm. Foster, mgr.) Bichard Mansfeld 9; good business. The Rajah of Bhong 13; fair business, the Rajah of Bhong 13; fair business. The Rajah of Bhong 13; fair business, the Rajah of Bhong

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) When Johnny Comes Marching Home 12; good business. Texas 14; McFadden's Flats 15-18.

People's Theatre (M. J. Cunningham, mgr.) Vauderille week 12; business and bill good.

PITISBURG.—La Belle Theatre (W. W. Bell, mgr.) The Butters 7-10; good business. Lord Baltimore 12; good company and business. The Liberty Belles 13; Devil's Auction, underlined.

capacity business. The Beauty Doctor week 20.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Secret Service Sam week 13; good business. The Sign of the Cross week 20.

Blaney's Theatre (O. M. Ballauf, mgr.) The Colonial Belies week 13; good business. The California Girls week 20.

SYLVAN SCHENTHAL, 224 Laurens St.
ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) When We Were Twenty-one 6; good show and fair business. Mabel Paige 11; good show and fair business. Mabel Paige 11; good performance and patronage.

CUMBERLAND. — Academy of Music (Mellinger Brus., mgrs.) Rosabelle Leslie week 6; fair business and good company. Uncle Tom's Cabin 13; big business. The Fortune Teller 14; big business. Mugg's Landing 18.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) The Fortune Teller 15; good business and performance.

Secretary of the Theory of the Control of the Contr

NOVEMBER 25, 1905.

Albaugh's Theatre (Robt. E. Irwin, mgr.)
Melbourne MacDowell week 13; good basiness.
Loveland week 20.
Maryland Theatre (Jas. L. Kernan, mgr.)
Will M. Cressy and Blanche Dayne, Jewell's Manikins, Ward and Curran, Joe Reichen's Musikes Musikes Musikes Musikes Musikes Musikes Si good business.

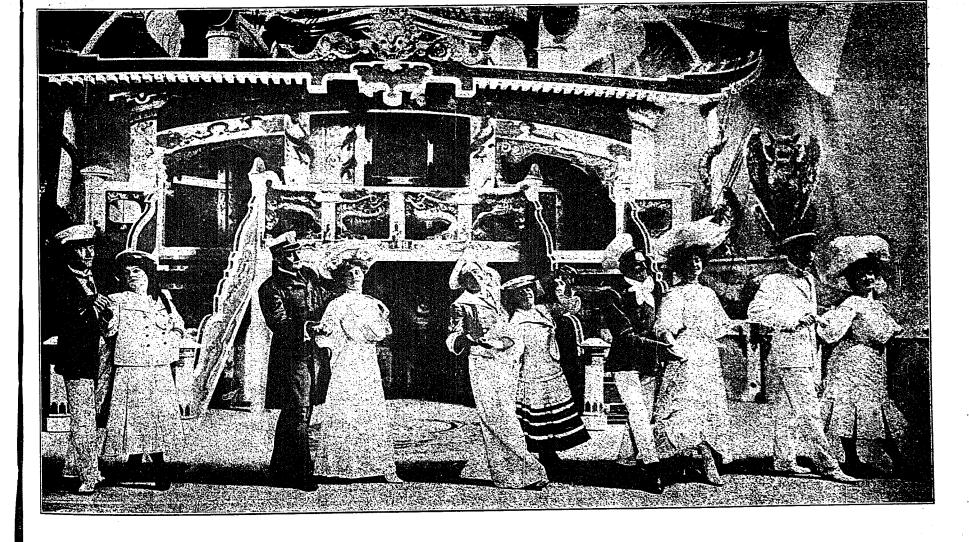
Auditorium Theatre (Eugene Kernan, mgr.) The Woman in the Case 4; fine company and good play. Joe Welch in The Peddler 16; West's Minstrels 20; Mrs. Wiggs of the Cons week 32; good business. The Eddler 18; West's Minstrels 20; Mrs. Wiggs of the Cons week 13; good business. The Colonial Belles week 13; good business. The Old Colonial Theatre (W. A. Holebaugh, mgr.) When We Were Twenty-one 6; good business. Maple Palge 11; good performance and patronage.

Gumberland Theatre (Eugene Kernan, mgr.) The Two Johns 6-7; fair business. The Woman in the Case 4; pleased business. Magle Palge 11; good performance and basiness Howes's Moving Please 13; good business. SAGINAW.—Academy (Jos.

## **SCENE FROM SERGEANT BRUE**



## **SCENE FROM FANTANA**



## Routes Ahead III

Managers and Performers are respectfully requested to contribute their dates for this de-partment. Boutes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

Amann & Hartley: Moss & Silver of Moss & Collins (Odeon): Dayton, O., 20-Dec. 2.
Albertis (Family): Pottsville, Pa., 20-25; (Family): Hazelton 27-Dec. 2.
Ayon Comedy Four (Park O. H.): Erle, Pa., Aron Comedy Four (Park O. H.): Erie, Pa., 20-25.

Adams, The Musical (Family): Sioux City, Ja., 20-25; (Family) Ottumwa 27-Dec. 2.

Americus Comedy Four (Majestic): San Antomio, Tex., 20-25; (Majestic) Waco 27-Dec. 2.

Armstrong & Holly (Majestic): San Antonio, Tex., 20-25; (Majestic) Waco 27-Dec. 2.

Arinstrong & Helston (Lyric): Cleveland, O., 20-25; (Crystal) Marion, Ind., 27-Dec. 2.

Atkinson, George (Mirror): Des Moines, Ia., 20-25; (Cillite) Davenport 27-Dec. 2.

Alva, Alice (Arcade): Toledo, O, 19-25; (G. O. H.) Grand Rapids, Mich., 27-Dec. 2.

Allen & Delmain (Family): New York City. 20-Dec. 2.

Alvara (Greenwald): New Orleans, Ia., 19-25.

Alvara (Greenwald): New Orleans, Ia., 19-25.

Alexander, George B. (Poli's): Waterbury, Chart Const. olk, Gs., 20-Dec. 2.
(Greenwald): New Orleans, La., 19-25.
ler, George B. (Poll's): Waterbury,
20-25; (Poll's) Hartford 27-Dec. 2.
The (Monumental): Baltimore, Md.,
(Bijou): Philadelphia, Ps., 27-Dec. 2.
William (Orpheum): Omaha, Neb., 19-Argall, William (Orpheum): Omaha, Neb., 19-25.
Albene, Prince, & Miss La Brant (Bijou): Ke-nosha, Wis., 20-25; (Unique) Sheboygan 27-Dec. 2.
Aldo & Armour (Casto): Fall River, Mass., 20-25; (Ooloniai) Lawrence 27-Dec. 2. Dec. 2.
Aldo & Armour (Casto): Fall River, Mass.,
...20-25; (Colonial) Lawrence 27-Dec. 2.
Adams & Mack (Casino): Lawrence, Mass.,
320-25; (Gem) Haverhill 27-Dec. 2.
Adelyn (Bijou): Danville, Ill., 20-25; (Castle)
Elloomington 27-Dec. 2.

Allisons, Eight (Keith's): New York City, 20\*25:
Addir, Art (Collseum): Champaign, III., 27\*D.c. 2. 20-25. Appleby, E. J. (Palm): Cripple Creek, Col., 20-25; (Novelty) Colorado Springs 27-Dec. 2.

Rhoda (G. O. H.): Grand Rapids, 20-25. The Two (Bijou): Des Moines, Ia., Breakaway (Avenue): Detroit, Mich, (Smith's) Grand Rapids 27-Dec. 2.
The Great (G. O. H.): Waynesboro, 25; (Reice's) Williamsport 27-Dec. 2.
Elwood & Maggie (Bijou): WheelV. Ya., 20-25.
In & Hehr (O. H.): Walden, N. Y., Kane (Bijou): Wheeling, W. Va. Z5. Kitty (Family): Hazelton, Pa., 20-

20-25. nrke# & : McAvoy (Family): Hazelton, Pa., 20-25.
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PERFORMERS' DATES

Allen & Kenna (Star): Atlanta, Ga., Sept. 25, Hindef.
Alquest, Nellie (Lyric): Richmond, Va., Oct.
2, indef.
Amann & Hartley: Moss & Stoll Tour, Eng., Amann & Hartley: Moss & Stoll Tour, Eng., 20.25; (Castor's) Philadelphia, Pa., 27-Dec. 2.
27-Dec. 2.
27-Dec. 2.
27-Dec. 2.
27-Dec. 2.

Besnah & Miller (Temple): Detroit, Mich., 20-25.

Brown, Harris & Brown (Gaiety): Pittsburgh, 'Pa., 20-25. Pa., 20-25.
Burton & Brooks (Columbia): St. Louis, Mo., 20-25.
Bacon & Vane (Unique): Los Angeles, Cal., 13-25.
Bates, Louie W. (Castle): Bloomington, Ill., Bates, Louie W. (Castle): Bloomington, Ill., 20-25.
Berry & Mottesk (Bon Ton): Philadelphia, Pa., 20-25.
Bower, Col Francis (Orpheum): Denver, Col., 20-25. 20-25.

Borderverry, Col. Gaston (Columbia): St. Louis,
Mo. 20-25.

Bosanko & Radcliffe (Bijou): Bacine, Wis., Mo. 20-25.

Bosanko & Radcliffe (Bijou): Racine, Wis., 20-25.

Bosanko & Radcliffe (Bijou): Racine, Wis., 20-25.

Boyd. Harry: Logan, Utah. 20-25.

Browling & Wally (Orpheum): Los Angeles, Cal., 13-25.

Bunker, Great (Sfandard): Ft. Wrth, Tex., 13-Dec. 9.

Bunges, F. Daly (Lyric): Joplin, Mo., 20-25.

Byron & Blanch (Bijou): Duluth, Minn., 20-25.

Buckley's Dogs (Weast's): Peorla, Ill., 20-25;

Keckuk Ia., 27-Dec. 2.

Brookes & Corbley (Keith's): Philadelphia, Pa., 20-25.

Carr. Albert (Hippodrome): New York City, indef.

nater. (Hippodrome): New York City, indef.
Carroll, Great (Alcazar): Denver, Col., indef Castrillions, Three (Hippodrome): New York City, indef.
City, indef.
Clarkonians, The (Hippodrome): New Yrok City, indef.
Conger, Helen (Bijou); Davenport, Ia., indef.
Collins & Hart (Apollo): Vienna, Austria, Nov. 6-Dec. 2; (Apollo) Dusseldorf 4-16.
Cooper & Robinson (Winter Garten): Berlin.
Ger., Dec. 4-3.
Cook & Miss Rothert (Scala): Antwerp, Belg., Nov. 22-Dec. 13.
Cottrell, Louis & Robert (Hippodrome): New Nov. 22-Dec. 13. Cottrell, Louis & Robert (Hippodrome): New York City indef. Croshys, The: Cincinnati, O., indef. Connelly, Fete (Weast's): Psyria, Hl., 20-Carson, Mirlam (Amphlon): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City 27-Dec. 2:

Bash: Bros. (Greenwald): New Urleans, La. 20-25.

Bassett, Mortiner (Family): Richmond Ind., 20-25; (Hurtig & Seamon's) New York City 22-25; (Orpheum) Hamilton, O., 27-Dec. 2.

Brokeye' Trie (Novelty): Topeka, Kan., 27-Dec. 2.

Browery Newsboys' Quartet (Standard): Cincinnatt, O., 20-25; (Family) E. St. Louis 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; (Family) E. St. Louis 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; (Family) E. St. Louis 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): Cincinnatt, O., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): St. Louis, Mo., Pa., 20-25. (Park O. H.): Erie, Pa., 20-25. (Bampire City Quartet (Proctor's), Troy, N. Y., 20-25. (Family): Pa., 20-25. (Family): Pa., 20-25. (Family): Pa., 20-25. (O. H.) Pottsville, Pa., 20-25. (O. H.) Philadelphia, 19-25. (Park O. H.): Prinadelphia, 27-Dec. 2.

Burkhart, Lillian (Columbia): St. Louis, Mo., 20-25; Fort Huron 27-Dec. 2.

Burkhart, Lillian (Columbia): St. Louis, Mo., D., 20-25. (Family): Sioux City, Ia., 20-25. (Park O. H.): Prinadelphia, 20-25. (Park O. H.): Prinadelphia, 20-25. (Park O. H.): Prinadelphia, 20-25. (Park O. H.): Erie, Pa., 20-25. (Park O. H.): Pa., 20-25. (Park O

& Way (Hyde & Behman's): Brooklyn,

Corpil. Mile (Hyde & Behman 9): Broothyn, N. Corpil. Mile (Hyde & Gehman 9): Broothyn, N. Corpil. Mile (Hyde &

Stratford 11-16; (Empire) Shepherd Bush 18-23.

Bergere, Valerie, & Co. (C. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Dec. 2.

Bentley, Jennie (Bijou): La Crosse, Wis., 20-25; (Unique) Eau Clairs 27-Dec. 2.

Barrows Lancaster Co. (Hartig & Seamon's): New York City, 20-25; (Hyde & Behman's) Brooklyn 27-Dec. 2.

Bryant & Saville (Orpheum): Omaha, Neb., 19-25; (Orpheum) Minnneapolis, Minn., 27-Dec. 2.

Bertina & Brockaway (Keith's): Boston, Mass., 20-25; (Keith's) Providence, R. T., 27-Dec. 2.

Baker & Lynn (Empire): Holloway, Eng., 27-Dec. 2; (Empire) Shepherds Bush 18-25;

Belliclair Bros. (Orpheum): Kansas City, Mo., 19-25.

Belliclair Rros. (Orpheum): Kansas City, Mo., 19-25.

Belliclair Rros. (Cok's): Rochester, N. Y., 20-25.

Berzac's Circus (Cook's): Rochester, N. Y., 20-25.

Besnah & Miller (Temple): Detroit, Mich., 20-25.

Brown Harris & Brown (Galety): Pittsburgh 20-25.

Brown Harris & Brown (Galety): P

18-25. Cooper & Robinson (Temple): Detroit, Mich., 20-25. Cox Family Quartet (Keith's): Boston Mass., 20-25. Comstock, Laura (Pastor's): New York City, 20-25. 20-25, Century, Comedy Four (People's): Cincinnati, O., 20-25, Caprice, Lynn & Fay (Poli's): Worcester, Mass., 20-25. 20-25. The Great (Bijou): Dubuque, Ia., 20-25; (Crystal) Milwaukee, Wis., 27-Dec. 2. Clarke & Gilmore (Avenue): Detroit, Mich., 19-25; (Smith's) Grand Rapids 26-Dec. 2. Caffrey & Grant (Huber's): New York City; 20-25. 20-25. hatham Sisters (Lyceum): Ogden, Utah, 20-25. rane, Mr. & Mrs. Gardner (Maryland): Balti-more, Md., 20-25; (Kelth's) Philadelphia, Pa.,

Crane, Mr. & Mrs. Gardner (Maryland): Baltimore, Md., 20-25; (Keith's) Philadelphia, Pa., 27-Dec. 2.

Dahlias, Lest.: Moss & Stoll Tour; Eng., Oct. 9-Dec. 23.

Donovan, John G. (Cineograph): Los Angeles, Cal., indef.

Downey, Leslie T. (Novelty): Stockton, Gal., Oct. 30-Jan. 1.

Drew, Carroll (Rucker): Rockford, Ill., June 11, indef.

Dunsworth, Pete (Pantague's): Seattle, Wash., indef.

Duval, Jos (Bijou): Millville, N. J., indef.

Duval, Jos (Bijou): Millville, N. J., indef.

Duval, Jos (Bijou): Millville, N. J., indef.

Duval, Jos (Keith's): Cleveland, O., 20-25; (Accade) Toledo 27-Dec. 2.

Dolan & Lenharr (Hyde & Behman's): Brooklyn, N. Y., 20-25

Dida (Orpheum): New Orleans, La., 20-25.

Datras Bros., The (Orpheum): Brooklyn, N. Y., 20-25

Devoy, Emmett, & Co. (Park O. H.): Erie,

Darras Bros., The (Urpneum).

20-25.
Devoy, Emmett, & Co. (Park O. H.): Erie, Pa., 20-25.
Damm Bros. (Park O. H.): Erie, Pa., 20-25.
Damm Bros. (Park O. H.): Brie, Pa., 20-25.
Damm Bros. (Park O. H.): Cane Town. S. A.,

Clifford & Hall (Family); Pottsville, Pa., 2025; (Family) Hazelton 27-Dec. 2.
Campbell & Johnson (Olympic): Chicago, Ill., 2025.
Collins, Clara (Haymarket): Chicago, Ill., 2025.
Connelly, Emma (Bijou): Wheeling, W. Va., 20-25.
Colly & Way (Hyde & Rehmen's): Brooklyn Dervin, J. T. (Yaie's): Kansas City, Mo., 19-25.
Dunbar's Goats (Family): E. St. Louis, Ill., 20-25.
Derden, Dave (Gem): Council Bluffs, Ia., 19-25 (Star) Atchlson, Kan., 28-Dec. 2.
Drane, Sam., & J. W.: St. Louis, Mo., 13-25.
Dacey, Chase & Adair (Grand): Portland, Ore., 20-25; (Grand) Astoria 27-Dec. 2.
Donaldson, Anna (Amphlon): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City; 27-Dec. 2.
Durands, The Five (Fischer's): San Francisco.

20-25. Drew, Dorothy (Orpheum): Omaha, Neb., 20-25. D'Arville, Carle (Palace): Lowell, Mass., 20-25: (Novelty) Omaha, Neb., 27-Dec. 2.
Carter & Waters (Sheedy's): Fall River, Mass., 20-25.
Colonial Septet (Olympic): Chicago, Ill., 20.
25.
Crane, Mr. & Mrs. Gardner (Maryland): Baltimore, Md. 20-25.
Crane, Md. 20-25.
Clarke, Lucy: Stoll Tour, Eng.
Cameron & Toledo (Family): Mahanoy City, Pa., 20-25.
Chareon & Toledo (Family): Mahanoy City, Pa., 20-25.
Clarke & Florette (Mohawk): Schenectady, N. Y., 20-25.
Clarkon, Felix & Co.: Lawrence, Mass., 20-25.
Clarkon

Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, indef.

Empire Comedy Four: Empire Tour, Eng., Oct.

16 Dec. 31.

Everhart (Scala): Antwerp, Ger., 15-30; (Nauve cirque) Ghent, Belg., Dec. 1-15.

Earle, The Dancing (G. O. H.): Westby,

Wis., 20-25; (O. H.) Stoddard 26-Dec. 2.

Ellisworths, Fur (Cincograph): Spokane, Wash.,

20-25.

Editridge, The Great (Yale's): Kanaas City.

Mo., 19-25; (Earl) Pueblo, Col., 27-Dec. 2.

Epps & Loretta. (Bennett's): London, Ont.,

20-25.

Ellis-Nowlan Trio (Hopkins'): Londwellic, Ky.,

20-25; (Columbia) St. Louis, Mg., 27-Dec. 2.

Elgonas, Les (Orpheum): Log Angeles Cal.,

20-Dec. 12.

Evans Trio (Electric): Wsterace, Ja., 20-25; Elgonas, Les (Orpheum): Log Angeles, Cal., 20-Dec. 12.

Evans Trio (Electric): Wsterno, Ja., 20-25; (Ellite) Davenport 27-Dec. 2.

Emmett, Gracie, & Co. (Empire): Paterson, N.

J., 20-25; (Empire) Hobokin 27-Dec. 2.

Elmo, Pete & Allie (Phillips'): Rishmond, Ind., 20-25; (Crystal) Marion 27-Dec. 2.

Ehrenberg & Trendall Empire;: Colorado Springs, Col., 20-25; (Ron Ton) Salt, Lake City, Utah, 27-Dec. 2.

Estellita, La Belle (Columbia): Cincinnati, O., 19-25; (Majestic) Chicaz, Ill., 27-Dec. 2.

Esher Sisters, The (Rijou): Quincy, Ill., 19-25.

Esmonde, Edward, Mr. & Mrs. (Orpheum); Los Angeles, Cal., 13-25.

Eldidd, Gordon (Crystal): Detroit, Mich., 20-25. Eldrid, Gordon (Crystal): Detroit, Allan, 25.

Edsall, Dean, & Arthur Forbes (Orpheum):
Kansas City, Mo., 19-25; (Orpheum) Omaha,
Neb., 27-Dec. 2.

Ethardo, Naomi (Keith's): New York City,
20-25; (Keith's) Pittsburg, Pl., 27-Dec. 2.

Ellinore Sisters (Shea's): Tozonite, Ont., 20-25.

Emperors of Music (Columbia): St. Louis, Mo.,
20-25.

The Billboard

## ==DARCY & WOLFORD

LARGEST PLAY EXCHANGE IN THE WORLD.

Plays of all classes for stock, tour or repertoire. Apply to us for any play available and we will supply you. N. B.—See our Stock List in this issue.

CHAS. H. STEWART, General Representative.

LARGEST PLAY EXCHANGE IN THE WORD, A control of the control of the

Howard's Ponies & Dogs (Moore's): Salem, Lucania Trio (Hippodrome): New York City, Mass., 20-25.

## Tent Shows

Circus Museum Menagerie Wild West

ROBINSON IN ACCIDENT

John F. Robinson, proprietor of the Robinson Circus, narrowly escaped being killed Thursdan morning, Nov. 16, in Cincinnati by an Avondal street car which struck his cab and fatally injured his driver, Charles Jennings.

THE POWELLS

### TRAGEDY

May Change Plans For Forepaugh-Sells

The recent fatal accident of Nicholas Howard at Columbus, Ohio, chronicled in last week's issue of the Billiboard, brings to light, it is said, an intended feature of the Forepaugh-Sells Show next season.

The act was in preparation at Sellsville, the winter quarters of the Forepaugh-Sells Show. The feat that Mr. Howard is said to have accomplished successfully four times, was the descent in an automobile down an incline, similarly constructed to the loop the loop with the exception that the top of the loop is missing. On the arrival of the auto at the bottom of the incline a trap platform is automatically spring, which trap hurled the auto into the air forcing it to make a backward somersault before alighting on the opposite incline which leads to the ground. On the fifth attempt the auto made a turn and a half and hit the second incline upside down. A steel bar, placed on the auto to guard the rider in such an accident, appeared to be of little service, and Mr. Howard was crushed. He now lies at the Protestant Hospital in Columbus with his body almost completely paralyzed.

The act, it is reported, was to have been a feature of the Forepaugh-Sells Show next season. Whether or not it will be continued has not been amounced. Mr. Howard, the physicians say, has no chance to recover, his death being but a matter of a few days.

### BAILEY'S SECRETARY ASPHYX-IATED

The office staff of the Barnum & Bailey Circus was greatly shocked Saturday, Nov. 11, by the news that John Drohen, a popular stenographer connected with the show had been found dead in bed at his boarding house, No. 249 W. Twenty-first street, New York City.

Mr. Drohen left the general office about 4:30 P. M., Friday, in the best of spirits. He arrived at his boarding house about 11, and immediately retired. Early Saturday morning a strong odor of gas was detected in the vicinity of Mr. Drohen's apartment. The door leading to his room was opened, and he was found lying on the bed asphyxiated. It is supposed that in turning off the gas Mr. Drohen aecidentally opened a lower cock on the same pipe.

cidentally opened a lower cock on the same pipe.

Mr. Drohen's relatives in Oll City, Pa., were communicated with by wire, and they ordered his body embained pending the arrival of the family. The funeral services were held Tuesday morning, Nov. 14, from the home of Miss Connell, 206 W. Ninety-sixth street. Interment was made at Kensteo Cemetery. Mr. Drohen's immediately family was represented by his brothers, George, James, Arthur and Frank, and his sister, Ella. W. R. MacDonald, J. E. Allien and W. D. Coxey of the Barnum & Balley staff, and J. S. Clark, formerly with the show, were among those who acted as pallbearers. A floral tribute from Mr. Drohen's associates was a broken column, surmounted

### CIRCUS PERFORMER INJURED

The accident occurred on Hunt near Elsinore street. Mr. Robinson was going from his home in Terrace Park to the office of John Davis. executor for the Robinson estate. The "Governor" was reading his newspaper. The trusty driver started to cross the street car track to get out of the way of two heavily loaded coal wagons and several cars coming up the grade.

CIRCUS PERFORMER INJURED

Minole Squirgles, one of the leading performers with the Sells & Downs Show, was a seriously lajured at Cornigton, Ga., during the afternoon performance. Nov. 8. The trapes of the second of the street car transparency in t

RINGLING SEASON

at Meridian, Mississippi.—Great Shor Draws Good Business from Start to Finish.

Finish.

The nineteen hundred and five season of Ringling Bros.' World's Greatest Shows, will close Saturday, 25, at Meridian, Miss.

It has been a phenomenally successful season. The bad weather and light busines that has been the despair of the small shows has been without marked effect as to the former and conspicuously absent in the latter condition. The unassalable reputation of the organization the five brothers from Baraboo have built up, is an asset of paramount consideration in explaining their present success. It was with them in the old territory and preceded them into the new fields they visited.

The people know the Ringling Brothers will give them a first-class performance. When the show traveled by wagon, many years ago, it

ance, and after they had taken in everything including the concert, they were hung to a tree just outside the show grounds. The second story tells how the red lemonade was first introduced. Mr. W. D. Corey, the press agent of the show has donated very liberally, and ably, too. Mr. H. F. Clarens, the announcer, has given a most worthy article on the origin of the circus, in which he has been greatly assisted by many old-timers, and also some authentic works.

Mr. Andress wishes The Billboard to mention the fact that when he arrived home at 434 Douglas Boulevard, Chicago, he found an immense stack of letters with orders for the route book awaiting him, and that he has not been able to mail all of them yet owing to the fact that the demand has so far exceeded his expectations that the second edition is now on the press, and that the books will now go forward without any further delay.

the new fields they visited.

The people know the Ringling Brothers will give them a first-class performance. When the slow traveled by wagon, many years ago, it carried the best performers available. As the organization grew, with the advance of amusements in this country, the quality of the performance was maintained: The perfect plgmy grew to a perfect glant. And so when the season just closing was opened at the Coliseum in Chicago, last April, under the most auspicious circumstances, there was no reason to doubt that the show would surpass itself in every quality that has carried it to the front.

Not only have those people who paid their money into the ticket wagon been pleased beyond measure, but inside the world of canvas where moved and worked a thousand men and women, the most perfect harmony has prevalled and, under the influence of those wizards of the show business, the Ringlings enduring friendships have been formed, admiration has been engendered one for another, and every performer, every employe, will carry into his winter home something more than the season's profits as measured by considerations of the bank account. Work has been made a pleasure through the all-pervading sympathy and fellowship. The petty quarrets and jealousies that disturb the peace of so many other tented organizations, are unknown in the Ringling camp. Every man works with his whole heart and soul, anticipating the word of encouragement that is its meed.

On page nine of this issue are shown the photographs of the premier performers whose startling feats and performances have done so much to carry the Ringling show through a season of unprecedented success. Though this picture has been printed before in these columns, we deem it apropos in the face of remarkable results from their eflorts, to reproduce it, that their modicum of glory accruing from the general result may not be overlooked or forgotten.

### CIRCUS GOSSIP

Notes from the Great Texas Bill Wild West: We are now in our twenty-eighth week. We have toured lowa, Illinois, Indiana, Ohio, West Virginia, Kentucky, Tennessee and South Carolina, and are now in Georgia, where we are a novelty. Opposition is strong, but our business does not seem to be effected in the least. Every South Carolina stand was to capacity. Our performance is stronger than ever before. The opposition brigade of the Wallace Show, in charge of Foss Burns, joined our advance Oct. 14. We do not expect to close this winter, except for two weeks in February, when we will paint up and increase the size of the show. Conditions in the south were never better. The cotton crop is good.

the size of the show. Conditions in the south were never better. The cotton crop is good.

After a very successful season of twenty-two weeks the E. J. Arnold Show closed at Hood River, Ore., recently, and went into its snug winter quarters at Portland, Ore. Mr. Arnold has secured the old exposition building, which affords ample room for storage and facilities for repairs. Active preparations have already begun for next season's show, and a large force is at work repairing and overhauling canvas and painting the wagons, seats, etc. The show will be greatly enlarged before next season. when it will go out as an old-fashioned, one-ring circus, carrying a menagerie and parade feature.

The roster of the advance of the Texas Bill Wild West is as follows: I. Lafnbert, contracting agent; Foster Burns, carmanager: George A. Edmunds, in charge of paper; Chas. DeForest, J. L. Jordan. Carl Comes, Gil. B. Pulinski, Bernie Washington. "Dink" Blanum, F. Handle Gutz, Cute Moore. A. Rube Epstein and Hoggle Leonard, bill-posters; "Jock" Ernest, pastemaker and porter; "Kid" Lambert, programmer; J. Hiram Nulton, check-up; C. C. Chemrout, inspector of advertising, and A. G. Umsbo, route rider. We use special paper and plenty of it.



NOVEMBER 25, 1905.

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## SHOW PRINTING

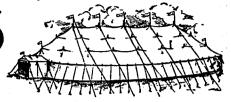
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## THE LARGEST TENT HOUSE IN

entire performance.

W. E. Franklin is now resting at his whiter home, Oaklawn Farm (pleasantly suggestive name), Valparaiso, Ind. He writes that he is happy, at peace with the world and reading about the others in The Billboard.

It is reported that Albert Love is on trial at Lawrence, Kan., for the alleged murder of Merle Barnes, a boy who is said have been thrown from a circus train en route from Ottawa to Lawrence, Kan.

Daws McAllister, a cook with the ells & Downs Show, this season, was run over y a train and killed near Cartersville, Ga., lov. 10. He had just closed with the show ad was on his way home.

The Norris & Rowe Show did a whirlwind business during its nine days' engagement in the City of Mexico. Fresident Diaz and staff were among the guests of Messrs. Norris & Rowe.

messrs. North & Rowe.

Henry (dilbertson, who has been identified with the management of privileges with the Pawnee Bill Show this season, has returned to his home in Chicago, where he will remain for the winter.

Major Lillie will spend most of the winter at Canton. Ohlo, where the Pawnee Bill Wild West is wintering. The Major wants to see that every feature is properly arranged for the coming season.

Maurice DeCastro, the well-known magician, writes that he has closed a very successful season with the Demar Family Show, and will winter at 418 W. Hull street, Savannah, Ga.

vannah, Ga.

C. E. Mallory, dealer in wild animals at Buffalo Center, Ia., announces that he will put out a trained animal show next season.

Prof. A. W. Mansfield is his trainer in winter The Ringling Show played to turn-

vay business both matinee and night at narieston, S. C., Nov. 11. The show re-ived some very favorable notices in the pa-

Potter and Harris, aerial artists, the past two seasons with the Gollmar Show, will go with Hagenbeck's next season. They are in vaudeville this winter. Jake J. Disch has stored his vaude-

ville circus outfit at Kenosha, Wis., his home town, where his friends may address him. Charles Andress, official adjuster for the Barnum & Bailey Show, made a hurried trip from his home in Chicago to New York City last week.

Elegant and commodious winter quarters are being erected for the Norris & Rowe Shows at Santa Cruz, Cal.

The Ringling Bros.' World's Greatest Shows will close the season at Meridian, Miss., Saturday, Nov. 25. The Adam Forepaugh & Sells Bros. Shows will close the season at Stuttgart, Ark., Thursday, Nov. 23.

## PARKS

Pleasure Resorts Summer Gardens

INGERSOLL WANTS ATLANTIC

Frederick Ingersoil, president of the Ingersoil Construction Co., is desirous of establishing a park in Atlantic City, N. J., for next season. He recently visited the famous summer resort, and, in company with John M. Campbell, looked over every available site surrounding that city. He expressed himself as much impressed with the possibilities of the place from an amusement standpoint. No definite action was taken.

AERONAUT HAS BAD LUCK

N. H. Huffman, the balloonist, had the misfortune recently to break one of his wrists while making an ascension at Macon, Ga. He went to his home in South Macon to have his injuries cared for. On Wednesday, Nov. 8, Mrs. Huffman was kindling a fire by the use of gasoline. The gasoline caught fire and the explosion enveloped her in flames. In attempting to rescue her Mr. Huffman aggravated his own injuries which will probably give him more trouble. Mrs. Huffman died of her burns.

### PARK NOTES

to play to turnaway business.

George Ade's The Sultan of Sulu did capacity business at all four performances last week. The company is excellent, and Messrs. Whifin & Mahar deserve congratulations.

Edward S. Curtin, the well-known Indian photographer grapes at the control platting at

Miss., Saturday, Nov. 25.

The Adam Forepaugh & Sells Bros. Shows will close the season at Stuttgart, Ark... Thursday, Nov. 23.

Signor Cereno, of the Van Amburg Shows, writes that he is ill at the Auburn Inn, Atlanta, Ga.

W. D. Ferguson left Cincnnati for for New York, Nov. 14.

FATE OF A VAUDEVILLE IDOL

Paulus, once idol of the vaudeville world, has fallen upon evil days. He is now sixty years old and seeks admission to a home for theatrical people. Paulus was extremely popular at the time of the Boulanger boom, when the music halls fought to get him to sing En Revenat La Revne and Free La Victoire. He was offered \$100 for a song each night. In America he got \$5,000 a month, a price then unheard of. Paulus lost everything of the free the same for the paulus was extremely popular at the time of the Boulanger boom, when the music halls fought to get him to sing En Revenat La Revne and Free La Victoire. He was offered \$100 for a song each night. In America he got \$5,000 a month, a price then unheard of. Paulus lost everything of the fortunes he had amassed in theatrical ventures,

A SLAP AT THE POET

Rimer—Clever idea, eh? I was thinking of making it into an ode.

Crittick—Why not a quatrain?

Rimer—Clever idea, eh? I was thinking of making it into an ode.

Crittick—Why not a quatrain?

Rimer—Clever idea, eh? I was thinking of making it into an ode.

Crittick—Ho don't think any of the editors would think so.—Philadelphia Ledger.

## Law Department

In this department all legal questions per-taining to domestic relations, wills, contracts, oriminal and general theatrical law, will be answered. Communications should be addressed to Law Editor, The Billboard, 1440 Breadway. New York City, and must bear full names and addresses of inquirers. Names will not be published under any consideration.

After separation of man and wife, can the husband take all the household good; if not all, what part?—R. G., Memphis.

husband take all the household good; it not all, what part?—B. G., Memphis.

The property rights of man and wife after separation remain as before separation unless the separation is by decree of court. If the separation be by agreement, and nothing in stated in the agreement as to the disposition of the property, their rights thereto will remain the same as before the agreement was made. The law in general is opposed to voluntary separation of husband and wife, and regards the agreement therefor as illegal. Equity, however, has come to recognize deeds of separation, so far as they concern the rights of third parties, and will enforce specific performance so far as their provisions are not contrary to law or public policy. Such agreements are not uncommon in England, but are infrequent in this country.

H. A. Dorsey, manager of the Twin City Wonderland Park, Minneapolis, Minn., announces several new attractions for next season. Negotiations are under way for the installment of a fire show and a Johnstown Flood. Several bands of national reputation have also been engaged for the season.

James Kellegher and F. J. Fisher, after a very successful season in the west with their novelty business, were in Chicago last week purchasing furnishings for a public nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictment or information; the remedy for a private nuisance are indictional in each case?—W. B. C., Albany.

A public nuisance is one affecting the community at large; a private nuisance are indictment or information; the remedy for a private nuisance are indictional in each case?—W. B. C., Albany.

A public nuisance is one affecting the community at large; a private nuisance are indictional in each case?—W. B. C., Albany.

A public nuisance is one affection of a conserviciant in this country.

Our company has been conducted, since its organization with only three stockholders holding equal shares. One of the three has now sold his stock to an outside party, whom he do not wish to have associated with us in the business. Can we refuse to transfer the shares on the company's books?—J. B. B. Co., Brooklyn.

"Bridget, did you hear the bell?"

"Yessum."
"Why don't you go to the door then?"
"Sure, mum. I'm not expectin' annu it must be somebody to see you."—Balt Herald. Professor—Too bad! One of my pupils, to whom I have given two courses of instruction in the cultivation of the memory, has fortien to pay me, and the worst of it is, I can't remember his name!—Fliegende Blaetter.

MAURICE H. ROSENZWEIG. LAWYER

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500 "Khaki" Caps.

500 sets of Swords, Belts and Scabbards.

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sell the only successful process and
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eference. Addre-s G. H., \* illboard. Cincinnati. 0

**OLIVE WEST & CO.** PRESENTING IN VAUDEVILLE MISS WER'S OWN SKETCH DIXIE'S LAND IN QUARANTINE.

ROUTES

(Contented Pow page 15)

| Manusca, The (Graphic): Change, 11, 82-82, 200-200, 200-20

NOVEMBER 25, 1905.

Fairs

Expositions

WILL ORGANIZE CARNIVAL COMPANY

SUIT FOR \$5,000

Prof. Rose, Eddie Martina, and Folicite's airship exhibition were the free attractions at the carsival at Orangeburg. S. C., last week. The fair was a hig thing. Though it did not formally open until Wednesday, it existed in fact all week. The carnival attractions arrived Sunday, and on Tuesday the VanAmburg Shows gave two performances to inraway business. Dr. Horace Grant promoted the fair. He got up a queen's contest, a foral parade, and a number of prizes were offered.

Ferris-wheel, winters at 2his home in Ft. Scott.

Otto Randall, sharp-shooter and bandmaster, and his wife, Demona, loop the loopist, of No. 1, have gone to Victoria. Tex., with a company of Parkerites, who will spend the winter hunting and fishing. C. E. Johnson, leader that the same of the Ladles Band, and Alberto, contortionist, have taken out a musical comedy company to tour the south. Mack Wheeler, bicyclist, has gone into the butcher business in Hot Springs. Oaty Grier, manager of the Cafe Car, will winter at his home in Lewiston. Ill. Mr. and Mrs. Bern Wheeler will play the Orpheum Circuit with a new act. Mr. and Mrs. Leonar Williams, of the Katzenjammes Kastle, will winter in Abilene. Press Agent Bert Townsend, after a couple of months in Abilene, will go to his home in California.

## CARNIVALS

FAIRYLAND COMPANY ARRIVES HOME

The Parker Fairyland Amusement Co. arrived in Abilene, Kan., the home of the Parker attractions, Monday afternoon, Nov. 13. after a record-breaking run from Ponca City. Okla. Ter. To celebrate the event, Miss Ella Foye, ticket seller on The Alps, banquetted the executive staff, and a few invited guests Monday evening. The tables were heavily latien with all the delicacies of the season. Those sitting around the festive board beside the charming hostess were Managers R. M. Cramer and H. S. Tyler. Press Agent Dr. H. E. Merkle and wife. Master of Transportation M. L. Barnes, George F. Hall, Jesse M. Shoat, Vera Hutchinson, Alma Callahan and Mr. and Mrs. Hal. Wayt. John R. Smith. of Mt. Olive. N. C., announces that he will have a carnival company upon the road next season. He now has a freak show running in Mt. Olive, and a number of merry-go-runds in Charleston, S. C. He expects to start upon the road early in the spring. It is reported that Effe Taylor, of Galesburg III., allegedly injured by a lion belonging to the Great Mundy Shows, has brought suit against that organization for damages to the amount of \$5,000. In discussing the matter, amount of \$5,000. In discussing the matter, Galesburg paper stated that little Miss Taylo who is but five years old, received twelve wounds from the lion, the teeth of the animal going through her leg just above the knee

## ORGANIZATION EFFECTED

At a recent meeting of the citizens at the courthouse in Lockhart, Tex., Nov. 6, a permanent organization of the Caldwell County Fair Association was effected. A fund of \$1,-193 was raised to buy the outstanding stock of the old association, and it was decided to hold a mid-winter fair at some date not fixed. The following officers were elected: J. W. Rainey, president; R. Wilson, first vice-president; J. G. Banks, second vice-president; J. G. Banks, second vice-president; W. M. Schofield, secretary and treasurer.

The board of directors are as follows: J. R. Rainey, W. H. Lewis, Joe M. Banks, A. B. Storey, B. G. Collier, E. Strandtman and R. Wilson.

### STREET FAIR NOTES

Harry Freeman, of the Greater Electric Novelty Co., writes: "In spite of the hold-up of the Illinois Central B. B., the agent of the Q. & C., at Starkville, made overtures to our Mr. Nugent to furnish a baggage car on purchase of twenty-five tickets, with a minimum of \$10 per move. On the date of departure for West Point, Miss., the agent informed us that he would give us an extra box car. On arriving at Westpoint we had to pay \$28. Leaving Westpoint for Ackerman we paid \$12, and on arrival put up \$46 more. The Illinois Central charges you conditionally. You pay at both ends. We were trying to make Louisville, Miss., last Monday morning on the M. J. & K. C. Ry., when we had a collision south of Ackerman. We had to turn back and change our route. We therefore play Kosclusko Nov. 22-Dec. 2."

FARKER SHOWS CLOSE

FIFTY-res are certified by appropriate the first state of the control of the

Lew Nichols, of the Nichols Amusement Co., writes: "My show never closes. It is out for all winter. We are doing nice business."

# Dramatio

Verner.

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V. J. Galt. copyrighted by Harold E. Raymond., in four acts; copyrighted by C. Washington. Feldama, in four acts; copyrighted by C. Colonna, Washington.
How the Widow Was Won, in one act; copyrighted by Nan Egleton-Shackleford.
Ladies of Athens, in one act; copyrighted by Mrs. M. A. Lipscomb and Elsie West.
The Man from Nevada, in four acts; copyrighted by Chas. Ulrich.
The Mill of the Gods, in four acts; copyrighted by Joseph Noel.
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2005; or, To-Morrow Land, in two acts; copyrighted by M. Witmark & Sons.



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new management. Now booking dattractions for season 1905 and 1908. standard attractions for season 1905 and 1906 Population 3,000: stage 30x50 ft. OLEVELAND, YOUNG & CO., Props. A. A. HOAG, Mgr.

## ...WANTED FOR...

## McDonald Bros. New United Shows

A man to do horizontal bars, or a team to do bars and acrobats: slide trombone and baritone for band. (Lee Durm write). Want a man to take the advance, one that understands wagon show work and can put up paper. Wire or write as per route. This show runs year round, and is a home for the right people.

# WANTED, AT Miller's Burlesque Theatre.

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JOE MILLER, Prop. and Mgr.

EDWARDS' WINTER CARNIVAL and IN-DOOR FAIR

Address M. LEE EDWARDS, Sec'y Key Stone House, I ancaster, Pa. WANTED.—Musical Act, single or double. Must join on wire. Other Vaudeville People write. Must change for three nights and play parts. Salary Must Be Low. I pay all. Address Manager People's Popular Price Comedy Co., Canai Fulton, O., Nov. 30, 21, 32; Butler, O., Nov. 32, 24, 25; perad. Wooster, O. Devon and Mack write.

WANTED—A good feature second hand film, chear for cash. 22 North St. Cincinnati, O.

**Billposters** 

# ALLIANCE NOTES

## PHILADELPHIA LOCAL NO. 4

and Dist'but'

U.S. and

At the last meeting of Local No. 4 the fol-lowing officers were elected for the coming year: John Suplee, president; Ben Angle, vice-president; Edward Buck, treasurer; J. Dil-more, financial secretary; Walter Kettlewood, secretary and business agent. John Suplee and S. C. Moss were elected delegates to the Denver convention.

and S. C. Moss were elected delegates to the Denver convention.

A resolution was adopted thanking the Barnam & Bailey Show for its kind treatment of Tom Connors, James Beeler, Sam. Camby, Edward Bowd, Oliver Lester, Elmer Mahaffey, Edward Hubbard and Winford Hope, all members of Local No. 4.

All members of Local No. 4 are working, as all the houses are doing heavy billing, and all employ union help with the exception of two. The strike is still on at the Billposting-Sign Co.

o. Red Dowd, the boy orator, has arrived in high and delivered two of his famous sky

## DAUBS

large beards, and is now at Hattiesburg making arrangements to start business soon.

G. W. Long is the billposter and distributor at Sonora. Cal., covering Todumne county, and reaching a population of 3,500. He can post 20 8-sheets at 7 cents per sheet per month, and distribute at \$3.50 per thousand.

The Hagerstown Billposting Co., of Hagerstown, Md., has its boards covered with Wine of Calydue, Baker's Rosp, Gold Dast Roxbury Hye, The Delineator and Charles E. Ritchey Coal Co., paper. All in fine condition.

Telephone Girl Co.

The Young Advertising Service, of Manning, S. C., has had a large allotment of circus paper during this month. Gold Dust and Malt Whisky posters have also adorned the boards in Manning.

Billposte

and Billers

obards in Manning.

H J. Sinken, of 273 Maujer street,
Brooklyn, N. Y., advertises to place paper and
distributing matter in 150 towns in New York,
New Jersey and Connecticut. His specialty is
suburban towns and villages.

suburban towns and villages.

The Varney & Green advertising enterprise on the Pacific Coast will do wonders in developing that territory. It will have the effect of attracting more business toward the Golden Gate. A. B. Lewis, manager of the Tecum-eh Opera House, Tecumseh, Okla., will put a

seh Opera House, Tecumseh, Okla., will pu plant in that city for commercial posting distributing.

### BULL FIGHTING IN MEXICO

The strike is still on at the Billposting-Sign Co.

Bed Dowd, the boy orator, has arrived in town and delivered two of his famous skyrocket speeches. Secretary the content of the content of the content of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Nedrow, Stere tankerts of Local No. 4: J. W. Stere tankerts of Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 24. At the regular meeting of Buffalo Local No. 25. Silectourn of the Toronto Billiposting Co., beham of New Castle, Ind., write that everything is "OK" and send regards to the boys. David Mulr, with the Norris & Bows Shows in Mexico, reports good business, and sends regards to all.

Mr. W. Wilkes. advertising agent with The Woman in the Case Co. writes from Saginaw, Mich., that the show is doing fine business, and sends tankers the season of 1904-5, is now advance agent for the called on Secretary Vincent on their way to Denver, Coli.

C. L. Vincent, formerly advertising agent at the Teck and Lyceum theatres during the season of 1904-5, is now advance agent for the season of 1904-5, is now advance agent

## WARY ANDERSON TO-DAY

DAUBS

The steady growth of the Morrison Poting Service in Chicago is said to be giving Bervice in Chicago is said to be giving Bob Campdel Steady over "whichicate" to increase the price to 20 cents per sheet on a four weeks' display will be knocked into a cocked bat if the attempt to bring it into action is made while there is a competing plant in the field. Morrison is in Chicago to stay, and Bob is not strong enough to get him out. This will keep prices at an equitable rate in both cities.

The Norristown Billposting Co., of Norristown, Pa., has erected a line of boards covering territory for a radius of twenty-five miles from that city, and reaching 60.000 people. Business with this firm has been so large that it has been impossible on many land and gives the right kind of service to the advertiser.

The "Beautiful America" editor of The Laddes Home Journal took another shy at Fred. R. Corbet, the billposter of Emporia. Kan., for posting Dunty's Mail whisky page on his boards in prohibition Kansas. Corbet says that, notwithstanding the story in the Journal, the only local comment on the posters is in the way of regret that the good can not be obtained easier.

Counciliman Parker, of Atlantic City, N. J., who blew up the wrecked schooner that lay near the Helinz Pier, because it had a Willay near the Helinz Pier, because that has confirmed the verdict.

Mr. and Mrs. W. C. Tiede of Racine, Wis., celebraired the twenty-fifth aniverse number of the marriage and titte, and waited that the same Tilng might be repeated twenty-fire and the verdict.

Mr. and Mrs. W. C. Tiede of Racine, Wis., celebraired the twenty-fifth homes and assisted in having a good time, and wished that the same Tilng might be repeated twenty-fire and the verdict.

Mr. and Mrs. W. C. Tiede of Racine, Wis., celebraired the twenty-fifth homes and assisted in having a good time, and wished that the same Tilng might be repeated twenty-fire and the everdict.

Mr. P. Morris, an old circus performer whose, home is in Albany, N. Y., at present.

## WEEKLY LIST O : .. POSTERS.

Advertisements under this heading will lished weekly at the uniform rate of a per issue, or \$4.00 per year.

ARK.—Conway—J. F. Clark, box 92. CAL.—Eureka—W. H. Mathews, 636 2d st. Sacramento—W. A. Caswell & Sons. GA.—Atlanta—M. P. Roughton, box 554.

ILL.—East St. Louis—W. H. Desmar.
Edwardsville—Kellerman Abv. Co
Mattoon—McPherson Bros., 301 Palmyra—A. C. Farmer. IND.—Huntington— Benjamin Miles, 3 Everett

st.
Indianapolis—Indianapolis Adv. Co., 915

Indianapolis—Indianapolis Adv. Co Stevenson bldg.

Muncle—Muncle Adv. Co.
Terre Haute—O. M. Bartlett.
IOWA.—DesMoines—W. W. Moore, Licent Douds—Union B. P. & Adv. Co.
Mason City—Henry Diehl.
Kan.—Atchison—City Billposting Co.
Osawatomie—E. P. Fisher.
Oswego—Oswego Billposting Co.
Condon, prop.
LA.—Lafayette—F. E. Girard & Co.

MASS.—Boston—Cunningham & Courley.
Boston—John V. Carter, 223 Belmont st.
Jackson—W. B. Solomon.
MINN.—Morris—George B. Lawrence, B. P. and
Dist.
MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.

MO.—St. Louis—S. A. Hyde, 2130 Eugenia a
NEB.—Fairbury—Robert Christian.
Schuyler—Rus & Rolman.
N. YORK.—Ogdensburg— E. H. Bracy.
Port Jarvis—A. C. H. Mesler.
Potsdam—Edson Taylor, 20 Waverly a
Schenectady—Chas.H.Benedict, 121 Ja
Syracuse—James Molonghey, Courier
N. CAB.—Statesville—Rowland Adv. Co.

N. CAR.—Statesville—Bowland Adv. Co.
OHIO.—Cincinnati—J. J. Murphy & Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Terrill & Co., 116 W.
Tiffin st.
Martin's Ferry—J. F. Blumenburg.
Youngstown—M. Gieger.
PENN.—Carlisle—Wm. A. Maloy, box 49.
Dubois—O. H. Barlow, 3 S. Brady st.
East York-Richard E. Staley.
Johnstown—George Undegraves & Co.
Phoenixville—Geo. K. Oberholtser.
Tyrone—C. E. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston.)

N.—Cordele—P. D. Bancroft. Opera Households.
Harriman—Harriman B. P. and Adv. Serice.

UTAH.—Salt Lake City—John M. Walden.
VT.—Bennington—Bennington Adv. Agency, P.
O. Box 836.
WIB.—West Superion—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
Vancouver, B. C.—A. F. Morris, mgr.,
Hastings st.

# WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will lished weekly at the uniform rate of is per issue, or \$4.00 per year.

ARK.—Conway—J. F. Clark, box 92.
Cotton Plant—Boon & Behela.
Helena—Fitzpatrick B. P. Co.
Springdale—Tite Saunders Co.
Walnut Ridge—Walnut Ridge Post.
Co.

CONN.—Stamford—Hamley Oefinger.

ILL.—Bloomington—City B. P. C., Coliseum bldg.

Bushnell—Chamberlin Billposting Co. Charleston—T. G. Chambers.

Chicago—A. Davis, 208 W. Van Buren st.

IND.—Michigan City—J. L. Weber & Co. Winemac—E. O. Burroughs.

IOWA.—Corning—F. C. Reesse.

BesMoines—W. W. Moore, Licensed Dis.

KAN,—Elsworth—Wm. L. Gaston.

Nickerson—John E. Miller, B. P. and Dist.

Oewego—Oswego Billposting Co., W. B. Condon, prop.

KY,—Broadhead—Broadhead B. P. and Dist. Co. MiCH.—Standish—Ben. B. Dowell.

MIGH.—Standish—Ben. B. Dowell.
MINN.—Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Posting C.
MIBS.—Brookhaven—F. H. Wimberly

MONT.—Billings—A. L. Babcock.
M. YORK.—Cobleskill—Edwin F. Westworth.
M. CAR.—Statesville—Rowland Adv. Co. OHIO .- Middletown-Anthony H. Walburg

OHIO.—Middletown—Anthony H. Walburg.
PENN,—Altoona—Charles Mund Grubb, 3
6th ave.
Johnstown—Johnstown B. P. Co.
Phoenisville—George K Oberholizer.
Newcastle—The J. G. Loving C. B. Co.
S. CAR.—Gaffney—Ed. H DeCamp
TENN.—Memphis—Ward-McCanier. TEX.-Gainesville-Paul Gallia, C. B. P. Diet.
Yokum—C. C. Tribble.
Plennington—Bennington Adv. Agency,

O. Box 836. W. VA.—Bluefield—H. I. Schott. WIE .- Prairie du Chien-F. A. Campbell

## To Gircus and Theatrical People (Sarum Toxin Offer.)

for those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to

F. A. SIEBER, M. D. loom 404, 167 Dearborn St., Hours. 9:15 to 4 P. M. Phones, Central 5230, Douglas 932.

# OPEN TIME ... OELWEIN OPERA HOUSE,

Oelwein, Iowa, : : N. E. Iowa A-1 house: well equipped: good patronage. First-class attractions always pay. Address J. W. RIDLER, Mgr.

## NEW AUDITORIUM OPERA HOUSE. NEODESHA, KANSAS.

Pop. 5500. Raised seats. Old opera house is abandoned. We are billing on percent and guarante s. Send us your open time. Address BINGAMAN & CO., Managers.

# ERIE CITY HOTEL, : ERIE, PA.

JAMES L. McCAIN, Prop., Cor. 18th and Peach Stat New Headquarters For Showfolks.

## -POST-CARDS----AND-

Stereoscopic Views Our Slot Machine assortment of Post Cards is the largest and finest on the market. Send 2 stamps for samples and prices of our new color process stereoscopic views. DOUGLAS POST-CARD AND MACHINE CO., 27 N. 19th St., Philadelphia.



# WHEN IN SAN FRANCISCO....

Call on MRS. H. JACOBS. See her line of STAGE GOWNS, Fancy Dresses. Sealskin

# \$100 REWARD

I will pay this amount for information that gets me the lease of a good theatre in a good one night stand. Do you know of one! E. Z. care of Billboard.

RAG-TIME—I teach rag-time and artistic syn-copation by mail or money refund-ed. How to convert any piece, at sight, into captivating rag-time. If you play piano, send for free book. Christensen School of Popular Music. 317 8. Western Ave., Chicago. SOWG HITS FREE!! FREE!! +REE!!
To Professionals Only: "REINA," a waitz ballad: "AUR
LUUIE." comic Dutch song: "THE MAN FROM THE
COUNTY CORK." comic Irish song. "PARIS MAIDS."
"GOOD FOR BUSINESS." sheet mustc form is cts. cach.
Mailing Sc each. J. LOUIS YON DER MEHDEN, JR., \$5
O'Farrell Street, San Francisco, Cal.

WANTED—A professional that can put on new attractions every week at Convention Hall Roller Skating Rink which is 75 ft. wide by 255 ft. long.—Address, Convention Hall. Utics. N. Y.

MAGICIANS' Books for sale \$1.75 a thousand. Send samp for sample. ANDREWS, Magician, care Suplee, 233 S. Fifth St., Philadelphia, Pa. LINDSBORG & ANSAS, population 2,000, on Missouri Pacific and Union Pacific R. R. Good city for all shows and entertainments. For information Address P. E. GIBSON.

VENTRILOQUISM TAUGHT personally and by cor-respendence. Easy terms. Prof. Liberman School of Ventriloquism, 7th North 5th St., Philadelphia. Pa.

I BUY AND SELL machines for Penny Arcades. What have you for sale? What do you want to buy! Write for list. W. T. SMITH, Venice, Cal. Box 41.

# MAGNETIC TACK HAMMERS.

The Beneldson Litho. Co., Mownort, Ky.

# THE JOHN CHAPMAN CO. BILL POSTERS have the best boards and greatest locations in Clinical and Suburbs. Telephone SN4, 17 Opera Place. Contractors for Billposting throughout the U.S., Cubs. Canada. Population: City 250,000; 56 Buburban Towns 79,600.

Telephone Central 3900. Main Office, 3-11 South Water St. South Branch, fisi Wentworth Ave.

BILLPOSTING, DISTRIBUTING AND OUTDOOR ADVERTISING. Posting and Distributing done promptly carefully judiciously. L cations best in the city.

PRINTING When Prettily Frinted, Ferfectly Posted and Prominently Placed, Posters are Prodigious Producers.

Request of the Advertiser.

NOVEMBER 25, 1905.

## The BINDORY | Property of the Control of the Con

ing Detective 7-8; pleased large business.

Way Down East 12-15; large business.

Smart Set 16-18

Smart Set 16-18

Smart Set 16-18

Smart Set 16-18

Fellocial BrothPanlo and Marlow, Cole Francis Bower, and Cilfton, and the kinodrome week 2 good business.

Academy of Music (Gilmour & Tompkins, week 5: good crowda. Blanch Roberts, k and Suste Beverly. Geo. Atkinson. Trues. Sologs, and moving pictures week 12; good husiness.

H. J. ROOT.

ACT Peter F. Dalley will inaugurate the 200 Broadway, N. Y. C.

BINGHAMTON.—Stone Opera House (J. P. E. Clark. mgr.) Mamile Fleming Stock Co 6-11: good show and business. Redemption of David Grosson 13: Creston Clarke in Monsieur Beauclifton, and the kinodrome week 2 good business.

Academy of Music (Gilmour & Tompkins, mgrs.) The fourth and last week of The Wigard of Oz opens 20.

Majestic Theatre (John H. Flaherty, mgr.)

Monderland opens the fifth week of its run 20.

Majestic Theatre (John H. Flaherty, mgr.)

Wonderland opens the fifth week of its run 20.

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Wonderland opens the fifth week of its run 20.

Majestic Theatre (John H. Flaherty, mgr.)

May Stuart 8; excellent house, well pleased. Alice Fisher in The School for Hushands 9; good house, splendid production. Parls by

NOVEMBER 25, 1905.

CORRESPONDENCE

Granter for spee 25.

Granter for the Angeler and Angeler and

2: Pecks' Bad Boy 24.

EAST LIVERPOOL.—Ceramic Theatre (Edw.
L. Moore, mgr.) The Royal Chef 10; good
usiness. The Little Duchess 11; fair business.

Emma Bunting 16-17; The Will of the Wisp

18.

FINDLAY.—Marvin Theatre (L. H. Cunningham, mgr.) Our New Minister 11; good show and business. Pinf, Panf, Pour 14; pleased fair business. Rudolph and Adolph 21; Cousin Kat 23; Daniel Sully 25.

GALLIOPOLIS.—Gallipolis Theatre (J. M. Kaufman, mgr.) The Fortune Teller 9; pleased fair addience. The Little Duchess 21; Edison Moving Pictures 29-30; Quincy Adams Sawyer Dec. 8.

HILLEBORG—Pallo Communication of the Wisp 18.

SHAWNEE.—Opers House (D. I. Verhine, mgr.) An Aristocratic Tramp 7; fair performance and business. Howe's Moving Pictures 20; good performance and fair business. The King of Tramps 11; pleased fair attendance. The Little Homestead 15.

OREGON

COLFAX.—Ridgway Theatre (Geo. Lennox, mgr.) Williams Juvenile Opera Co. 8-10: 2004

Boc. 8.

HILLSBORO.—Bell's Opera House (W. F.
Ayres, mgr.) Buster Brown 14; capacity business and fine performance. Howard Dorset Co.
20-25; The Price of Love Dec. 9; Cincinnati Ladies Orchestra 11; The Wayward Daughter

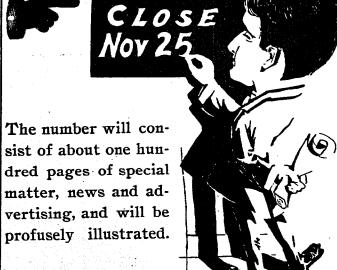
The number will consistent all The Waynet Bongker (1) and the Construction of the Cons

# COLFAX.—Ridgway Theatre (Geo. Lennox, mgr.) Williams Juvenile Opera Co. 8-10; good business and bill.

PENNSYLVANIA PHILADELPHIA.—Chestnut Street Opera House: Rogers Brothers In Ireland week 13; good business. The Duchess of Dantzic week 20.



ISSUED NOV. 28, DATED DEC. 2.



The cover will be beautifully LITHOGRAPHED

# A NEW MELIES MOVING PICTURE FILM

A Feature subject Which Will Be Ready for Delivery December 1st, 1905.

Length 1086 feet. Price with copy of music \$168.00.

# Kleine Optical Go. 52 STATE ST. OPPOSITE MASONIC TEMPLE CHICAGO, ILL.

"NEW YORK ADDRESS: 127-129 W. 32d ST.

(Continued from page 23.)

McFadden's Flats, Thos. B. Henry, mgr.: Sioux City, Ia., 22; Ft. Dodge 23; Boone 24; Oskaloosa 25; DeMoines 26-29; Rock Island, Ill., 50; Froria Dec. 1.

Marrax, & Mack, Oille Mack & Joe W. Spears, mgrs.; Cincinnati, O., 19-25; Hamilton 26; Muncle, ind., 27; Peru 28; Huntington 29; Ft. Wayne 30; Kokomo Dec. 1; Lafayette 2. Maid and the Munnuy, Chas. Marks, mgr.: Maidmington, Ill., 22; Peoria 23; Dubuque, Is., 24; Winons, Minn., 25; Minneapolis 26-Thei. 24; Winons, Minn., 25; Minneapolis 26-Thei.

Bichmond, Va., 20-25.

ton 29; Mt. Carmel 30, vext Door: Ath.ns. O., 22. vancy Brown, Wells, Dunn & Harlan, mgrs.: Youngstown, O., 20-22. Mice Boy, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 20-25; St. Marys 27; Butler 29; Connellsville 30; Washington Dec. 1; Waynesburg 2. Comensyme of, washington, Tex., 24-25.

lympia Opera Co.: Weatherford, Tex., 24-25.

Follard's Lilliputian Co., C. A. Follard, mgr.:

Halifax, N. S., 13-25; Montreal, Can., 27
Dec. 2.

Chicago. ars, Kohl & Castle, mgrs.: Chicago, 16, indef.

ringston, Dec. 1; Wade & Mills Davis, Mac.
Professor Napoleon, Wade & Mills Davis, Mac.
Charlotte, N. C., 21-22.
Prazi and the Pumkin, Klaw & Erlanger, mgrs.:
New York City, 20-25; Brooklyn 27-Dec, 2.
Piff., Paff., Pooff, B. C. Whitney, mgr.: Warres, O., 22; Canton 23; Akron 24; New Cas-

. 23. Citie: Butler, Pa., 28. Ladles Orchestra, H. O. Rounds, di-Toledo, O., 13-25; Detroit, Mich., 16. Pettor: Rolego. U., 10-23; Dettott, Salar, 20-Dec. 16.

Rajah of Blong, Eugene Spofford, mgr.: Goshen, Ind. 22: South Bend 23: Logansport 124; Peru 25; Crawfordsville 2; Marion 30: Portland Bec, I; Evansville 2, Marion 80: Royal Calef. Saluert Bros., mgrs.: Frankfort; Ind., 23: Lafayette 24.

Royal Calef. Saluert Bros., mgrs.: New 1 20: New 24: City 27-Dt e. 2. Rocers livos. Klew & Etlanger. mgrs.: New-ark. N. J. 20-23; New York City 27-Dec. 2. Bunning for Office, Chas. Yoon mgr.: Tren-ton. N. J., 20-22; Paterson 22-25; Wilkes-harre 27-29; Scranton 30-Dec. 2.

Sultan of Sulta, Madison Corey, mgr.: Fargo, N. D., 27.

Trip to Europe, C. H. Kerr, mgr.: Baton Rouge, La., 22; Franklin 23; Lafayette 24; Orange, Tex., 23; Galveston 26; San Antonio 30.

Tanguay, Eva, in The Sambo Girl, Jos., M. Galtes, mgr.: Detroit, Mich., 19-25; Saginaw 26; Bay City 27; Port Huron 23; Filint 29; Battle Creek 30; Ft. Wayne, Ind., Dec. 2.

Tenderfoot, William P. Cullen, mgr.: Winnipeg, Man., 20-22; Grand Forks, N. D., 23; Duluth, Minn., 24-25; Superior, Wis., 27; Ishpeming, Mich., 28; Marquette 29; Calumet 30; Hancock Dec. 1-2.

Telephone Girl: Waterioo, Ia., 22; Mason City 25.

CATALOGUE FREE.

Miliedgeville 27; Augusta 28; Columbia, S. C., 29.

Barlow & Wilson's, Lawrence Barlow, mgr.: West Point, Miss., 22; Starkville 23; Aberdeen 24; Durant 27.

Dumont's: Philadelphia, Pa., Aug. 15, indef. DeRue Bros.', Billy DeRue, mgr.: Port Leyden, N. Y., 22; Forest Post 23; Carthage, 24; Benson Mines 25; Philadelphia 27; Antwerp 28; Clayton 29; Theresa 30; Redwood Dec. 1; Prescott, Ont., 2.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Altoona, Pa., 22; Harrisburg 23; Lancaster 24; Easton 25; Baltimore, Md., 26-Dec. 2.

Donnelly & Hatfield's, Ed. Conard, mgr.: Paris, Tex., 22; Gainesville 23; Sherman 24; South McAlester, I. T., 25; Muskoge 27; Denison, Tex., 28; McKinney 29; Cleburne 30; Wahahachle Dec. 1; Ennis 2.

West's, Wm. H., Sanford B. Ricaby, mgr.; Sheboygan, Wis., Green Bay 25; Mar-inette 26; Merrill 29; Wauseau 30; Ashland Dec. 1; Duluth, Minn. 2, Weaver's Lady: Vicksburg, Mich., 22; Climax 23; Bellevue 24; Charlotte 25.

NOVEMBER 25, 1905,

Campbell Bros.': Wills Point, Tex., 22; Mineola 23; Big Sandy 24; Marshall 25; Jefferson 27.

Canada Frank's: West Point, Tex., 22; Dale 23; Maxwell 24; New Braunfels 25; San Marcos 27; Lockhart 28-29; Luling 30; Gongal Marcos 27; Lockhart 28-29; Luling 30; Gonzales Dec. 1; Shiner 2.
Cole & Rogers', E. H. Jones, mgr.: Ft. Deposit, Ala., 22; Greenville 23; Georgiana 24; Andalusia 25; Genera 28.
Craner's: Stockdale, Ala., 22; Millerville 23; Hackneyville 25.
Eiler's Big. Joe Becker, bus. mgr.: Burnet, Tex., 23; Liano 23.
Forepaugh & Selis Bros.': Pine Bluff, Ark., 22; Fordyce 23; season ends.
McDonald Bros.': Butler, Ga., 22; Reynolds 23; Marshallville 24; Montesuma 25; Oglethorpe 27.
Ringling Bros.': Montgomery, Ala. 22: Tus. season ends.
Robinson's, John: Sardis, Miss., 22; Grenada
23; Greenwood 24; Yazoo City 25; Jackson 27;
Wesson 28.
helby's, James: Detroit, Ala., 22; Sulligent
23; Beaverton 24; Guin 25; Carbon Hill 27;
Townly 28,

MIDWAY COMPANIES

Ament's, Capt. W. D., Attractions: Tampa, Fla., 15-30. Alabama Carnival Co.: Covington, Tenn., 19 CATALOGUE FREE.

Sunny South, J. C. Rockwell, mgr: Ausable
Forks, N. Y., 22; Tupper Lake 23; Malone 25;
Massena 27; Canton 28; Adams 29; Oswer City, Oct. 30, indef.
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Massena 21; Canton 28; Oswer City, Oct. 30, indef.
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Avenue Girls, Geo. Hale, mgr.: New York City, 20-25; Brooklyn 27-Dec. 2. Alcazar Beauties, Chas. Taylor, mgr.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-Dec. 2. Americans, Edwin Minor, mgr.: Detroit, Mick, 20-25. nibge, Man., 20-22; Grand Forks, N. D., 22; Dinish, Min., 24-25; Superior, Wis., 27; Dinish, Min., 24-25; Min., 20-25; Min., High Flyers, Harry Koster, mgr.: Hamilton, O. 22; Kokomo, Ind., 25.
High Rollers, H. S. Wowlindl. mgr.: Philadelphia, Pa., 20-25.
High School Girls, Alfred Mayo, mgr.: Boston,
Mass., 20-25; Montreaf, Can., 27-Dec. 2.
Howard Extravaganza, Jeo. F. Learned, mgr.:
Kansas City, Mo., 20-25.
Ideals, Sim Williams, mgr.: Indianapolis, ind.
20-25.
Imperials, Jesse Burns, mgr.: Brooklyn, N. Y.,
20-25.
Innocent Maids, E. W. Chipman, mgr.: St.
Paul, Minn., 20-25; Minneapolis 27-Dec. 2.
Irwin's Big Show, Fred Irwin, mgr.: New
York City 20-25; Pulladelphia, Pa., 27-Dec. 2.
Jersey Lillies, Geo. Hoffer, mgr: Springfield,
Mass., 20-22; Holyoke 23 25. Imperials, Jesse Burns, mgr.: Brooklyn, N. Y., 20-23.
Imperials, Jesse Burns, mgr.: Brooklyn, N. Y., 20-25.
Innocent Maids, E. W. Chipman, mgr.: St. Paul, Minn., 20-25. Minneapolis 27-Dec. 2.
Inwin's Big Show, Fred Irwin, mgr.: New York City 20-25; Philadelphia, Pa., 27-Dec. 2.
Jersey Lillies, Geo. Hoffer, mgr.: Springfield, Mass., 20-22; Holyoke 23-25.
Jolly Girls, T. E. McCreary, mgr.: Minneapolis, Minn., 20-25.
Jolly Grass Widows, Gus Hogan, mgr.: Minneapolis, Minn., 20-25.
Kentucky Belles, Robert Gordon, mgr.: Cincinati, O., 20-25.
Kentucky Belles, Robert Gordon, mgr.: Cincinati, O., 20-25.
Kinickerbockers, Louis Roble, mgr.: Scranton, Pa., 20-23; Newark, N. J., 27-Dec. 2.
Mascotts, J. J., Monahan, mgr.: Brooklyn, N. Y., 13-25.
Mascotts, J. J., Monahan, mgr.: Brooklyn, N. Keeping Indiana, S. C., Dec. 1; Florence 2.
Shepard's Moving Pictures, Archie, L. Shepard, mgr.: Fall River, Mass., 19, indef.
Shepard's Moving Pictures, Archie, L. Shepard, mgr.: Fall River, Mass., 19, indef.
Wood's, J. L., Great Mechanical Hippodrome: Midville, Ga., 20-Dec. III

3-25. Maidens, J. Lowry, mgr.: Brooklyn, N. 20-Dec. 2.
Makers, R. E. Patton, mgr.: Louisville, 20-25; Cincinnati, O., 27-Dec. 2.
Burlesquers, Wm. Ballauf, mgr.: Seattle,

Moonlight Maids, David Kraus, mgr.: Brooklyn, N. Y., 13-25; Providence, R. I., 27-Dec. 2. New Century Girls, J. Daniels, mgr.: New York Parisian Widows, Rush & Weber, mgrs.: 179, N. Y., 20-25; Springfield, Mass., 27-29; Holyoke 30-Dec. 2.
Reeves', Al.: Brooklyn, N. Y., 20-Dec. 2.
Rellly & Woods, Pat Reilly, mgr.: Philadelphia, Pa., 20-25.
Rentz-Santley, Abe Leavitt, mgr.: Chicago, Ill., 20-25; Toledo, O., 27-Dec. 2.
Rose Barton's Big Gaiety Co.: Boston. Mass., 20-25; New York City, 27-Dec. 2.
Rose Hill English Folly, Rice & Barton, mgrs.: Cleveland, O., 20-25; Burfalo, N. Y., 27-Dec. 2.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Albany, N. Y., 20-25; Troy 27-Dec. 2.
Runaway Girls, Peter S. Clark, mgr.: Chicanati, O., 20-25; Nashville, Tenn., 27-Dec. 2.
There-Lallies: Oakland, Cal., 22; Sacramento 23; Salt Lake City, Utah, 25-30.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgr.: Toledo, O., 20-25; Cleveland 27-Dec. 2.
Trocaderos, Chas. H., Waldron, mgr.: Boston. Mas., 27-Dec. 2.
Utopians, T. W. Pinkins, mgr: San Francisco, Cal., 20-Dec. 2.
Utopians, T. W. Pinkins, mgr: San Francisco, Cal., 20-Dec. 2.
Vanity Vair. Robert Manchester, mgr.: Pitts-Trocaderos, Chas. H. Waldron, mgr.: Boston,
Mas., 27-Dec. 2.

Mas., 27-Dec. 2.

Vatopians, T. W. Dinkins, mgr.: San Francisco,
Cal., 20-Dec. 2.

Vanity, Fair. Robert Manchester, mgr.: Pittsburg, Pa., 20-25; Cincinnati, O., 27-Dec. 2.

Washington Society Girls, Kernan. & Watson,
mgrs.: Salt Lake City, Utah, 20-25.

Wine, Women and Song, M. M. Theise, mgr.:

Newark, N. J., 20-25; New York City, 27
Dec. 2.

Washington Society Girls, Kernan. & Watson,
mgrs.: Salt Lake City, Utah, 20-25.

Wine, Women and Song, M. M. Theise, mgr.:

The with the highballs I'd get busy, till the
guy ran out of dough.

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Davenport, Ia., 22; Monmouth, III., 23; Galesburg 24; Jacksonville 25. Orpheum Show, Martin Beck, mgr.: Chicago, Tex., 22; Elano 23.

MISCELLANEOUS

Augustine's Electric Studio: Indianola, Miss., indef.

Burns Jimmy: Covington, Ga., 22; Lithonia 23; Cartersville 24; Cedartown 25.
Carpenter's School of Painistry: Hot Springs, Ark., indef.

Crocker's Educated Horses, John C. Patrick, mgr.: London; Ont., 20-25; Woodstock 27-20; St. Thomas 30-Dec. 2.
Filints, The; Hypnotists, H. L. Flint, mgr.: Danville, Lil., 20; Cedar Rapids, Is., 27-Dec. 2.
Fagala's, F. H., Merry go-round: Lagrange, Galaria, Indef.

MISCELLANEOUS

the sea.

I think she was mashed on me, at least she called me "Joe."

Ad Mantel Mantel Ster, in cheese-cloth gowns did prance, the Ham Sisters, in cheese-cloth gowns did prance, working towark cootchy dance.

Two burn soubrettes, the Ham Sisters, in cheese-cloth gowns did prance, working towark cootchy dance.

The livin' pictures was something fierce, but that was no surprise;
Their salaries they never drew, but were great at drawin' files!

The piano player was a jay; he came from Reubensville.

Wire your cester, Mass., Indef.

Howe's Moving Pictures: Marquette, Mich., 25.

Helms, Mr. & Mrs. Harry, Magicians, C. M.

Beck, mgr.: Wausan, Wis., 26-Dec. 2.

Hunting & Waiters: Milton, Pa., 20-22.

Lingerman's Samnel & Lucy, Magicial & Ventriloquist Entertainment (705 North 5th 8t):

Philadelphia, Pa., indef.

Levitch, Prof. L., Palmist: Springfield, Ill., indef. Edison Electric Theatre, P. H. Brown, (939 Robertson Ave.): Springfield, Mo., Nashua, N. H., 21-25; Gloucester, Mass., 27-26, Karn's Fat Children & Taka-Tama, W. K., Siblev, mgr., San Antonio, Tex., 18-20, Rae's Excellent Co.: Alma, Neb., 20-25, Russell, Magician, Monroe S. North, mgr., 17-win, Pa., 22; New Bethlehem 23; Brookville 24; Kane, 25.
Selige of Port Arthur, W. O. Donnell, mgr.; San Antonio, Tex., 18-20.
Serpentina, the Serpent Girl, H. Metz, mgr.; San Antonio Tex., 18-20.
Stewart, the Mirth King, Hypnotist, J. B. Glilepie, mgr.; Cameron, Tex., 20-25.
Shepard's, Archie L., Moving Pictures, Ed. M., Begham, mgr.; Atlantic City, N. J., indef. Svingall, Hypnotist, Ed. VanHoten, mgr., Mt. Clemens, Mich., 20-22; Sarula, Ont., 23-25; Lapeer, Mich., 27-29; Vassar 30-Dec. 2

ADDITIONAL ROUTES

(Received too late for classification.)
Franklyn Comedy Co., Wm. Franklyn, mgr.
York, Neb., 20-25; Central City 27-Dec. 2. Hoeffler, Jack, Show, Wm. DeHollis, mgr.: Moberly, Mo., 21-25; Hannibal 28-Dec. 2. Jolly Tramp: Medina, O., 28; Orrville 29; Wooster 30; Millersburg Dec. 1; Barberton 2. Marks Bros. Joe Marks, mgr.: Midland, Ont., 20-25; Collingwood 27-Dec. 2. Marks Bros., Joe Marks, mgr.: Midland, Ont., 20-25; Collingwood 27-Dec. 2.

Marks Bros., R. W. Marks, mgr.: Bath, Me., 20-25; Biddeford 27-Dec. 2.

Marks Bros., R. W. Marks, mgr.: Bath, Me., 20-25; Biddeford 27-Dec. 2.

Rabbit's Foot: Durant, Miss., 22; Starkville 23; Aberdeen 24; Tupelo 25; Okolona 27; Macon 28; West Point 29; Columbus 30; Tuscaloosa, Ala., Dec. 1; Bessemer 2.

Rip Van Winkle, Chas. P. Eller, mgr.: Winons,

Bip Van Winkle, Chas. P. Eiler, mgr.: Winon Miss., 22; Grenada 23; Durant 24; Picker 25; Canton 27; Crystal Springs 28; Brool haven 29; Jackson 30. Stars, M. Thiese, mgr.: St. Louis, Byan, Daniel, Mort. N. Smith, mgr.: Atlants Ga., 20-25; Birmingham, Ala., 27-Dec. 2.

THE LADY MINSTREL SHOW

(Written for The Billboard by J. K. Sullivan.

Dec. 2.
World Beaters, J. Herbert Mack, mgr.: New York City, 20-25; Brooklyn 27-Dec. 9.
Yankee Doodle Girls, Louis Harris, mgr.: Toronto, Ont., 20-25; Buffalo, N. Y., 27-Dec. 2.
In the fight of dough, and at night I couldn't do me act with the Lady Minstrel Show.

bensville.
To see him dodge old shoes and bricks was the best thing on the bill.
But when a cabbage came his way, he saw his next day's soup.
The only chance he had to eat; with the Lady Minstrel Troupe.

And to poor old "Alexander" they didn't do a thing.
To get out of the opera house we had to loop the loop.
And they always saved the nice stale eggs for the Lady Minstrel Troupe!

Now if you'd be a fakir bold, just raise three hundred plunks.
Then get a few nice laundry girls to pack their little trunks.
Rehearse them for a week or two, then on the road you go;
That's the way to be the manager of a Lady Minstrel Show.

The searce of a continy ago, and its present membership; which is confined to the United States, numbers about 275.000. That's the way to be the manager of a Lady was known as the "Jolly Corks." Lithwas founded by John Vivian, the old minstrel man.

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What is more appropriate than a beautiful, sparkling Diamond! Love's the real Santa Claus. is love that brings the loys of a Christmas remembrance, and the Diamond is the true token Loftis System at Christmas Time is a great and Timely Convenience to thousands a

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And how he lost a tooth by mistake. It's a laugh, and the laugh is on Bill. LENGTH 210 FEET.

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Will buy Troupe of Dogs, Pigs, Sheep or Manks. Prefer Good Troupe of PIGS. Address FRANK CHAPMAN. 126 West Main Street, Jackson, Michigan.

FREED AMUSEMENT CO. .. .... BOUND FOR DIXIE LAND .... WANT ONE SHOW, other than electric. Plantation or Platform Shreferred. Also want Knife Back. No Name, write

Address FREED AMUSEMENT CO., Nov. 21-25, Huntingdon, Tenn.

WANTED QUICK TO ENLARGE! Good Cornet to Double Second and First Violin; also Trap Drummer and year around. Best treatment and accommodation to right people. Two car show Three day and week etands. Working toward Pacific coast and back to Minnesota by spring. Show has A: reputation and ample capital. Same people been here for years. ("Yes," it's worth the jump; you land O. K.) State Salary, etc. I pay all BILLY BENNETT'S BIG SHOW, West Selkirk, Manitoba, Canada

Wire your address quick-condition bad. Can assure you no

...CORA...
Wire your address quick. Muzzie's SANDY BEACH,

Minstrel Troupe.

Minstrel Tro cheap Electrical H. P.

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Tertion 47th Billioned alex managine

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# ...FOR SALE... **■Twelve Miniature Carved Cages**■

stant money could build. Also ponies, harness, etc., and reliant would be fine properly stitutes a complete children's menageric department, and would be fine properly dium-sized circus or a dog and pony show. Address

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WANTED

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Two more good First-Class Shows; Moon-hiners, featuring anything but Train Robber Plank Bobbers. Personal Counterfeiters, Old Plantation, good Juvenile Vaudeville, good Platform Show, Merry-Go-Round. (Corralli wire). Confetti for sale. Live Oak, Fla., Nov. 20-25; Orlondo, Fla. Nov. 27-Dec. 2; Lakeland, Fla., Dec. 4-9; Ke. West, Fla., Dec. 14-30, Address M. W. RIDDELL. Live Oak, Fla.

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Work arranged for now at SPECIAL PRICES. If you wait longer we canno prom se delivery in time for Spring Season. We have a few REBUILT SECOND HAND ORGANS (crank or power) with your selection of NEW MU-1C, which we offer CHEAP. Suitable for SHONTING GALLERY, TENT SHOWS or MERRY-GO-ROUNDS. Write no

## CORRESPONDENCE

TOTAL SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) Midnight in Chinatown 6-7; talr show and business. San-Gun 18.

Grand Opera House, Fighting Fate 13; good business. The Lighthouse by the Sea. underlined.

Academy (Juo, D. Mishler, mgr.) Running or Office 14; Sheriock Holmes 17; Too Proud Reg 18.

Bijou Theatre. Roble's Knickerbockers wash good business.

And TLAKE CITY.—Salt Lake Theatre (Geo. W. Pyper, mgr.) Midnight in Chinatown 6-7; talr show and business. San-Gun 18.

Grand Theatre (Denver Theatre Co., mgrs.) A Homespun Heart week 11; good show and business. Lyric Theatre. The Jolly Grass Widows week 1; good performance and business. Wash-lined.

VERMONT

ST. JOHNSBURY.

St. JOHNSBURY.

ST. JOHNSBURY.

Nissen.

For Office 14; Sherlock Holmes 17; Too Proud to Reg 18.

Bljou Theatre. Roble's Knickerbockers week 13; good business.

VANDERGRIFT.—Casino (C. F. Fox. mgr.)
Over Niggara Falls 24; Other People's Money 25; Missouri Girl 28; Eleventa Hour 30; The Sign of the Four Dec. 1.

WARREN.—Library Theatre (F. R. Scott, mgr.) Paul Jones Opera Co. 10; pleased large andlence. The Princess Chic 18.

WILLIAMSPORT.—Library Theatre (F. R. Scott, mgr.) Paul Jones Opera Co. 10; pleased large andlence. The Princess Chic 18.

audience. The Princess Chic 16.
WILLIAMSPORT. — Lycoming Opera Honne
(L. J. Fisk. mgr.) Big Hearted Jim 6; pleased
good business. Modjeska 7; good business.
Too Proud to Beg 8; fair business. The Hustler
19; canceled. The Midnight Flyer 11; fair
business. Chester DeVonde 12-18.

## SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. latthews, mgr.) The Peruchl-Gypsene Co. 6-1; good business, Louis Morrison 16; Al. R. Tilson 17; Walker Whiteside 18. Gala week 11; good business.

GOLDBEORO.—Messeuge.

Ilagins, mgr.) When We Were Twenty

GREENSBORO.—Grand Opera House (Chas.,
T. Fuller, mgr.) Pauline Hall 14; At Coxy
Corners 16; When We Were Twenty-one 17.

Madeap Princess 18; A Message From Mars
22; Paul Gilmore 23; Black Pattl 24,
SPARTANBURG.—Greenwald's Opera House
SPARTANBURG.—Greenwald's Opera House
Co. 6-11; good company and business. Keanedy
Players 16-18.

WASHINGTON

CHARLOTTEVILLE,—Auditorium (J. J. Leternan, sig.) Shepard's Moving Pictures 4; pleased large business. Arnold Stock Co. week 6; good business and shows.

LYNCHBURG,—Opera House, Lewis Mortison 8; S. R. O. Dorcas 13; good business and performance. Paul Glimore 14; A Madcap Princess 15; Carlotta & Co. 17-18.

PETERSBURG.—Academy of Music (Chas. A. Rass, mgr.) Shepard's Moving Pictures 8; fair business. Pauline Hail 9; fair business. National Stock Co. week 12; good business. Carlotta & Co. 23; lkey and Abey 24.

STAUNTON.—Beverley Theatre (Barkman & Shultz, mgr.) Paul Glimore 11; good business and production. Coxy Corners 13; fair business and show. A Message From Mars 15; The Fortune Teller 17; Otis Skinner 18; A Pair of Pinks 21.

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LOOK—Fine black tent 14%744 ft., 9 ft. sidewall, good as new, used only 6 days; heavy duck, double lap on top and sod cloth at bottom, with ropes and poles, ready to set up. Cost 6130 655 takes it if taken quick.

H. EDICK, Lock Box, 203, Johnstown, N. Y.

Star Theatre. The Innocent Maids week 12; good show and business.

Alhambra Theatre. Lovers and Lunatics week 12; S. R. O. and pleased immensely. The Girl and the Bandit week 19.

Davidson Theatre. The Land of Nod week 12; capacity business and excellent production.

BELOIT.—Beloit Theatre (N. H. Wilson, mgr.) An American Tramp 7; fair performance and good business. San Toy 10; excellent performance and good business. At Piney Bidge 16; Uncle Si Haskins 17; When Women Love 18. [Uncle Si Haskins 17; When Women FOR SALE.

Manuscript and parts of Black Crook. Must be cheap. W. LAMBERT, Jefferson, Texas. FOR SALE CHEAP—Parker Mechanical Shooting

WILL BUY

week 19.

Star Theatre (Melvin G. Winstock, mgr.)

Excellent vaudeville week 12; fine business.

Orpheum Theatre (E. J. Donnellan, mgr.) Excellent vaudeville week 12; excellent business.

Pantages' Theatre (Alex. Pantages, mgr.)

Vaudeville week 12; good business and attractions.

Address JACOB BARNET, General Manager.

## WISCONSIN

MILWAUKEE. — Bijou Theatre. Kellar, the Magician week 12; big business and pleased. Underlined: Uncle Dan'l. Star Theatre. The Innocent Maids week 12; good show and business.

mgr.) Millard Brothers, Miss Hardy Langdon, Gilmore and LaTour, and others week 13; business good.

BEAVER DAM.—Hohl's Opera House (C. C. Miller, mgr.) A Merchant of Venice 9; pleased good husiness. Why Girls Leave Home 24.

FOND DU LAG.—Crescent Opera House (P. B. Haber, mgr.) Sky Farm 6; good company and business. San Toy 8; fair business and good attraction. Uncle Si Haskins 11; fair yshow and business. The Triumph of an Empress 15; When Women Love 18.

Idea Vaudeville Theatre (F. J. O'Brien, mgr.) Kelly and Adams, Ferguson and Dupree Co., Eleanor Langdon, Eddie Higgins, McCune and Grant, Jennie Bentley, and others week 6; good business.

JANESVILLE.—Myers' Grand (P. L. Myers, mgr.) Sky Farm 9; good business and fair show. My Wife's Family 13; The Girl and the Bandit 14: Shooting the Chutes 25.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) When Women Love 12; good show and business. At Pincy Ridge 13; pleased good business. The Runaways 19; North Brothers' Comedians week 28.

Bijon Family Theatre (F. J. O'Brien, mgr.) Kelly and Adams, Will King, May Nielson, Forbes and Forbes, Vanettella and Nina, and moving pictures week 13; good business and bill.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) San Toy 12; good business

bill. JAKE J. DISCH.

BACINE.—Belle City Opera House (Wm. Paul, mgr.) San Toy 12; good business, Mildred Holland 13; good business, The Hoosler Girl 17; Forbidden Marriage 19.

Bijou Theatre (Wm. Tiede, mgr.) Minnie Borroughs, Holmes and Dean, and others week 13; business good.

Bennet's Vaudeville. Huber headed the bill



WARTED:—Agents, Canvassers, Street-men. Hardware and Novelty Dealers everywhere to sell Dotson's New Century Combination Fruit and Vegetable Parer, Slicer, Apple Corer, Fish Scaler and Cabbage Cutter. A kitchen utensil used for twelve different purposes. It peels and silces everything in the fruit and vegetable line. Peels quickly and is exceedingly handy and easy to operate. Saves its price on every bushel of fruit operate. Saves its price on every bushel of fruit peels. Latest thing of the kind metables it peels. Latest thing of the kind



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CANADA

MONTREAL.—His Majesty's Theatre (H. Q. Brooks, mgr.) The Yankee Consul week 6; good business. English Grand Opera Co. week 13; Olga Nethersole week 20.

Academy of Music (Fred Haworth, mgr.) The Scrio-Comic Governess week 6; good business. The Shadow Behind the Throne week 13; The Errand Boy week 20.

Royal Theatre (M. C. Eggerton, mgr.) Miner's Bohemians week 6; Yankee Doodle Girls week 13; The Baltimore Beauties week 20.

Theatre Francais (Fred. LeClair, mgr.) Paul Cazeneucve's French Stock Co. week 6 in La Tosca; Les Chouans week 13; Quo Vadis week 20.

Address all mail

TENNESSEE

MEMPHIS.—Lew Lyceum (F. Gray, mgr.)
Hazel Kirke 6; fair business. Walker Whiteulde 7-8; good business and performances, Aleerta Gallatin 9; good business. Well's Band
12; pleased good crowd. The Rivals 13; The

WASHINGTON

SEATTLE.—Grand Opera House (Jmo. Cort.
mgr.) Peggy From Paris 12-14; Arisona 1517; Harry Meetager 19-20.
Seattle Theatre (Jmo. Cort. mgr.) The Parisian Belles week 12; good business. London
Galety Girls week 12; good business. London
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WASHINGTON

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mgr.) Peggy From Paris 12-14; Arisona 1518; Harry Meetager 19-20.
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Seattle Theatre (Jmo. Cort.
mgr.) The Parisina Belles week 12: good business. London
Galety Girls week 19.
Third Avenue Theatre (Russell & Drew,
mgr.) Peggy From Paris 12-14; Arisona 1519; Harry Meetager 19-20.
Seattle Theatre (Jmo. Cort.
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# DIRECTORY

Alpha betically arranged of Agents, Ho tels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies.

Advertisements not exceeding one line it length, will be published, properly classified it this Directory, at the rate of \$10 for one yea (52 issues), provided they are of an acceptabl nature. Price includes one year's subscriptio to The-Billboard. Regular advertisers, who us in excess of \$50 worth of space annually at entitled to one line free of charge for eac fifty dollars or fraction thereof, covered by the contracts. The Directory is revised and corected weekly, changes in firm names ar addresses being recorded as soon as they at received.

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Hot Springs—A. O. U. W. Grand Lodge. Jan. 16, 1906. H. L. Cross, Bentonville. Little Rock—Religious and Educational Con. Dec. 4-6.
Mena—State Horticultural Society. Jan. 9, 1906. Jno. P. Logan, Silome Springs, Ark.

CALIFORNIA dan. 15, 1905. E. L. Bevington, Railway Ex change bldg., Chicago, Ill. ian Jose—State Building Trades' Council. Jan —, 1906. O. A. Loetruce, Clunic bldg., San

DELAWARE corgetown—Patrons of Husbandry State Grange. Dec. 12-14. H. Walker, Marshall

DISTRICT OF COLUMBIA 'ashington—National Rivers and Harbors Congress. Jan. 1, 1906.
'ashington—Afro-American Christian Congress of the U. S. Jan. 25, 1906. Rev. R. B. Robinson, 601 Madison st., Alexandria, Va. FLORIDA

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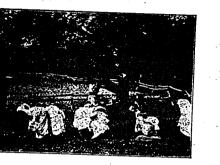
Americus—South Georgia M. E. Church Conf.
Nov. 29-Dec. 5.
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Copeka-State Horticultural Society, Dec. ALBERT L. ALLEN. 118 Fourth Ave., Pittsburg. Pa



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DICK & FITZUERALD. 33 Ann.N.Y. Mention "The' Billboard" when answering ads

-Inter-state Coal Operators' n. Jan. 25, 1906. F. S. B

LOUISIANA New Orleans—Southern Lumber Manufacturers Assn. Jan. —, 1906. Geo. K. Smith, 405 N 6th st., St. Louis, Mo.

> -Amalgamated Rubber Workers' Union nerica Dec. —. Clarence E. Akerstrom, ant st., Cambridge, Mass. MICHIGAN

MASSACHUSETTS

Jackson—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. Lansing—Michigan Engineering Society. Jan. 6-9, 1906. F. Hodgman, Climax. MINNESOTA

inneapolis—State Retail Implement Dealers MISSISSIPPI

atchez—Most Worshipful Stringer, Grand Lodge Masons. Dec. 5-8. MISSOURI ansas City—Kansas-Missouri Hotel Men's Asan. Dec. 14-15. t. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va.

NERRASKA Jan. 16-17, 1906. C. S. Bassett, Gibbon. Jan. 16-17, Manaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906.

NEW JERSEY
Crenton—Sons of Temperance Grand Division.
Jan. 24, 1906. Ross Slack, 118 Rose st.,
Trenton.

NORTH DAKOTA and Forks—State Educational Assn. Dec. 27-29. A. P. Hollis, Valley City, N. D. oHIO
ayton—Congregational, Methodist Protesta
and United Brethren Gen. Council. Feb.
1906.

OREGON

ortland—State Horticultural Society. Jan. 10, 1906. E. R. Lake, Corvallia, Ore. PENNSYLVANIA ational Reform Assn. Dec.

Rev. Jno. A. Henderson.

aston—East Penn. Evangelical Assn. First
week in Feb., 1906. Bishop Thos. Bowman,
Allentown.

hiladelphia—International Steward's Con. Jan. RHODE ISLAND rovidence—State Master Barbers' Assn. 15, 1906. J. H. Silva, 214 Wickenden st.

SOUTH DAKOTA loux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D. TENNESSEE

Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton. Knoxville—Y. P. S. C. E. Knoxville Dist. Con. Dec. 1-3. Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st. TEXAS

VERMONT WEST VIRGINIA

Ohio Valley Improvement Society. WISCONSIN Milwaukee—State Master Plumbers' Assn. Ja Oshkosh—Y. M. C. A. Boys Work Cenf. De 1-2. Chas. Puehler, 47 4th st., Milwaukee

# CONVENTIONS Reunions, Conclaves, Assemblies

ALABAMA Birmingham-W. C. T. U. State Convention Dec. 5-7. W.H. Jeffries, 2018 10th ave.

Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English Dam No. 1. Birmingham—Sigma Alpha Epsilon. Dec. 28-28. H. W. Kilpatrick, box 770, Atlanta. Dothan—State A. M. E. Conf. Dec. 6-12. Montgomery—Grand Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Gr. Sec. Intgomery—Royal Arch Masons' Gr Chapte Con. Dec. 4. Geo. A. Beauchamp. ARIZONA

Florence—National Spanish American Alliance Jan. —, 1906. Phoenix—State Sportsmen's Assn. Show. Dec. 1-1. K. L. Hart, Tucson. Phoenix—State Federation of Women's Clubs Con. Dec. —. A. H. McClure, Yuma, penix—State Sportsmen's Asan. Dec. 4-10. K. J. Hart, Tucson. ARKANSAS

San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner. 4 Sulter st. San Francisco—State Water & Forest Assn. Con. Dec. 2d week. T. C. Friedlander, \$45 Mills bldg.

COLORADO

COLORADO

Canon City—State Retail Grocers' & Rutchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver.

Opera House bldg., Denver.

Denver—American Stock Growers' Assn. Jan. —, 1906. Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzle, Trinidad.

Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19,1906. H. H. Henenway, Colorado Springs.

Denver—National Alliance of Billposters and Billers of America. Dec. 1. J. J. McCormick, Chicago.

Montrose—State Editorial Assn. Con. Jan. 8, 1906. J. T. Lawless, Lamar.

CONNECTICUT Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington. Hartford—State Eurber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec.

DISTRICT OF COLUMBIA

Washington—American Masters and Pilots of Steam Vessels' Assn. Jan. — 1906. Washington—Agricultural & Experimental Sta-tions' Con. Dec. —. Washington—Retail Grocers' Protective Assn Dec. 4-16. Chas. J. Magill, 938 3d st., N. W.

FLORIDA

Mami-State Teachers' Assn. Dec. 29-31. A.
A. Murphree, Tallahassee,
Ocala—State Board of Pharmacy Con. Jan.
—, 1906. E. Berger, Room 14, First Nation Bank bldg., Tampa, Fla.

GEORGIA Atlanta-State Congregational Conf. Nov. 2 TLLINOIS

Champaign—State Horticultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview. Chicago—National Agrl. Press Assn. Dec. —. J. Lewis Draper, Cieveland, O. Chicago—American Galloway Breeders' Assn. Expo. Dec. 8. Chas. Gray, 17 Exchange ave. Chicago—National Commercial Teachers' Assn. Dec. 26-29.

Dec. 26-29.
Chicago—Sigma Nu Fraternity Con. Dec. 29-31.
C. E. Woods, Richmond, Ky.
Chicago—American Shorthorn Breeders' Assn.
Dec. 5. B. O. Cowan, 17 Exchange ave.
Chicago—Amrican Shropshire Assn. Dec. 5.
Chicago—State United Christian Party Con.
Dec. 29-31. Raiph J. Caverly, Rock Island.
III.
Chicago—Did. V.

hicago—Phi Kappa Sigma Con. Dec. 30-3 Frank B. Bowers, 2420 Spruce st., Philade Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa. Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards. Chicago—National Beekeepers. First week in Dec. W. B. Hutchinson, Flint, Mich. Harvard—Horticultural Society of Northern Illinois. Dec. 7-8. follow—State Implement and Vablata.

State Implement and Vehicle Dealers' Dec. 13-15. J. A. Montellend, Piper Moline—State Implement and Vehicle Dealers' Assn. Dec. 13-15. J. A. Montellend, Piper City.
Olney—Southern Illinois Horticultural Assn.
Nov. 21-22. Nov. 21-22, Peorla—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign. Rockford—State Engineers and Surveyors' So-clety. Jan. —, 1906. Edwin Main. Rockford—Illinois Society of Engineers and Sur-veyors' Con. Jan. 17-18, 1900. E. E. R. Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney. Cane Rack Canes.

INDIANA Fort Wayne—State Merchants' & Mfrs.' Assn.
Con. Jan. u6-18, 1906. W. M. Madden, Indianapolis, Ind.
Indianapolis—Indiana Fraternal Congress. Dec.
—. Elwood E. Tehover. Indianapolis—Indiana Fraternal Congress. Dec.

— Elwood E. Tehover.
Indianapolis—State Engineers' Cociety. Jan. 1315, 1906. R. P. Woods, 302 E. 11th st.
Indianapolis—State Editorial Assn. Jan. —,
1906. Henry M. Smith Greencastle.
Indianapolis—State Ewine Breeders' Assn. Jan.
3-4, 1906. Wm. Midkif, Shelbyville.
Indianapolis—State Hortleultural Congress Con. Dec.

— Ed. E. Shroer, 1011 Majestic bldg.
Indianapolis—State Hortleultural Society Meeting.
Indianapolis—State Farmers' Congress. Dec. 5.
C. C. Williams, Pendleton.
Indianapolis—State Hotel Men's Assn. Meeting.
Dec. 20-21. Jos. E. Hennings, pres., Anderson.

son.
Lafayette—State Master Bakers' Assn. Jan.
24, 1906. A. Katzenberg, Fort Wayne, Ind.
Muncle—Y. M. C. A. State Con. Nov. 23-24.
Jeymour—State Grange, P. of H., Session. Dec.
12. M. F. Longfellow, Warsaw.

AWOI

Dec. 5. I. Schmidt, Dec. 5. I. Schmidt,
Dec. 5. I. Schmidt,
Decorah—Horticultural Society of N. E. Iowa.
Dec. 20.21. E. H. Blakeman, R. F. D. Nov 5.
DesMoines—Swine Breeeders' & Expert Judges'
Assn. Jan. —, 1906. W. A. Kirkpatrick,
Lincoln, Neb.
DesMoines—State A. A. N. of the Mystic Shrine
Con. Dec. 5. F. O. Evans.
DesMoines—State Implement Dealers' Assn.
Dec. 6.8. D. M. Grove, Nevada.
DesMoines—Traveling Men's Assn. Con. Jan.
DesMoines—Traveling Men's Assn. Con. Jan.
22, 1908. F. E. Haley, sec. Des. 6-8. D. M. Grove, Nevada.
DesMoines—Traveling Men's Assn. Con. Jan.
22. 1906. F. E. Haley, sec.
DesMoines—Horticultural Society of Wineshiek
Co. Dec. — E. Blakeman, Decorah.
DesMoines—National Duroc Jersey Assn. Dec.
15. E. Z. Russell, Blair, Neb.
DeaMoines—State Eisteddford Assn. Dec. 26.
DesMoines—State Teacher's Assn. Dec. 26-28.
W. N. Clifford.

KANSAS

Abilene—Teachers' Assn. of North Central Kansas. Nov. 30-Dec. 1.
Madison—Patrons of Husbandry State Grange. Dec. 12. Geo. Black, Olathe.
Scott City—Western Kansas Educational Assn. Meeting. Nov. 30-Dec. 1. Chas. B. Taylor, Ness City.
Smith Center—Northwest Kan. Teachers' Assn. Nov. 30-Dec. 1. Supt. C. M. Arnold, Philipsburg, Kan.

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ret-class conductor. Anybody wanting to g reade business here is a chance to get the b ight price. Must sell at once as I have other D. BIEDERSTADT, 145 Main St., Oshkosh, Wi Rubber Balloons, Rubber Balls, Rubber Goods.





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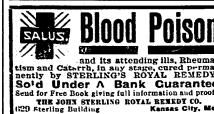




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Topeka—Kansas-Missouri Hotel Men's Assn.
Con. Dec. 14-15;. Chas. L. Wood.
Copeka—Charities and Corrections State Cnf.
Dec. 27. H. W. Charles.
Copeka—Knights of the Protected Ark, Sup.
Lodge, Con. Third Tuesday in Jan., 1906.
S. R. Kutz, sec.

St. Louis—Woodmen's Modern Protective Assn.
Jan. 16, 1906. W. R. Eidson, 721 Olive st.
St. Louis—Order of Knights of Zion Convention.
Dec. 31-Jan 1.
St. Louis—Interstate Milk Prducers' Pro. Assn.
Nov. 27. D. I. Frisbeck, Allenton.
MONTANA

KENTICKY ovington—State Federation of Labor. Dec. 4.
John Young, Louisville.
outsville—Southern Surgical and Gynecolog-Joan roung, Louisville.

Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.

Lurray—Dist. Educational Assn. Dec. 1-2. Jos. Ragsdale, Paducah.

New Orleans—American Chemical Society Con. Dec. 20-30. Prof. Wm. A. Noyes, Baltimore, Md. iew Orleans—Society for the Promotion of Agrl. Science. Last week in Dec. F. M. Web-ster, Washington, D. C.

Science. Last week in Dec. F. M. Webster, Washington, D. C.

B. D. Leavitt.

Canton—State Pomological Assn. Dec. 15-16.
D. H. Knowlton, Farmington.
Freeport—State Pomological Assn. Dec. —
D. H. Knowlton, Farmington.
Pittsfield—State Dairymen's Assn. Conf. Dec. 1-2 L. W. Dyer, Cumberland Center.
Portland—State Ornithological Society Con. 2. Merton Swain, Skowhegan, Me.
Portland—State Detective Assn. Dec. 7. Chas. A. Maxwell.
Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me.
Portland—State Laundrymen's Assn. Jan. 8. 1906. J. C. Woodrow, Auburn.

MINNESOTA
Albert Lea-Southern Minn. Hort. Society. Jan.
—, 1908. L. P. H. Higby.
Minneapolis—Northwestern Lumbermen's Asan.
Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.
Minneapolis—Stricklayers & Masons' International Union of America. Jan. 8-20, 1906.
Wm. Dodson, 41 Sunner st., No. Adams, Mass.
Minneapolis—State Horticultural Society Weet.

Wm. Dodson, 41 Sumner st., No. Adams, Mass.

Mass.

Minneapolis—State Horticultural Society Meeting. Dec. 5-8.

St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minn. St. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5720 Cote Brilliant ave., St. Louis, Mo.

St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn. St. Faul—Minnesota Educational Assn. Con. Dec. 27-20. G. E. Maxwell, Winona, Minn. St. Paul—State Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn. St. Paul—State Educational Assn. Con. Dec. —. MISSISSIPPI

MISSOURI

Grand River Medical Society. Dec Chillicothe—Gr. River Medical Soc. Con. Dec.
7. Dr. Geo. W. Goins, Breckenridge
Columbia—Missouri Corn Growers' Assn. Jan.
7-S. 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan.
7-S. 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan.
7-S. 1906. M. F. Miller.
Columbia—State Improved Live Stock Breeders' Assn. Jan.
7-S. 1906. M. F. Miller.
Columbia—Oregon Press Assn. Con.
Dec. — F. L. Kent, Cornwallis, Ore.
27-29. Joe E. Herriford, 144 Herriford st.,
Chillicothe, Mo.
Kansas City—Western Retail Implement and
Vebicle Dealers' Assn. Jan. 16-18, 1906. H.
J. Hodge, Abliene, Kan.
J. Hodge, Balta Man.
J. Hodge, Abliene, Kan.
J. Hodge, Abliene, Kan.
J. Hodge, Abliene, Kan.
J. Hodge, Balta Man.
J. Hodge, Abliene, Kan.
J. Hodge, Abliene, Kan.
J. Hod

Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4000 Warwick blvd.

Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29/ B. B. Davis, Omahs, Neb.

Neb.
Monroe City—B. Y. P. U. Northeast Missouri
Assn. Nov. 27-28. Howard P. Smith, Palmyra.
St. Joseph-Surgeons of Bock Island Bailroad.
Dec. 6-7. Dr. S. C. Plummer, 34 WashIngton st., Chicago, Ill:

Consention Buttons. St. Louis Button Go. Carnival Buttons. St. Louis Button Co.

NERRASKA

Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.

Murray—Dist. Educational Assn. Dec. 1-2. Jos. Ragsdale, Paducah.

LOUISIANA

New Orleans—Reunion A. A. O. N. M. S., Jerusalem Temple. Dec. 9. Richard Lambert, 337 St. Charles st.

New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. How. ard, 2026 Hillyer Pl., N. W., Washington, D. New Orleans—American Chemical Society Con.

NEW HAMPSHIRE Concord—State Press Assn. Con. Jan. 17, 1906. S. C. Gould, Manchester. Manchester—Patrons of Husbandry State Grange. Dec. 19-21. Geo. R. Drake. NEW JERSEY

Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J. Tipper, Elizabeth. Glassboro—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Balley, Real Estate Trust Co., Philadelphia, Pa. Lakewood—State Sauitary Association Meeting. Dec. —. NEW YORK

Pittsdeld—State Dairymen's Assn. Conf. Dec. 12. L. W. Dyer, Chumberland Center.

2. Merton Swain, Skowhegan, Me. Portland—State Contintological Society Con. Dec. 2. Maxwell. Detective Assn. Dec. 7. Chas. A Maxwell. Detective Assn. Dec. 7. Chas. Profitand—State Canthological Society Con. Dec. Dec. 1-2. John Merton, Skowhegan, Me. Portland—State Laundrymen's Assn. Jan. 8. 1906. J. C. Woodrow, Asburn.

MARYLAND

Baltimore—iAm. Econômic Assn. Con. Dec. 1st week. "Frank A: Felter, Hibaca, N. Y. Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby. Baltimore—State Horticultural Society. Dec. 6-1. J. E. Snorton, College-Park. Chestertown—Feninsular Horticultural Society. Dec. 6-2. J. E. Snorton, College-Park. Chestertown—Feninsular Horticultural Society. Dec. 27-30. W. W. Willoughby. Baltimore—State Horticultural Society. Dec. 6-1. J. E. Snorton, College-Park. Society. Dec. 2-2. Sp. 1906. G. L. Drury, Clinton. Boston—American Carnation Society Jan. 24-25, 1906. G. L. Drury, Clinton. Boston—American Carnation Society. Jan. 24-25, 1906. Frank A. Brown, Gliman St., Somethasis, Boston—American Carnation Society of Maturalizia, Central Branch Dec. 27- Prof. W. J. Moenhaus, Boomington, Ind. Detroit—National Assn. Manufacturers of Sand-Lime Products Convention. Dec. 5-7. H. O. Durr, P. O. Box 261, Wilmington, Del. Detroit—Roluti Convers Protective Assn. Nov. City—Merican Conversion Society of Maturalizia, Central Branch Dec. 27- Prof. W. J. Moenhaus, Boomington, Ind. Detroit—Refull Grocers Protective Assn. Nov. City—Merican Conversions Dec. 5-7. H. O. Durr, P. O. Box 261, Wilmington, Del. Detroit—Refull Corcers Conversion, Dec. 5-7. H. O. Durr, P. O. Box 261, Wilmington, Del. Detroit—Refull Grocers Frotective Assn. Nov. 5-7. Conversion Society of Maturalizia, Assn. Jan. 3-11 1906. G. H. Slooum, Caro, Mich. Grand Rapids—Attons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann. A. 1906. G. H. Slooum, Caro, Mich. Grand Rapids—Attons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann. A. 19

Akron State Retail Grocers' Assn. Con. Dec. 5. W. H Cook, 393 Lagona aye., Springfield.
Cleveland United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe. Columbus—Associated Ohio Dailies. Jan. 23, 1906. columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. 16-17 1906 Wm. H. Gribble, Washington C. H.
Columbus—Patrons of Husbandry State Grange:
Dec. 13-15. F. A. Derthick, Mantua Sta., O.
Columbus—State Osteopathic Society. Dec. 30.
H. F. Hulett, Columbus.
Columbus—Ohlo Engineering Society. Jan. —,
1906. E. C. Bradbury.
Columbus—State Hotel Men's Assn. Dec. 20-21.
F. M. Lewis, 265 Woodland ave., Cleveland.
Columbus—State Horse Breeder's Assn. Con.
Jan. 10, 1906. Sam Taylor, Grove City.
Springfield—State Police Assn. Jan. 1906
Toledo—Reunion Orient of O. A. A. Scottish
Rite Masons, Valley of Toledo. Jan. —
1906. T. B. Guitteau, Toledo Gas & Electric

Rite Masons, Valley of Toledo. Jan.
1996. T. B. Guitteau, Toledo Gas & Electric
Co.
Toledo—Grocers' & Butchers' Assn. Nov 13:
25.
OKLAHOMA

Enid—Territorial Teachers' Assn. Dec. 27-29.
Guthrle—Reunion A. A. Scottish Rite Masons.
Valley of Guthrle. Jan. 18-20, 1996. Chas.
A. Cunningham, Box 195, Guthrle.
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PENNSYLVANIA

Braddock—F. & A. M. (Colored) Grand Lodge Meeting. Dec. — J. R. Bates, Pittsburg. Pa.

Haverford—Modern Languag eAssn. of America Con. Dec. 27:20. C. H. Grandgent, 107 (Walker st., Cambridge, Mass.

Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.

Pittsburg—St. Joseph's Union. Jan. —, 1906. F. Diugopski, Dickson and Hancock sts. Pittsburg—State Dairy Assn. Jau. 17-18, 1906. W. E. Perham, Niagara, Pa. Sunbury—Pennsylvania Grange Patrons of Hus-bandry—Con.—Bec. 12-15. Frank Chandler, Foughkenamon, Pa.

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Scranton—State Master House Painters and Decorators' Assn. Jan. — 1906. Titus Berger, 3812 Butler st. Pittsburg. Pa. Shamokin—United Mine Workers' Con. Dec. 14. State College—State Beekcepers' Association. Dec. — Rev. D. L. Woods, Muncy. Sunbury—Patrons of Husbandry State Grange. Dec. 12-15. J. T. Ailmari, Thompsontown, Pa. FOR LEASE .. AUDITORIUM MONTGOMERY

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Covington—State Baptist Convention (Colored)
Nov. 15-20.

Memphis—International Brotherhood of Paintcrs, Decorators and Paperhangers of America.
Dec. 4. G. C. Skemp, Drawer 190, Lafayette, Ind,
Nashville—Suthern Educatinal Assn. Nov. 2225. Dr. Chas. E. Little.
Ripley—West Tenn. Teachers' Conference. Nov.
30-Dec. 2. J. W. Johnson, Martin.

TEXAS

Beaumont—I. O. O. F. East Texas Assn. Jan.
—, 1906.

Beaumont—Texas M. E. Church Conference.
Nov. 28-Dec. 4.

Dallas—State Baptist Assn. Nov. 16.

Greenville—North Texas Teachers' Assn. (Colored.) Nov. 30-Dec. 2. Prof H. F. Coffee,
McKinney, Texas.
Hillsboro—Bankers' Fourth Dist. Con. Jan.
—, 1906. Marion Clyette.

Houston—Texas Presbyterian Synod. Nov. 2122.

San Antonio—State Teachers' Assn. Dec. 28-30. Sulphur Springs—South Texas M. E. Church Sulphur Springs—South Texas M. E. Church Conf. Nov. 22-29. Temple—Daughters American Revolution Conf. Dec. 3-4. Miss Annie Yocum, 2703 San Ja-cinto, Houston, Texas.

Salt Lake City—State Teachers' Assn. Jan. 2-8, 1906. Oscar Van Colt, 1728 Main st. Salt Lake City—State Press Assn. Jan. 20, 1906. VERMONT

UTAH

Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Ponifret.
Montpeller—State Grange, P. of H. Meeting.
Dec. 12. A. A. Priest, Randolph. VIRGINIA

VIRGINIA

Danville—Young Men's Christian Assn. of U.
S. Nov. 30-Dec. 3. W. A. Hunter, 4-18
Houston st., Atlanta, Ga.
Martinsville—Field Trial Assn. Nov. 28 Chas.
B. Cook, Richmond.
Newport News—Scadoard Medical Assn. Dec.
5-7. Juo. J. Bagby.
Petersburg—State Anti-Saloon League. Jan.
16-18, 1906. Ed. J. Richardson, 1112 E.
Main st., Richmond, Va.
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29.

WASHINGTON WADMINGTON

State Educational Association. Dec. 26-28. O.
C. Whitney. Tacoma.

Spokane—Northwest Mining Association. Dec.

L. K. Armstrong. P. O. Drawer, Tacoma. coma. airmount—State Bar Association. Dec. 26-29. Judge John W. Mason. mmbria—State Welsh Y. P. S. C. E. Conven-tion. Dec. 29-30. John A. Perry

WEST VIRGINIA WEST VIRGINIA
Clarksburg—Patrons of Husbandry State Grange.
Dec. 19-20. Hon. M. V. Brown, Buffalo.
Fairmount—State Bar Assn. Con. Dec. —. W. G. Peterkin, Parkersburg, W. Va.
Kingwood—Knights of Pythias Dist. Con. Jan.
—, 1906. F. M. Murdock.

WISCONSIN Madison—State Buttermakers' Assn. Jan. 1,

Madison—State Buttermakers' Assn. Jan. 1, 1906. U. S. Baer, 450 W. Silman st., Milwaukee—National Cement Users' Assn. Jan. 39-12, 1906. U. S. Baer, 450 W. Silman st., Milwaukee—National Cement Users' Assn. Jan. 39-12, 1906. U. S. Baer, 450 W. Silman st., Milwaukee—State Assn. of Co. Supt's of Schools. Milwaukee—State Assn. of Co. Supt's of Schools. Dec. —. Milwaukee—State Independent Telephone Assn. Dec. 20-20. H. C. Winter, Madison, Wis. Milwaukee—State Teachers' Assn. Dec. 27-29. Katherine R. Williams. 1730 Cedar st. Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass. Milwaukee—Notonwest Dectrical Assn. Jan. 18, 1906, 1124 Wells bidg. Milwaukee—State Teachers' Assn. Con. Dec. —. Milss Katherine R. Williams. Ton. Canada CANADA

Guelph, Ont.—iAgri. & Experimental Union of Ont. Dec. II-13. C. A. Zavits.
Guelph, Ont.—American Leicester Breeders'
Assn. Dec. 13. A. J. Semple, Cameron, III.
Ingersoll, Ont.—Western Dairymen's Assn. Jan.
16-18 1906. Geo. H. Barr. London, Ont.
Montreas—Canadian Society Civil Engineers'
Con. Jan. —, 1906. C. H. McLeod. Sec.
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan.
10-12, 1906. R. G. Murphy, Brockville, Ont.

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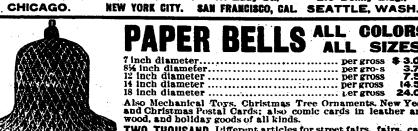
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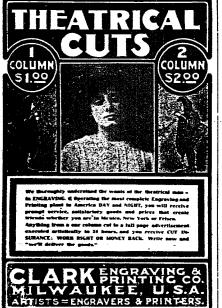
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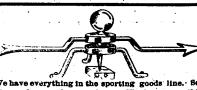
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illadelphia, Pa.—Dog Show. Nov. 28-Dec. 1.

Sergeant Price, 2426 N. Park ave.

ittsfield, O.—Poultry Assu. Exhibit. Jan. 24-26. N. C. Merser, sec'y.

waukee, Wis.—Poultry Show. Dec. 20-23.

W. C. Elleson.

Pleasantyllle, Ia.—Iowa Poultry Assn. Show.

Dec. 25-Jan. I, 1906. A. B. Adams, see'y.

Plymouth. Mass.—Poultry Show. Jan. —, 1906.

E. C. Chandler, see'y. Kingston, Mass.

Ponca City. Okla.—Poultry Show. Dec. 19-22.

J. Flem Smith.

Rising Sun, O.—Routry Assn. of Portage Co. Dec.

Rising Sun, O.—Rising Sun Poultry Assn. Dec.
5-8. Merle Rearick. sec.
Rochester, N. Y.—Flower City Poultry Assn.
"Great Rochester Show." Jan. 8-13, 1906. Geo.
J. Keller. sec'y.
Rockford, III.—Poultry and Pet Stock Assn.
Show. Jan. 12-20, 1806. C. S. Gilbert, sec'y.
Russiaville, Ind.—Russiaville Poultry and Pet
Stock Assn. Show. Jan. 1-6, 1906.
Rutherford, N. J.—Poultry Show. Dec. 14-15.
E. J. Erwin.
Salt Lake City. Utsh.—Itsh Poultry Assn.

E. J. Erwin.
Sait Lake City, Utah—Utah Poultry Assa. Jan.
16-21. T. J. Fanning, sec., 100 Lincola ave.
San Francisco, Cal.—Poultry Show. Dec. 5-9.
J. C. Williams, Fruitvale, Cal.
Sanatoga, Pa.—Poultry Assn. of Sanatoga and
Schuylkili Valley Show. Nov. 27-Dec, 2.
Samuel J. Kurtz, sec'y.
Savannah Mo.—Poultry Show. Dec. 7-9. C.
C. Schmidtt.

O. Schmidtt.
chenectady, N. Y.—Electric City Poultry and
Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906.
1. L. Whitmyer, sec'y.
cranton, Pa.—Poultry Show. Jan. 15-20, 1906. Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906.

1. L. Whitmyer, see'y.

Scranton, Pa.—Poultry Show. Jan. 15-20, 1906.

Ralph E. Weeks, see'y.

Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevans, sec.

Sheby, O.—Ghelby P. & P. S. Assn. Feb. 5-11. J. E. Hines, see'y.

South Gmaha, Neb.—Poultry Assn. Show. Jan.

Nov. 20-Dec. 2. Earl Hemenway, see'y.

South Omaha, Neb.—Poultry Assn. Show. Jan.

-, 1906. W. H. Sloan, see'y.

Springfield, Mass.—Poultry Show. Dec. 4-9. E.

Stamford, Conn.—Stamford Poultry Assn. Show.

Jan. 17-20. E. M. Clark, see'y.

Streator, III.—Streator Poultry Assn. Show.

Dec. 20-23.

Tacoma, Wash.—Tacoms Parity Assn. Show.

Jan. 22-Feb. 3. B. S. Brigham, see'y and gen. mgr.

emple, Tex.—Bell County Poultry & Pet Stock Assn. Dec. 13. J. J. Maddin. Ind.—Tipton County Poultry and Per Show. Jan. 10-16, 1906. Jno. Langan

New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.

North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Austin Plumb, sec'y.

Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Carstensen, sec'y.

Occommowoe, Wis.—Occomenaewee P. & P. S. Assn. Bec. 11-16. Frank Heck.

Olney, III.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, III.

Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.

Owensboro, Ky.—Poultry Show. Dec. 4-9.

C. Dougherty, sec'y.

Owen Sound, Ont.—Owen Sound and Grey County Paris, III.—Edgar Co. Poultry Assn. Show. Jan. 8-12, 1906. John Doke, sec'y.

Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.

Polo, III.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. F. G. Johnson, Sec'y.

Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Mand Bloomer.

Parsons, Kan.—Southeastern Kansus Poultry Assn. Bxpostiton. Dee. 18-22. A. B Rs.

FOOD SHOWS

FOOD SHOWS

Baltimore, Md.—Baltimore Estail Grocers' Food Show, Lyrie Hall. Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgrs., 277 Broadway. New York City.
Brooklyn, N. I.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1996. C. H. Green and E. J. Rowe, mgrs., 277 Broadway. New York City.
Haverhill, Mass.—Haverhill Board of Trade Food & Industrial Exposition, New Armory, March 31-April 7, 1906. C. H. Greene and E. J. Rowe, mgrs., 277 Broadway, New York City.

Associate Hall. March 17-24. C. H. Grees and E. J. Rowe, mgrs., 277 Broadway, New York City.
Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
Providence, R. I.—Butchers, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Bowe, mgrs., 277 Broadway, New York City. Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition, The Alhambra. April 19-28, 1906. C. H. Green and E. J. Bowe, mgrs., 277 Broadwayshington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Bowe, mgrs., 277 Broadway, New York City. Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show Mechanics Hall. Feb. 28-March 10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

Fopeka, Kan.—Topeka Elks Mid-winter Exp sition. Nov. 27Dec. 2.

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scientific detestation, too.

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